

the companion to
**THE EDINGTON
MUSIC FESTIVAL**



**A FESTIVAL OF MUSIC
WITHIN THE LITURGY
19-26 AUGUST 2007**

The Priory Church of Saint Mary, Saint Katharine and All Saints
Edington, Westbury, Wiltshire

THE COMPANION TO
THE EDINGTON
MUSIC FESTIVAL

Sunday 19 to Sunday 26 August 2007

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Designed and typeset by Nick Flower
Edited by Peter Roberts and Ian Aitkenhead
Cover illustration: *The Good Shepherd* (1927) by Eric Gill
Printed in England by Caligraving Ltd

Introduction *Julian Thomas*

Welcome to the 2007 Edington Festival of Music within the Liturgy. I hope the festival will be an opportunity for inspiration and re-creation, for renewed acquaintances and new friendships.

Last year, we focused on Jesus's 'I AM' teachings and I wanted to continue this didactic element further this year through the parables. It is easy to think of parables as somehow watered-down theology, but I feel that they are, in fact, at the heart of Jesus's engagement with us as Christians. It is interesting to consider, too, the effect of the parables on those in the Gospels, both Jesus's own disciples and those who might be described as 'on-lookers'. Indeed, the impact of such well-known stories should not be underestimated: try to imagine hearing for the very first time the Good Samaritan and really take in the implications of the censure of those who ought to help and do not, and the challenge to 'Go and do likewise' (Luke 10: 37).

For me though, one of the most telling phrases comes at the end of the parable of building a House upon the Rock, where Matthew concludes:

And when Jesus finished these sayings, the crowds were astonished at his teaching, for he taught them as one who had authority, and not as their scribes.
Matthew 7: 28–29

The gospel readings at Eucharist each day focus on a particular parable, while the daily themes give us an opportunity to explore them in a wider context through music and the spoken word. On Monday, the parable of the Ten Virgins introduces the idea of Watchfulness, and its associations with both Advent and the Second Coming. Tuesday's gospel, building the House upon a Rock and the need for firm Foundations, allows us to consider Christ as the Cornerstone, and Peter's calling as the Rock. On Wednesday we consider the theme of Forgiveness which is so central to Jesus's teachings, before focusing on Faith—both personally and as a church—on Thursday. Friday and Saturday share the challenging theme of Judgement, to coincide with the Solemn Requiem on Friday evening. On the final Sunday, we conclude the festival with the image of Jesus giving The Water of Life to the woman of Samaria: 'The water that I shall give will become a spring of water welling up to eternal life.' (John 4: 14)

Once again, through the generosity of the Festival Association, we have been able to commission a new work for this year's festival. Grayston Ives has had connections with Edington for many years as composer and participant, particularly in the 1970s, and I am delighted that he has written a short anthem for the Nave Choir (setting a beautiful text by Charles Wesley) *Come, Holy Ghost, our hearts inspire*. It will receive its first performance on Thursday and will feature at the start of the BBC broadcast.

As many of you will be aware, this year sees a number of significant anniversaries: the 300th anniversary of the birth of Charles Wesley; the 150th and 450th anniversaries of the birth of Edward Elgar and Thomas Morley respectively, and the 300th anniversary of the death of Dietrich Buxtehude. The choice of repertoire through the week reflects this within the context of a varied and liturgically-aware selection of music.

Our usual Wednesday and Thursday services have changed places this year in order to accommodate the changes in the BBC radio schedules for Choral Evensong. This will be recorded 'as live' on the Thursday afternoon and is scheduled for transmission on the final Sunday afternoon as we all travel home. Consequently the Sequence of Music and Readings (sung by Consort and Schola alone) will happen on Wednesday evening.

It is perhaps unfair to highlight individual pieces for particular attention, but I am very pleased that we have been able to include a couple of works by our new Nave Choir director, Matthew Martin, whose compositions have been so well-received in previous years: movements from his *Mass* will be sung on Thursday, and his anthem *Vidi aquam* features in the final Sunday Eucharist. Furthermore, while mentioning Matthew I must also pay tribute to his predecessor, Robert Quinney, and thank him for his superb contribution to the festival over many years, first as organist and then directing the Nave Choir.

As always, the spoken word will be central to the festival too, and I am very pleased that we have such an experienced and talented clergy team leading our worship. In addition, we will be welcoming the Very Reverend Victor Stock, Dean of Guildford Cathedral, as our guest preacher on Thursday morning.

There are many people that I need to thank for their invaluable assistance throughout the year and during the week itself, in particular Peter Roberts and Becky Minogue our administrators, choir directors Andrew Carwood, Matthew Martin and Jeremy Summerly, and organists Ashley Grote and Chris Totney. Obviously, much of the work of preparation goes on behind the scenes and I would like to pay tribute especially to Nick Flower, John Barnard, Christine Laslett, Joanna Robertson, Robin Wilson, John d'Arcy, Allan Edwards and Reverend Dr Graham Southgate for all they do ensure the festival is such a special occasion. Finally, a special thank you to the whole church community and the villagers of Edington and the surrounding area, without whose support and warm welcome the festival could not possibly happen.

Festival and general information

Festival finances

The festival is financed almost entirely by voluntary donations from visitors and by the participants themselves, who pay to come. Collections are the main source of the festival's income and, if you are a UK taxpayer, we would ask you to consider using the Gift Aid envelopes provided. Any surplus made at the festival is put towards the cost of future festivals.

The collection at the final service of the festival goes to the parish. This helps with the costly maintenance of such a large church in a small community of only some 270 households. Please be as generous as you can in the collections.

Clergy

The festival clergy will be delighted to make time for individual conversations with members of the congregation. Please contact them after any of the services. Details of the celebrants and preachers can be found displayed in the porch.

Voluntaries and rehearsals

If you have to leave during a voluntary, please do so quietly as they are intended to be part of the service.

Choirs practise in the church prior to services. If you are taking a seat whilst the practice is in progress we would be grateful if you could do so quietly, as the noise levels produced by conversations can be extremely distracting to the musicians.

Acknowledgements

The festival extends its thanks to Graham Southgate, Joanna Robertson and Robin Wilson, and to all the people of Edington, for welcoming us during the week, in particular to those who have provided accommodation for festival participants. Thanks are also due to the parents and to the Organists of: St Patrick's Cathedral, Dublin; St Paul's Cathedral, London; Salisbury Cathedral; St George's Chapel, Windsor; New College, Oxford; Southwark Cathedral; Westminster Abbey; and Westminster Cathedral for allowing their boys to take part in the festival.

Finally, the festival is grateful for the assistance of the Eastleigh Surgery, Westbury, in relation to medical emergencies.

Seating

You are reminded that there is no system of reserved seating for any of the services and that, consequently, the practice of leaving items on seats prior to services is strongly discouraged.

Car parking

Car parking for visitors to the festival is provided on the verge opposite Monastery Gardens, and will be signposted. The church car park will be reserved for members of the clergy, administrative team and the disabled and infirm, whose parking needs will be given priority. The festival would be grateful for advance warning of any such parking requirements to Mr John Bennett (Telephone 01380 830630). The festival regrets that it cannot accept responsibility for the security of parked cars and advises visitors to place possessions in a locked boot.

Village facilities

There are lavatory facilities available in the church car park.

Edington has one public house, the Lamb Inn, which is located at the Tinhead end of the village. Full meals are served there daily, and a special menu is in place during festival week. Meals are also available at the Duke Inn in Bratton, one mile to the west towards Westbury, and at the Longs Arms in Steeple Ashton, three miles to the north towards Trowbridge. Afternoon tea can be taken at the Stable Tea Rooms, Fitzroy Farm, Bratton.

The Society of Friends of Edington Priory Church

Those who have valued the worship of the festival may wish to support the vicar and the parochial church council in maintaining the priory church. The Society of Friends always welcomes new members. Further information can be obtained from the Honorary Secretary, Mrs Antonia Southern, Yew Trees, Lower Road, Bratton, Wiltshire BA13 4RG and at the back of the church.

The Edington Music Festival Association

In response to the worry of covering the costs of the festival, the Edington Music Festival Association (Registered Charity 1099266) was founded in 2000. The Association is now affording the festival a more assured financial footing, whilst giving supporters an opportunity to become more involved in its future. Members of the Music Festival Association will receive regular mailings of the Association Newsletter with articles on all aspects of church music, commercial recording offers and details of forthcoming concerts of interest. The minimum suggested subscription is £10 and forms may be obtained at the back of the church or from Michael Cooke, Apt 16, Wyndham Court, Newton Road, Yeovil, Somerset BA21 4HB. Telephone 01935 477411, e-mail: joycooke@aol.com.

The Friends of Cathedral Music

If you have appreciated and valued the music during this festival, please consider supporting the Friends of Cathedral Music (FCM) and so assist cathedrals in maintaining their daily choral heritage. Membership leaflets are available on the bookstall at the back of the church and further information can be obtained from the Friends of Cathedral Music Membership Department, 27 Old Gloucester Street, London WC1N 3XX. Telephone 0845 644 3721, e-mail: info@fcm.org.uk.

Edington Music Festival 2008 *Sunday 17 August to Sunday 24 August 2007*

Anyone wishing to receive advance notice of the 2008 festival who is not already on our mailing list should complete one of the forms at the church entrance. Further details can be obtained from the Information Secretary, John d'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire, BA13 4QF.

Schola Cantorum CD

A plainchant recording, made in the days immediately following the 2003 festival, is available. The disc features Matins and Compline in full, a selection of chant associated with St Bernard of Clairvaux and St Bartholomew, and other highlights from the repertory of the Schola Cantorum. Priced at £10, the recording is available at the back of the church.

Edington Music Festival Website

The Association has developed a website as part of its support of the festival in general. This includes information about the history and current activities of the festival and is being developed to include a comprehensive archive of material concerning the festival from its inception in 1956. The website may be found at www.edingtonfestival.org.

Festival participants

VICAR OF EDINGTON	The Reverend Dr Graham Southgate	
PARISH CHURCHWARDENS	Joanna Robertson Robin Wilson	
FESTIVAL DIRECTOR	Julian Thomas	
FESTIVAL ADMINISTRATORS	Peter Roberts Rebecca Minogue	
VERGER	Peter Norfolk-Brown	
CLERGY	The Reverend Canon Jeremy Davies <i>Precentor, Salisbury Cathedral</i> The Reverend Dr Carolyn Hammond <i>Dean of Gonville and Caius College, Cambridge</i> The Reverend Canon Neil Heavisides <i>Precentor, Gloucester Cathedral</i> The Reverend Peter McGeary <i>Vicar of Saint Mary's Church, Cable Street, London, and Priest Vicar, Westminster Abbey</i> The Reverend Canon Paul Rose <i>Assistant Priest: All Saints', Northampton, and Peterborough Cathedral</i> The Reverend Canon George Royle <i>Devizes Deanery</i> The Reverend Pat Strowger <i>Assistant Curate of The Lavingtons, Cheverells and Easterton</i> The Reverend Andrew Wickens <i>Team Vicar, Saint James's Church, Louth, and Honorary Priest Vicar, Lincoln Cathedral</i>	
SERVERS	Harriet Buley Joe Edwards Anna Pepler Laura Sims Emma Watts	Lydia Dowlem Edwin Malins Emily Pepler Alice Watts
ORGANISTS	Ashley Grote Chris Totney	
HONORARY TREASURER	Allan Edwards	
INFORMATION SECRETARY	John d'Arcy	
PERSONNEL	John Barnard	
ADMINISTRATIVE ASSISTANTS	Emily Roberts Ellen Thomas	
ACCOMMODATION	Christine Laslett	
READINGS SUPERVISOR	Anthony Hardy	
ROBES	Adrian Hutton	
LIBRARIAN	Hugo Janacek	

Nave Choir

DIRECTOR	Matthew Martin	
TREBLES	Lewis Batterham Harry Burnett Robert Cooke Maxim Del Mar Cameron Lowrie George Martin Charles Stewart Richard Whittington	Rhys Brown Fergal Cody Jack Cox Julian Hartley Nicholas Mannoukas Ferdinand Rex Raphael Taylor-Davies Michael Wise
ALTOS	Stewart Conley-Harper Hugo Janacek	Jonathan Darbourne Christopher Wardle
TENORS	Andrew Burden Ronan Busfield	Mark Bushby Geraint Watkins
BASSES	Anthony Hardy Greg Skidmore	Adrian Hutton Julian Smallbones

Consort

DIRECTOR	Jeremy Summerly	
SOPRANOS	Helen Ashby Eloise Irving Clare Lloyd Katie Thomas	Aimée Green Alexandra Kidgell Helen Russell
ALTOS	Hannah Cooke Deborah Mackay	Henry Jones Andrew Olleson
TENORS	Jeremy Budd Peter di Toro	Peter Davoren David Knight
BASSES	John Biddle Nick Flower	Will Dawes Stephen Rice

Schola Cantorum

DIRECTOR	Andrew Carwood	
	Adam Baker Guy Edmund-Jones Joseph Harper Arthur Malins James Preston Chris Totney	Christopher Eastwood Will Hare Justin Lowe Charles Minogue Adrian Thomas

Compline

RESPONSES *plainsong* *V* Turn us, O God our Saviour. *R* And let thine anger cease from us.
V O God, make speed to save us. *R* O Lord, make haste to help us.
V Glory be to the Father, and to the Son, and to the Holy Ghost.
R As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.

ANTIPHON *plainsong* Miserere mihi, Domine, et exaudi orationem meam. *Have mercy upon me, O Lord, and hear my prayer.*

HYMN *Tallis* Salvator mundi, Domine, *Lord and Saviour of the world, who brought salvation to us today, protect us this night and preserve us always.*
 Qui nos salvasti hodie,
 In hac nocte nos protege
 Et salva omni tempore.
Be present now with your grace and have mercy on your supplicants; wipe away our sins and lighten our darkness.
 Adesto nunc propitius
 Et parce supplicantibus;
 Tu dele nostra crimina,
 Tu tenebras illumina.
Let not our minds be troubled in sleep nor let the enemy take us by stealth, and may our flesh, we pray, be stained with no uncleanness.
 Ne mentem somnus opprimat,
 Nec hostis nos surripiat,
 Nec ullis caro, petimus,
 Commaculetur sordibus.
You, renewer of our senses, we pray with heartfelt desire that with chaste minds and pure hearts we may rise from our beds.
 Te, reformato sensuum,
 Votis precamur cordium
 Ut puri castis mentibus
 Surgamus a cubilibus.
To God the Father be the glory And to his only Son, With the Spirit, the Paraclete, Now and forever. Amen.
 Deo Patri sit Gloria
 Eiusque soli Filio
 Cum Spiritu Paraclito
 Et nunc et in perpetuum. Amen.
V Custodi nos Domine ut pupillam oculi.
R Sub umbra alarum tuarum protege nos. *V* Keep us, O Lord, as the apple of an eye. *R* Under the shadow of your wings protect us.

RESPONSORY *Blitheman* In pace in idipsum, dormiam et requiescam.
 Si dedero somnum oculis meis, et palpebris meis dormitationem, dormiam et requiescam.
 Gloria Patri et Filio, et Spiritui Sancto. *In very peace will I lie down and take my rest. If I give to my eyes sleep, and slumber to my eyelids, I will lie down and take my rest. Glory be to the Father, to the Son, and to the Holy Spirit.*

ANTIPHON *plainsong* Salva nos, Domine, vigilantes, custodi nos dormientes: ut vigilemus cum Christo, et requiescamus in pace. *Save us, O Lord, whilst awake, guard us whilst sleeping, that awake we may watch with Christ and asleep we may rest in peace.*

NUNC DIMITTIS *Howells* Lord, now lettest thou thy servant depart in peace: according to thy word. For mine eyes have seen: thy salvation; which thou hast prepared: before the face of all people. To be a light to lighten the Gentiles: and to be the glory of thy people Israel. Glory be to the Father and to the Son: and to the Holy Ghost; As it was in the beginning, is now and ever shall be: world without end. Amen.

RESPONSES *plainsong* Lord, have mercy upon us. *ijj* Christ, have mercy upon us. *ijj* Lord, have mercy upon us. *ijj* Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil. *V* I will lay me down in peace. *R* And take my rest. *V* Let us bless the Father, the Son and the Holy Ghost. *R* Let us praise and magnify him for ever. *V* Blessed art thou, O Lord, in the firmament of heaven. *R* Above all to be praised and glorified for ever. *V* The almighty and merciful Lord preserve us and give us his blessing. *R* Amen. *V* The Lord be with you. *R* And with thy spirit. COLLECT *R* Amen. *V* The Lord be with you. *R* And with thy spirit. *V* Let us bless the Lord. *R* Thanks be to God.

ANTIPHON *Grieg* Ave maris stella, Dei mater alma, Atque semper virgo, felix caeli porta. *Hail, star of the sea, nourishing mother of God, ever a virgin, joyous gate of heaven. Release the chains of the guilty, bring light to the blind, take away our wrong-doing, demand all that is good.*
 Solve vincla reis, profer lumen caecis,
 Mala nostra pelle, bona cuncta posce.
Display a pure life, prepare a safe path, so that we may see Jesus and rejoice together always. Let praise be to God the Father; glory to Christ the great, to the Holy Spirit, one honour in three. Amen.
 Vitam praesta puram, iter para tutum,
 Ut videntes Jesum, semper collaetemur.
 Sit laus Deo Patri, summo Christo decus,
 Spiritui Sancto, tribus honor unus. Amen.

HYMN AT VESPERS FOR THE BLESSED VIRGIN MARY

Compline 9.15pm Nave

PRELUDE Psalm-Prelude No 2 of SET 1, Op 32 *Herbert Howells* (1892–1983)
 ‘But the meek-spirited shall possess the earth,
 and shall be refreshed in the multitude of peace’ PSALM 37: 11

RESPONSES *plainsong*

ANTIPHON *plainsong* Miserere mihi

PSALMS 4 & 134 *plainsong*

HYMN Salvator mundi, Domine *Thomas Tallis* (c1505–1585)

RESPONSORY In pace *William Blitheman* (c1525–1591)

ANTIPHON *plainsong* Salva nos

CANTICLE Nunc dimittis COLLEGIUM REGALE *Herbert Howells* (1892–1983)

RESPONSES *plainsong*

ANTIPHON Ave maris stella *Edvard Grieg* (1843–1907)

*For all my Lord was crucified,
 For all, for all my Saviour died.*

CHARLES WESLEY (1707–1788)

Matins

ANTIPHON *In verbum tuum
plainsong* supersperavi Domine.

HYMN *Lacte quondam profluentes,
plainsong* Ite montes vos procul:
Ite colles fusa quondam
Unde mellis flumina;
Israel, iactare late
Manna priscum desine.

Ecce cuius corde sudant,
Cuius ore profluent
Dulciores lacte fontes
Mellis amnes aemuli:
Ore tanto, corde tanto
Manna nullum dulcius.

Lactis imbres Virgo fudit
Caelitus puerpera:
Mellis amnes os leonis
Excitavit mortui:
Manna sylvae, caelitumque
Solitudo proxima.

Doctor O Bernarde, tantis
Aucte caeli dotibus,
Lactis huius, mellis huius,
Funde rores desuper;
Funde stillas, pleniore
Iam potitus gurgite.

Summa summo laus parenti,
Summa laus et Filio:
Par tibi sit sancta manans
Ex utroque Spiritus;
Ut fuit, nunc et per aevum
Compar semper gloria. Amen.

† Iustum deduxit Dominus per vias rectas.
R: Et ostendit illi regnum Dei.

ANTIPHON *Bernardus, doctor mellifluus,
plainsong* amicus Sponsi,
Virginis Matris praeco mirificus,
in clara vale pastor effulsit clarissimus.

Solemn Eucharist

ALLELUIA *Alleluia.
plainsong* Iustus ut palma florebit
et sicut cedrus multiplicabitur.

OFFERTORY *Vigilate, nescitis enim quando dominus
Byrd* domus veniat, sero, an media nocte,
an galli cantu, an mane.
Vigilate, ergo, ne cum venerit repente,
inveniat vos dormientes. Quod autem
dico vobis, omnibus dico: vigilate.
MARK 13: 35–37

COMMUNION *Gustate et videte quoniam suavis est
plainsong* Dominus: beatus vir, qui sperat in eo.

COMMUNION *Tota pulchra es Maria,
Guerrero* et macula non est in te.
Veni de Libano, sponsa mea,
veni de Libano, veni, coronaberis.
Vulnerasti cor meum, soror mea, sponsa,
vulnerasti cor meum, in uno oculorum
tuorum et in uno crine colli tui.

*In your word
have I hoped, O Lord.*

*Ye mountains, once flowing with milk,
depart to a distance:
depart, ye hills, that once poured forth
streams of honey:
Israel, cease to boast freely
of your ancient manna.*

*Behold one from whose heart ebb forth
and from whose mouth flow out
sweeter fountains of milk
and rival rivers of honey:
than such a mouth, than such a heart
no manna could be sweeter.*

*The showers of milk the Virgin
shed on him from heaven:
the mouth of the dead lion was
the source of the honeyed rivers:
the woods and the solitude so nigh
the heavens produced the manna.*

*O Bernard, O Doctor, enriched
with such gifts of heaven,
shed down upon us the dews
of this milk and of this honey;
give us the drops, now that you
possessed the full sea.*

*Highest praise be to the sovereign Father,
and highest praise to the Son,
and be like to you, O Holy Spirit,
proceeding from them both;
as it was, now is, and ever will be,
equal glory eternally. Amen.*

† *The Lord led the just man in the paths of righteousness.
R: And showed to him the kingdom of God.*

*Bernard, mellifluous doctor of the Church,
friend of the bridegroom
and herald, telling of the wonders of the Virgin Mother,
became famous at Clairvaux as a pastor of souls.*

*Alleluia.
The just one shall flourish like the palm tree:
and increase like the cedar.*

*Keep watch, for you do not know when the master
of the house will come, whether late, at dead of night,
at cock-crow, at dawn.
Keep watch, therefore, lest he come suddenly
and find you sleeping. What I say to you,
I say to all: Keep watch.*

*O taste and see how gracious
the Lord is: blessed is the man who trusts in him.*

*Thou art all fair, Mary,
and there is no spot in thee.
Come from Lebanon, my spouse,
come from Lebanon, come, thou wilt be crowned.
Thou hast ravished my heart, my sister, spouse;
thou hast ravished my heart
with one of thine eyes and with one hair of thy neck.*

Matins 9.00am Chancel

ANTIPHON *In verbum tuum plainsong*

PSALM *119: 73–88 plainsong*

HYMN *Lacte quondam profluentes plainsong*

ANTIPHON *Bernardus, doctor mellifluus plainsong*

VOLUNTARY *Verse Thomas Tomkins (1572–1656)*

Solemn Eucharist 11.30am Nave

PRELUDE *Praeludium in D minor BuxWV140 Dietrich Buxtehude (c1637–1707)*

INTROIT HYMN *Praise to God whose word was spoken (438) St Helen*

KYRIE *Mass for four voices William Byrd (1539/40–1623)*

READING *1 Thessalonians 5: 1–11*

ALLELUIA *Iustus ut palma florebit plainsong*

GOSPEL *Matthew 25: 1–13*

SERMON *The Reverend Peter McGeary Vicar of Saint Mary's Church,
Cable Street, London, and Priest Vicar, Westminster Abbey*

OFFERTORY *Vigilate William Byrd (1539/40–1623)*

SANCTUS *Mass for four voices William Byrd (1539/40–1623)*

AGNUS DEI *Mass for four voices William Byrd (1539/40–1623)*

COMMUNION *Gustate et videte plainsong
Tota pulchra es Francisco Guerrero (1528–1599)*

HYMN *O changeless Christ Wiltshire*

BLESSING

VOLUNTARY *Toccatina in F BuxWV156 Dietrich Buxtehude (c1637–1707)*

*Ye servants of the Lord,
Each in his office wait,
Observant of his heavenly word
And watchful at his gate.*

PHILIP DODDRIDGE (1702–1751)

*‘Christian! Seek not yet repose,
Hear thy guardian angel say,
‘Thou art in the midst of foes—
Watch and pray.’*

CHARLOTTE ELLIOTT (1789–1871)

Solemn Evensong

INTROIT *plainsong* In diademate capitis Aaron lapides pretiosi fulgebant: dum perficeretur opus Dei, alleluia. Corona aurea super caput eius, expressa signo sanctitatis.

OFFICE HYMN *plainsong* Iam regina discubuit Sedens post Unigenitum: Nardus odorem tribuit, Bernardus tradens spiritum.

Dulcis reginae gustui
Fructus sui suavitas:
Dulcis eius olfactui
Nardi Bernardus sanctitas.

Veni sponsa de Libano
Coronando divinitus,
Ut Bernardus de clibano
Veniret Sancti Spiritus.

Sit Trinitati gloria,
Per quam triumphus Virginis
Et Bernardi felicitas
Manent in caeli curia. Amen.

ANTIPHON *plainsong* O doctor optime, ecclesiae sanctae lumen, beate Bernarde, divinae legis amator: deprecare pro nobis Filium Dei.

ANTHEM *Morley* Out of the deep have I called to thee, O Lord: Lord, hear my voice. O let thine ears consider well: the voice of my complaint. If thou, Lord, wilt be extreme to mark what is done amiss: O Lord, who may abide it? For there is mercy with thee: therefore shalt thou be feared. I look for the Lord; my soul doth wait for him: in his word is my trust. My soul fleeth unto the Lord: before the morning watch, I say, before the morning watch. O Israel, trust in the Lord, for with the Lord there is mercy: and with him is plenteous redemption. And he shall redeem Israel: from all his sins. Amen.

PSALM 130

Compline

ANTIPHON *plainsong* Alma redemptoris mater, quae pervia caeli porta manes et stella maris, succurre cadenti, surgere qui curat populo. Tu quae genuisti, natura mirante, tuum sanctum genitorem: Virgo prius ac posterius, Gabrielis ab ore sumens illud Ave, peccatorum miserere.

The crown on Aaron's head gleamed with precious stones: while he did God's work, alleluia. A golden crown on his head, a prominent symbol of holiness.

Already the queen was reclining seated beside her only child; her nard provided the scent, Bernard's spirit was sent.

Sweeter to the queen's sense is the pleasure of his fruitfulness: sweeter than the scent of her nard is Bernard's holiness.

Come bride, out of Africa crowned with godliness as from Bernard's bakery will come the Holy Spirit.

Glory be to the Trinity through which the triumph of a virgin and the happiness of Bernard shall remain in heaven's halls. Amen.

O best of teachers, light of holy church, blessed Bernard, lover of divine law, pray for us to the Son of God.

Gracious mother of the Redeemer, you who remain the ever-open gate of heaven, and the star of the sea, succour your people, who fall but strive to rise again. You who gave birth, while nature marvelled, to your holy creator: a virgin before and after; who heard that 'Ave' from the mouth of Gabriel, have mercy on sinners.

Solemn Evensong 8.00pm *Nave*

PRELUDE *Andante tranquillo* SONATA IN A MAJOR, Op 65 No 3
Felix Mendelssohn (1809–1847)

INTROIT *In diademate plainsong*

PRECES *Orlando Gibbons* (1583–1625)

OFFICE HYMN *Iam regina discubuit plainsong*

PSALM **140** *William Crotch* (1775–1847)
& John Harrison (1808–1871) or *John Harrison* (fl1867–1880)

READING *Ezekiel 3: 16–21*

ANTIPHON *O doctor optime plainsong*

CANTICLE *Magnificat* COLLEGIUM MAGDALENAE OXONIENSE
Kenneth Leighton (1929–1988)

READING *Mark 13: 32–end*

CANTICLE *Nunc dimittis* COLLEGIUM MAGDALENAE OXONIENSE
Kenneth Leighton (1929–1988)

CREED

RESPONSES *John Barnard* (b1948)

ANTHEM *Out of the deep* *Thomas Morley* (1557–1602)

PRAYERS

HYMN *Love divine, all loves excelling* (408) *Blaenwern*

BLESSING

VOLUNTARY *Con moto maestoso* SONATA IN A MAJOR, Op 65 No 3
Felix Mendelssohn (1809–1847)

Compline 9.15pm *Nave*

PRELUDE *Allemande* *Henry du Mont* (1610–1684)

PSALM **27** *plainsong*

ANTIPHON *Alma redemptoris mater plainsong*

*'Tis Love, 'tis Love! Thou diedst for me!
I hear thy whisper in my heart;
The morning breaks, the shadows flee,
Pure, universal love thou art:
To me, to all, thy mercies move;
Thy nature and thy name is Love.*

CHARLES WESLEY (1707–1788)

Matins

ANTIPHON *Quam dulcia*
plainsong faucibus meis cloquia tua, Domine.

HYMN *Ecce iam noctis tenuatur umbra,*
plainsong *Lucis aurora rutilans coruscet;*
Nisibus totis rogitemus omnes
Cunctipotentem,

Ut Deus, nostri miseratus, omnem
Pellat angorem, tribuat salutem
Donet et nobis pietate Patris
Regna polorum.

Praestet hoc nobis Deitas beata
Patris ac Nati, pariterque Sancti
Spiritus, cuius resonat per omnem
Gloria mundum. Amen.

℣ Repleti sumus mane misericordia tua.
℞ Exsultavimus, et delectati sumus.

ANTIPHON *Tu es Petrus et super hanc petram*
plainsong aedificabo ecclesiam meam.

Solemn Eucharist

ALLELUIA *Alleluia.*
plainsong Bene fundata est domus Domini
supra firmam petram.

OFFERTORY *Blessed city, heavenly Salem,*
Bairstow *Vision dear of peace and love,*
Who of living stones art builded
In the height of heaven above,
And by angel hands apparell'd,
As a bride doth earthward move.

Out of heaven from God descending,
New and ready to be wed
To thy Lord, whose love espoused thee,
Fair adorned shalt thou be led;
All thy gates and all thy bulwarks
Of pure gold are fashioned.

Bright thy gates of pearl are shining,
They are open evermore;
And, their well-earned rest attaining,
Thither faithful souls do soar,
Who for Christ's dear name in this world
Pain and tribulation bore.

COMMUNION *Domine Dominus noster;*
plainsong *quam admirabile est nomen tuum*
in universa terra!

COMMUNION *Ave verum corpus, natum*
Mawby *De Maria Virgine,*
Vere passum, immolatum
In cruce pro homine.

Cuius latus perforatum
Fluxit aqua et sanguine
Esto nobis praegustatum,
Mortis in examine.

O Jesu dulcis, o Jesu pie, o Jesu Fili Mariae.

How sweet
on my tongue are your words, O Lord.

Behold, already night's shadow is diminished,
the rosy dawn of light gleams out;
let us wholeheartedly beseech
the almighty

that God may have mercy upon us,
do away all our pain, bestow on us salvation,
and, with a Father's mercy, grant us
the kingdom of heaven.

May the blessed Godhead grant us this favour—
the Father, the Son, and the Holy Ghost together
whose glory echoes throughout
all the world. Amen.

℣ *In the morning we will be filled with your mercy.*
℞ *We will rejoice, and delight in it.*

You are Peter, and on this rock
I will build my church.

Alleluia.
The house of the Lord
is surely set on solid rock.

Many a blow and biting sculpture
Polished well those stones elect,
In their places now compacted
By the heavenly Architect.
Nevermore to leave the Temple,
Which with them the Lord hath decked.

To this Temple, where we call thee,
Come, O Lord of Hosts, today;
With thy wonted loving kindness
Hear thy servants as they pray;
And thy fullest benediction
Shed within its walls alway. Amen.

ANONYMOUS (7th century) *Urbs beata Hierusalem*
translated by JOHN MASON NEALE (1818–1866)
and compilers: Hymn 396, *Hymns Ancient and Modern*

O Lord our God
how wonderful is your name
throughout the whole world!

Jesu, Word of God Incarnate,
of the Virgin Mary born,
on the cross thy sacred body
for us men with nails was torn.

Cleanse us, by the blood and water
streaming from thy pierced side;
feed us with thy broken body,
now, and in death's agony.

O clement, O sweet Jesu, Son of Mary.

Matins 9.00am Chancel

ANTIPHON *Quam dulcia* *plainsong*

PSALM 119: 89–112 *plainsong*

HYMN *Ecce iam noctis* *plainsong*

ANTIPHON *Tu es Petrus* *plainsong*

VOLUNTARY *Toccata avanti la Messa della Domenica*
Girolamo Frescobaldi (1583–1643)

Solemn Eucharist 11.30am Nave

PRELUDE *Prelude in E flat BWV552i Johann Sebastian Bach (1685–1750)*

INTROIT HYMN *Christ is our corner-stone (206) Harewood*

KYRIE *Missa Tu es Petrus Giovanni Pierluigi da Palestrina (c1525–1594)*

READING *Ephesians 2: 11–end*

ALLELUIA *Bene fundata est* *plainsong*

GOSPEL *Matthew 7: 21–27*

SERMON *The Reverend Dr Carolyn Hammond*

Dean of Gonville and Caius College, Cambridge

OFFERTORY *Blessed city, heavenly Salem Sir Edward Cuthbert Bairstow (1874–1946)*

SANCTUS *Missa Tu es Petrus Giovanni Pierluigi da Palestrina (c1525–1594)*

AGNUS DEI *Missa Tu es Petrus Giovanni Pierluigi da Palestrina (c1525–1594)*

COMMUNION *Domine Dominus noster* *plainsong*
Ave verum corpus Colin Mawby (b1936)

HYMN *City of God (346) Richmond*

BLESSING

VOLUNTARY *Fugue in E flat 'St Anne' BWV552ii Johann Sebastian Bach (1685–1750)*

O risen Christ, today alive,
Amid your Church abiding,
Who now your blood and body give,
New life and strength providing,
We join in heavenly company
To sing your praise triumphantly,
For we have seen your glory.

EDMUND R MORGAN (1888–1979) based on Revelation 1: 12–16

Solemn Evensong

INTROIT *Tu es Petrus et super hanc petram
aedificabo ecclesiam meam.*
Duruflé
MATTHEW 16: 18

ANTHEM *Tu es Petrus et super hanc petram
aedificabo ecclesiam meam, et portae inferi
non praevallebunt adversum eam:
et tibi dabo claves regni caelorum.*
Alleluia.
MATTHEW 16: 18–19

Compline

ANTIPHON *Ave regina caelorum,
Ave domina angelorum:
Salve radix, salve porta,
Ex qua mundo lux est orta:*

*Gaude virgo gloriosa,
Super omnes speciosa:
Vale, o valde decora,
Et pro nobis Christum exora.*

*You are Peter, and on this rock
I will build my church.*

*You are Peter, and on this rock
I will build my church, and the gates of the underworld
can never hold out against it.
I will give you the keys of the kingdom of heaven.
Alleluia.*

*Hail, queen of heaven,
hail, mistress of the angels:
hail, holy root, hail, gateway,
from whom came light for the world.*

*Rejoice, glorious virgin,
beautiful above all others:
hail, most gracious one,
plead always with Christ for us.*

Solemn Evensong 8.00pm *Nave*

PRELUDE *Voluntary on the Old 100th* *Henry Purcell* (1659–1695)
INTROIT *Tu es Petrus* No 3 of QUATRE MOTETS SUR DES THÈMES GRÉGORIENS Op 1
Maurice Duruflé (1902–1986)
PRECES *Thomas Tomkins* (1572–1656)
PSALMS **147 & 93** *Sir Charles Villiers Stanford* (1852–1924)
& Grayston Ives (b1948)
READING **Ezra 3: 10–end**
CANTICLE **Magnificat** SERVICE IN B FLAT, Z230 *Henry Purcell* (1659–1695)
READING **1 Corinthians 3: 1–17**
CANTICLE **Nunc dimittis** SERVICE IN B FLAT, Z230 *Henry Purcell* (1659–1695)
CREED
RESPONSES *Thomas Tomkins* (1572–1656)
ANTHEM *Tu es Petrus* *Giovanni Pierluigi da Palestrina* (c1525–1594)
PRAYERS
HYMN **Ye that know the Lord is gracious** (477) *Rustington*
BLESSING
VOLUNTARY *Tu es Petra* *Henri Mulet* (1878–1967)

Compline 9.15pm *Nave*

PRELUDE *Prelude on 'East Acklam'* *Francis Jackson* (b1917)
PSALM **119: 137–152** *plainsong*
ANTIPHON *Ave regina caelorum* *plainsong*

*We come unto our fathers' God;
Their Rock is our salvation;
The eternal arms, their dear abode,
We make our habitation;*

THOMAS HORNBLLOWER GILL (1819–1906)

*Then Jacob awoke from his sleep and said, 'Surely the Lord is in this
place; and I did not know it.' And he was afraid, and said, 'How
awesome is this place! This is none other than the house of God, and this
is the gate of heaven.'*

GENESIS 28: 16–17

Matins

ANTIPHON *plainsong* Vide humilitatem meam Domine
et eripe me.

HYMN *plainsong* Ecce iam noctis tenuatur umbra,
Lucis aurora rutilans coruscat;
Nisibus totis rogemus omnes
Cunctipotentem,

Ut Deus, nostri miseratus, omnem
Pellat angorem, tribuat salutem
Donet et nobis pietate Patris
Regna polorum.

Praestet hoc nobis Deitas beata
Patris ac Nati, pariterque Sancti
Spiritus, cuius resonat per omnem
Gloria mundum. Amen.

℣ Repleti sumus mane misericordia tua.
℞ Exsultavimus, et delectati sumus.

ANTIPHON *plainsong* In spiritu humilitatis et in animo contrite
suscipiamur a te Domine:
et sic fiat sacrificium nostrum
ut a te suscipiatur hodie et placeat tibi,
Domine Deus.

*Behold my affliction, Lord,
and deliver me.*

*Behold, already night's shadow is diminished,
the rosy dawn of light gleams out;
let us wholeheartedly beseech
the almighty*

*that God may have mercy upon us,
do away all our pain, bestow on us salvation,
and, with a Father's mercy, grant us
the kingdom of heaven.*

*May the blessed Godhead grant us this favour—
the Father, the Son, and the Holy Ghost together
whose glory echoes throughout
all the world. Amen.*

℣ *In the morning we will be filled with your mercy.*
℞ *We will rejoice, and delight in it.*

*In a humble spirit and with a contrite heart
may we be accepted by you, O Lord:
and may our sacrifice so be offered
to you today as to please you,
O Lord God.*

Matins 9.00am *Chancel*

ANTIPHON *plainsong* Vide humilitatem

PSALM 119: 153–176 *plainsong*

HYMN *plainsong* Ecce iam noctis

ANTIPHON *plainsong* In spiritu humilitatis

VOLUNTARY *Media vita in morte* *Simon Lobet* (before c1550–1611)

*'Forgive our sins as we forgive'
you taught us, Lord, to pray;
But you alone can grant us grace
to live the words we say.*

ROSAMOND E HERKLOTS (1905–1987)

*His name the sinner hears,
And is from sin set free;
'Tis music in his ears,
'Tis life and victory;
New songs do now his lips employ,
And dances his glad heart for joy.*

CHARLES WESLEY (1707–1788)

Solemn Eucharist

OFFERTORY *Miserere mei, Deus, secundum magnam misericordiam tuam; et secundum multitudinem miserationum tuarum, dele iniquitatem meam. Amplius lava me ab iniquitate mea, et a peccato meo munda me. Quoniam iniquitatem meam ego cognosco, et peccatum meum contra me est semper. Tibi soli peccavi, et malum coram te feci; ut iustificeris in sermonibus tuis, et vincas cum iudicaris. Ecce enim in iniquitatibus conceptus sum, et in peccatis concepit me mater mea. Ecce enim veritatem dilexisti; incerta et occulta sapientiae tuae manifestasti mihi. Asperges me hyssopo, et mundabor; lavabis me, et super nivem dealbabor. Auditui meo dabis gaudium et lactitiam, et exultabunt ossa humiliata. Averte faciem tuam a peccatis meis, et omnes iniquitates meas dele. Cor mundum crea in me, Deus, et spiritum rectum innova in visceribus meis. Ne proicias me a facie tua, et spiritum sanctum tuum ne auferas a me. Redde mihi laetitiam salutaris tui, et spiritu principali confirma me. Docebo iniquos vias tuas, et impii ad te convertentur. Libera me de sanguinibus, Deus, Deus salutis meae, et exsultabit lingua mea iustitiam tuam. Domine, labia mea aperies, et os meum annuntiabit laudem tuam. Quoniam si voluisses sacrificium, dedissem utique; holocaustis non delectaberis. Sacrificium Deo spiritus contribulatus; cor contritum, et humiliatum, Deus, non despicies. Benigne fac, Domine, in bona voluntate tua Sion, ut aedificentur muri Jerusalem. Tunc acceptabis sacrificium iustitiae, oblationes et holocausta; tunc imponent super altare tuum vitulos.*
PSALM 51

Have mercy on me, God, in accordance with your great mercy; and in accordance with the greatness of your pity, destroy my wrong-doing. Furthermore, wash me of my wrong-doing and cleanse me of my sin. For I acknowledge my wrong-doing and my sin continually stands against me. I have sinned against you alone, and I have done wrong in your presence; so that you might be justified in your words and might conquer when you judge. For behold, I was born into wrong-doing and my mother conceived me amid sin. For behold, you have esteemed the truth; you have revealed to me the unknown secrets of your wisdom. You will anoint me with hyssop, and I shall be clean; you will wash me, and I shall be whiter than snow. You will give joy and happiness as I listen, and bones that have been humbled will rejoice. Turn your face from my sins, and destroy all my wrong-doing. Create a clean heart within me, God, and renew an upright spirit within my limbs. Do not throw me from your sight, and do not take your holy spirit away from me. Return to me the joy of your salvation, and strengthen me with your original spirit. I shall teach wrong-doers your ways, and the unholy shall be turned to you. Free me from blood, my God, God of my salvation, and my tongue will sing of your judgement. Lord, open my lips, and my mouth will proclaim your praise. For if you were to desire a sacrifice, I would give anything; you would not be pleased with a burnt offering. A sacrifice to God is a broken spirit; a contrite heart, humbled, God, you will not despise. Act kindly, Lord, to Sion out of your goodwill, so that the walls of Jerusalem may be built. Then you will accept a sacrifice of justice, libations, and burnt offerings; then they will place calves on your altar.

COMMUNION *Tantum ergo sacramentum Veneremur cernui: Et antiquum documentum Novo cedat ritui: Praestet fides supplementum Sensuum defectui.*
Genitori, genitoque Laus et iubilatio, Salus, honor, virtus quoque Sit et benedictio: Procedenti ab utroque Compar sit laudatio. Amen.

Therefore let us venerate such a sacrament with bowed heads: and let the ancient example give way to a new rite: let faith make good the insufficiency of our senses.
To the begetter and the begotten, let there be praise and rejoicing, safety, honour, virtue and blessing: to him who comes from either let there be equal praise. Amen.

COMMUNION *O Lord my God, hear thou the prayer thy servant prayeth, Have thou respect unto his prayer. Hear thou in heaven thy dwelling place, And when thou hearest, Lord, forgive.*
KING SOLOMON'S PRAYER based on 1 KINGS 8

Solemn Eucharist 11.30am Nave

PRELUDE *Fugue in A flat minor WoO8 Johannes Brahms (1833–1897)*
INTROIT HYMN *O for a thousand tongues to sing (415) Arden*
KYRIE *Kyrie altissimus plainsong*
READING *Isaiah 63: 7–14*
GRADUAL *Agnus Dei Thomas Morley (1557–1602)*
GOSPEL *Luke 15: 1–10*
SERMON *The Reverend Andrew Wickens Team Vicar, Saint James's Church, Louth, and Honorary Priest Vicar, Lincoln Cathedral*
OFFERTORY *Miserere mei Gregorio Allegri (1582–1652)*
SANCTUS *Ad libitum III plainsong*
AGNUS DEI *Ad libitum II plainsong*
COMMUNION *Tantum ergo Louis Vierne (1870–1937)*
O Lord my God Samuel Sebastian Wesley (1810–1876)
HYMN *There's a wideness in God's mercy (461) Corvedale*
BLESSING
VOLUNTARY *Kyrie, Gott Heiliger Geist BWV671 Johann Sebastian Bach (1685–1750)*

*Praise him, ye saints, the God of love,
Who has my sins forgiven,
Till, gathered to the church above,
We sing the songs of heaven.*

CHARLES WESLEY (1707–1788)

*Wilt thou forgive that sinne where I begunne,
Which is my sin, though it were done before?
Wilt thou forgive those sinnes, through which I runne
And do run still: though still I do deplore?
When thou hast done, thou hast not done,
For, I have more.*

JOHN DONNE (1572–1631) *A Hymne to God the Father*

Sequence of Music and Readings

INTROIT <i>plainsong</i>	Emendemus in melius quae ignoranter peccavimus: ne subito praecoccupati sunt die mortis quacramus spatium paenitentiae et invenire non possumus. Attende Domine et miserere, quia peccavimus tibi. Adiuvā nos Deus salutaris noster et propter honorem nominis tui, Domine, libera nos.	<i>Let us correct the sins we have committed in ignorance, lest taken unawares on the day of death we seek time for repentance and cannot find it. Hear, O Lord, and have mercy, for we have sinned against you. Help us, O God of our salvation, and for the sake of the honour of your name, O Lord, deliver us.</i>
MOTET <i>Byrd</i>	Tribulationes civitatum audivimus, quas passae sunt, et defecimus. Domine, ad te sunt oculi nostri, ne pereamus. Timor et hebetudo mentis cecidit super nos et super liberos nostros. Ipsi montes nolunt recipere fugam nostram. Domine, miserere. Nos enim pro peccatis nostris haec patimur. Aperi oculos tuos, Domine, et vide afflictionem nostram.	<i>We have heard of the tribulation which the cities have suffered, and we have grown faint. O Lord, our eyes are upon you; let us not perish. Fearfulness and dullness of mind have fallen upon us and upon our children. The mountains themselves are unable to receive our flight. O Lord, have mercy. For we suffer these things in return for our sins. Open your eyes, O Lord, and behold our affliction.</i>
CHANT <i>plainsong</i>	Salvator mundi salva nos: qui per crucem et sanguine redemisti nos, auxiliare nobis, te deprecamur, Deus noster.	<i>O Saviour of the world, save us: you who through your cross and blood did redeem us, help us, we pray you, our God.</i>
MOTET <i>Handl</i>	Pater noster, qui es in caelis sanctificetur nomen tuum; adveniat regnum tuum; fiat voluntas tua, sicut in caelo, et in terra. Panem nostrum quotidianum da nobis hodie, et dimitte nobis debita nostra, sicut et nos dimittimus debitoribus nostris, et ne nos inducas in tentationem; sed libera nos a malo. Amen.	<i>Our Father, who art in heaven hallowed be your name; your kingdom come, your will be done, on earth as it is in heaven. Give us today our daily bread, and forgive us our sins as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil. Amen.</i>
CHANT <i>plainsong</i>	Ego sum Alpha et O, primus et novissimus, initium et finis, qui ante mundi principium et in saeculum saeculi vivo in aeternum. Ego sum vestra redemptio, ego sum Rex vester, ego vos resuscitabo in die novissimo. Alleluia.	<i>I am Alpha and Omega, the first and the last, the beginning and the ending, who shall live from before the beginning of the world through to an eternity of ages. I am your redemption, I am your King, I shall revive you on the last day. Alleluia.</i>
MOTET <i>Gesualdo</i>	Peccantem me quotidie et non me paenitentem. Timor mortis conturbat me quia in inferno nulla est redemptio. Miserere mei, Deus, et salva me.	<i>Each day do I sin and yet not repent thereof. The fear of death overwhelmeth me for in Hell there is no redemption. Have pity on me, O God, and save me.</i>
MOTET <i>Sigurbjörnsson</i>	Heyr, himna smíður, hvers skáldið biður, komi mjúk til mín miskunnin þín. Því heit eg á þig, þú hefur skaptan mig, eg er þraclinn þinn, þú ert Drottinn minn. Guð, heit eg á þig, að græðir mig, minnst, mildingur, mín, mest þurfum þín. Ryð þú, röðla gramur, ríkyndur og framur, hölds hverri sorg úr hjartaborg. Gæt, mildingur, mín, mest þurfum þín helst hverja stund á hölda grund. Set, meyjar mögur, máls efni fögur, öll er hjálp af þér, í hjarta mér.	<i>Hear, heaven's maker, what the poet bids. Bring softly to me your mercy, I beg of you. For you created me: I am your servant; you are my Lord. God, I beg of you, heal me. Remember how great is our need of you. Almighty God, heaven's king, wipe away human sorrow, take it from our hearts. May your grace protect me in my sore need, every moment on this earth. Sweet Jesus, Mary's son, put in my heart beautiful thoughts, for all help comes from you.</i>

Sequence of Music and Readings 8.00pm *Nave*

PRELUDE	Nun komm, der Heiden Heiland BuxWV211 <i>Dietrich Buxtehude (c1637–1707)</i>
INTROIT	Emendemus in melius <i>plainsong</i>
BIDDING	
MOTET	Tribulationes civitatum <i>William Byrd (1539/40–1623)</i>
READING	Luke 5: 17–26
HYMN	We sing the praise of him who died (94) <i>Bow Brickhill</i>
READING	The wounded surgeon FOUR QUARTETS, East Coker, part 4 <i>T S Eliot (1888–1965)</i>
CHANT	Salvator mundi <i>plainsong</i>
MOTET	Pater noster <i>Jacob Handl (1550–1591)</i>
READING	A Hymne to God the Father <i>John Donne (1572–1631)</i>
CHANT	Ego sum Alpha et O <i>plainsong</i>
MOTET	Peccantem me quotidie <i>Carlo Gesualdo (c1561–1613)</i>
READING	James 5: 7–end
HYMN	O Love divine, how sweet thou art! (424) <i>Cornwall</i>
PRAYERS	
MOTET	Heyr, himna smíður <i>Porkell Sigurbjörnsson (b1938)</i>
BLESSING	
VOLUNTARY	Invocation <i>David Matthews (b1943)</i>

Compline 9.15pm *Nave*

PRELUDE	Clarifica me Pater (III) <i>William Byrd (1539/40–1623)</i>
PSALM	25 <i>plainsong</i>
ANTIPHON	Salve regina <i>plainsong</i>

Salve regina, mater misericordiae: vita, dulcedo, et spes nostra, salve. Ad te clamamus, exsules filii Hevae. Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte. Et Jesum, benedictum fructum ventris tui, nobis post hoc exsiliū ostende. O clemens, o pia, o dulcis virgo Maria.	<i>Hail queen, mother of mercy: hail, our life, our sweetness, and our hope. To you do we call, in exile, the children of Eve. To you do we sigh, mourning and weeping in this vale of tears. Come therefore, our advocate, turn those merciful eyes of yours towards us. And after this our exile, show us Jesus, the blessed fruit of your womb. O clement, O loving, O sweet virgin Mary.</i>
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Matins

ANTIPHON *plain song* In toto corde meo exquisivi te, Domine:
ne repellas me a mandatis tuis.

HYMN *plain song* Ecce iam noctis tenuatur umbra,
Lucis aurora rutilans coruscat;
Nisibus totis rogitemus omnes
Cunctipotentem,

Ut Deus, nostri miseratus, omnem
Pellat angorem, tribuat salutem
Donet et nobis pietate Patris
Regna polorum.

Praestet hoc nobis Deitas beata
Patris ac Nati, pariterque Sancti
Spiritus, cuius resonat per omnem
Gloria polorum. Amen.

℣ Repleti sumus mane misericordia tua.
℞ Exsultavimus, et delectati sumus.

ANTIPHON *plain song* Vobis datum est nosse mysterium
regni Dei, ceteris autem in parabolis,
dixit Jesus discipulis suis.

Solemn Eucharist

ALLELUIA *plain song* Alleluia.
Laudate Dominum omnes gentes:
et collaudate eum, omnes populi.

OFFERTORY *Bullock* Give us the wings of faith to rise
Within the veil, and see
The Saints above, how great their joys,
How bright their glories be.

We ask them whence their victory came,
They, with one united breath,
Ascribe the conquest to the Lamb,
Their triumph to his death.

They mark'd the footsteps that he trod,
His zeal inspir'd their breast;
And, following their incarnate God,
They reach'd the promis'd rest.
ISAAC WATTS (1674–1748)

COMMUNION *plain song* Mirabantur omnes de his
quae procedebant de ore Dei.

COMMUNION *Ives* Come, Holy Ghost, our hearts inspire,
Let us thine influence prove;
Source of the old prophetic fire,
Fountain of life and love.

Come, Holy Ghost—for, moved by thee,
Thy prophets wrote and spoke—
Unlock the truth, thyself the key,
Unseal the sacred book.

Expand thy wings, celestial Dove,
Brood o'er our nature's night;
On our disordered spirits move,
And let there now be light.

God, through himself, we then shall know,
If thou within us shine;
And sound, with all thy saints below,
The depths of love divine.

CHARLES WESLEY (1707–1788)

*With my whole heart have I sought you, O Lord:
let me not stray from your commandments.*

*Behold, already night's shadow is diminished,
the rosy dawn of light gleams out;
let us wholeheartedly beseech
the almighty*

*that God may have mercy upon us,
do away all our pain, bestow on us salvation,
and, with a Father's mercy, grant us
the kingdom of heaven.*

*May the blessed Godhead grant us this favour—
the Father, the Son, and the Holy Ghost together
whose glory echoes throughout
all the world. Amen.*

℣ *In the morning we will be filled with your mercy.*
℞ *We will rejoice, and delight in it.*

*To you it is given to know the mysteries
of the kingdom of God; but for the rest [only] parables,
said Jesus to his disciples.*

*Alleluia.
Praise the Lord all ye nations:
and with them praise him, all you people.*

*They all wondered at these things
which proceeded from the mouth of God.*

Matins 9.00am Chancel

ANTIPHON *plain song* In toto corde meo

PSALM 119: 1–24 *plain song*

HYMN *plain song* Ecce iam noctis

ANTIPHON *plain song* Vobis datum est

VOLUNTARY *Juan Bermudo* (c1510–?1565) Veni creator Spiritus

Solemn Eucharist 11.30am Nave

PRELUDE Moderato cantabile SYMPHONIE VIII, Op 42 No 4
Charles-Marie Widor (1844–1937)

INTROIT HYMN Light of the minds that know him (400) *Aurelia*

KYRIE *Mass Matthew Martin* (b1976)

READING Ephesians 6: 10–20

ALLELUIA *plain song* Laudate Dominum

GOSPEL Luke 8: 4–15

SERMON The Very Reverend Victor Stock *Dean, Guildford Cathedral*

OFFERTORY Give us the wings of faith *Sir Ernest Bullock* (1890–1979)

SANCTUS *plain song* Ad libitum II

AGNUS DEI *Mass Matthew Martin* (b1976)

COMMUNION *plain song* Mirabantur omnes

Come, Holy Ghost, our hearts inspire *Grayston Ives* (b1948)

FESTIVAL COMMISSION

HYMN Alleluia, sing to Jesus (271) *Hyffrydol*

BLESSING

VOLUNTARY Final SYMPHONIE I, Op 14 *Louis Vierne* (1870–1937)

*Help us, O Lord, to live
the faith which we proclaim,
That all our thoughts and words and deeds
may glorify thy name.*

WILLIAM WATKINS REID (b1923)

*Be watchful, stand firm in your faith, be courageous, be strong.
Let all that you do be done in love.*

1 CORINTHIANS 16: 13–14

Choral Evensong

INTROIT Come, Holy Ghost, our hearts inspire,
Ives Let us thine influence prove;
Source of the old prophetic fire,
Fountain of life and love.

Come, Holy Ghost—for, moved by thee,
Thy prophets wrote and spoke—
Unlock the truth, thyself the key,
Unseal the sacred book.

Expand thy wings, celestial Dove,
Brood o'er our nature's night;
On our disordered spirits move,
And let there now be light.

God, through himself, we then shall know,
If thou within us shine;
And sound, with all thy saints below,
The depths of love divine.

CHARLES WESLEY (1707–1788)

OFFICE HYMN Aeterna Christi munera
plainsong Apostolorum gloriam
Laudes canentes debitas
Laetis canamus mentibus.

Ecclesiarum principes
Belli triumphales duces,
Caelestis aulae milites,
Et vera mundi lumina.

Devota sanctorum fides,
Invicta spes credentium,
Perfecta Christi caritas
Mundi triumphat principem.

In his Paterna gloria
In his voluntas Spiritus,
Exultat in his Filius,
Caelum repletur gaudio.

Tē nunc Redemptor quaesumus,
Ut ipsorum consortio:
Iungas precantes servulos,
In sempiterna saccula. Amen.

AMBROSE OF MILAN (c340–397)

ANTHEM O worship the Lord in the beauty of holiness: Let the whole earth stand in awe of him.
Hayes Tell it out among the heathen that the Lord is king:
And that it is he who hath made the round world so fast that it cannot be moved;
and he shall judge the people righteously.
Let the Heav'ns rejoice and let the earth be glad: Let the sea make a noise and all that therein is.

ANTIPHON Salve regina, mater misericordiae:
plainsong vita, dulcedo, et spes nostra, salve.
Ad te clamamus, exsules filii Hevae.
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia ergo, advocata nostra,
illos tuos misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, o pia, o dulcis virgo Maria.

*The eternal gifts of Christ the King,
The apostles' glorious deeds, we sing;
And while due hymns of praise we pay,
Our thankful hearts cast grief away.*

*The Church in these her princes boasts,
These victor chiefs of warrior hosts;
The soldiers of the heavenly hall,
The lights that rose on earth for all.*

*'Twas thus the yearning faith of saints,
The unconquered hope that never faints,
The love of Christ that knows not shame,
The prince of this world overcame.*

*In these the Father's glory shone;
In these the will of God the Son;
In these exults the Holy Ghost;
Through these rejoice the heavenly host.*

*Redeemer, bear us of thy love,
That with this glorious band above,
Hereafter, of thy endless grace,
Thy servants also may have place. Amen.*

JOHN MASON NEALE (1818–1866)

*Hail queen, mother of mercy:
hail, our life, our sweetness, and our hope.
To you do we call, in exile, the children of Eve.
To you do we sigh, mourning and weeping
in this vale of tears.
Come therefore, our advocate,
turn those merciful eyes of yours towards us.
And after this our exile, show us Jesus,
the blessed fruit of your womb.
O clement, O loving, O sweet virgin Mary.*

Compline

ANTIPHON Regina caeli, laetare, alleluia.
plainsong Quia quem meruisti portare, alleluia.
Resurrexit, sicut dixit, alleluia.
Ora pro nobis Deum, alleluia.

*Queen of heaven, rejoice, alleluia.
For he whom you were worthy to bear, alleluia.
Has risen as he said, alleluia.
Pray for us to God, alleluia.*

Choral Evensong 4.00pm *Nave doors close 3.55pm*

BBC Radio 3 recording, scheduled for transmission on Sunday 26 August

PRELUDE Gott der Vater wohn uns bei BuxWV190
Dietrich Buxtehude (c1637–1707)

INTROIT Come, Holy Ghost, our hearts inspire *Grayston Ives (b1948)*
FESTIVAL COMMISSION

PRECES *plainsong*

OFFICE HYMN Aeterna Christi munera *plainsong*

PSALMS 11 & 91 *Robert Cooke (1768–1814) & Matthew Martin (b1976)*

READING Jeremiah 31: 1–9

CANTICLE Magnificat EVENING SERVICE IN F MINOR *Alan Gray (1855–1935)*

READING Mark 10: 46–end

CANTICLE Nunc dimittis EVENING SERVICE IN F MINOR *Alan Gray (1855–1935)*

CREED

RESPONSES *plainsong*

ANTHEM O worship the Lord *William Hayes (1708–1777)*

HOMILY The Reverend Canon Jeremy Davies *Precentor, Salisbury Cathedral*

PRAYERS

HYMN Thy hand, O God, has guided (485) *Thornbury*

BLESSING

ANTIPHON Salve regina (solemnis) *plainsong*

VOLUNTARY Fantasia super Komm, Heiliger Geist BWV651
Johann Sebastian Bach (1685–1750)

Compline 10.00pm *Nave*

PRELUDE Ave maris stella *Rocco Rodio (c1535–after 1615)*

PSALM 119: 41–56 *plainsong*

ANTIPHON Regina caeli *plainsong*

For by grace you have been saved through faith; and this is not your own doing, it is the gift of God.

EPHESIANS 2: 8

*Faith, mighty faith, the promise sees,
And looks to that alone,
Laughs at impossibilities,
And cries: 'It shall be done!'*

CHARLES WESLEY (1707–1788)

Solemn Requiem

INTROIT <i>Duruflé</i>	Requiem aeternam dona eis, Domine: et lux perpetua luceat eis. Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem. Exaudi orationem meam: ad te omnis caro veniet.	<i>Give them eternal rest, Lord: and let perpetual light shine upon them. A hymn becomes you, God, in Zion, and a vow shall be paid to you in Jerusalem. Hear my prayer: to you all flesh shall come.</i>
KYRIE <i>Duruflé</i>	Kyrie eleison. Christe eleison. Kyrie eleison.	<i>Lord, have mercy. Christ, have mercy. Lord, have mercy.</i>
GRADUAL <i>plainsong</i>	Requiem aeternam dona eis Domine: et lux perpetua luceat eis. In memoria aeterna erit iustus: ab auditione mala non timebit.	<i>Give them eternal rest, Lord: and let perpetual light shine upon them. The righteous will be remembered for eternity: they will not be fearful of evil trials.</i>
OFFERTORY <i>Wölf</i>	Dein Wille, Herr, geschehe! Verdunkelt schweigt das Land. Im Zug der Wetter sehe Ich schauernd deine Hand. O mit uns Sündern gehe Erbarmend ins Gericht! Ich beug' im tiefsten Wehe Zum Staub mein Angesicht. Dein Wille, Herr, geschehe! JOSEPH KARL BENEDIKT VON EICHENDORFF (1788–1857)	<i>Thy will, O Lord, fulfil now! Though hushed and dark the land, onward the storm is marching, see, I tremble at your hand. Lord, in your pity, go with us sinners, temper your judgement with your mercy! I bow in deepest anguish when viewing my final dust. Thy will, O Lord, fulfil now!</i>
SANCTUS <i>Duruflé</i>	Sanctus, sanctus, sanctus Dominus Deus Sabaoth: pleni sunt caeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<i>Holy, holy, holy Lord God of hosts: heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.</i>
AGNUS DEI <i>Duruflé</i>	Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.	<i>Lamb of God, who takes away the sins of the world, give them eternal rest.</i>
COMMUNION <i>plainsong</i>	Lux aeterna luceat eis Domine, cum sanctis tuis in aeternum, quia pius es.	<i>May light eternal shine upon them, O Lord, with your saints for ever; for you are merciful.</i>
COMMUNION <i>Schütz</i>	Selig sind die Toten, die in dem Herren sterben, von nun an. Ja, der Geist spricht, sie ruhen von ihrer Arbeit und ihre Werke folgen ihnen nach. REVELATION 14: 13	<i>Blessed are the dead who die in the Lord henceforth. Blessed indeed, says the Spirit, that they may rest from their labours, for their deeds follow them.</i>
IN PARADISUM <i>Duruflé</i>	In paradisum deducant te angeli: in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Jerusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere, aeternam habeas requiem.	<i>May the angels receive you in paradise: may the martyrs receive you as you arrive, and bring you into the holy city of Jerusalem. May the choir of angels receive you, and with Lazarus, once a beggar, may you have eternal rest.</i>

Compline

ANTIPHON <i>plainsong</i>	Ave regina caelorum, Ave domina angelorum: Salve radix, salve porta, Ex qua mundo lux est orta: Gaude virgo gloriosa, Super omnes speciosa: Vale, o valde decora, Et pro nobis Christum exora.	<i>Hail, queen of heaven, hail, mistress of the angels: hail, holy root, hail, gateway, from whom came light for the world. Rejoice, glorious virgin, beautiful above all others: hail, most gracious one, plead always with Christ for us.</i>
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Solemn Requiem 8.00pm Nave

PRELUDE	Prélude SUITE, Op 5 <i>Maurice Duruflé</i> (1902–1986)
INTROIT	Requiem Op 9 <i>Maurice Duruflé</i> (1902–1986)
KYRIE	Requiem Op 9 <i>Maurice Duruflé</i> (1902–1986)
READING	Job 14: 1–14
GRADUAL	Requiem aeternam <i>plainsong</i>
GOSPEL	John 5: 19–29
SERMON	The Reverend Canon Neil Heavisides <i>Precentor, Gloucester Cathedral</i>
OFFERTORY	Ergebung No 5 of SECHS GEISTLICHE LIEDER <i>Hugo Wolf</i> (1860–1903)
SANCTUS	Requiem Op 9 <i>Maurice Duruflé</i> (1902–1986)
AGNUS DEI	Requiem Op 9 <i>Maurice Duruflé</i> (1902–1986)
COMMUNION	Lux aeterna <i>plainsong</i> Selig sind die Toten <i>Heinrich Schütz</i> (1585–1672)
HYMN	Love's redeeming work is done (113) <i>Savannah</i>
BLESSING	
IN PARADISUM	Requiem Op 9 <i>Maurice Duruflé</i> (1902–1986)

Compline 9.30pm Nave

PRELUDE	Prière pour les morts <i>Jean Langlais</i> (1907–1991)
PSALM	119: 57–72 <i>plainsong</i>
ANTIPHON	Ave regina caelorum <i>plainsong</i>

*Jesu, thou art all compassion,
Pure unbounded love thou art;
Visit us with thy salvation,
Enter every trembling heart.*

CHARLES WESLEY (1707–1788)

Matins

ANTIPHON *plainsong* Deduc me Domine
in semitam mandatorum tuorum.

HYMN *plainsong* Ecce iam noctis tenuatur umbra,
Lucis aurora rutilans coruscat;
Nisibus totis rogitemus omnes
Cunctipotentem,

Ut Deus, nostri miseratus, omnem
Pellat angorem, tribuat salutem
Donet et nobis pietate Patris
Regna polorum.

Praestet hoc nobis Deitas beata
Patris ac Nati, pariterque Sancti
Spiritus, cuius resonat per omnem
Gloria mundum. Amen.

℣ Repleti sumus mane misericordia tua.
℞ Exsultavimus, et delectati sumus.

ANTIPHON *plainsong* Nolite iudicare ut non iudicemini:
in quo enim iudicio iudicaveritis,
iudicabimini, dicit Dominus.

Solemn Eucharist

GRADUAL *Mendelssohn* Richte mich, Gott, und führe meine Sache
wider das unheilige Volk.
Und errette mich
von den falschen und bösen Leuten.

Denn du bist der Gott meiner Stärke,
warum verstößest du mich?
Warum lässest du mich so traurig gehn,
wenn mein Feind mich drängt?

Sende dein Licht und deine Wahrheit,
daß sie mich leiten zu deinem heiligen Berge,
und zu deiner Wohnung.

Daß ich hinein gehe zum Altar Gottes,
zu dem Gott, der meine Freude
und Wonne ist, und dir, Gott,
auf der Harfe danke, mein Gott.

Was betrübst du dich, meine Seele,
und bist so unruhig in mir?
Harre auf Gott!
denn ich werde ihm noch danken,
daß er meines Angesichts Hilfe,
und mein Gott ist.

PSALM 43

OFFERTORY *Villette* Attende, Domine, et miserere,
quia peccavimus tibi.
Ad te rex summe, omnium Redemptor,
oculos nostros sublevamus flentes:
exaudi, Christe, supplicantium preces.
Dextera Patris, lapis angularis,
via salutis, ianua caelestis,
ablue nostri maculas delicti.

COMMUNION *Hassler* O sacrum convivium in quo Christus sumitur.
Recolitur memoria passionis eius,
mens impletur gratia.
Et futurae gloriae nobis pignus datur. Alleluia.

COMMUNION *MacMillan* Welcome Jesu,
Deep in my soul forever stay,
Joy and love my heart are filling
On this glad Communion day.

*Lead me, Lord,
in the path of your commandments.*

*Behold, already night's shadow is diminished,
the rosy dawn of light gleams out;
let us wholeheartedly beseech
the almighty*

*that God may have mercy upon us,
do away all our pain, bestow on us salvation,
and, with a Father's mercy, grant us
the kingdom of heaven.*

*May the blessed Godhead grant us this favour—
the Father, the Son, and the Holy Ghost together
whose glory echoes throughout
all the world. Amen.*

℣ *In the morning we will be filled with your mercy.*
℞ *We will rejoice, and delight in it.*

*Judge not that you may not be judged:
for with the judgement you use to judge,
you shall also be judged, says the Lord.*

*Judge me, O God, and plead my cause
against an ungodly nation:
O deliver me
from the deceitful and unjust man.*

*For thou art the God of my strength:
why dost thou cast me off?
Why go I mourning
because of the oppression of the enemy?*

*O send out thy light and thy truth:
let them lead me; let them bring me unto the holy hill,
and to thy tabernacles.*

*Then I will go unto the altar of God,
unto God my exceeding joy:
yea, upon the harp
will I praise thee, O God my God.*

*Why art thou cast down, O my soul?
And why art thou so disquieted within me?
Hope in God:
for I shall yet praise him,
who is the health of my countenance,
and my God.*

*Hear us, O Lord, and have mercy,
for we have sinned against thee.
To thee, highest King, Redeemer of all,
do we lift up our eyes in weeping:
hear, O Christ, the prayers of your servants.
Right hand of the Father, corner-stone,
way of salvation, gate of heaven,
wash away our stains of sin.*

*O holy and sacred feast, wherein Christ is offered up.
We call to mind in grateful thanks his most bitter passion,
while our souls are filled with grace.
We beseech thee, grant to us everlasting glory. Alleluia.*

Matins 9.00am Chancel

ANTIPHON *plainsong* Deduc me Domine

PSALM 119: 25–40 & 113–120 *plainsong*

HYMN *plainsong* Ecce iam noctis

ANTIPHON *plainsong* Nolite iudicare

VOLUNTARY Et misericordia & Deposuit potentes *MAGNIFICAT SECUNDI TONI*
Anonymous French, 1617

Solemn Eucharist 11.30am Nave

PRELUDE Attende Domine *Jeanne Demessieux* (1921–1968)

INTROIT HYMN Ye servants of God, your Master proclaim (476) *Paderborn*

KYRIE Summe Deus *plainsong*

READING Isaiah 35: 1–10

GRADUAL Richte mich, Gott Op 78 No 2 *Felix Mendelssohn* (1809–1847)

GOSPEL Luke 6: 37–45

SERMON The Reverend Canon Paul Rose *Assistant Priest:*
All Saints', Northampton, and Peterborough Cathedral

OFFERTORY Attende, Domine Op 45 *Pierre Villette* (1926–1998)

SANCTUS Ad libitum I *plainsong*

AGNUS DEI Ad libitum I *plainsong*

COMMUNION O sacrum convivium *Hans Leo Hassler* (1562–1612)
A Child's Prayer *James MacMillan* (b1959)

HYMN Jesus—the name high over all *Nativity*

BLESSING

VOLUNTARY Fantasia in G minor BWV542 *Johann Sebastian Bach* (1685–1750)

*Those dear tokens of his passion
Still his dazzling body bears,
Cause of endless exultation
To his ransomed worshippers:
With what rapture
Gaze we on those glorious scars!*

CHARLES WESLEY (1707–1788)

Solemn Evensong

INTROIT *plainsong* Dies irae, dies illa solvet saeculum in favilla: *Dreaded day, that day of ire when the world shall melt in fire told by Sybil and David's lyre.*
 Teste David cum Sibylla.
 Quantus tremor et futurus, quando iudex est venturus, cuncta stricte discussurus! *Fright men's hearts shall rudely shift as the Judge through gleaming rift comes each soul to closely sift.*
 Tuba mirum spargens sonum per sepulera regionum, coget omnes ante thronum. *Then the trumpet's shrill refrain, piercing tombs by hill and plain souls to judgement shall arraign.*
 Mors stupebit et natura, cum resurget creatura, iudicanti responsura. *Death and nature stand aghast, as the bodies rising fast, hie to bear the sentence passed.*
 Liber scriptus proferetur, in quo totum continetur, unde mundus iudicetur. *Then, before him shall be placed that whereon the verdict's based, book wherein each deed is traced.*
 Iudex ergo cum sedebit, quidquid latet apparebit: nil inultum remanebit. *When the Judge his seat shall gain, all that's hidden shall be plain, nothing unjudged shall remain.*
 O tu Deus maiestatis alme candor Trinitatis nos coniunge cum beatis. Amen. *O God of majesty, nourishing light of the Trinity, join us with the blessed. Amen.*

OFFICE HYMN *plainsong* Aeterna imago altissimi *Eternal image of the most high, God, light from light, to you, Redeemer, be glory, honour, royal power:*
 Lumen, Deus, de lumine,
 Tibi Redemptor, gloria,
 Honor, potestas, regia.
 Tu solus ante saecula *You alone, before all time, are the hope and pivot of the years; we willingly submit to you who rule all things in equity.*
 Spes atque centrum temporum;
 Tibi volentes subdimur
 Qui iure cunctis imperas.
 Tu flos pudicae virginis, *You, the flower of a chaste virgin, the head of our race, the stone falling from on high, and occupying the earth with might.*
 Nostrae caput propaginis,
 Lapis caducus vertice
 Ac mole terras occupans.
 Diro tyranno subdita *Once harsh tyranny has been overcome, new growth through you shatters the accursed bonds of the dead and restores the heavens to their rightful place.*
 Damnata stirps mortalium
 Per te refregit vincula
 Sibique caelum vindicat.
 Doctor, sacerdos, legifer, *Teacher, priest, lawgiver, supporting the marked man through your own blood: prince of princes and highest king among kings.*
 Praefers notatum sanguine
 In veste princeps principum
 Regumque rex altissimus.
 Patri, tibi, Paraclito, *To Father, to you, to Paraclite, Christ be perpetual glory, you who draw us, redeemed by blood, to the gates of heaven. Amen.*
 Sit Christe perpes gloria
 Qui nos redemptos sanguine
 Ad regna caeli pertrahis. Amen.

ANTIPHON *plainsong* Ego sum resurrectio et vita: qui credit in me, *I am the resurrection and the life: he that believes in me, etiam si mortuus fuerit, vivet: et omnis qui even though he be dead, yet shall he live: vivit et credit in me, non moritur in aeternum. and all who live and believe in me will not die for ever.*

ANTHEM *Stanford* For lo, I raise up that bitter and hasty nation, which march thro' the breadth of the earth, to possess the dwelling places that are not theirs. They are terrible and dreadful, their judgement and their dignity proceed from themselves. Their horses also are swifter than leopards, and are more fierce than the evening wolves, and their horsemen spread themselves: yea, their horsemen come from far. They fly as an eagle that hasteth to devour, they come all of them for violence; their faces are set as the east wind, and they gather captives as the sand. Yea, he scoffeth at kings and princes are a derision unto him. For he heapeth up dust and taketh it. Then shall he sweep by as a wind that shall pass over and be guilty, even he whose might is his God. Art not thou from everlasting, O Lord my God, mine Holy One? We shall not die. O Lord, thou hast ordained him for judgement and thou, O Rock, hast established him for correction. I will stand upon my watch and set me upon the tower and look forth to see what he will say to me and what I shall answer concerning my complaint. And the Lord answered me and said: The vision is yet for the appointed time, and it hasteth toward the end and shall not lie; tho' it tarry, wait for it, because it will surely come. For the earth shall be filled with the knowledge of the glory of the Lord as the waters cover the sea. But the Lord is in his holy temple: let all the earth keep silence before him.

HABAKKUK 1: 6–12; 2: 1–3, 14, 20 adapted

Solemn Evensong 8.00pm Nave

PRELUDE **Adagio** SYMPHONIE III, Op 28 *Louis Vierne* (1870–1937)

INTROIT **Dies irae, dies illa** *plainsong*

PRECES *Thomas Tomkins* (1572–1656)

OFFICE HYMN **Aeterna imago altissimi** *plainsong*

PSALM **7** *Herbert Howells* (1892–1983)

READING **Isaiah 55: 6–11**

ANTIPHON **Ego sum resurrectio** *plainsong*

CANTICLE **Magnificat** *Arvo Pärt* (b1935)

READING **Luke 16: 19–31**

CANTICLE **Nunc dimittis** *Gustav Holst* (1874–1934)

CREED

RESPONSES *Thomas Tomkins* (1572–1656)

ANTHEM **For lo, I raise up** Op 145 *Sir Charles Villiers Stanford* (1852–1924)

PRAYERS

HYMN **Rejoice, the Lord is King** (443) *Gopsal*

BLESSING

VOLUNTARY **Fantasia and Fugue in G** *Sir Charles Hubert Hastings Parry* (1848–1918)

Compline 9.15pm Nave

PRELUDE **Nimrod** No 9 of VARIATIONS ON AN ORIGINAL THEME 'ENIGMA', Op 36 *Sir Edward Elgar* (1857–1934)
 arranged by *Sir William Harris* (1883–1973)

PSALM **26** *plainsong*

MOTET **Ave Maria** *Giovanni Pierluigi da Palestrina* (c1525–1594)

Ave Maria, gratia plena, Dominus tecum, Hail Mary, full of grace, the Lord is with you, benedicta tu in mulieribus, blessed are you among women et benedictus fructus ventris tui, Jesus. and blessed is the fruit of your womb, Jesus. Sancta Maria, regina caeli, dulcis et pia. Holy Mary, queen of heaven, tender and sweet. O mater Dei, ora pro nobis peccatoribus O mother of God, pray for us sinners ut cum electis te videamus. so that, with the chosen ones, we may see you.

*Go tell the Lord Christ's message,
 The Easter triumph sing,
 Till all his waiting children know
 That Jesus is their King.*

ALDA M MILNER-BARRY (1875–1940)

Matins

- RESPONSES *plainsong* *V* The Lord is exalted above all peoples.
R And his glory above the heavens.
V O Lord, let thy mercy lighten upon us. *R* As our trust is in thee.
V O God, make speed to save us. *R* O Lord, make haste to help us.
V Glory be to the Father, and to the Son, and to the Holy Ghost.
R As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.
- ANTIPHON *plainsong* Da mihi intellectum et scrutabor, Domine, legem tuam. *Grant me wisdom and I will study your laws, O Lord.*
- HYMN *plainsong* Ecce iam noctis tenuatur umbra, Lucis aurora rutilans coruscet; Nisibus totis rogemus omnes Cunctipotentem, *Behold, already night's shadow is diminished, the rosy dawn of light gleams out; let us wholeheartedly beseech the almighty*
- Ut Deus, nostri miseratus, omnem Pellat angorem, tribuat salutem Donet et nobis pietate Patris Regna polorum. *that God may have mercy upon us, do away all our pain, bestow on us salvation, and, with a Father's mercy, grant us the kingdom of heaven.*
- Praestet hoc nobis Deitas beata Patris ac Nati, pariterque Sancti Spiritus, cuius resonat per omnem Gloria mundum. Amen. *May the blessed Godhead grant us this favour—the Father, the Son, and the Holy Ghost together whose glory echoes throughout all the world. Amen.*
- V* Repleti sumus mane misericordia tua. *R* Exsultavimus, et delectati sumus. *V* In the morning we will be filled with your mercy. *R* We will rejoice, and delight in it.
- ANTIPHON *plainsong* Ego sum qui sum et consilium meum non est cum impiis; sed in lege Domini voluntas mea est. Alleluia. *I am what I am and my counsel is not for the wicked but my delight is in the law of the Lord. Alleluia.*

Solemn Eucharist

- ALLELUIA *plainsong* Alleluia. Cantate Domino canticum novum: quia mirabilia fecit Dominus. *Alleluia. Sing to the Lord a new song: for the Lord has done wonderful things.*
- OFFERTORY *Martin* Vidi aquam egredientem de templo, a latere dextro: Alleluia. Et omnes ad quos pervenit aqua ista, salvi facti sunt, et dicent: Alleluia. *I saw water coming from the temple on the right side: Alleluia. And all those to whom this water comes have been saved and will say: Alleluia.*
- COMMUNION *plainsong* Qui biberit aquam quam ego do, dicit Dominus Samaritanae, fiet in eo fons aquae salientis in vitam aeternam. *Whoever drinks of the water that I offer, said the Lord to the Samaritan woman, shall have a spring of water within welling up into eternal life.*
- COMMUNION *Howells* Like as the hart desireth the waterbrooks, so longeth my soul after thee, O God. My soul is athirst for God; yea, even for the living God: when shall I come to appear before the presence of God? My tears have been my meat day and night, while they daily say unto me: Where is now thy God? PSALM 42: 1-3
- MOTET *Parsons* Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui. Amen. *Hail Mary, full of grace, the Lord is with thee, blessed art thou among women, and blessed is the fruit of thy womb. Amen.*
after LUKE 1: 28

Matins 9.00am Chancel

- RESPONSES *plainsong*
- ANTIPHON *plainsong* Da mihi intellectum *plainsong*
- PSALM 119: 121-136 *plainsong*
- HYMN *plainsong* Ecce iam noctis *plainsong*
- ANTIPHON *plainsong* Ego sum qui sum *plainsong*
- VOLUNTARY Ein guter Wein ist lobenswerdt *Bernhard Schmid the elder (1535-1592)*

Solemn Eucharist 11.30am Nave

- PRELUDE Concerto in F major Op 4 No 5 *George Frideric Handel (1685-1759)* arranged by *Marcel Dupré (1886-1971)*
- INTROIT HYMN Glorious things of thee are spoken (362) *Abbot's Leigh*
- KYRIE Firmator sancte *plainsong*
- GLORIA Mass in D *Antonín Dvořák (1841-1904)*
- READING Revelation 21: 22 – 22: 5
- ALLELUIA Cantate Domino *plainsong*
- GOSPEL John 4: 7-24
- SERMON The Reverend Dr Graham Southgate
Vicar of Bratton, Edington and Imber, Erlestoke and Coulston
- CREED
- OFFERTORY Vidi aquam *Matthew Martin (b1976)*
- SANCTUS Missa Papae Marcelli *Giovanni Pierluigi da Palestrina (c1525-1594)*
- AGNUS DEI Missa Papae Marcelli *Giovanni Pierluigi da Palestrina (c1525-1594)*
- COMMUNION Qui biberit aquam *plainsong*
 Like as the hart *Herbert Howells (1892-1983)*
- HYMN All my hope on God is founded (333) *Michael*
- MOTET Ave Maria *Robert Parsons (c1530-1570)*
- BLESSING
- VOLUNTARY Allegro maestoso SONATA IN G, Op 28 *Sir Edward Elgar (1857-1934)*

*Thou of life the fountain art,
 Freely let me take of thee,
 Spring thou up within my heart,
 Rise to all eternity.*

CHARLES WESLEY (1707-1788)