

The Priory Church of Saint Mary, Saint Katharine and All Saints
Edington, Westbury, Wiltshire

THE COMPANION TO
THE EDINGTON
MUSIC FESTIVAL

Sunday 20 to Sunday 27 August 2006

Contents

Introduction	page 3
Festival and general information	page 5
Festival participants	page 8
Orders of service, texts and translations	page 10

Introduction *Julian Thomas*

Welcome to the 2006 Edington Festival of Music within the Liturgy. As many of you will know, last year we celebrated our 50th festival and I would like to record here my thanks to everyone involved for making it such a special year. It was particularly good that we were also able to share something of the festival with a much wider audience through the BBC documentary shown in April. A very warm welcome to old friends and newcomers alike; I hope it is an opportunity for refreshment and re-creation for you all.

The theme for this year's festival is the gospel of St John. Written some time later than the other gospels, it is particularly concerned with providing evidence that will help us believe, and this seems an appropriate choice for a festival such as ours. In it, John chooses to record seven signs (the turning of water into wine, the cure of the nobleman's son, the cure of the paralytic, the feeding of the multitude, walking on the water, giving sight to the blind, and the raising of Lazarus) to help the reader in their faith:

Now Jesus did many other signs in the presence of the disciples, which are not written in this book; but these are written that you may believe that Jesus is the Christ, the Son of God, and that believing you may have life in his name.

JOHN 20: 30–31

In addition, though, he punctuates the narrative with Jesus' 'I AM' sayings, and it is these which form the daily themes for our worship during this festival week. Each day at the Eucharist we will hear the specific passage of St John's gospel, while the other readings during the day pick up and elaborate on it. The two specifically eucharistic themes frame our week's worship: 'the bread of life' and 'the true vine', while on Friday we celebrate the central tenet of Jesus' life, proclaiming 'I AM the resurrection and the life'.

Perhaps the least obvious of Jesus' sayings is explored on Wednesday, 'Before Abraham was, I AM'. It is really no surprise, though, that John should choose to emphasize the context of Jesus' ministry on earth. Consider for instance that well-known passage with which he begins his gospel:

In the beginning was the word, and the word was with God, and the word was God. He was in the beginning with God; all things were made through him, and without him was not anything made that was made. In him was life, and the life was the light of men. The light shines in the darkness, and the darkness has not overcome it. JOHN 1: 1–5

Through the generosity of the Festival Association, we have been able to commission Antony Pitts to write an introit on this theme for the Wednesday BBC broadcast. Over recent years Antony has been composing a series of

pieces on these very texts from St John's gospel, and we are fortunate to have been able to commission this piece to complete his set.

On Thursday, as we celebrate the feast of St Bartholomew, the theme is 'the good shepherd', and in the evening's Sequence of Music and Readings we explore this theme in a wider context with plainsong, polyphony (both from the Renaissance and from the twentieth century), poetry by George Herbert and passages of scripture.

As always, the festival is about much more than just the music, and we are delighted to welcome, alongside our regular clergy team, the Right Reverend and Right Honourable Lord Carey of Clifton as our guest celebrant and preacher at the Eucharist on Monday. It is a great privilege to have him with us at the start of the festival, and to hear him preach the first of our sermons about the 'I AM' teachings.

This year there will be a number of minor differences to the pattern of worship: on Tuesday, the BBC will be recording the Solemn Evensong for transmission on the feast of St John the Evangelist (Wednesday 27 December); on Saturday we have decided to revert to having Solemn Evensong so that those people who can only join us for the weekend have the opportunity to take part in this office.

Throughout the course of the week, we will cover the whole gamut of composers and musical styles, from the plainsong which underpins the daily offices, through the rich polyphony of the sixteenth century, right up to the present day, with James MacMillan's *Mass* (written for Westminster Cathedral) and Antony Pitts' commissioned introit. There is always more music that we would like to have been able to include, but we have given special attention this year to the 350th anniversary of the death of the prolific English composer Thomas Tomkins, the 250th anniversary of the birth of Mozart, and the 50th anniversary of the death of Gerald Finzi.

There are many people that I would like to thank for their invaluable advice and assistance throughout the year, especially Peter Roberts and Becky Minogue our administrators, the choir directors Robert Quinney, Andrew Carwood and Jeremy Summerly, and organists Matthew Martin, Chris Totney and Tom Winpenny. Obviously, much of the work of preparation goes on behind the scenes and I would like to pay tribute especially to Nick Flower, John Barnard, Christine Laslett, Joanna Robertson, Robin Wilson, John d'Arcy, Allan Edwards, and Reverend Dr Graham Southgate for all they do to make this festival so special. Finally, I would like to express a huge debt of thanks to the whole church community and to all the villagers of Edington and the surrounding area, without whose support and warm welcome the festival could not possibly take place.

Festival and general information

Festival finances

The festival is financed almost entirely by voluntary donations from visitors and by the participants themselves, who pay to come. Collections are the main source of the festival's income and, if you are a UK taxpayer, we would ask you to consider using the Gift Aid envelopes provided. Any surplus made at the festival is put towards the cost of future festivals.

The collection at the final service of the festival goes to the parish. This helps with the costly maintenance of such a large church in a small community of only some 270 households. Please be as generous as you can in the collections.

Clergy

The festival clergy will be delighted to make time for individual conversations with members of the congregation. Please contact them after any of the services. Details of the celebrants and preachers can be found displayed in the porch.

Voluntaries and rehearsals

If you have to leave during a voluntary, please do so quietly as they are intended to be part of the service.

Choirs practise in the church prior to services. If you are taking a seat whilst the practice is in progress we would be grateful if you could do so quietly, as the noise levels produced by conversations can be extremely distracting to the musicians.

Acknowledgements

The festival extends its thanks to Graham Southgate, Joanna Robertson and Robin Wilson, and to all the people of Edington, for welcoming us during the week, in particular to those who have provided accommodation for festival participants. Thanks are also due to the parents and to the Organists of: St Patrick's Cathedral, Dublin; St Paul's Cathedral, London; Salisbury Cathedral; St George's Chapel, Windsor; New College, Oxford; Southwark Cathedral; Westminster Abbey; and Westminster Cathedral for allowing their boys to take part in the festival.

The festival is also obliged to Christ Church Cathedral, Oxford, for the provision of robes.

Finally, the festival is grateful for the assistance of the Eastleigh Surgery, Westbury, in relation to medical emergencies.

Seating

You are reminded that there is no system of reserved seating for any of the services and that, consequently, the practice of leaving items on seats prior to services is strongly discouraged.

Car parking

Car parking for visitors to the festival is provided on the verge opposite Monastery Gardens, and will be signposted. The church car park will be reserved for members of the clergy, administrative team and the disabled and infirm, whose parking needs will be given priority. The festival would be grateful for advance warning of any such parking requirements to Mr John Bennett (Telephone 01380 830630). The festival regrets that it cannot accept responsibility for the security of parked cars and advises visitors to place possessions in a locked boot.

Village facilities

There are lavatory facilities available in the church car park.

Edington has one public house, the Lamb Inn, which is located at the Tinhead end of the village. Full meals are served there daily, and a special menu is in place during festival week. Meals are also available at the Duke Inn in Bratton, one mile to the west towards Westbury, and at the Longs Arms in Steeple Ashton, three miles to the north towards Trowbridge. Afternoon tea can be taken at the Stable Tea Rooms, Fitzroy Farm, Bratton.

On Saturday 26 August between 3pm and 5.30pm cream teas will be served in the grounds of The Monastery Garden, by kind permission of Mr and Mrs Peter Allanson-Bailey. The cost will be £4 and all proceeds will go to Edington Priory Church.

The Society of Friends of Edington Priory Church

Those who have valued the worship of the festival may wish to support the vicar and the parochial church council in maintaining the priory church. In this its fiftieth anniversary year, the Society of Friends would particularly welcome new members. Further information can be obtained from the Honorary Secretary, Mrs Antonia Southern, Yew Trees, Lower Road, Bratton, Wiltshire BA13 4RG and at the back of the church.

The Edington Music Festival Association

In response to the worry of covering the costs of the festival, the Edington Music Festival Association (Registered Charity 1099266) was founded in 2000. It is hoped that the Association will afford the festival a more assured financial footing, whilst giving supporters an opportunity to become more involved in its future. Members of the Music Festival Association will receive regular mailings of the Association Newsletter with articles on all aspects of church music, commercial recording offers and details of forthcoming concerts of interest. The minimum suggested subscription is £10 and forms may be obtained at the back of the church or from Michael Cooke, Apt 16, Wyndham Court, Newton Road, Yeovil, Somerset BA21 4HB. Telephone 01935 477411, e-mail: joycooke@aol.com.

The Friends of Cathedral Music

If you have appreciated and valued the music during this festival, please consider supporting the Friends of Cathedral Music (FCM) in this their fiftieth year and so assist cathedrals in maintaining their daily choral heritage. Membership leaflets are available on the bookstall at the back of the church and further information can be obtained from the Friends of Cathedral Music Membership Department, 27 Old Gloucester Street, London WC1N 3XX. Telephone 0845 644 3721, e-mail: info@fcm.org.uk.

Edington Music Festival 2007 Sunday 19 August to Sunday 26 August 2007

Anyone wishing to receive advance notice of the 2007 festival who is not already on our mailing list should complete one of the forms at the church entrance. Further details can be obtained from the Information Secretary, John d'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire, BA13 4QF.

Schola Cantorum CD

A plainchant recording, made in the days immediately following the 2003 festival, is available. The disc features Matins and Compline in full, a selection of chant associated with St Bernard of Clairvaux and St Bartholomew, and other highlights from the repertory of the Schola Cantorum. Priced at £10, the recording is available at the back of the church.

Edington Music Festival Website

The Association is developing a website as part of its support of the festival in general. This includes information about the history and current activities of the festival and will be developed to include a comprehensive archive of material concerning the festival from its inception in 1956. The website may be found at www.edingtonfestival.org.

Festival participants

VICAR OF EDINGTON	The Reverend Dr Graham Southgate	
PARISH CHURCHWARDENS	Joanna Robertson Robin Wilson	
FESTIVAL DIRECTOR	Julian Thomas	
FESTIVAL ADMINISTRATORS	Peter Roberts Rebecca Minogue	
VERGER	Peter Norfolk-Brown	
CLERGY	The Reverend Canon Jeremy Davies <i>Precentor, Salisbury Cathedral</i> The Reverend Dr Carolyn Hammond <i>Dean, Gonville and Caius College, Cambridge</i> The Reverend Canon Neil Heavisides <i>Precentor, Gloucester Cathedral</i> The Reverend Peter McGeary <i>Vicar, St Mary's, Cable Street, London, and Priest Vicar, Westminster Abbey</i> The Reverend Sacha Pearce <i>Rector, Seend, Bulkington and Poulshot</i> The Reverend Canon Paul Rose <i>Assistant Priest, All Saints', Northampton, and Peterborough Cathedral</i> The Reverend Andrew Wickens <i>Team Vicar, St James's Church, Louth</i>	
SERVERS	Lydia Dowlen Emily Pepler Alice Watts Julian Smallbones	Rachel Hall-Curtis Laura Sims James Ferguson
ORGANISTS	Matthew Martin Chris Totney Tom Winpenny	
HONORARY TREASURER	Allan Edwards	
INFORMATION SECRETARY	John d'Arcy	
PERSONNEL	John Barnard	
ADMINISTRATIVE ASSISTANTS	Emily Roberts Ellen Thomas	
ACCOMMODATION	Christine Laslett	
READINGS SUPERVISOR	Anthony Hardy	
ROBES	Adrian Hutton	
LIBRARIAN	Hugo Janacek	

Nave Choir

DIRECTOR	Robert Quinney	
TREBLES	Horatio Carr-Jones Joe Edwards Lawrence Halksworth Daniel Hynes Francis Kirk Edwin Malins Charlie Serrano Ashley Waters	Adam Drury William Fairbairn William Hewstone Bruce Jones Cameron Lowrie David Oguoma-Richards Chris Sladdin Joseph Wicks
ALTOS	Stuart Conley-Harper Karl Gietzmann	Jonathan Darbourne Hugo Janacek
TENORS	Andrew Burden David Manners	Mark Bushby Geraint Watkins
BASSES	Matthew Cann Adrian Hutton	Anthony Hardy Greg Skidmore

Consort

DIRECTOR	Jeremy Summerly	
SOPRANOS	Aimée Green Eloise Irving	Anne Jones Clare Lloyd
ALTOS	Deborah Mackay Andrew Olleson	Hannah Cooke Tom Williams
TENORS	Jeremy Budd David Knight	Peter di Toro Chris Tortise
BASSES	Will Dawes Stephen Rice	Nick Flower

Schola Cantorum

DIRECTOR	Andrew Carwood	
	Adam Baker Will Hare Justin Lowe Charles Minogue James Preston Chris Totney	Tristan Hambleton Joseph Harper Arthur Malins Oliver Piper Adrian Thomas James Wilkinson

Compline

RESPONSES *plainsong* *℟️* Turn us, O God our Saviour. *℞* And let thine anger cease from us.
℟️ O God, make speed to save us. *℞* O Lord, make haste to help us.
℟️ Glory be to the Father, and to the Son, and to the Holy Ghost.
℞ As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.

ANTIPHON *plainsong* Miserere mihi, Domine, et exaudi orationem meam. *Have mercy upon me, O Lord, and hear my prayer.*

HYMN *Tallis* Te lucis ante terminum, Rerum Creator poscimus, Ut solita clementia, Sis praesul ad custodiam. *Before the ending of the day, Creator of the world, we pray that thou with love wouldst keep thy watch around us while we sleep.*

Procul recedant somnia, Et noctium phantasmata: Hostemque nostrum comprime, Ne polluantur corpora. *O let no evil dreams be near; nor phantoms of the night appear; our ghostly enemy restrain, lest aught of sin our bodies stain.*

Praesta Pater omnipotens, Per Iesum Christum Dominum, Qui tecum in perpetuum Regnat cum Sancto Spiritu. Amen. *Almighty Father, hear our prayer; through Jesus Christ our Lord most high, who with the Holy Ghost and thee doth live and reign eternally. Amen.*

℟️ Custodi nos Domine ut pupillam oculi. *℟️* Sub umbra alarum tuarum protege nos. *℟️* Keep us, O Lord, as the apple of an eye. *℟️* Under the shadow of your wings protect us.

RESPONSORY *Sheppard* In manus tuas, Domine, commendo spiritum meum: redemisti me Domine, Deus veritatis. *Into thy hands, O Lord, I commend my spirit: for thou hast redeemed me, O Lord, thou God of truth.*

ANTIPHON *plainsong* Salva nos, Domine, vigilantes, custodi nos dormientes: ut vigilemus cum Christo, et requiescamus in pace. *Save us, O Lord, whilst awake, guard us whilst sleeping, that awake we may watch with Christ and asleep we may rest in peace.*

CANTICLE *Stanford* Lord, now lettest thou thy servant depart in peace: according to thy word. For mine eyes have seen: thy salvation; which thou hast prepared: before the face of all people. To be a light to lighten the Gentiles: and to be the glory of thy people Israel. Glory be to the Father and to the Son: and to the Holy Ghost; As it was in the beginning, is now and ever shall be: world without end. Amen.

RESPONSES *plainsong* Lord, have mercy upon us. *ijj* Christ, have mercy upon us. *ijj* Lord, have mercy upon us. *ijj* Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil. *℟️* I will lay me down in peace. *℟️* And take my rest. *℟️* Let us bless the Father, the Son and the Holy Ghost. *℟️* Let us praise and magnify him for ever. *℟️* Blessed art thou, O Lord, in the firmament of heaven. *℟️* Above all to be praised and glorified for ever. *℟️* The almighty and merciful Lord preserve us and give us his blessing. *℟️* Amen. *℟️* The Lord be with you. *℟️* And with thy spirit. COLLECT *℟️* Amen. *℟️* The Lord be with you. *℟️* And with thy spirit. *℟️* Let us bless the Lord. *℟️* Thanks be to God.

ANTIPHON *Villette* Ô toute belle Vierge Marie, Votre âme trouve en Dieu le parfait amour. Il vous revêt du manteau de la Grâce Comme une fiancée parée de ses bijoux. *O beautiful Virgin Mary, in God your soul discovers perfect love. It cloaks you with the mantle of Grace like a betrothed adorned with her jewels.*

Alléluia. Je vais chanter ta louange, Seigneur; Car tu as pris soin de moi, Car tu m'as enveloppée du voile de l'innocence, Car tu m'as faite avant le jour, Car tu m'as fait précéder le jaillissement des sources. Alleluia. I will sing your praise, Lord, for you have looked after me, for you have covered me with the veil of innocence, for you have made me before the day, for you have made me go before gushing fountains.

Vous êtes née avant les collines Ô sagesse de Dieu, porte du Salut. Heureux celui qui marche dans vos traces, Qui apprête son cœur à la voix de vos conseils. *You were born before the hills, O wisdom of God, the way to salvation. Happy is he who walks in your footsteps, who prepares his heart to listen to your advice.*

Avant les astres vous étiez présente, Mère du Créateur, au profond du ciel. Quand Dieu fixait les limites du monde, Vous partagiez son cœur, étant à l'œuvre avec lui. *You were present before the stars, Mother of the Creator, in the very depths of heaven. When God was creating the world, working with Him you shared His heart.*

ROLAND BOUHÉRET (1930–1995)

Compline 9.15pm Nave

PRELUDE Te lucis ante terminum *Marcel Dupré* (1886–1971)

RESPONSES *plainsong*

ANTIPHON *plainsong* Miserere mihi

PSALM **141** *plainsong*

CHAPTER *℟️* Thanks be to God.

HYMN Te lucis ante terminum *Thomas Tallis* (c.1505–1585)

RESPONSORY In manus tuas (I) *John Sheppard* (c.1515–1558)

ANTIPHON *plainsong* Salva nos

CANTICLE Nunc dimittis (Service in C Op 115) *Sir Charles Villiers Stanford* (1852–1924)

RESPONSES *plainsong*

ANTIPHON Hymne à la Vierge Op 24 *Pierre Villette* (1926–1998)

Understanding is the reward of faith. So do not seek to understand in order that you may believe, but believe, so that you may understand.

ST AUGUSTINE OF HIPPO

All things are possible to one who believes.

ST BERNARD OF CLAIRVAUX

Matins

RESPONSES *plainsong* *V* O Lord, let thy mercy lighten upon us. *R* As our trust is in thee.
V O God, make speed to save us. *R* O Lord, make haste to help us.
V Glory be to the Father, and to the Son, and to the Holy Ghost.
R As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.

ANTIPHON *plainsong* Pinguis est panis Christi,
plainsong et praebebit delicias regibus. Alleluia. *The bread of Christ is rich,
 and will offer delights to kings. Alleluia.*

HYMN *plainsong* Ecce iam noctis tenuatur umbra,
plainsong Lucis aurora rutilans coruscatur;
 Nisibus totis rogitemus omnes
 Cunctipotentem, *Behold, already night's shadow is diminished,
 the rosy dawn of light gleams out;
 let us wholeheartedly beseech
 the almighty*

Ut Deus, nostri miseratus, omnem
 Pellat angorem, tribuat salutem
 Donet et nobis pietate Patris
 Regna polorum. *that God may have mercy upon us,
 do away all our pain, bestow on us salvation,
 and, with a Father's mercy, grant us
 the kingdom of heaven.*

Praestet hoc nobis Deitas beata
 Patris ac Nati, pariterque Sancti
 Spiritus, cuius resonat per omnem
 Gloria mundum. Amen. *May the blessed Godhead grant us this favour—
 the Father, the Son, and the Holy Ghost together
 whose glory echoes throughout
 all the world. Amen.*

V Repleti sumus mane misericordia tua. *V* In the morning we will be filled with your mercy.
R Exsultavimus, et delectati sumus. *R* We will rejoice, and delight in it.

ANTIPHON *plainsong* Ego sum panis vivus qui de caelo descendi:
plainsong si quis manducaverit ex hoc pane,
 vivet in aeternum. Alleluia. *I AM the living bread which came down from heaven:
 whoever shall eat of this bread
 shall live for ever. Alleluia.*

CANTICLE *plainsong* Blessed be the Lord God of Israel: for he hath visited and redeemed his people;
plainsong And hath raised up a mighty salvation for us: in the house of his servant David;
 As he spake by the mouth of his holy Prophets: which have been since the world began;
 That we should be saved from our enemies: and from the hands of all that hate us;
 To perform the mercy promised to our forefathers: and to remember his holy covenant;
 To perform the oath which he sware to our forefather Abraham: that he would give us;
 That we being delivered out of the hands of our enemies: might serve him without fear;
 In holiness and righteousness before him: all the days of our life.
 And thou, child, shalt be called the Prophet of the Highest:
 for thou shalt go before the face of the Lord to prepare his ways;
 To give knowledge of salvation unto his people: for the remission of their sins;
 Through the tender mercy of our God: whereby the day-spring from on high hath visited us;
 To give light to them that sit in darkness and in the shadow of death:
 and to guide our feet into the way of peace.
 Glory be to the Father, and to the Son: and to the Holy Ghost;
 As it was in the beginning, is now and ever shall be: world without end. Amen.

RESPONSES *plainsong* Lord, have mercy upon us. *ijj* Christ, have mercy upon us. *ijj* Lord, have mercy upon us. *ijj*
plainsong Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in
 earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive
 them that trespass against us. And lead us not into temptation; but deliver us from evil.

V Turn us again, O Lord God of hosts.
R Show us the light of thy countenance and we shall be whole.
V Lord, hear my prayer.
R And let my crying come unto thee.
V The Lord be with you.
R And with thy spirit.

COLLECT *R* Amen.
V The Lord be with you. *R* And with thy spirit.
V Let us bless the Lord. *R* Thanks be to God.

I AM the bread of life

Matins 9.00am Chancel

RESPONSES *plainsong*

ANTIPHON Pinguis est panis Christi *plainsong*

PSALM 3 *plainsong*

CHAPTER *R* Thanks be to God.

HYMN *plainsong* Ecce iam noctis *plainsong*

ANTIPHON Ego sum panis vivus *plainsong*

CANTICLE Benedictus Dominus Deus Israel *plainsong*

RESPONSES *plainsong*

VOLUNTARY Verse in F *Henry Purcell* (1659–1695)

*Bread of heaven, on thee we feed,
 For thy flesh is meat indeed;
 Ever may our souls be fed
 With this true and living bread,
 Day by day with strength supplied
 Through the life of him who died.*

JOSIAH CONDER

Solemn Eucharist

ALLELUIA <i>plainsong</i>	Alleluia. Qui posuit fines tuos pacem et adipe frumenti satiat te.	<i>Alleluia.</i> <i>Who has placed peace within your borders and filled you with the goodness of corn.</i>
OFFERTORY <i>Esquivel</i>	Ego sum panis vivus qui de caelo descendi: si quis manducaverit ex hoc pane, vivet in aeternum: et panis quem ego dabo, caro mea est pro mundi vita, alleluia. JOHN 6: 51–52	<i>I AM the living bread which came down from heaven: whoever shall eat of this bread shall live for ever: and the bread which I shall give, this is my flesh for the life of the world, alleluia.</i>
COMMUNION <i>plainsong</i>	Panem caeli dedit eis: panem angelorum manducavit homo.	<i>He gave the bread of heaven to them: man has eaten the bread of angels.</i>
COMMUNION <i>Lobo</i>	O quam suavis est, Domine, Spiritus tuus, qui ut dulcedinem tuam in filios demonstrares, pane suavissimo de caelo praestito, esurientes reple bonis, fastidiosos divites dimittens inanes. after LUKE 1: 52	<i>O how gentle, Lord, is your Spirit, who to show your kindness to your children have given the choicest bread of heaven, have filled the hungry with good things, and sent the haughty rich empty away.</i>

I AM the bread of life

Solemn Eucharist 11.30am Nave

PRELUDE	Tiento de 2 ^o tono <i>Francisco Correa de Arauxo</i> (c.1583–1654)
INTROIT HYMN	We hail thy presence glorious (310) <i>Offertorium</i>
KYRIE	Missa O quam gloriosum <i>Tomás Luis de Victoria</i> (1548–1611)
READING	Exodus 16: 2–15
ALLELUIA	Qui posuit fines <i>plainsong</i>
GOSPEL	John 6: 32–51
SERMON	The Right Reverend and Right Honourable Lord Carey of Clifton
OFFERTORY	Ego sum panis vivus <i>Juan Esquivel</i> (c.1563–after 1613)
SANCTUS	Missa O quam gloriosum <i>Tomás Luis de Victoria</i> (1548–1611)
AGNUS DEI	Missa O quam gloriosum <i>Tomás Luis de Victoria</i> (1548–1611)
COMMUNION	Panem caeli <i>plainsong</i> O quam suavis est <i>Alonso Lobo</i> (c.1555–1617)
HYMN	Thee we adore (308) <i>Radcliffe Square</i>
BLESSING	
VOLUNTARY	Passacaglia in C minor BWV582 <i>Johann Sebastian Bach</i> (1685–1750)

*'Twas God the Word that spake it;
He took the bread and brake it,
And what that Word did make it,
That I believe and take it.*

QUEEN ELIZABETH I

Solemn Evensong

ANTHEM Welcome sweet and sacred feast; welcome life!
Finzi Dead I was, and deep in trouble;
But grace and blessings came with thee so rife,
That they have quicken'd even dry stubble.
Thus souls their bodies animate,
And thus, at first, when things were rude,
Dark, void, and crude
They, by thy Word, their beauty had, and date;
All were by thee,
And still must be;
Nothing that is, or lives,
But hath his quick'nings, and reprieves
As thy hand opes, or shuts:
Healings and cuts,
Darkness and day-light, life and death
Are but mere leaves turn'd by thy breath.
But that great darkness at thy death
When the veil broke with thy last breath,
Did make us see
The way to thee.

Was't not enough that thou hadst paid the price
And given us eyes
When we had none, but thou must also take
Us by the hand
And keep us still awake,
When we would sleep,
Or from thee creep,
Who without thee cannot stand?

Was't not enough to lose thy breath
And blood by an accursed death,
But thou must also leave
To us that did bereave
Thee of them both, these seals the means
That should both cleanse
And keep us so,
Who wrought thy woe?
O rose of Sharon! O the lily
Of the valley!
How art thou now, thy flock to keep,
Become both food, and Shepherd to thy sheep.

HENRY VAUGHAN (1621–1695)

I AM the bread of life

Solemn Evensong 8.00pm *Nave*

PRELUDE *Intrada John Ireland (1879–1962)*

PRECES *Thomas Tomkins (1572–1656)*

PSALM 81 *James Turle (1802–1882)*

READING Proverbs 9: 1–12

CANTICLE *Magnificat in E Sydney Watson (1903–1991)*

READING Luke 24: 13–35

CANTICLE *Nunc dimittis in E Sydney Watson (1903–1991)*

CREED

RESPONSES *Thomas Tomkins (1572–1656)*

ANTHEM *Welcome sweet and sacred feast Op 27 No 3 Gerald Finzi (1901–1956)*

PRAYERS

HYMN *Light of the minds that know him (400) Aurelia*

BLESSING

VOLUNTARY *Chorale Prelude on The Old 104th
Sir Charles Hubert Hastings Parry (1848–1918)*

Jesus said, 'Very truly, I tell you, unless you eat the flesh of the Son of Man and drink his blood, you have no life in you. Those who eat my flesh and drink my blood have eternal life, and I will raise them up on the last day; for my flesh is true food and my blood is true drink. Those who eat my flesh and drink my blood abide in me, and I in them.'

JOHN 6: 53–56

Matins *see page 12 for full order of service*

ANTIPHON *plainsong* Valde honorandus est beatus Iohannes,
qui supra pectus Domini in coena recubuit.

HYMN *plainsong* Exsultet caelum laudibus:
Resultet terra gaudiis:
Apostolorum gloriam
Sacra canunt solemnia.

Vos, saeculi iusti iudices
Et vera mundi lumina,
Votis precamur cordium,
Audite preces supplicum.

Qui caelum verbo clauditis
Serasque eius solvitis,
Nos a peccatis omnibus
Solvite iussu, quaesumus.

Quorum praecepto subditur
Salus et languor omnium,
Sanate aegros moribus
Nos reddentes virtutibus.

Ut, cum iudex advenerit
Christus in fine saeculi,
Nos sempiterni gaudii
Faciatis esse compotes.

Deo sint laudes gloriae
Qui dat nos evangelicis
Per vos doctrinis instrui
Et prosequi caelestia. Amen.

∇ Hic est discipulus ille,
qui testimonium perhibet de his.
R: Et scimus
quia verum est testimonium eius.

ANTIPHON *plainsong* Iste est Iohannes,
qui supra pectus Domini in coena recubuit:
beatus Apostolis
cui revelata sunt secreta caelestia.

*Most highly to be honoured is blessed John,
who at the supper lay in the bosom of the Lord.*

*Let the round world with songs rejoice;
let heaven return the joyful voice;
all mindful of the Apostles' fame,
let heaven and earth their praise proclaim.*

*You servants who once bore the light
of gospel truth o'er heathen night,
still may your work that light impart,
to glad our eyes and cheer our heart.*

*O God, by whom to them was given
the key that shuts and opens heaven,
our chains unbind, our loss repair,
and grant us grace to enter there.*

*For at thy will they preached the word
which cured disease, which health conferred:
O may that healing power once more
our souls to grace and health restore.*

*That when your Son again shall come
and speak the world's unerring doom,
be may with them pronounce us blessed,
and place us in your endless rest.*

*To you, O Father; Son, to you;
to you, blessed Spirit, glory be!
So was it ay for ages past,
so shall through endless ages last. Amen.*

∇ *Here is that disciple
who bore witness to these things.
R: And we know
that his witness is true.*

*It is the same John
who at the supper lay in the bosom of the Lord:
the blessed Apostle,
to whom the secrets of heaven were revealed.*

Matins 9.00am Chancel

ANTIPHON Valde honorandus est *plainsong*

PSALM 27 *plainsong*

HYMN Exsultet caelum laudibus *plainsong*

ANTIPHON Iste est Iohannes *plainsong*

CANTICLE Benedictus Dominus Deus Israel *plainsong*

VOLUNTARY Tiento de 1º tono *Pablo Bruna* (1611–1679)

*Hail, sacred Light, which highly dost excel,
And dost our Sorrows and our Fears dispel!*

THOMAS TRAHERNE

Solemn Eucharist

GRADUAL <i>Harris</i>	Holy is the true light, and passing wonderful, lending radiance to them that endured in the heat of the conflict; from Christ they inherit a home of unfading splendour, wherein they rejoice with gladness evermore. Alleluia. SALISBURY DIURNAL	
OFFERTORY <i>Victoria</i>	Ecce Dominus veniet, et omnes sancti eius cum eo, alleluia: et erit in die illa lux magna, alleluia. Ecce apparebit Dominus super nubem candidam, et cum eo sanctorum millia, alleluia: et erit in die illa lux magna, alleluia. after ZECHARIAH 14: 5–6; JUDE 14	<i>Behold, the Lord shall come, and all his saints with him, alleluia: and there shall be in that day a great light, alleluia.</i> <i>Behold, the Lord shall appear upon a white cloud, and a multitude of his saints with him, alleluia: and there shall be in that day a great light, alleluia.</i>
COMMUNION <i>Byrd</i>	Nunc dimittis servum tuum, Domine: secundum verbum tuum in pace. Quia viderunt oculi mei: salutare tuum, Quod parasti: ante faciem omnium populorum. Lumen ad revelationem gentium: et gloriam plebis tuae Israel. LUKE 2: 29–32	<i>Lord, now lettest thou thy servant depart in peace: according to thy word. For mine eyes have seen: thy salvation, which thou hast prepared: before the face of all people. To be a light to lighten the Gentiles: and to be the glory of thy people Israel.</i>
COMMUNION <i>Tallis</i>	O nata lux de lumine Iesu Redemptor saeculi, Dignare clemens supplicum Laudes precesque sumere. Qui carne quondam contegi Dignatus es pro perditis, Nos membra confer effici Tui beati corporis. ANONYMOUS TENTH-CENTURY HYMN	<i>O light born of light, Jesu Redeemer of the world: deign in mercy to hear the prayers and praises of those who kneel before you. You who once deigned to take flesh for the sake of those who were lost: make us members of your blessed body.</i>

Solemn Eucharist 11.30am *Nave*

PRELUDE	Canzona in D minor BWV588 <i>Johann Sebastian Bach</i> (1685–1750)
INTROIT HYMN	Christ, whose glory fills the skies (234) <i>Ratisbon</i>
KYRIE	Mass XVI <i>plainsong</i>
READING	1 Thessalonians 5: 1–11
GRADUAL	Holy is the true light <i>Sir William Harris</i> (1883–1973)
GOSPEL	John 8: 12–20
SERMON	The Reverend Dr Carolyn Hammond <i>Dean, Gonville and Caius College, Cambridge</i>
OFFERTORY	Ecce Dominus veniet <i>Tomás Luis de Victoria</i> (1548–1611)
SANCTUS	Mass XVI <i>plainsong</i>
AGNUS DEI	Mass XVI <i>plainsong</i>
COMMUNION	Nunc dimittis from Gradualia <i>William Byrd</i> (1539/40–1623) O nata lux de lumine <i>Thomas Tallis</i> (c.1505–1585)
HYMN	New light has dawned <i>West Ashton</i>
BLESSING	
VOLUNTARY	Praeludium BuxWV136 <i>Dietrich Buxtehude</i> (c.1637–1707)

*... Welcome the heavenly guest
In whom the dawn has come:
He brings a never-ending light
Who triumphed o'er our darkest night.*

C. E. OAKLEY

*Our life in heaven will be to know the Eternal Light unveiled, and to
rejoice in the splendour of this light.*

COLUMBA MARMION

*The people who walked in darkness have seen a great light; those that
dwelt in a land of deep darkness, on them has light shined.*

ISAIAH 9: 2

Solemn Evensong

INTROIT <i>plainsong</i>	Iste est Iohannes, qui supra pectus Domini in coena recubuit: beatus Apostolus cui revelata sunt secreta caelestia.	<i>It is the same John who at the supper lay in the bosom of the Lord: the blessed Apostle to whom the secrets of heaven were revealed.</i>
	Fluenta Evangelii de ipso sacro dominici pectoris fonte potavit.	<i>He drank the rivers of the Gospel from the sacred fount itself of the Lord's breast.</i>
	Beatus Apostolus cui revelata sunt secreta caelestia.	<i>The blessed Apostle to whom the secrets of heaven were revealed.</i>
OFFICE HYMN <i>plainsong</i>	Exsultet caelum laudibus: Resultet terra gaudiis: Apostolorum gloriam Sacra canunt solemnita.	<i>Let the round world with songs rejoice; let heaven return the joyful voice; all mindful of the Apostles' fame, let heaven and earth their praise proclaim.</i>
	Vos, saeculi iusti iudices Et vera mundi lumina, Votis precamur cordium, Audite preces supplicum.	<i>You servants who once bore the light of gospel truth o'er heathen night, still may your work that light impart, to glad our eyes and cheer our heart.</i>
	Qui caelum verbo clauditis Serasque eius solvitis, Nos a peccatis omnibus Solvite iussu, quaesumus.	<i>O God, by whom to them was given the key that shuts and opens heaven, our chains unbind, our loss repair, and grant us grace to enter there.</i>
	Quorum praecepto subditur Salus et languor omnium, Sanate aegros moribus Nos reddentes virtutibus.	<i>For at thy will they preached the word which cured disease, which health conferred: O may that healing power once more our souls to grace and health restore.</i>
	Ut, cum iudex advenerit Christus in fine saeculi, Nos sempiterni gaudii Faciatur esse compotes.	<i>That when your Son again shall come and speak the world's unerring doom, be may with them pronounce us blessed, and place us in your endless rest.</i>
	Deo sint laudes gloriae Qui dat nos evangelicis Per vos doctrinis instrui Et prosequi caelestia. Amen.	<i>To you, O Father; Son, to you; to you, blessed Spirit, glory be! So was it ay for ages past, so shall through endless ages last. Amen.</i>
ANTIPHON <i>plainsong</i>	Exiit sermo inter fratres quod discipulus ille non moritur: et non dixit Iesus, Non moritur: sed, Sic eum volo manere, donec veniam.	<i>The saying went abroad among the brethren, that that disciple should not die. And Jesus did not say, He should not die; but, Thus I will have him remain till I come.</i>
ANTHEM <i>Sheppard</i>	Verbum caro factum est et habitavit in nobis, cuius gloriam vidimus quasi unigeniti a Patre, plenum gratiae et veritatis.	<i>The word was made flesh, and dwelt among us, and we beheld his glory, the glory as of the only begotten of the Father, full of grace and truth.</i>
	In principio erat verbum, et verbum erat apud Deum, et Deus erat verbum.	<i>In the beginning was the word, and the word was with God, and the word was God.</i>
	Gloria Patri et Filio et Spiritui Sancto. JOHN 1: 14, 1	<i>Glory be to the Father, to the Son, and to the Holy Spirit.</i>
ANTHEM <i>Walton</i>	<i>All this time this song is best: Verbum caro factum est.</i>	<i>'The Word is made flesh.'</i>
	This night there is a child y-born That sprang out of Jesse's thorn; We must sing and say therefor, ...	<i>It fell upon high midnight: The stars shone both fair and bright; The angels sang with all their might, ...</i>
	Jesus is the childes name, And Mary mild is his dame; All our sorrow shall turn to game: ...	<i>Now kneel we down on our knee, And pray we to the Trinity Our help, our succour for to be; ...</i>

Solemn Evensong

for St John the Evangelist 8.00pm *Nave*

BBC recording, scheduled for broadcast on 27 December

PRELUDE	A Verse in A minor <i>Benjamin Cosyn</i> (c.1570–1652)	
INTROIT	Iste est Iohannes <i>plainsong</i>	
PRECES	<i>Thomas Tomkins</i> (1572–1656)	
OFFICE HYMN	Exsultet caelum laudibus <i>plainsong</i>	
PSALM	97 <i>Thomas Sanders Dupuis</i> (1733–1796)	
READING	Isaiah 6: 1–8	
ANTIPHON	Exiit sermo <i>plainsong</i>	
CANTICLE	Magnificat (Fifth Service) <i>Thomas Tomkins</i> (1572–1656)	
READING	1 John 5: 1–12	
CANTICLE	Nunc dimittis (Fifth Service) <i>Thomas Tomkins</i> (1572–1656)	
CREED		
RESPONSES	<i>Thomas Tomkins</i> (1572–1656)	
ANTHEM	Verbum caro factum est <i>John Sheppard</i> (c.1515–1558)	
HOMILY	The Reverend Peter McGeary <i>Vicar, St Mary's, Cable Street, London, and Priest Vicar, Westminster Abbey</i>	
ANTHEM	All this time <i>Sir William Walton</i> (1902–1983)	
PRAYERS		
HYMN	Of the Father's heart begotten (33, vv. 1, 2, 5, 7) <i>Divinum Mysterium</i>	
BLESSING		
VOLUNTARY	Voluntary in C <i>John Blow</i> (1649–1708)	
Compline 9.15pm <i>Nave</i>		
PRELUDE	Christe qui lux es et dies (verse 3) <i>Samuel Scheidt</i> (1587–1654)	
PSALM	91 <i>plainsong</i>	
ANTIPHON	Ave regina caelorum <i>plainsong</i>	
	Ave regina caelorum Ave domina angelorum: Salve radix, salve porta, Ex qua mundo lux est orta:	<i>Hail, queen of heaven, hail, mistress of the angels: hail, holy root, hail, gateway, from whom came light for the world.</i>
	Gaude virgo gloriosa, Super omnes speciosa: Vale, o valde decora, Et pro nobis Christum exora.	<i>Rejoice, glorious virgin, beautiful above all others: hail, most gracious one, plead always with Christ for us.</i>

Matins *see page 12 for full order of service*

ANTIPHON Amen, amen dico vobis:
plainsong si quis sermonem meum servaverit,
mortem non gustabit in aeternum.

HYMN Ecce iam noctis tenuatur umbra,
plainsong Lucis aurora rutilans coruscat;
Nisibus totis rogitemus omnes
Cunctipotentem,
Ut Deus, nostri miseratus, omnem
Pellat angorem, tribuat salutem
Donet et nobis pietate Patris
Regna polorum.

Praestet hoc nobis Deitas beata
Patris ac Nati, pariterque Sancti
Spiritus, cuius resonat per omnem
Gloria mundum. Amen.

℣ Repleti sumus mane misericordia tua.
℞ Exsultavimus, et delectati sumus.

ANTIPHON Abraham pater vester exsultavit
plainsong ut videret diem meum: vidit et gavisus est.

*Amen, amen I say unto you:
if a man keep my saying,
he shall never see death.*

*Behold, already night's shadow is diminished,
the rosy dawn of light gleams out;
let us wholeheartedly beseech
the almighty
that God may have mercy upon us,
do away all our pain, bestow on us salvation,
and, with a Father's mercy, grant us
the kingdom of heaven.*

*May the blessed Godhead grant us this favour—
the Father, the Son, and the Holy Ghost together
whose glory echoes throughout
all the world. Amen.*

℣ *In the morning we will be filled with your mercy.*
℞ *We will rejoice, and delight in it.*

*Abraham your father rejoiced
to see my day: and he saw it, and was glad.*

Solemn Eucharist

ALLELUIA Alleluia.
plainsong Confitemini Domino et invocate nomen eius:
annuntiate inter gentes opera eius.

OFFERTORY Lauda Sion Salvatorem,
Victoria Lauda ducem et pastorem,
In hymnis et canticis.

Quantum potes, tantum aude:
Quia maior omni laude,
Nec laudare sufficis.

Sit laus plena, sit sonora,
Sit iucunda, sit decora
Mentis iubilatio.

Quod non capis, quod non vides,
Animosa firmat fides,
Praeter rerum ordinem.

Bone pastor, panis vere,
Iesu nostri miserere:
Tu nos pasce, nos tuere,
Tu nos bona fac videre
In terra viventium.
ST THOMAS AQUINAS (1227–1274)

COMMUNION Hoc corpus quod pro vobis tradetur:
plainsong hic calyx novi testamenti est in meo sanguine,
dicit Dominus: hoc facite, quotiescumque
sumitis in meam commemorationem.

COMMUNION Ave verum corpus natum
Mozart de Maria Virgine
vere passum immolatum
in cruce pro homine.

Cuius latus perforatum
Unda fluxit et sanguine.
Esto nobis praegustatum
In mortis examine.
SEQUENCE HYMN FOR CORPUS CHRISTI

*Alleluia.
Proclaim the Lord and call upon his name:
declare his deeds among the Gentiles.*

*Sion, praise thy Saviour;
give praises to thy guide and pastor
in hymns and songs.*

*Praise him as strongly and boldly as you can
since he is greater than all praise
which can never be sufficient.*

*Let praise be full, let it be sonorous;
let it be joyful, let the rejoicing of our soul
be fitting.*

*What thou canst not see or understand
must eagerly be affirmed by faith
outside the natural order of things.*

*O good shepherd, true bread,
O Jesus, have mercy on us:
O thou support us and guard us;
make us see good things
in the land of the living.*

*This is my body which is given up for you:
this is the chalice of the new testament in my blood,
says the Lord. Do this as often as
your receive it, in commemoration of me.*

*Hail, true Body, born
of the Virgin Mary,
who truly suffered
upon the cross for mankind:
from whose pierced side
there came forth water and blood;
give us now, and at the time of our death,
yourself to be our food.*

Matins 9.00am *Chancel*

ANTIPHON Amen, amen dico vobis *plainsong*

PSALM 132 *plainsong*

HYMN Ecce iam noctis *plainsong*

ANTIPHON Abraham pater vester *plainsong*

CANTICLE Benedictus Dominus Deus Israel *plainsong*

VOLUNTARY Suscepit Israel puerum suum *Jehan Titelouze (c.1563–1633)*

Solemn Eucharist 11.30am *Nave*

PRELUDE Fantazia of four parts *Orlando Gibbons (1583–1625)*

INTROIT HYMN Jesus, where'er thy people meet (390) *Wareham*

KYRIE Missa secunda: tertii toni *Giovanni Croce (c.1558–1609)*

READING Exodus 3: 1–15

ALLELUIA Confitemini Domino *plainsong*

GOSPEL John 8: 51–59

SERMON The Reverend Canon Paul Rose *Assistant Priest,
All Saints', Northampton, and Peterborough Cathedral*

OFFERTORY Lauda Sion *Tomás Luis de Victoria (1548–1611)*

SANCTUS Missa secunda: tertii toni *Giovanni Croce (c.1558–1609)*

AGNUS DEI Missa secunda: tertii toni *Giovanni Croce (c.1558–1609)*

COMMUNION Hoc corpus *plainsong*
Ave verum corpus *Wolfgang Amadeus Mozart (1756–1791)*

HYMN The God of Abraham praise (148, omit * verses) *Leoni*

BLESSING

VOLUNTARY Fugue in B flat *George Frideric Handel (1685–1759)*

He became what we are that he might make us what he is.

ST ATHANASIUS

Choral Evensong

INTROIT I AM; be not afraid. Even the same that I said unto you from the beginning.
Pitts I AM one that bear witness of myself, and the Father that sent me beareth witness of me.
 ... if ye believe not that I AM, ye shall die in your sins. When ye have lifted up the Son of man, then shall ye know that I AM, and I do nothing of myself; but as my Father hath taught me, I speak these things. If ye continue in my word, then are ye my disciples indeed; and ye shall know the truth, and the truth shall make you free.
 Amen, amen, I say unto you, If a man keep my saying, he shall never see death.
 Your father Abraham rejoiced to see my day: and he saw it, and was glad.
 Amen, amen, I say unto you, Before Abraham was, I AM.
 JOHN 6: 20, 8: 25b, 18, 24b, 28, 31–32, 51, 56, 58

OFFICE HYMN *plainsong*
 Caelestis urbs Ierusalem,
 Beata pacis visio,
 Quae celsa de viventibus
 Saxis ad astra tolleris,
 Sponsaque ritu cingeris
 Mille Angelorum millibus.

*Blessed City, heavenly Salem,
 Vision dear of peace and love
 Who, of living stones builded
 Is the joy of heaven above;
 And with angel cohorts circled
 As a bride towards earth does move.*

O sorte nupta prospera,
 Dotata Patris gloria,
 Resperta Sponsi gratia,
 Regina formosissima,
 Christo iugata Principi,
 Caeli corusca civitas.

*From celestial realms descending
 Bridal glory round her shed,
 To his presence decked with jewels
 By her Lord shall she be led:
 All her streets and all her bulwarks
 Of pure gold are fashioned.*

Hic margaritis emicant
 Patentque cunctis ostia:
 Virtute namque praevia
 Mortalis illuc ducitur,
 Amore Christi percitus
 Tormenta quisquis sustinet.

*Bright with pearls her portals glitter
 They are open evermore;
 And by virtue of his merits
 Thither faithful souls do soar;
 Who for Christ's dear name in this world,
 Pain and tribulation bore.*

Scalpri salubris ictibus,
 Et tunsione plurima,
 Fabri polita malleo
 Hanc saxa molem construunt,
 Aptisque iuncta nexibus
 Locantur in fastigio.

*Many a blow and biting sculpture
 Fashioned well those stones elect,
 In their places now compacted
 By the heavenly Architect
 Who therewith has willed for ever
 That his palace should so be decked.*

Decus Parenti debitum
 Sit usquequaque Altissimo,
 Natoque Patris unico
 Et inclyto Paraclito,
 Cui laus, potestas, gloria
 Aeterna sit per saecula. Amen.

*Laud and honour to the Father;
 Laud and honour to the Son;
 Laud and honour to the Spirit;
 Ever Three and ever One:
 Consubstantial, co-eternal
 While unending ages run.*

ANTIPHON *plainsong*
 Exsultet spiritus meus
 in Deo salutari meo.

*My spirit rejoices
 in God my Saviour.*

ANTHEM *Vaughan Williams*
 Lord, thou hast been our refuge from one generation to another.
 Before the mountains were brought forth, or ever the earth and the world were made,
 thou art God from everlasting and world without end.

Thou turnest man to destruction; again thou sayest: Come again, ye children of men.
 For a thousand years in thy sight are but as yesterday, seeing that is past as a watch in the night.
 As soon as thou scatterest them they are even as a sleep and fade away suddenly like the grass.
 In the morning it is green and groweth up, but in the evening it is cut down, dried up and withered.
 For we consume away in thy displeasure, and are afraid at thy wrathful indignation.
 The years of our age are three score years and ten, and though men be so strong
 that they come to four score years, yet is their strength but labour and sorrow.
 Turn thee again O Lord at the last. Be gracious unto thy servants.
 O satisfy us with thy mercy and that soon.

And the glorious Majesty of the Lord be upon us.
 Prosper thou, O prosper thou the work of our hands, O prosper thou our handy work.

O God, our help in ages past,
 Our hope for years to come,
 Our shelter from the stormy blast,
 And our eternal home.

PSALM 90 © ISAAC WATTS (1674–1748)

Choral Evensong 4.00pm *Nave*

Broadcast live on BBC Radio 3 doors close 3.55pm

PRELUDE *Soliloquy Herbert Howells* (1892–1983)

INTROIT *Before Abraham was, I AM Antony Pitts* (b.1969)

FESTIVAL COMMISSION

PRECES *Thomas Tomkins* (1572–1656)

OFFICE HYMN *Caelestis urbs Ierusalem plainsong*

PSALMS *114 & 115 Tonus peregrinus & Sir George Job Elvey* (1816–1893)

READING *Jeremiah 43*

ANTIPHON *Exsultet spiritus meus plainsong*

CANTICLE *Magnificat quinti toni Hieronymus Praetorius* (1560–1629)

READING *Mark 3: 19b–end*

CANTICLE *Nunc dimittis plainsong*

CREED

RESPONSES *Thomas Tomkins* (1572–1656)

ANTHEM *Lord, thou hast been our refuge Ralph Vaughan Williams* (1872–1958)

PRAYERS

HYMN *Praise to God whose word was spoken* (438) *St Helen*

BLESSING

VOLUNTARY *Variations sur l'hymne 'Lucis Creator' Jehan Alain* (1911–1940)

Compline 10.00pm *Nave*

PRELUDE *Tranquillo ma con moto Herbert Howells* (1892–1983)

PSALM *134 plainsong*

ANTIPHON *Regina caeli plainsong*

*Regina caeli, lactare, alleluia.
 Quia quem meruisti portare, alleluia.
 Resurrexit, sicut dixit, alleluia.
 Ora pro nobis Deum, alleluia.*

*Queen of heaven, rejoice, alleluia.
 For he whom you were worthy to bear, alleluia.
 Has risen as he said, alleluia.
 Pray for us to God, alleluia.*

*We blossom and flourish as leaves on the tree,
 And wither and perish—but nought changeth thee.*

W. CHALMERS SMITH

*Reveal in every soul thy Son, and let us taste the grace
 Which brings assured salvation down to all who seek thy face.*

CHARLES WESLEY

Matins *see page 12 for full order of service*

ANTIPHON *plain-song* Confortatus est principatus eorum
et honorati sunt amici tui Deus.

HYMN *plain-song* Tristes erant Apostoli
De Christi acerbo funere,
Quem morte crudelissima
Servi necarant impii.

Sermone verax angelus
Mulieribus praedixerat:
Mox ore Christus gaudium
Gregi feret fidelium.

Ad anxios Apostolos
Currunt statim dum nuntiae,
Illae micantis obviam
Christi tenent vestigia.

Galilaeae ad alta montium
Se conferunt Apostoli,
Iesuque, voti compotes.
Almo beantur lumine.

Ut sis perenne mentibus
Paschale Iesu gaudium,
A morte dira criminum
Vitae renatos libera.

Deo Patri sit gloria,
Et Filio, qui a mortuis
Surrexit, ac Paraclito,
In sempiterna saecula. Amen.

℣ Annuntiaverunt opera Dei.
℞ Et facta eius intellexerunt.

ANTIPHON *plain-song* Vos qui reliquistis omnia,
et secuti estis me,
centuplum accipietis
et vitam aeternam possidebitis.

*Their principality is strengthened
and your friends made honourable, O God.*

*The dismal scene was yet in view
Christ's sufferings fresh, his death still new;
The Apostles, grieving at their loss,
Still felt his scourge and bore his Cross.*

*When heaven's bright messenger appears
And wiping off the women's tears
Foretells them they the first should be
To reap the fruits of constancy.*

*They, winged with zeal, made haste to tell
The anxious tribe what them befell,
And met their Lord arrayed in light
And knew and blessed the glorious sight.*

*The Apostles heard and led by fame
To Galilee's high mountain came
And, happy, in that mount adored
Their living and life-giving Lord.*

*From death of sin, O Jesus, free
Them that are born again to thee;
Be thou alone our chosen guest
And everlasting paschal feast.*

*May endless worlds the glories tell
Of Christ who vanquished death and hell,
And one eternal praise repeat
The Father and the Paraclete. Amen.*

℣ *They declared the works of God.*
℞ *And understood his works.*

*You who have abandoned everything
and followed me
will receive an hundredfold,
and will possess eternal life.*

Matins 9.00am Chancel

ANTIPHON *plain-song* Confortatus est

PSALM *23 plain-song*

HYMN *plain-song* Tristes erant Apostoli

ANTIPHON *plain-song* Vos qui reliquistis omnia

CANTICLE *plain-song* Benedictus Dominus Deus Israel

VOLUNTARY *Three Parts William Blitheman (c.1525–1591)*

*I AM the good shepherd. The good shepherd lays down his life for the
sheep. I know my sheep and my sheep know me.*

JOHN 10: 11, 14

*The heart is rich when it is content, and it is always content when its
desires are set upon God.*

ST MIGUEL OF ECUADOR

Solemn Eucharist

GRADUAL *Mendelssohn* For he shall give his angels charge over thee: that they shall protect thee in all the ways thou goest. That their hands shall uphold and guide thee, lest thou dash thy foot against a stone.
PSALM 91: 11-12

OFFERTORY *Naylor* Vox dicentis: Clama: et dixi: Quid clamabo? *A voice said: Cry; and I said: What shall I cry?*
Omnis caro foenum, *All flesh is grass,*
et omnis gloria eius quasi flos agri. *and all the goodness thereof is as the flower of the field.*
Vere foenum est populus. *Surely the people is grass.*
Exsiccatur est foenum, et cecidit flos: *The grass withereth, the flower fadeth:*
verbum autem Domini nostri *but the word of the Lord*
manet in aeternum. *endureth for ever:*
Super montem excelsum ascende tu, *O thou that tellest good tidings to Zion,*
qui evangelizas Sion: *get thee up into the high mountain:*
exalta in fortitudine vocem tuam, *O thou that tellest good tidings to Jerusalem,*
qui evangelizas Ierusalem; *lift up thy voice with strength;*
exalta, noli timere. *lift it up, be not afraid.*
Dic civitatibus Iudaeae: Ecce Deus vester. *Say unto the cities of Judah: Behold your God.*
Ecce Dominus Deus in fortitudine veniet, *Behold, the Lord God will come with strong hand,*
et brachium eius dominabitur: *and his arm shall rule for him:*
ecce merces eius cum eo, *behold, his reward is with him,*
et opus illius coram illo. *and his work before him.*
Sicut pastor gregem suum pascet, *He shall feed his flock like a shepherd:*
in brachio suo congregabit agnos, *he shall gather the lambs in his arm,*
et in sinu suo levabit, *and carry them in his bosom,*
foetas ipse portabit. *and shall gently lead those that are with young.*
ISAIAH 40: 6-11

COMMUNION *Berkeley* The Lord is my shepherd: I shall not want.
He maketh me to lie down in green pastures: he leadeth me beside the still waters.
He restoreth my soul: he leadeth me in the paths of righteousness, for his name's sake.
Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.
PSALM 23: 1-4

COMMUNION *Guerrero* O sacrum convivium, *O sacred banquet*
in quo Christus sumitur: *in which Christ is received,*
recolitur memoria passionis eius: *the memory of his Passion is renewed,*
mens impletur gratia: *the mind filled with grace,*
et futurae gloriae nobis pignus datur. Alleluia. *and a pledge of future glory is given to us. Alleluia.*
MAGNIFICAT ANTIPHON, SECOND VESPERS, CORPUS CHRISTI

I AM the good shepherd

Solemn Eucharist 11.30am Nave

PRELUDE Introit (Mass of a Medieval Saint) *Malcolm Williamson* (1931-2003)

INTROIT HYMN We have a gospel to proclaim (486) *Fulda*

GLORIA Mass I *plainsong*

READING Ezekiel 34: 1-10

GRADUAL For he shall give his angels *Felix Mendelssohn* (1809-1847)

GOSPEL John 10: 11-18

SERMON The Reverend Canon Jeremy Davies *Precentor, Salisbury Cathedral*

CREED

OFFERTORY Vox dicentis: Clama *Edward Naylor* (1867-1934)

SANCTUS Mass I *plainsong*

AGNUS DEI Mass I *plainsong*

COMMUNION The Lord is my shepherd *Sir Lennox Berkeley* (1903-1989)
O sacrum convivium *Francisco Guerrero* (1528-1599)

HYMN Thy hand, O God, has guided (485) *Thornbury*

BLESSING

VOLUNTARY Sortie (Mass of a Medieval Saint) *Malcolm Williamson* (1931-2003)

*The God of love my Shepherd is,
And He that doth me feed:
While He is mine, and I am His,
What can I want or need?*

GEORGE HERBERT

Sequence of Music and Readings

INTROIT *Taverner* Little lamb, who made thee?
Dost thou know who made thee?
Gave thee life, and bid thee feed
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing, woolly, bright;
Gave thee such a tender voice,
Making all the vales rejoice?

CHANT *plainsong* Iesu redemptor saeculi
Verbum Patris altissimi,
Lux lucis invisibilis,
Custos tuorum pervigil.
Tu fabricator omnium
Discretor atque temporum,
Fessa labore corpora
Noctis quiete recrea.
Qui frangis ima tartara
Tu nos ab hoste libera,
Ne valeat seducere
Tuo redemptos sanguine.
Ut dum gravati corpore
Brevi manemus tempore
Sic caro nostra dormiat
Ut mens soporem nesciat.
Iesu tibi sit Gloria
Qui morte victa praenites
Cum Patre et almo Spiritu,
In sempiterna saecula. Amen.

MOTET *Lhéritier* Surrexit pastor bonus qui animam suam
posuit pro ovibus suis, alleluia.
Et pro grege suo mori dignatus est, alleluia.
Et enim pascha nostrum immolatus est
Christus, alleluia.

CHANT *plainsong* Congregati sunt Deus,
ad devorandu me seductores mei,
scripta tenentes mala quae gessi.
Ergo vociferantur dicentes:
Deus dereliquit eum,
persequimini et comprehendite eum:
quia non est qui liberet eum.
Deus meus, ne elongeris a me.
Deus meus, in auxilium meum respice.
Deus meus, in adiutorium meum intende.

MOTET *Taverner* Christe Iesu, pastor bone, cleri fautor
et patrono, semper nobis in agone
confer opem et depono vitae sordes,
et coronae caelestis da gloriam;
et Elizabetham nostram
Angliae reginam serva.
Et ecclesiam piorum tueare custos horum,
et utrumque fac vitalem
aeternae vitae praemium.

CHANT *plainsong* Ave verum corpus natum
de Maria Virgine
vere passum immolatum
in cruce pro homine.
Cuius latus perforatum
Unda fluxit et sanguine.
Esto nobis praegustatum
In mortis examine.

SEQUENCE HYMN FOR CORPUS CHRISTI

Little Lamb, I'll tell thee;
He is called by thy name,
For he calls himself a Lamb.
He is meek, and he is mild,
He became a little child.
I, a child, and thou a lamb,
We are called by his name.
Little lamb, God bless thee!
WILLIAM BLAKE (1757–1827)
*O Jesus, redeemer of the age,
word of the Father most high,
light from light invisible,
keeping endless watch over your people.*
*You are maker of all things
and establish the order of time,
may you nourish our bodies, tired from toil,
in the quiet of night.*
*You smashed the depths of hell
to free us from the enemy,
lest he prevail to seduce
those who have been saved by your blood.*
*As we remain for a short time
within this burdensome body,
so may our flesh sleep,
but the mind know no rest.*
*Glory be to you, Jesus,
who outshines vanquished death,
with the Father and the nourishing Spirit,
for an age of ages. Amen.*
*The good shepherd who laid down his life
for his flock has risen, alleluia.
And it was fitting that he should die for his flock, alleluia.
For indeed Christ the paschal lamb is sacrificed
for us, alleluia.*
*They were assembled, O God,
those who chased after me to devour me,
clutching the bad writings which I had done.
Accordingly they shouted out and said:
God has deserted him,
let us pursue and arrest him:
for there is no one who will free him.
My God, be not far from me.
My God, give heed to my rescue.
My God, make haste to help me.*
*O Christ Jesus, good shepherd, sustainer and protector
of clergy, ever bring help to us in our struggle,
take away the baseness of our life,
and grant us the glory of a heavenly life.
And preserve our Elizabeth,
Queen of England.
And guard the church of these thy righteous people
and make each worthy
of the reward of eternal life.*
*Hail, true Body, born
of the Virgin Mary,
who truly suffered
upon the cross for mankind:
from whose pierced side
there came forth water and blood;
give us now, and at the time of our death,
yourself to be our food.*

I AM the good shepherd

Sequence of Music and Readings 8.00pm *Nave*

PRELUDE Prelude on 'The Angels' Song' *Sir Charles Villiers Stanford* (1852–1924)

INTROIT The Lamb *Sir John Taverner* (b.1944)

BIDDING

CHANT Iesu redemptor saeculi *plainsong*

MOTET Surrexit pastor bonus *Jean Lhéritier* (c.1480–after 1552)

READING 1 Peter 5: 1–11

HYMN Guide me, O thou great Redeemer (368) *Cwm Rhondda*

READING Homily on Christ the Good Shepherd *St Gregory the Great*

CHANT Congregati sunt *plainsong*

MOTET Christe Iesu, pastor bone *John Taverner* (c.1490–1545)

READING Christmas *George Herbert*

CHANT Ave verum corpus *plainsong*

MOTET Agnus Dei (Mass in G) *Francis Poulenc* (1899–1963)

READING Revelation 7: 9–end

PRAYERS

HYMN God is Love (364) *Abbots Leigh*

BLESSING

VOLUNTARY Fantasy on 'St Columba' *Kenneth Leighton* (1929–1988)

Compline 9.15pm *Nave*

PRELUDE Clarifica me, Pater (II) *William Byrd* (1539/40–1623)

PSALM 84 *plainsong*

ANTIPHON Salve regina *plainsong*

Salve regina, mater misericordiae:
vita, dulcedo, et spes nostra, salve.
Ad te clamamus, exsules filii Hevae.
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia ergo, advocata nostra,
illos tuos misericordes oculos
ad nos converte. Et Iesum,
benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, o pia, o dulcis virgo Maria.

*Hail queen, mother of mercy:
hail, our life, our sweetness, and our hope.
To you do we call, in exile, the children of Eve.
To you do we sigh, mourning and weeping
in this vale of tears.
Come therefore, our advocate,
turn those merciful eyes of yours
towards us. And after this
our exile, show us Jesus,
the blessed fruit of your womb.
O clement, O loving, O sweet virgin Mary.*

Choral Matins

VENITE O come, let us sing unto the Lord: let us heartily rejoice in the strength of our salvation.
Gibbons Let us come before his presence with thanksgiving: and shew ourselves glad in him with psalms.
 For the Lord is a great God: and a great King above all gods.
 In his hand are all the corners of the earth: and the strength of the hills is his also.
 The sea is his, and he made it: and his hands prepared the dry land.
 O come, let us worship, and fall down: and kneel before the Lord our Maker.
 For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand.
 Today if ye will hear his voice, harden not your hearts:
 as in the provocation, and as in the day of temptation in the wilderness;
 When your fathers tempted me: proved me and saw my works.
 Forty years long was I grieved with this generation, and said:
 It is a people that do err in their hearts, for they have not known my ways.
 Unto whom I swear in my wrath: that they should not enter into my rest.

Glory be to the Father, and to the Son, and to the Holy Ghost.
 As it was in the beginning, is now and ever shall be, world without end. Amen.

TE DEUM We praise thee, O God: we acknowledge thee to be the Lord.
Britten All the earth doth worship thee: the Father everlasting.
 To thee all angels cry aloud: the heavens and all the powers therein.
 To thee Cherubin and Seraphin: continually do cry,
 Holy, Holy, Holy: Lord God of Sabaoth;
 Heaven and earth are full of the majesty: of thy glory.
 The glorious company of the Apostles: praise thee.
 The goodly fellowship of the Prophets: praise thee.
 The noble army of Martyrs: praise thee.
 The holy Church throughout all the world: doth acknowledge thee;
 The Father: of an infinite Majesty;
 Thine honourable, true: and only Son;
 Also the Holy Ghost: the Comforter.
 Thou art the King of glory: O Christ.
 Thou art the everlasting Son: of the Father.
 When thou tookest upon thee to deliver man: thou didst not abhor the Virgin's womb.
 When thou hadst overcome the sharpness of death:
 thou didst open the kingdom of heaven to all believers.
 Thou sittest at the right hand of God: in the glory of the Father.
 We believe that thou shalt come: to be our Judge.
 We therefore pray thee, help thy servants: whom thou hast redeemed with thy precious blood.
 Make them to be numbered with thy saints: in glory everlasting.
 O Lord, save thy people: and bless thine heritage.
 Govern them: and lift them up for ever.
 Day by day: we magnify thee;
 And we worship thy Name: ever world without end.
 Vouchsafe, O Lord: to keep us this day without sin.
 O Lord, have mercy upon us: have mercy upon us.
 O Lord, let thy mercy lighten upon us: as our trust is in thee.
 O Lord, in thee have I trusted: let me never be confounded.

JUBILATE O be joyful in the Lord, all ye lands: serve the Lord with gladness,
Walton and come before his presence with a song.
 Be ye sure that the Lord he is God:
 it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture.
 O go your way into his gates with thanksgiving, and into his courts with praise:
 be thankful unto him, and speak good of his name.
 For the Lord is gracious, his mercy is everlasting:
 and his truth endureth from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost.
 As it was in the beginning, is now and ever shall be, world without end. Amen.

ANTHEM I AM the resurrection and the life, saith the Lord:
Gibbons he that believeth in me, though he were dead, yet shall he live:
 and whosoever liveth and believeth in me shall never die.
 JOHN 11: 25–26

I AM the resurrection and the life

Choral Matins 11.30am Nave

PRELUDE Fantasia in D minor *William Byrd* (1539/40–1623)

PRECES *Orlando Gibbons* (1583–1625)

CANTICLE Venite (Short Service) *Orlando Gibbons* (1583–1625)

PSALM 57 *William Hine* (1687–1730)

READING Genesis 3: 8–end

CANTICLE Festival Te Deum in E *Benjamin Britten* (1913–1976)

READING I Corinthians 15: 12–28

CANTICLE Jubilate *Sir William Walton* (1902–1983)

CREED

RESPONSES *John Barnard* (fl.1641)

ANTHEM I AM the resurrection and the life *Orlando Gibbons* (1583–1625)

PRAYERS

HYMN Christ triumphant, ever reigning *Guiting Power*

BLESSING

VOLUNTARY Postlude in D minor *Sir Charles Villiers Stanford* (1852–1924)

*Jesus' resurrection makes it impossible for man's story to end in chaos—
 it has to move inexorably towards light, towards life, towards love.*

CARLO CARRETTO

*God shows his love for us in that while we were yet sinners
 Christ died for us.*

ROMANS 5: 8

*The pledge of everlasting bliss let my Redeemer be;
 And if e'en now he present is, now let him speak in me.*

CHARLES WESLEY

Solemn Eucharist

KYRIE You were sent to heal the contrite: Lord, have mercy.
MacMillan You came to call sinners: Christ, have mercy.
 You plead for us at the right hand of the Father: Lord, have mercy.

ALLELUIA Alleluia, alleluia!
MacMillan I AM the living bread which has come down from heaven, says the Lord.
 Anyone who eats this bread will live for ever.

OFFERTORY Das ist je gewißlich wahr, *This is a true saying*
Schütz und ein teuer wertes Wort, *and a true word, worthy to be received,*
 das Christus Jesus kommen ist in die Welt *that Christ Jesus is come into the world*
 die Sünder selig zu machen, *to make blessed souls out of the sinners*
 unter welchen ich der fürnehmste bin. *among whom I am foremost.*
 Aber darum, ist mir Barmherzigkeit *Accordingly, mercy is shown*
 widerfahren, auf daß an mir fürnehmlich *to me so that upon me foremost*
 Jesus Christus erzeigete alle Geduld, *Jesus Christ might demonstrate his suffering*
 zum Exempel denen die an ihn *as an example to all those who will*
 gläuben sollen zum ewigen Leben. *trust in him for eternal life.*
 Gott dem ewigen Könige, *To God the eternal king,*
 dem Unvergänglichen, und Unsichtbaren, *the immortal and invisible*
 und allein Weisen, sei Ehre und Preis *and solely wise, be glory and praise*
 in Ewigkeit. Amen. *for evermore. Amen.*
 1 TIMOTHY 1: 15–17

COMMUNION Christus resurgens ex mortuis, *Christ who has risen from the dead*
plainsong iam non moritur. Alleluia. *now dies no more. Alleluia.*
 Mors illi ultra non dominabitur. Alleluia. *Death has no further power over him. Alleluia.*

COMMUNION Plebs angelica, *A host of Angels,*
Tippett phalanx et archangelica principans turma, *phalanx and chief squadron of Archangels;*
 Virtus, Uranica ac potestas almiphona. *O Virtues, Principalities, and resounding Powers;*
 Dominantia numina divinaque subsellia. *O spiritual Dominions and divine Thrones;*
 Cherubim aetherea ac seraphim ignicoma. *O heavenly Cherubim and fiery Seraphim!*
 Vos, O Michael caeli satrapa, *O Michael, Prince of Heaven,*
 Gabrielque vera dans verbannuntia. *Gabriel, delivering the true Word,*
 Atque Raphael vitae vernula. *and Raphael, born in the House of Life:*
 Transferte nos in paradiscolas. *bring us among the folk of Paradise.*
 TENTH CENTURY, FROM THE ABBEY OF ST MARTIAL, LIMOGES

Compline *see page 18 for full order of service*

ANTIPHON *plainsong* Salve regina, mater misericordiae:
 vita, dulcedo, et spes nostra, salve.
 Ad te clamamus, exsules filii Hevae.
 Ad te suspiramus, gementes et flentes
 in hac lacrimarum valle.
 Eia ergo, advocata nostra,
 illos tuos misericordes oculos ad nos converte.
 Et Iesum, benedictum fructum ventris tui,
 nobis post hoc exsilium ostende.
 O clemens, o pia, o dulcis virgo Maria.

*Hail queen, mother of mercy:
 hail, our life, our sweetness, and our hope.
 To you do we call, in exile, the children of Eve.
 To you do we sigh, mourning and weeping
 in this vale of tears.
 Come therefore, our advocate,
 turn those merciful eyes of yours towards us.
 And after this our exile, show us Jesus,
 the blessed fruit of your womb.
 O clement, O loving, O sweet virgin Mary.*

Solemn Eucharist 8.00pm *Nave*

PRELUDE Gaudeamus in loci paci *James MacMillan* (b.1959)

INTROIT HYMN Love's redeeming work is done (113) *Savannah*

KYRIE Mass *James MacMillan* (b.1959)

READING 1 Kings 17: 8–end

ALLELUIA Mass *James MacMillan* (b.1959)

GOSPEL John 11: 17–27

SERMON The Reverend Peter McGeary *Vicar, St Mary's, Cable Street, London*

OFFERTORY Das ist je gewißlich wahr SWV277 *Heinrich Schütz* (1585–1672)

SANCTUS Ad libitum III *plainsong*

AGNUS DEI Mass *James MacMillan* (b.1959)

COMMUNION Christus resurgens *plainsong*
 Plebs angelica *Sir Michael Tippett* (1905–1998)

HYMN Jesus lives! (112) *St Albinus*

BLESSING

VOLUNTARY Fugue sur le nom d'Alain Op 7 *Maurice Duruflé* (1902–1986)

Compline 9.30pm *Nave*

PRELUDE Lucis Creator optime *Marcel Dupré* (1886–1971)

PSALM 128 *plainsong*

ANTIPHON Salve regina *plainsong*

*For we know that Christ being raised from the dead will never die again;
 death no longer has dominion over him. The death he died he died to sin,
 once for all, but the life he lives he lives to God. So you also must consider
 yourselves dead to sin and alive to God in Christ Jesus.*

ROMANS 6: 9–11

*We venerate our God because he made us; we did not make him.
 He as our Master loves us, for he is also our Father.
 Of his goodness he has rescued us from everlasting death.*

ST ACACIUS

Matins *see page 12 for full order of service*

ANTIPHON Ego sum via, veritas et vita:
plainsong nemo venit ad Patrem nisi per me. Alleluia.

HYMN Ecce iam noctis tenuatur umbra,
plainsong Lucis aurora rutilans coruscet;
Nisibus totis rogemus omnes
Cunctipotentem,

Ut Deus, nostri miseratus, omnem
Pellat angorem, tribuat salutem
Donet et nobis pietate Patris
Regna polorum.

Praestet hoc nobis Deitas beata
Patris ac Nati, pariterque Sancti
Spiritus, cuius resonat per omnem
Gloria mundum. Amen.

∇ Repleti sumus mane misericordia tua.
R: Exsultavimus, et delectati sumus.

ANTIPHON Non turbetur cor vestrum, neque formidet:
plainsong creditis in Deum et in me credite:
in domo Patris mei mansiones multae sunt.
Alleluia.

Solemn Eucharist

ALLELUIA Alleluia.
plainsong Tanto tempore vobiscum sum
et non cognovistis me?
Philippe, qui vidit me, videt Patrem.

OFFERTORY O sing unto the Lord a new song: let the congregation of saints sing praise unto him.
Tomkins Let Israel rejoice in him that made him: and let the children of Sion forever sing Alleluia.
PSALM 149: 1–2

COMMUNION Panis angelicus fit panis hominum;
plainsong Dat panis caelicus figuris terminum:
O res mirabilis! Manducat Dominum
Pauper, servus et humilis.

Te trina Deitas unaque poscimus
Sic nos tu visita sicut te colimus:
Per tuas semitas duc nos quo tendimus
Ad lucem quam inhabitas. Amen.
attributed to ST THOMAS AQUINAS (1227–1274)

COMMUNION Also hat Gott die Welt geliebt,
Schütz daß er seinen eingebornen Sohn gab,
auf daß alle die an ihm glauben
nicht verloren werden,
sondern das ewige Leben haben.
JOHN 3: 16

*I AM the way, the truth and the life:
no one comes to the Father except through me. Alleluia.*

*Behold, already night's shadow is diminished,
the rosy dawn of light gleams out;
let us wholeheartedly beseech
the almighty*

*that God may have mercy upon us,
do away all our pain, bestow on us salvation,
and, with a Father's mercy, grant us
the kingdom of heaven.*

*May the blessed Godhead grant us this favour—
the Father, the Son, and the Holy Ghost together
whose glory echoes throughout
all the world. Amen.*

∇ *In the morning we will be filled with your mercy.*
R: *We will rejoice, and delight in it.*

*Let not your heart be troubled, do not fear:
you believe in God, believe also in me:
in my Father's house are many mansions.*
Alleluia.

*Alleluia.
So long a time have I been with you
and have you not known me?
Philip, he that sees me also sees the Father.*

*The bread of angels is become the bread of men;
the heavenly bread gives an end to symbols:
O wondrous thing! They eat the Lord
do the pauper; the servant and the meek.*

*To you the Godhead three in one we pray
that you might be present as we worship you:
lead us through your paths so that we may reach
the light in which you dwell. Amen.*

*God so loved the world
that he gave his only Son,
that everyone who has faith in him
may not perish
but have eternal life.*

Matins 9.00am *Chancel*

ANTIPHON Ego sum via *plainsong*

PSALM 63 *plainsong*

HYMN Ecce iam noctis *plainsong*

ANTIPHON Non turbetur cor vestrum *plainsong*

CANTICLE Benedictus Dominus Deus Israel *plainsong*

VOLUNTARY Iesu nostra redemptio *Giovanni Fasolo (c.1600–c.1664)*

Solemn Eucharist 11.30am *Nave*

PRELUDE Fancy in C *Thomas Tomkins (1572–1656)*

INTROIT HYMN Thou art the Way (464) *St James*

KYRIE Missa Confitebor tibi *Giovanni Pierluigi da Palestrina (c.1525–1594)*

READING Deuteronomy 11: 18–28

ALLELUIA Tanto tempore vobiscum sum *plainsong*

GOSPEL John 14: 1–7

SERMON The Reverend Andrew Wickens *Team Vicar, St James's Church, Louth*

OFFERTORY O sing unto the Lord *Thomas Tomkins (1572–1656)*

SANCTUS Missa Confitebor tibi *Giovanni Pierluigi da Palestrina (c.1525–1594)*

AGNUS DEI Missa Confitebor tibi *Giovanni Pierluigi da Palestrina (c.1525–1594)*

COMMUNION Panis angelicus *plainsong*
Also hat Gott die Welt geliebt SWV380 *Heinrich Schütz (1585–1672)*

HYMN Christ is the King, O friends rejoice! (345) *Vulpius*

BLESSING

VOLUNTARY Praeludium in D BuxWV139 *Dietrich Buxtehude (c.1637–1707)*

He who trusts in himself is lost. He who trusts in God can do all things.

ST ALPHONSUS LIGUORI

*Confirm our faith in this our day
Amid earth's shifting sand,
With Christ as life and truth and way,
A rock on which to stand.*

TIMOTHY DUDLEY-SMITH

Solemn Evensong

INTROIT *Palestrina* Sicut cervus desiderat ad fontes aquarum:
ita desiderat anima mea ad te Deus.

PSALM 42: 1

OFFICE HYMN *plainsong* Iesu dulcis memoria
Dans vera cordis gaudia
Sed super mel et omnia
Eius dulcis praesentia.

Nil canitur suavius
Nil auditur iucundius
Nil cogitatur dulcius
Quam Iesus Dei Filius.

Iesu spes paenitentibus
Quam pius es petentibus!
Quam bonus te quarentibus!
Sed quid invenientibus?

Nec lingua valet dicere
Nec littera exprimere:
Expertus potest credere
Quid sit Iesum diligere.

Sis Iesu nostrum gaudium,
Qui es futurus praemium:
Sit nostra in te Gloria,
Per cuncta semper saecula. Amen.

ANTIPHON *plainsong* Si manseritis in me et verba mea
in vobis manserint, quodcumque petieritis
fiet vobis. Alleluia.

ANTHEM *Leighton* Give me the wings of faith to rise
Within the veil, and see
The saints above, how great their joys,
How bright their glories be.

Once they were mourning here below,
And wet their couch with tears;
They wrestled hard, as we do now,
With sins and doubts and fears.

I ask them whence their victory came,
They, with united breath,
Ascribe the conquest to the Lamb,
Their triumph to his death.

Compline *see page 18 for full order of service*

MOTET *Palestrina* Adoramus te, Christe, et benedicimus tibi,
quia per sanctam crucem tuam
redemisti mundum.

ANTIPHON AT THE ADORATION OF THE CROSS, GOOD FRIDAY

*As the deer longs for the water brooks,
so longs my soul for you, O God.*

*Sweet from the thought of Jesus
Flows balm of content and heart's repose
But sweetness that all sweet excels
Have they with whom his presence dwells.*

*No carol is so smooth to sing
Nor shall you hear so blithe a thing;
Nothing so sweet to think upon
As Jesus that is God's own Son.*

*Jesus, the contrite spirit's cheer
For those that ask, how quick to hear,
For those that seek, how loving, kind;
What art thou then for those that find?*

*Of this no tongue can tell aright,
No skill of scribe the truth indite.
Look to the lover, be it his
To know what love of Jesus is.*

*Our joy on earth, in paradise
Our dear and everlasting prize;
Jesus, our glory be in thee
Through time and through eternity. Amen.*

*If you abide in me and my words
abide in you, you shall ask whatever you will
and it shall be done unto you. Alleluia.*

They marked the footsteps that he trod,
His zeal inspired their breast,
And, following their incarnate God,
Possess the promised rest.

Our glorious Leader claims our praise
For his own pattern given;
While the long cloud of witnesses
Show the same path to heaven.

ISAAC WATTS (1674–1748)

*We adore you, O Christ, and we bless you,
because through your holy cross
you have redeemed the world.*

I AM the way, the truth and the life

Solemn Evensong 8.00pm Nave

PRELUDE Prelude & Reverie (Four Short Pieces)
Sir William Harris (1883–1873)

INTROIT Sicut cervus *Giovanni Pierluigi da Palestrina* (c.1525–1594)

PRECES *plainsong*

OFFICE HYMN Iesu dulcis memoria *plainsong*

PSALM 119: 1–8, 25–32 *Richard Langdon* (c.1729–1803)
& *Sir William Sterndale Bennett* (1816–1875)

READING Isaiah 40: 3–8

ANTIPHON Si manseritis in me *plainsong*

CANTICLE Magnificat *Giles Swayne* (b.1946)

READING Galatians 3: 21–4: 7

CANTICLE Nunc dimittis *Charles Wood* (1866–1926)

CREED

RESPONSES *plainsong*

ANTHEM Give me the wings of faith *Kenneth Leighton* (1929–1988)

PRAYERS

HYMN All my hope on God is founded (333) *Michael*

BLESSING

VOLUNTARY Fantasie-Aria *Philip Moore* (b.1943)

Compline 9.15pm Nave

PRELUDE Prelude on Vaughan Williams' 'The Call' *Alec Whyton* (b.1921)

PSALM 16 *plainsong*

MOTET Adoramus te, Christe *Giovanni Pierluigi da Palestrina* (c.1525–1594)

*If, then, you are looking for the way by which you should go, take Christ
because he himself is the way.*

ST THOMAS AQUINAS

*That which God commands seems difficult and a burden ...
the way is rough; you draw back; you have no desire to follow it.
Yet do so and you will attain glory.*

ST ANTONY ZACCARIA

Matins *see page 12 for full order of service*

RESPONSES *plainsong* *V* The Lord is exalted above all peoples.
R And his glory above the heavens.
V O Lord, let thy mercy lighten upon us. *R* As our trust is in thee.
V O God, make speed to save us. *R* O Lord, make haste to help us.
V Glory be to the Father, and to the Son, and to the Holy Ghost.
R As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.

ANTIPHON *plainsong* Ideo sunt ante thronum Dei
 et serviunt ei die ac nocte. *Accordingly, they are before the throne of God
 and they serve him day and night.*

HYMN *plainsong* Ecce iam noctis tenuatur umbra,
 Lucis aurora rutilans coruscat;
 Nisibus totis rogitemus omnes
 Cunctipotentem, *Behold, already night's shadow is diminished,
 the rosy dawn of light gleams out;
 let us wholeheartedly beseech
 the almighty*

Ut Deus, nostri miseratus, omnem
 Pellat angorem, tribuat salutem
 Donet et nobis pietate Patris
 Regna polorum. *that God may have mercy upon us,
 do away all our pain, bestow on us salvation,
 and, with a Father's mercy, grant us
 the kingdom of heaven.*

Praestet hoc nobis Deitas beata
 Patris ac Nati, pariterque Sancti
 Spiritus, cuius resonat per omnem
 Gloria mundum. Amen. *May the blessed Godhead grant us this favour—
 the Father, the Son, and the Holy Ghost together
 whose glory echoes throughout
 all the world. Amen.*

V Dominus regnavit, decorem induit.
R Induit Dominus fortitudinem,
 et praecinxit se virtutem. *V* The Lord has reigned, he has put on grace.
R The Lord has put on strength,
 and wrapped himself in virtue.

ANTIPHON *plainsong* Erit sanguis Agni vobis in signum
 dicit Dominus:
 et videbo sanguinem et transibo vos,
 nec erit in vobis plaga disperdens. *The blood of the Lamb will be a sign upon you
 says the Lord:
 and I shall see the sign and I shall pass over you,
 and the ruinous blow will not be upon you.*

Matins 9.00am *Chancel*

RESPONSES *plainsong*

ANTIPHON Ideo sunt *plainsong*

PSALM 80 *plainsong*

CHAPTER *R* Thanks be to God.

HYMN Ecce iam noctis *plainsong*

ANTIPHON Erit sanguis Agni *plainsong*

CANTICLE Benedictus Dominus Deus Israel *plainsong*

RESPONSES *plainsong*

VOLUNTARY Fancy in C *Orlando Gibbons* (1583–1625)

*Come, let us taste the Vine's new fruit,
 For heavenly joy preparing;
 Today the branches with the Root
 In Resurrection sharing:
 Whom as true God our hymns adore
 For ever and for evermore.*

ST JOHN OF DAMASCUS (translated by J. M. NEALE)

Solemn Eucharist

ALLELUIA <i>plain song</i>	Alleluia. Redemptionem misit Dominus in populo suo.	<i>Alleluia.</i> <i>The Lord has sent redemption to his people.</i>
OFFERTORY <i>Poulenc</i>	Vinea mea electa ego te plantavi: Quomodo conversa es in amaritudinem, ut me crucifigeres et Barabbam dimitteres? Sepivi te et lapides elegi ex te et aedificavi turrem. after ISAIAH 5: 2; MARK 15: 11–13	<i>My chosen vine, I planted you: How is it that you have turned to bitterness, so that you crucify me and release Barabbas? I fenced you round, cleared the stones from you, and built you a tower:</i>
COMMUNION <i>plain song</i>	Ego sum vitis vera et vos palmites, qui manet in me, et ego in eo, hic fert fructum multum. Alleluia.	<i>I AM the true vine and you the branches, be that remains in me, and I in him, this man shall bear much fruit. Alleluia.</i>
COMMUNION <i>Lasso</i>	Vinum bonum et suave, nunquam tibi vinum tale, vinum cor lactificat, vinum purum et germanum morbos pellit, reddens sanum corpus quod rectificat, vinum bonum mere sumptum senem facit mire promptum formosulis commendans. Christus vinum semel fecit ex aqua, quod non deficit et bibentes saturans. Ne mireris semel factum in vite quotidie. Ergo Christum invocemus, quod laetantes hic bibemus quod tale vinum porrigat. Fiat. FIFTEENTH-CENTURY DRINKING SONG	<i>A good, smooth wine, such a wine as you have never seen, wine gladdens the heart, pure and wholesome wine repels sickness, giving back health to the body it restores: good wine taken undiluted wonderfully renews an old man's appreciation of feminine beauty. Christ once made wine from water, a limitless supply, satisfying those who drank. Do not marvel at this unique event in daily life. Therefore let us call upon Christ that, rejoicing, we may drink the wine he offers. Let it be so.</i>
MOTET <i>Parsons</i>	Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui. Amen. after LUKE 1: 28	<i>Hail Mary, full of grace, the Lord is with thee, blessed art thou among women, and blessed is the fruit of thy womb. Amen.</i>

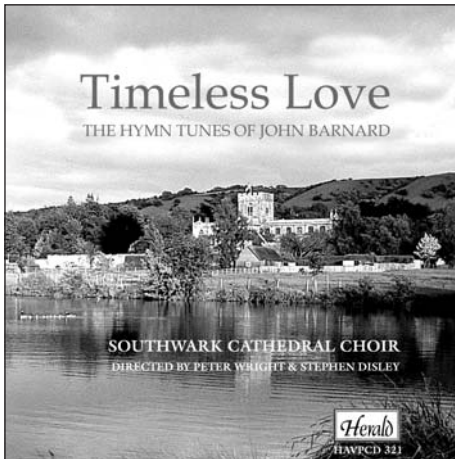
I AM the true vine

Solemn Eucharist 11.30am Nave

PRELUDE	Andante in F K616 <i>Wolfgang Amadeus Mozart</i> (1756–1791)
INTROIT HYMN	O Praise ye the Lord (427) <i>Laudate Dominum</i>
GLORIA	Mass in C ‘Coronation’ <i>Wolfgang Amadeus Mozart</i> (1756–1791)
EPISTLE	1 Peter 2: 1–10
ALLELUIA	Redemptionem misit Dominus <i>plain song</i>
GOSPEL	John 15: 1–11
SERMON	The Reverend Dr Graham Southgate <i>Vicar, Bratton, Edington and Imber, Erlestone and Coulston</i>
CREED	
OFFERTORY	Vinea mea electa <i>Francis Poulenc</i> (1899–1963)
SANCTUS	Mass in C ‘Coronation’ <i>Wolfgang Amadeus Mozart</i> (1756–1791)
AGNUS DEI	Mass in C ‘Coronation’ <i>Wolfgang Amadeus Mozart</i> (1756–1791)
COMMUNION	Ego sum vitis vera <i>plain song</i> Vinum bonum <i>Orlando di Lasso</i> (1532–1594)
HYMN	Alleluya, sing to Jesus (271) <i>Hyfrydol</i>
MOTET	Ave Maria <i>Robert Parsons</i> (c.1530–1570)
BLESSING	
VOLUNTARY	Prelude and Fugue in C BWV545 <i>Johann Sebastian Bach</i> (1685–1750)

*Vine of heaven, thy blood supplied
This blest cup of sacrifice;
'Tis thy wounds our healing give;
To thy cross we look and live:
Thou our life! O let us be
Rooted, grafted, built on thee.*

JOSIAH CONDER



Timeless Love

*The hymn tunes of John Barnard
to texts by contemporary authors*

includes 24 of John Barnard's hymn tunes, several of which were commissioned for and first sung at the Edington Festival: *Ludlow* (1981), *Edington* (1985), *Coulston* (1995), *West Ashton* (1998), *Upton Cheyney* (1999), *Bishops Cannings* (2000), and *Freshford* (2005). The disc concludes with John's well-known tune *Guiting Power* for 'Christ triumphant, ever reigning'.

SOUTHWARK CATHEDRAL CHOIR directed by
PETER WRIGHT & STEPHEN DISLEY

- 1 *We need each other's voice to sing* THOMAS TROEGER
- 2 *All things that are, praise God* BRIAN FOLEY
- 3 *Empty he came* GAVIN REID
- 4 *The stars declare his glory* TIMOTHY DUDLEY-SMITH
- 5 *No words, O Lord can tell the wonder of your love* PAUL WIGMORE
- 6 *This is our harvest* PAUL WIGMORE
- 7 *Lord of all power* JACK WINSLOW
- 8 *Of all the Spirit's gifts to me* FRED PRATT GREEN
- 9 *God whose love is everywhere* TIMOTHY DUDLEY-SMITH
- 10 *New light has dawned* PAUL WIGMORE
- 11 *I'll praise the Lord for ever and ever* PAUL WIGMORE
- 12 *When you prayed beneath the trees* CHRISTOPHER IDLE
- 13 *Lord, in our lonely hours* FRED PRATT GREEN
- 14 *Go forth and tell!* JAMES SEDDON
- 15 *In our darkness light has shone* TIMOTHY DUDLEY-SMITH
- 16 *Sing, all creation* JAMES QUINN
- 17 *Come, let us worship* FRANK ALLRED & MICHAEL SAWARD
- 18 *How widely now does Christ stretch out his arms* PAUL WIGMORE
- 19 *Down to the lords of earth* PAUL WIGMORE
- 20 *I met the Lord* PAUL WIGMORE
- 21 *Timeless love* TIMOTHY DUDLEY-SMITH
- 22 *This is the threefold truth* FRED PRATT GREEN
- 23 *God of my life* CHRISTOPHER IDLE
- 24 *Christ triumphant* MICHAEL SAWARD

The CD, just released, is available from John Barnard during the Festival, at the special introductory price of £10.