

The Priory Church of Saint Mary, Saint Katharine and  
All Saints, Edington, near Westbury, Wiltshire

**THE COMPANION TO  
THE EDINGTON  
MUSIC FESTIVAL**

Sunday, 23 August to Sunday, 30 August 1987

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# Introduction

David Trendell

On behalf of all the participants I would like to welcome you to the annual Festival of Church Music at Edington. Whether a regular or a first-time visitor I hope that you will find the services during the week spiritually uplifting. I first attended the Festival in 1984 and was immediately impressed by the way in which the music complemented the liturgy. This is the Festival's greatest strength and one of the reasons for its unique character. Too often the rôle of music within the liturgy is questioned, but here at Edington the argument is irrelevant, partly due to the spirit of unity which the Festival engenders between the clergy, musicians and congregation.

This is my first year as Director of the Festival, but regular visitors will find that I have not made too many changes. The theme which will be explored this week is based on the imagery of *The Song of Songs* and St John of the Cross's *Spiritual Canticle of the Soul*. The services on Wednesday reflect the central idea of these works — Christ's delight in the Church and the world, whilst the other days deal with human reaction to the divine gift, represented by the Nativity. Thus the services on Tuesday portray Mary as the paradigm in her response to God's choice and calling. Thursday's services attempt to express the Church's or the individual's adoration of Christ, whereas services on Friday are concerned with the Church's relationship with the world. Saturday is more reflective in its expression of longing; we can never hope to attain the heavenly state here on Earth because we are separated from the Divine Essence as a result of man's sin, expressed here through the Crucifixion. Sunday however looks forward to that time when we shall be in full communion with Christ.

The text of *The Song of Songs* has inspired many composers and was especially important in the sixteenth century. Palestrina, for example, wrote a complete set of motets on words from this book, and many of St John of the Cross's contemporaries in Spain were equally inspired; Francisco Guerrero's motet, *Surge prospera amica mea*, is particularly interesting in this respect for it combines the text from *The Song of Songs* with the chant, *Veni sponsa Christi*, thus alluding to the Church as the bride of Christ. This year's commissioned piece by Francis Grier also sets passages from *The Song of Songs* to express the idea of adoration. Francis was educated at Eton and King's College, Cambridge, and was until recently Organist of Christ Church, Oxford. The choice of music elsewhere is biased towards the sixteenth century, but I have attempted to achieve a well-balanced programme including twentieth-century works.

Last year we said goodbye to Geoffrey and Tessa Webber, and I would like to thank them for all they have done for the Festival over many years.. This year will be Maurice and Eileen Bird's last Festival; it is difficult to imagine Edington without them, for they have given such sterling support to the Festival. I am sure that you would like to join me in wishing them great happiness in their retirement. My thanks also go to Tim Kermode, John Barnard, Hilary Dodds, Sister Agnes Irene, Revd. Dr Alwyn Pettersen, Chaplain of Exeter College, Oxford, and to many others who have assisted in the preparation for this year's Festival.

## **Festival Commission 1987**

### **Dilectus meus mihi — Francis Grier**

Dilectus meus mihi, et ego Uli;  
Ego dilecto meo, et dilectus meus mihi.

Ego dormio, et cor meum vigilat.  
Vox dilecti mei pulsantis:  
Aperi mihi, soror mea, amica mea, columba mea, immaculata mea.. .

Adjuro vos, filiae Ierusalem,  
si inveneritis dilectum meum,  
ut nuntietis ei quia amore languo.

Talis est dilectus meus,  
et ipse est amicus meus, filiae Ierusalem.

#### **Translation:**

My beloved is mine, and I am his.  
I am my beloved's, and my beloved is mine.

I sleep, but my heart waketh.  
It is the voice of my beloved that knocketh, saying:  
'Open to me, my sister, my love, my dove, my undefiled...'

I charge you, O daughters of Jerusalem,  
If ye find my beloved,  
That ye tell him that I languish for love.

This is my beloved,  
And this is my friend, O daughters of Jerusalem.

Words taken from **The Song of Songs**, Chapters 2, 5 & 6

# Festival Participants

Vicar of Edington  
Festival Director  
Festival Administrators

Honorary Treasurer  
Information Secretary  
Assisting Clergy

Servers

Festival Organist  
Cello  
Personnel  
Accommodation  
Finance Assistant  
Readings Supervisor  
Catering  
Librarian

The Reverend Maurice Bird  
David Trendell  
Hilary Dodds  
Timothy Kermode  
Ralph Macdonald Smith  
John d'Arcy  
Canon Richard Dommett  
The Reverend Neil Heavisides  
Brother Reginald  
The Reverend Paul Rose  
Robert Elias  
Robert Fowkes  
Daniel Johnston  
Nicholas Todd  
Andrew Lumsden  
Rebecca Bean  
John Barnard  
Eileen Bird  
Rebecca Bean  
David Hurley  
Rebecca Bean  
Hilary Dodds  
Patrick Ellwood

## Schola Cantorum

*Director and Cantor:* Peter McCrystal

John Barnard  
Ian Fuller  
Cyril Harriss  
Simon Irwin

Simon Kirkbride  
Michael Simpson  
Simon Williams

## The Nave Choir

*Director:* Peter Wright

*Trebles:* Richard Catterall  
Anthony Coupe  
Julian Davidson  
James Elias  
David Howard-Jones  
Benjamin Hughes  
Oliver Johnston  
Nicholas Jordan  
Yohan Liyanagi

*Altos:* Peter Gritton  
Andrew Mackay

*Tenors:* Andrew Carwood  
Andrew Grant

*Basses:* Paul Brough  
Christopher Chivers

Roland Mumford  
David Manners  
Alexander Peterkin  
Paul Plummer  
James Ridgway  
Jonathan Rippon  
Adrian Thomas  
Julian Thomas  
Lewis Wilson

Richard Roberts  
Charles Tyler

Kevin Jacot  
Timothy Kermode

Philip Lawson  
Michael McCarthy

## The Consort

*Director:* Jeremy Summerly

*Sopranos:* Jo Maggs  
Janet McMuliin  
Sarah Pendlebury

*Tenors:* John Mark Ainsley  
Andrew Tusa

*Altos:* Andrew Bushell  
David Hurley

*Basses:* James Fowler  
Henry Wickham

# Orders of Service

## The Office of Matins

Sentences  
Invitatory  
Psalms and Antiphons  
Chapter  
Hymn  
Versicles and Responses  
Canticle and Antiphon  
Preces

## The Office of Compline

Sentences  
Psalms and Antiphons  
Chapter  
Respond  
Hymn  
Versicle and Response  
Canticle and Antiphon  
Preces

## The Friends of Cathedral Music

The Edington Music Festival is very grateful to The Friends of Cathedral Music for its help with publicity for the Festival. Those interested in supporting the valuable works of this organisation are invited to pick up a leaflet at the door of the church.

# Sunday, 23 August

## Compline 9.15 pm

|          |                                    |   |
|----------|------------------------------------|---|
| PRELUDE  | Le Jardin suspendu                 | <i>Jehan Alain</i><br>(1911—1940)       |
| PSALMS   | 4; 134                             | <i>Lowman, Wright</i>                   |
| MOTET    | In manus tuas                      | <i>John Sheppard</i><br>(c. 1515—1560)  |
| MOTET    | In pace                            | <i>John Blitheman</i><br>(c. 1525—1591) |
| ANTHEM   | Beati quorum via                   | <i>Charles Stanford</i><br>(1852—1924)  |
| POSTLUDE | Postlude pour l'office de Complies | <i>Jehan Alain</i>                      |

## Festival Finances

The Festival is financed almost entirely by voluntary donations from visitors and the participants themselves, who pay to come. Any profit made at the Festival is either given to the Parish towards the enormous costs of maintaining such a large church in a small community, or put towards future Festival costs — so please be as generous as you can in the collections.

## Acknowledgements

The Festival extends its thanks to Maurice and Eileen Bird., to all the people of Edington, especially those who have provided accommodation for Festival participants, and to the Headmaster and Domestic Bursar of Dauntsey's School. Acknowledgement is also due to parents and to the Organists of Bristol Cathedral, Chichester Cathedral, ChristChurch, Oxford, Eton College, Llandaff Cathedral, New College, Oxford and Salisbury Cathedral.

## Tuesday, 25 August

### *The Response of the Individual (Mary)*

Behold the handmaid of the Lord;  
Be it unto me according to thy word.

*Luke 1,38*

### Matins 9.00 am (Chancel)

VOLUNTARY      Christe, aller Welt Trost (BWV 673)      *J.S. Bach*  
(1685—1750)

### Solemn Eucharist 11.30 am

|              |  |   |
|--------------|--|---|
| PRELUDE      | Benedictus                               | <i>Max Reger</i><br>(1873—1916)             |
| INTROIT HYMN | Alleluia, sing to Jesus (EH 301)         | <i>Hydrofol</i>                             |
| GLORIA       | Playnsong Mass for a Meane               | <i>John Sheppard</i><br>(c. 1515—1560)      |
| READING      | Isaiah 52, 7-10                          |   |
| GRADUAL      | Benedicta et venerabilis es              | <i>Mode 4</i>                               |
| GOSPEL       | Luke 1, 26-38                            |   |
| OFFERTORY    | O thou the central orb                   | <i>Orlando Gibbons</i><br>(1583—1625)       |
| SANCTUS      | Playnsong Mass for a Meane               | <i>John Sheppard</i>                        |
| AGNUS DEI    | Playnsong Mass for a Meane               | <i>John Sheppard</i>                        |
| COMMUNION    | Ave Maria                                | <i>Anton Bruckner</i><br>(1824—1896)        |
|              | Gaude Maria virgo                        | <i>Mode 2</i>                               |
| HYMN         | The King of love my Shepherd is (EH 490) | <i>St Columba</i>                           |
| VOLUNTARY    | Präludium in F If minor (BuxWV 146)      | <i>Dietrich Buxtehude</i><br>(c. 1637—1707) |

### Evensong 5.00 pm (Said)

### Sequence of Readings and Music 8.00 pm

|           |   |  |
|-----------|---|--|
| PRELUDE   | Regina coeli                                    | <i>Pieter Cornet</i><br>(c. 1560—1633)         |
| INTROIT   | Mary walked through a wood of thorn             | <i>Philip Radcliffe</i><br>(1905—1986)         |
| BIDDING   |   |  |
| PRECES    | O Lord, open thou our lips                      | <i>Plainsong</i>                               |
| PLAINSONG | Ave maris Stella                                | <i>Mode 1</i>                                  |
| PSALM     | 98  | <i>Woodward</i>                                |
| READING   | Mater Dei                                       | <i>Padraic Fallon</i><br>(1905—1974)           |
| ANTHEM    | Videte miraculum                                | <i>Thomas Tallis</i><br>(c. 1505—1585)         |
| CANTICLE  | Magnificat octavi toni                          | <i>Christòbal de Morales</i><br>(c. 1500—1553) |
| READING   | A Song for Simeon                               | <i>T.S. Eliot</i><br>(1888—1965)               |
| PLAINSONG | Senex puerum portabat                           | <i>Mode 1</i>                                  |
| HYMN      | Her Virgin eyes saw God incarnate born (EH 217) | <i>Farley Castle</i>                           |
| ANTHEM    | Intemerata Dei mater                            | <i>Johannes Ockeghem</i><br>(c. 1425—c. 1495)  |
| READING   | This Endris Night                               | <i>Anon. 15th c.</i>                           |
| ANTHEM    | Hymn to the Virgin                              | <i>Benjamin Britten</i><br>(1913—1976)         |
| HYMN      | The God whom earth and sea and sky              | <i>St Ambrose</i>                              |
| PRAYERS   |   |  |
| BLESSING  |   |  |
| VOLUNTARY | Prelude and Fugue in C minor (BWV 546)          | <i>J.S. Bach</i><br>(1685—1750)                |

### Compline 9.15 pm

|          |           |   |
|----------|-----------|---|
| POSTLUDE | Ave Maria | <i>J. S. Bach/Charles Gounod</i><br>(1818—1893) |
|----------|-----------|---|

## Wednesday, 26 August

### *Christ's delight in the Church*

The bride has entered  
The pleasant and desirable garden,  
And there reposes to her heart's content;  
Her neck reclining  
On the sweet arms of the Beloved.

*St John of the Cross*

### Matins 9.00 am (Chancel)

VOLUNTARY Kyrie, Gott heiliger Geist (BWV 674) *J.S. Bach*  
(1685—1750)

### Solemn Eucharist 11.30 am

PRELUDE Grave and Adagio (Sonata No. 2) *Felix Mendelssohn*  
(1809—1847)

INTROIT HYMN Come, ye faithful, raise the anthem (EH 380) *Neander*  
KYRIE Missa cum júbilo *Mode 1*

READING Isaiah 35, 1-10

GRADUAL I sat down under his shadow *Edward Bairstow*  
(1874—1946)

GOSPEL John 17, 1-10

OFFERTORY Surge propra amica mea *Francisco Guerrero*  
(1528—1599)

SANCTUS Missa cum júbilo *Mode 5*

AGNUS DEI Missa cum júbilo *Mode 5*

COMMUNION Gaudeamus omnes *Heinrich Isaac*  
(c. 1450—1517)

God so loved the world *John Stainer*  
(1840—1901)

HYMN Jesu, the very thought of thee (EH 419) *St Botolph*

VOLUNTARY Prelude and Fugue in C minor *Felix Mendelssohn*

### Choral Evensong 4.00 pm

Broadcast live on BBC Radio 3.

PRELUDE Sehr langsam (Sonata No. 1) *Paul Hindemith*  
(1895—1963)

INTROIT O nata lux *Thomas Tallis*  
(c. 1505—1585)

PRECES O Lord, open thou our lips *Plainsong*

OFFICE HYMN Jesu redemptor omnium *Mode 1*

PSALM 118 *Barry Rose, Parry, A tkins*

READING I Kings 21, 1-19 a

CANTICLE Magnificat octavi toni *Christôbal de Morales*  
(c. 1500—1553)

READING Mark 12, 1-11

CANTICLE Nunc Dimittis *Gustav Holst*  
(1874—1934)

CREED I believe in God

RESPONSES Lord, have mercy upon us *Plainsong*

ANTHEM Nigra sum sed formosa *Johannis Lhéritier*  
(cl 480—cl 553)

PRAYERS

HYMN Love Divine, all loves excelling (EH 437) *Blaenwarn*

BLESSING

VOLUNTARY Fantasia (Sonata No. 1) *Paul Hindemith*

### Compline 10.00 pm

POSTLUDE Largo (Sonata in B flat) *Antonio Vivaldi*  
(1678—1741)

## Thursday, 27 August

### *The Church's adoration of Christ*

When Thou didst regard me,  
Thine eyes imprinted in me Thy grace:  
For this didst Thou love me again,  
And thereby mine eyes did merit  
To adore what in Thee they saw.

*St John of the Cross*

### Matins 9.00 am (Chancel)

VOLUNTARY Vater unser im Himmelreich (BWV 683) *J.S. Bach*  
(1685—1750)

### Solemn Eucharist 11.30 am

PRELUDE Variations on Unter den Linden grüne *J. P. Sweelinck*  
(1562—1621)

INTROIT HYMN Ye holy Angels bright (EH 517) *Darwell's 148th*  
KYRIE Mass Apon the square *William Mundy*  
(c. 1529—c. 1591)

EPISTLE Romans 12, 1—9  
GRADUAL Flores apparuerunt *Mode S*  
GOSPEL John 12, 1-8  
OFFERTORY Ave virgo gloriosa *Johannis Lhéritier*  
(c. 1480—c. 1553)  
*William Mundy*

SANCTUS Mass Apon the square  
AGNUS DEI Mass Apon the square  
COMMUNION Te Deum laudamus *Mode 3*  
He that hath my commandments *William Mundy*

HYMN Bright the vision that delighted (EH 372) *Redhead No. 46*  
VOLUNTARY Präludium in E minor (BuxWV 142) *Dietrich Buxtehude*  
(c. 1637—1707)

### Evensong 4.00 pm (Said)

### Sequence of Readings and Music 8.00 pm

This Service is being recorded by BBC Radio 3 for transmission at a later date.

PRELUDE Kyrie, Gott Vater in Ewigkeit (BWV 669) *J.S. Bach*  
(1685—1750)

BIDDING  
PRECES O Lord, open thou our lips *Plainsong*  
PSALMS 85; 45 *Cooper, Hawes*  
READING 1 Samuel 2, 1—10  
HYMN Jesu salvator saeculi, redemptis *John Sheppard*  
(c. 1515—1560)

READING Revelation 4, 1—11  
ANTHEM Dilectus meus mihi (1st performance) *Francis Grier*  
(b. 1955)

HYMN My God, how wonderful thou art (EH 441) *Westminster*  
PLAINSONG Victimae paschali laudes *Model*  
ANTHEM Dilectus meus descendit *G.P. daPalestrina*  
(c. 1525—1594)

READING The Confessions of St Augustine, Book 7,  
Chapter 18  
PLAINSONG Oculi omnium *Mode 7*  
ANTHEM Let all mortal flesh keep silence *Edward Bairstow*  
(1874—1946)

PRAYERS  
HYMN The spacious firmament on high (EH 297) *Addison's*  
BLESSING  
VOLUNTARY Kyrie, Gott heiliger Geist (BWV 671) *J.S. Bach*

### Compline 9.15 pm

POSTLUDE Sarabande (Suite No. 1) *J.S. Bach*  
(1685—1750)

## Friday, 28 AugUSt *St Augustine, Bishop of Hippo*

### *The Church and the world*

But the manifestation of the Spirit is given to every man to profit withal.

*1 Corinthians 12, 7*

### Choral Matins 11.30 am

|            |  |  |
|------------|--|--|
| PRELUDE    | Chant de Mai                             | <i>Joseph Jongen<br/>(1873—1953)</i>       |
| INTROIT    | Halt ein mit deinem Wetterstrahle        | <i>G.P. Telemann<br/>(1681—1767)</i>       |
| PRECES     | O Lord, open thou our lips               | <i>Bernard Rose<br/>(b.1916)</i>           |
| INVITATORY | Short Service                            | <i>Thomas Tomkins<br/>(1572—1656)</i>      |
| PSALM      | O praise God in his holiness (Psalm 150) | <i>Robert White<br/>(c. 1538—1574)</i>     |
| READING    | Exodus 19, 1—6                           |  |
| CANTICLE   | Te Deum in F                             | <i>John Ireland<br/>(1879—1962)</i>        |
| READING    | Acts 2, 37—end                           |  |
| CANTICLE   | Jubilate in F                            | <i>John Ireland</i>                        |
| CREED      | I believe in God                         |  |
| RESPONSES  | Lord, have mercy upon us                 | <i>Bernard Rose</i>                        |
| ANTHEM     | Let all the world                        | <i>R. Vaughan Williams<br/>(1872—1958)</i> |
| PRAYERS    |  |  |
| HYMN       | The Church's one foundation (EH 489)     | <i>Aurelia</i>                             |
| BLESSING   |  |  |
| VOLUNTARY  | Paean                                    | <i>Herbert Ho wells<br/>(1892—1983)</i>    |

### Evensong 5.00 pm (Said)

The laying on of hands will be available to those who wish it at this Service.

### Solemn Eucharist 8.00 pm

The Preacher at this service will be the Bishop of Ramsbury.

|              |   |  |
|--------------|---|--|
| PRELUDE      | Arabesque                               | <i>Louis Vierne<br/>(1870—1937)</i>                  |
| INTROIT HYMN | Thy hand, O God, has guided (EH 545)    | <i>Thornbury</i>                                     |
| KYRIE        | Messe Solennelle                        | <i>Louis Vierne</i>                                  |
| EPISTLE      | 2 Timothy 4, 1-18                       |  |
| GRADUAL      | Vinea facta est                         | <i>Mode 8</i>  |
| GOSPEL       | Matthew 25, 31—end                      |  |
| OFFERTORY    | Stella caeli                            | <i>Walter Lambe<br/>(c. 1450—1499)</i>               |
| SANCTUS      | Messe solennelle                        | <i>Louis Vierne</i>                                  |
| AGNUS DEI    | Messe solennelle                        | <i>Louis Vierne</i>                                  |
| COMMUNION    | Communicantes<br>Woefully arrayed       | <i>Mode 1<br/>William Cornysh<br/>(c. 1465—1523)</i> |
| HYMN         | City of God, how broad and far (EH 375) | <i>Richmond</i>                                      |
| VOLUNTARY    | Pièce héroïque                          | <i>César Franck<br/>(1822—1890)</i>                  |

### Compline 9.15 pm (approx.)

|          |                     |   |
|----------|---------------------|---|
| POSTLUDE | Grave (Sonata in G) | <i>G-B. Sammartini<br/>(c. 1700—1775)</i> |
|----------|---------------------|---|

## Saturday, 29 August *Beheading of St John the Baptist*

### Separation

Where hast Thou hidden Thyself  
 And abandoned me in my groaning, O my Beloved?  
 Thou hast fled like the hart,  
 Having wounded me.  
 I ran after Thee, crying; but Thou wert gone.

*St John of the Cross*

### Matins 9.00 am (Chancel)

VOLUNTARY Aus tiefer Noth schrei' ich zu dir (BWV 687) *J.S. Bach*  
 (1685—1750)

### Solemn Eucharist 11.30 am

PRELUDE O Mensch, bewein dein Sünde groß (BWV 622) *J.S. Bach*  
 (1685—1750)

INTROIT HYMN Christ is our corner-stone *Harewood*  
 KYRIE Mass No. 17 *Mode 1*

READING 1 Peter 3, 17-end

GRADUAL In ieiunio et fletu *Thomas Tallis*  
 (c. 1505—1585)

GOSPEL Luke 52, 39-53

OFFERTORY Lord I call upon thee *Edward Bairstow*  
 (1874—1946)

SANCTUS Mass No. 17 *Mode 5*

AGNUS DEI Mass No. 17 *Mode 5*

COMMUNION Thou knowest Lord *Henry Purcell*  
 (1659—1695)

Jesu mercy, how may this be? *John Browne*  
 (fl-1480)

HYMN My song is love unknown *Love unknown*

VOLUNTARY Wir glauben all an einen Gott (BWV 680) *J.S. Bach*

### Vespers 5.00 pm (Sung)

### Sequence of Readings and Music 8.00 pm

PRELUDE Schmücke dich, o liebe Seele (BWV 654) *J.S. Bach*  
 (1685—1750)

INTROIT Laboravi in gemitu meo *Philippe Rogier*  
 (c. 1561—1596)

BIDDING

PRECES O Lord, open thou our lips *Plainsong*

PSALM 143 *Whitlock*

READING *from* A Spiritual Canticle of the Soul  
 (Stanzas 1 —4 and 6—11) *St John of the Cross*

ANTHEM How lovely are thy dwellings fair *Johannes Brahms*  
 (1833—1897)

READING *from* A Spiritual Canticle of the Soul  
 (Explanation of the first stanza) *St John of the Cross*

PLAINSONG Popule meus *Mode 1*

ANTHEM O vos omnes *T.L. da Victoria*  
 (1548—1611)

HYMN O sacred head sore wounded (EH 102) *Passion Chorale*

ANTHEM Libera me (6-part Requiem) *T.L. da Victoria*

READING Isaiah 52, 13—53, end

PLAINSONG Attende Domine *Mode 5*

ANTHEM Crucifixus *Antonio Lotti*  
 (c. 1667—1740)

PRAYERS

HYMN When I survey the wondrous Cross (EH 107) *Rockingham*

BLESSING

VOLUNTARY Psalm Prelude, Set 1, iii *Herbert Howe IIs*  
 'Yea, thou I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me.'  
 (1892—1983)

### Compline 9.15 pm

POSTLUDE Après un rêve *Gabriel Fauré*  
 (1845—1924)



*Senex puerum portabat* — Simeon took the child in his arms; Christ the infant was his King. The Virgin bore him and after the birth remained virgin: Him whom she bore, she did worship. Glory be to the Father...

*Intemerata Dei mater* — Immaculate Mother of God, noble maiden, round whom the lines of saints stand close; if only because we call out to you, be mindful of us. You know what great danger surrounds us in our exile. Without you, we have no peace or safety, nor can we reach the Father's house. Radiating with joy, you bring things to order, strengthen the devout and bring them to the sacred feasts. Make your son look upon the sinful with piteous eye. Blessed lady, take up the weary and lead them on a course to heaven.

## Wednesday

*Surge propera arnica mea* — Arise my love, my fair one, and come away. For lo, the winter is past, the rain is over and gone. The flowers appear on the earth, the time of the singing of birds is come. The voice of the turtle is heard in our land. The fig-tree putteth forth her green figs, and the vine with her tender grapes gives a good smell. Arise my love, my fair one, and come away. Come thou bride of Christ.

*Gaudeamus omnes* — Let us all rejoice in the Lord, now celebrating the feast day in honour of all the Holy Saints, whose glory the angels proclaim; they rejoice together and praise the Son of God. O ye righteous, rejoice in the Lord. It becomes the just to rejoice. Alleluia. The voice of rejoicing and greeting is in the tents of the just.

*O nata lux* — Light from light begotten, Jesus eternal redeemer, graciously deign to accept the praises and prayers of your supplicants. You who once deigned to be clothed in flesh for the sake of the fallen, grant that we may be made limbs of your blessed body.

*Jesu redemptor omnium* — see English Hymnal, No. 189.

## Thursday

*Te Deum laudamus* — We praise Thee, O God...

*Jesu salvator saeculi, redemptis* — see English Hymnal, No. 249.

*Dilectus meus mihi* — see 'Festival Commission', on page 5.

*Victimae paschali laudes* — see English Hymnal, No. 130.

*Dilectus meus descendit* — my Beloved goes down into His garden to a fragrant glade, so that He may feed in the garden and gather lilies. I and my Beloved, my Beloved and me: my Beloved feeds among the lilies.

*Oculi omnium* — The eyes of all wait upon you, O Lord, and you give them their meat in due season. You open your hand and fill all things living with plenteousness.

## Friday

*Vinea facta est* — My beloved built a vineyard in a very fruitful hill: And he fenced it, and gathered out the stones thereof, and planted it with the choicest vine, and built a tower in the midst of it, and also made a winepress therein: For the vineyard of the Lord of hosts is the house of Israel.

*Stella caeli* — The star of Heaven has overthrown the pestilence: it has trapped the Lord of Death, whom the first Father of man has transplanted. May that same star now deign to check the heavens, whose wars are killing the people with dread Death's festering sore. O glorious star of the sea, save us from pestilence: Hear us, for the Son honours you and denies nothing. Help us, Jesus! For this your virgin mother beseeches you.

*Communicantes* — Rejoice at the Communion in Christ's passion, so that you may triumphantly rejoice in the revelation of His glory.

## Saturday

*In ieiunio et fletu* — With fasting and tears the priests prayed: 'Spare your people, Lord, and do not give your heritage over to destruction'. Between the porch and the altar the priests were weeping, saying: 'Spare your people'.

*Laboravi in gemitu meo* — I am weary of my groaning; every night wash I my bed and water my couch with my tears.

*Popule meus* — O my people, what have I done to you? Or wherein have I wearied you? Answer me. Because I brought you out of the land of Egypt, you have prepared a cross for your Saviour.

*O vos omnes* — O all you who pass by, behold and see if there is any sorrow like my sorrow; look, everyone, and see if there is any sorrow like my sorrow.

*Libera me* — Deliver me, O Lord, from everlasting death on that dreadful day: when the heavens and the earth shall be moved: when you will come to judge the world by fire. I quake with fear and I tremble, awaiting the day of account and the wrath to come. That day, the day of anger, of calamity, of misery, that great day and most bitter. Give them eternal rest, O Lord, and let light perpetual shine on them. Lord have mercy, Christ have mercy, Lord have mercy.

*Crucifixus* — He was crucified even for us under Pontius Pilate; he suffered death and was buried.

## Sunday

*Omnes gentes* — All nations which you have made shall come and worship you, O Lord, and shall glorify your Name. For you are great, and do wondrous things: you are God alone.

*O sacrum convivium* — O holy feast in which Christ's body is consumed. We recall the memory of his passion, our minds filled with thanks, and we are given a taste of future glory.

*Diligis Justitium* — You love justice and hate iniquity; moreover God has annointed you, your God, with the oil of happiness.

*Beati immaculati* — O give thanks unto the Lord, for he is gracious: because his mercy endures for ever. Let Israel now confess, that he is gracious, and that his mercy endures for ever. Let the house of Aaron now confess that his mercy endures for ever. Yea, let them now that fear the Lord confess that his mercy endures for ever. I called upon the Lord in trouble, and the Lord heard me at large. The Lord is on my side, I will not fear what man does unto me. The Lord takes my part with them that help me: therefore I shall see my desire upon my enemies. It is better to trust in the Lord than to put any confidence in man.

## General Information

### Musical Evening and Supper — Wednesday, 26 August

This year, this popular event will be held at Watersmeet, Lower Road, Edington (by kind permission of Mr and Mrs B. Bailey) at 7.00 for 7.30 pm.

As in previous years, members of the Festival choirs will present a programme of light-hearted music, and supper will be provided. A wine bar will also be available. Tickets, price £6.00 (including supper), are limited and can be obtained from Doreene Banner from the middle of July.

The proceeds will go to the Edington Priory Church Repair Fund, to which cheques should be made payable. If applying by post, please enclose S.A.E.

### Village Facilities

Edington has three shops and one public house. At least one shop is open every day, and the Lamb Inn serves light meals.

This year we are able to offer more comprehensive refreshment facilities at the Church:

*Snacks and light refreshments:* These are served from the Tea Hut, situated in the Church car park; 10.00—11.30 am (each day) and 6.00—7.15 pm (Except Wednesday).

*Picnic Lunches:* These are also served daily from the Tea Hut in the Church car park; 12.30—2.00 pm.

*Home Produce:* Each day during the Festival there will be a stall in the Church car park selling country produce between 12.30 and 2.30 pm.

*Cream Teas:* Near to the Church at Ashlington House the Pinsons are again serving their delicious cream teas from Monday to Saturday, 3.30—6.00 pm. They have also kindly offered the use of their lavatory. The house may be reached by following the path through the graveyard at the West End of the Church, about 100 yards.

### The Society of Friends of Edington Priory Church

Those who have valued the worship of the Festival may wish to support the work of the Vicar and Parochial Church Council in maintaining the Priory Church. The Society of Friends exists for this purpose, and always welcomes new members. Further information may be obtained from the Honorary Secretary, Mrs Mary Cridge, 10 Greater Lane, Edington, Westbury, Wiltshire.

### Edington Music Festival 1988

*Sunday 21 August to Sunday 28 August*

Anyone wishing to receive advance notice of the 1988 Festival who is not already on our regular mailing list, please complete one of the forms at the Church entrance. Any further details may be obtained from the Information Secretary, John d'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire BA13 4QF.

*Leaflet and Companion cover design*  
*by*  
*Sister Agnes Irene, C.S.M.V.*

Printed by Press 70 Ltd., Salisbury