

The Priory Church of Saint Mary, Saint Katharine and
All Saints, Edington, near Westbury, Wiltshire

THE COMPANION TO
THE EDINGTON
MUSIC FESTIVAL

Sunday, 20 August to Sunday, 27 August 1995

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Introduction

Andrew Carwood

Welcome to the fortieth Edington Music Festival. As we greet again friends from past years and new visitors to the Priory, I hope that the very special nature of Edington will inspire and uplift your hearts.

Edington, set in such beautiful countryside, must have been an obvious choice for the Augustinian Bonshommes and the feeling of peace which they knew remains here still. Yet once a year that peace is shattered by the arrival of sixty musicians and many more visitors from all over the country who meet together, renew acquaintances with the village, rehearse, discuss and socialise. But by the most wonderful paradox when all of these people are met together in one place the peace returns. For during the daily round of services the liturgy takes pride of place: it is through this peace that we may draw a little closer to God.

Some would say that liturgy and music can be a distraction. I remember being amused by the instructions in a missal curtly reminding the worshipper that "the bell rings three times to draw your attention back to the sacrifice". But such 'reminders' can be useful tools in our worship. No one would claim that music is essential to all worship, no more is a building with stained glass and tall columns. Yet as human beings who are all too easily distracted by life these symbols can be so helpful. That is why art, if not essential to worship, is a vital part of it. How helpful it can be to gaze on a beautiful painting or statue, or to listen to a mass by William Byrd or a motet by Poulenc. It is these stimuli that Edington seeks to provide. To gaze at the tracery of the ceiling, to feel the quiet of the Chancel or the silent worship of a piece of music. These aids focus the mind, prepare the mind and raise the mind to a level where one can receive the gift of God's spirit.

There is always a worry in my mind that Edington can be a form of escape: it should never be that. It is rather a form of regeneration and preparation. Regeneration after our hectic lives when it is sometimes so hard to find time for our thoughts and preparation for our return to normal routine. During the week we will have the opportunity to concentrate on some elements which are very germane to our modern life: materialism, gratitude, hatred, prejudice and making time for God. The example of Mary and Martha on the last day is to remind us I hope of the central place that Christ must have in our lives. The peace of Edington should allow us to reflect in a calm light and not to forget.

We are fortunate to have the presence of a string orchestra on Tuesday evening this year courtesy of BBC Religious Broadcasting. This allows us to celebrate both the anniversary of the death of Henry Purcell as well as our own more

modest achievement of forty years. There is as always a wide range of musical styles represented throughout the week, including one of the first modern performances of A. Lobo's *Missa Beata Dei genetrrix* edited by David Trendell. On Friday night there will be a Requiem for members of the Festival and village community, whilst on the Saturday the Schola will be singing parts of the proper for the Feast of a Dedication throughout the day making a marvellous juxtaposition with the Poulenc *Mass* and *Lobet den Herren* by J.S. Bach.

I am also delighted that John Barnard (who is celebrating his twenty-fifth Festival) and Paul Wigmore have been able to collaborate on a new hymn which will be sung for the first time on the live broadcast on Wednesday evening.

It is a particular pleasure to welcome the Reverend David Belcher to the Festival. I hope that it will be the first of many. David will be preaching and celebrating on Sunday and following in the splendid line of parish priests with which we have been blessed.

My thanks go to all of the people who have helped and discussed the Festival with me but especially to Patrick Elwood and Janet McMullin, Michael Jones and Pat Didcock, Paul Rose, John Barnard, Christine Laslett, Gilbert Green and John d'Arcy, David Trendell, Jeremy Summerly and Peter McCrystal and as usual the host families of Edington and the surrounding areas.

The Edington Festival Association

The plans for the Edington Festival Association are moving on apace. Covenant and subscription forms will be sent out in the autumn together with all other details.

For any who may not be aware, the Festival Association is a way of supporting the Festival with its heavy running costs whilst at the same time receiving a biannual newsletter with articles on all aspects of Church music, commercial recording offers and the chance to attend a concert of sacred music. I do urge you to support this venture as a way of contributing to the expenses of the Festival. I hope that next year we will have the first of the annual music commissions.

Both Patrick Elwood and I are very pleased that Jonathan Arnold has agreed to be the first Secretary to the Association.

Those on the mailing list will automatically receive information. If you are not on the list I do urge you to fill in one of the forms at the door of the Church and hand it to one of the administrators or myself.

EDINGTON: The First Forty Years

A booklet entitled *Edington: The First Forty Years* will be on sale during the week containing articles about the history of the Festival as well as a list of participants and details of the music performed. It will be a marvellous souvenir of the celebration.

The Edington Festival Archive

The archive is maintained by our Information Secretary, John d'Arcy. It is proposed to display the archive in the Vicarage, Edington from Wednesday 23 August to Friday 25 August between 2.30pm and 4.30pm. Contributions to the display from Old Edingtonians would be most welcome. Please contact John d'Arcy on (01380) 830512 or Patrick Elwood on (0171) 457 3962 to arrange. A notice will be displayed in the Church porch during the week giving further details.

Festival & General Information

Festival Finances

The Festival is financed almost entirely by voluntary donations from visitors and the participants themselves, who pay to come. Any profit made at the Festival is either given to the Parish towards the enormous cost of maintaining such a large church in a small community, or put towards future Festival costs — so please be as generous as you can in the collections.

Clergy

The Festival clergy will be delighted to make time for individual conversations with members of the congregation. Please contact them after any of the services.

Voluntaries & Rehearsals

If you have to leave during a voluntary, please do so quietly as they are intended to be part of the service.

If you are taking your seat prior to a service whilst choirs are still practising in the Church, we would be obliged if you could keep noise level to a minimum as this can be extremely distracting to the musicians.

Acknowledgements

The Festival extends its thanks to David Belcher, Michael Jones and Patricia Didcock, to all the people of Edington, especially those who have provided accommodation for Festival participants. Acknowledgement is also due to parents and to the Organists of Lichfield Cathedral; Llandaff Cathedral; Magdalen College, Oxford; St Paul's Cathedral; Salisbury Cathedral; Southwark Cathedral; Wells Cathedral and Winchester College for allowing boys to take part in the Festival. The Festival is much obliged to Bristol Cathedral, Hampstead Parish Church, St Peter's Church, Eaton Square, London, and Edington Priory for the use of robes.

This year the Festival would particularly like to thank Studio B of Dumfries, who have donated the splendid artwork free of charge.

Finally, the Festival is lucky enough to have available the services of Dr H. H. Ronn who has volunteered to act as Festival doctor. Dr Ronn is located at Parsonage Farm, Edington, telephone 01380 830846. The Festival is very grateful to Dr Ronn for his assistance.

Musical Evening and Supper — Wednesday, 23 August

This year's Musical Evening and Supper will be held at Millside, Steeple Ashton Road, Edington (by kind permission of Mr & Mrs Eric Tyler).

Tickets will be available at £11.00 each from Mr P. A. Hornsey, 4a The Picquet, Bratton, Westbury, Wiltshire BA13 4RU. These will be available on or after Monday, 10 July. Tickets will be allocated on 17 July. If there are more applications for tickets than tickets available, then a ballot will be held. No bar will be provided and guests are asked to bring their own wine, should they so wish. The evening will begin at 6.30pm for 7.00pm and conclude at 9.30pm.

Singers from the Festival choirs will present a varied programme of light-hearted music, in two halves, during the evening. Those who have not had the chance to attend Festival services during the week may wish to attend the Sung Compline at 10.00pm (lasting approximately 25 minutes).

Please send an S.A.E. if applying by post, and cheques should be made payable to **Edington Priory Church — Musical Evening.**

Millside is located about half a mile from the Priory Church on the Steeple Ashton Road; it appears after the first sharp bend, on the right hand side of the road, and will be signposted on the night.

Car Parking

Car Parking is provided within the Church car park and on the verge opposite Monastery Gardens, which will be signposted during the week. The Festival regrets that it cannot accept responsibility for the security of parked cars and advises visitors to place possessions in a locked boot.

Village Facilities

Edington has one shop and one public house. The shop is open every day and The Lamb Inn serves full meals. Meals are also available at The Duke Inn at Bratton, which is one mile to the west, towards Westbury, and at the Longs Arms at Steeple Ashton, approximately one mile to the north of the Church, towards Trowbridge.

Snacks and light refreshments: Some light refreshments are available at the Church. These are served from the Tea Hut, situated in the Church car park; 10.00-11.30am (each day) and 6.00-7.15pm (except Wednesday).

Cream Teas: Weather permitting, the Pinsons at Ashlington House will be serving their cream teas from Monday to Saturday 3.30pm-6.00pm. The house maybe reached by following the path through the graveyard at the west end of the Church, about 100 yards.

Lavatories: There are no public lavatories near the Church. However, various families have offered the use of their facilities: these include the Pinsons at Ashlington House on Inmead (see above), the Bennetts at Jessamine Cottage on Lower Road and the Douglases at The Grange, also on Inmead. For further details please consult the notice in the Church Porch.

Village Events

Edington Art & Craft Sale: This sale will be held in the Methodist Chapel Hall, Salisbury Hollow, Tinhead, Edington, from Thursday, 24 August to Saturday, 26 August inclusive, 1.00pm-5.00pm daily. All visitors to the Festival are most welcome. Tinhead may be reached by returning to the main B3098 from the Church and driving for a quarter of a mile to the east (signposted Devizes).

The Society of Friends of Edington Priory Church

Those who have valued the worship of the Festival may wish to support the work of the vicar and Parochial Church Council in maintaining the Priory Church. The Society of Friends exists for this purpose, and always welcomes new members. Further information may be obtained from the Honorary Secretary, Mrs Mary Cridge, 10 Greater Lane, Edington, Westbury, Wiltshire.

Edington Music Festival 1996

Sunday, 18 August to Sunday, 25 August 1996

Anyone wishing to receive advance notice of the 1996 Festival, and who is not already on our mailing list, should complete one of the forms at the church entrance. Further details may be obtained from the Information Secretary, John d'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire, BA13 4QF.

Festival Participants

Festival Director	Andrew Carwood
Festival Administrators	Patrick Elwood Janet McMullin
Vicar of Edington	The Reverend David Belcher
Parish Churchwardens	Michael Jones Patricia Didcock
Assisting Clergy	Brother Reginald S. S. F. The Reverend Maurice Bird The Reverend George Bush The Reverend Paul Rose The Reverend Humphrey Southern
Servers	Edmund Comer Oliver Piper Joel Potts James Thorpe
Festival Organist	Stephen Farr
Harpsichord	Laurence Cummings
Organ	Julian Thomas
Secretary to the Festival Association	Jonathan Arnold
Honorary Treasurer	Gilbert Green
Information Secretary	John d'Arcy
Personnel	John Barnard
Accommodation	Christine Laslett
Readings Supervisor	Anthony Hardy
Robes	Adrian Hutton
Administrative Assistant	David Pinson
Librarian	Dermot Coleman

Schola Cantorum *Director: Peter McCrystal*

John Barnard	Justin Lowe
David Buckley	Peter McMullin
Jeremy Budd	Adrian Thomas
Laurence Cummings	Julian Thomas

The Nave Choir *Director: David Trendell*

<i>Trebles:</i>	Tristan Aldridge Alexander Budd Rupert Burley Thomas Heaven William Ings Oliver Lallemand Huw Lewis David Meredith	Timothy Norris Daniel Potter Andrew Richardson Alexander Soddy Edward Stevens Patrick Thorburn Gabriel Vick James Walton
<i>Altos:</i>	Dermot Coleman Greg Finch	Duncan Parry Nicholas Stebbing-Allen
<i>Tenors:</i>	Timothy Kermode Gregory Moore	James Outram James Park
<i>Basses:</i>	Anthony Hardy Nigel Howells Aidan Oliver	Robert Macdonald Richard Niblett

The Consort *Director: Jeremy Summerly*

<i>Sopranos:</i>	Lisa Beckley Carys-Anne Lane Deborah Mackay	Janet McMullin Rebecca Outram
<i>Altos:</i>	Robin Blaze Jamie Burton	Stephen Taylor
<i>Tenors:</i>	James Gilchrist	Dan Norman
<i>Basses:</i>	Jonathan Arnold Paul Brough	Michael McCarthy Edward Wickham

Orders of Service

The Office of Matins

Sentences

- V. O Lord, let thy mercy lighten upon us.
R. As our trust is in Thee.
V. O God, make speed to save us.
R. O Lord, make haste to help us.
V. Glory be to the Father, and to the Son,
and to the Holy Ghost.
R. As it was in the beginning, is now and ever shall be,
world without end. Amen. Alleluia.

Psalms refer to daily order

Chapter from Scripture
R. Thanks be to God.

Hymn Ecce iam noctis tenuatur umbra
(i) Behold, already night's shadow is diminished, the rosy dawn of light gleams out; let us wholeheartedly beseech the Almighty: (ii) That God may have mercy upon us, do away all our pain, bestow on us salvation, and, with a Father's mercy, grant us the kingdom of heaven (iii) May the blessed Godhead grant us this favour — The Father, the Son, and the Holy Ghost together — whose glory echoes throughout all the world. Amen.

Antiphon refer to daily order

Canticle refer to daily order

Prayers Lord, have mercy upon us. Christ, have mercy upon us.
Lord, have mercy upon us. Our Father

Preces

Collect R. Amen
V. The Lord be with you. R. And with thy spirit.
V. Let us bless the Lord. R. Thanks be to God.

Voluntary refer to daily order

The Office of Compline

Prelude refer to daily order

Sentences

- V. Turn us, O God our Saviour.
R. And let thine anger cease from us.
V. O God, make speed to save us.
R. O Lord, make haste to help us.
V. Glory be to the Father, and to the Son,
and to the Holy Ghost
R. As it was in the beginning, is now and ever shall be,
world without end. Amen. Alleluia.

Antiphon Miserere mihi, Domine
Have mercy upon me, O Lord, and hear my prayer.

Psalms refer to daily order

Chapter from Scripture
R. Thanks be to God.

Hymn Te lucis ante terminum
(i) Before the ending of the day, Creator of the world, we pray That Thou with love wouldst keep Thy watch around us as we sleep, (ii) O let us no evil dreams be near, Nor phantoms of the night appear, Our ghostly enemy restrain. Lest ought of sin our bodies stain. (iii) Almighty Father, hear our prayer, through Jesus Christ our Lord most high, Who with the Holy Ghost and Thee, Dost live and reign eternally. Amen.

Antiphon Salva nos Domine
Save us, O Lord, waking. Guard us sleeping. That awake we may watch with Christ, and asleep we may rest in peace.

Canticle Nunc dimittis

Prayers Lord, have mercy upon us. Christ, have mercy upon us.
Lord, have mercy upon us. Our Father

Preces

Collect R. Amen.
V. The Lord be with you. R. And with thy spirit.
V. Let us bless the Lord. R. Thanks be to God.

Antiphon refer to daily order

Sunday, 20 August

Compline 9.15pm

PRELUDE	Double Voluntary	<i>Christopher Gibbons (1615-1676)</i>
RESPONSES	O Lord, open thou our lips	<i>plainsong</i>
ANTIPHON	Miserere mihi	<i>mode vii</i>
PSALMS	4 & 134	<i>plainsong</i>
HYMN	Christe qui lux es et dies	<i>William Byrd (1543-1623)</i>
RESPONSORY	In manus tuas	<i>John Sheppard (c. 1515-1559)</i>
ANTIPHON	Salva nos Domine	<i>mode iii</i>
CANTICLE	Nunc dimittis (The Short Service)	<i>Edmund Hooper (c. 1555-1621)</i>
RESPONSES		<i>plainsong</i>
ANTIPHON	Salve regina	<i>Francis Poulenc (1899-1963)</i>

Monday, 21 August

The Blind Man

Live in faith and hope, though it be darkness, for in this darkness God protects the soul. Cast your care upon God for you are His and He will not forget you.

St John of the Cross

Matins 9.00am (Chancel)

PSALM	146	
CANTICLE	Jubilate Deo	
VOLUNTARY	Voluntary in D — Vivace	<i>John Alcock (1715-1806)</i>

Solemn Eucharist 11.30am

The celebrant and preacher at this Eucharist will be the Right Reverend David Stancliffe, Bishop of Salisbury.

PRELUDE	Magnificat II Toni	<i>Matthias Weckmann (1619?-1674)</i>
INTROIT HYMN	Angel voices, ever singing (336)	<i>Angel Voices</i>
KYRIE	Missa Simile est regnum caelorum	<i>T. L. da Victoria (1548-1611)</i>
EPISTLE	Acts 22, 6-16	
ALLELUIA	Candor est lucis	<i>mode vii</i>
GOSPEL	Luke 18, 35-end	
OFFERTORY	Miserere mei, Deus	<i>Gregorio Allegri (1582-1652)</i>
SANCTUS	Missa Simile est regnum caelorum	<i>T. L. da Victoria</i>
AGNUS DEI	Missa Simile est regnum caelorum	<i>T. L. da Victoria</i>
COMMUNION	O nata lux O sacrum convivium	<i>mode iv Cristobal de Morales (c. 1500-1553)</i>
HYMN	Through all the changing scenes (467)	<i>Wiltshire</i>
VOLUNTARY	Praeludium in G minor	<i>Dietrich Buxtehude (c. 1637-1707)</i>

Solemn Evensong 8.00pm

PRELUDE	Psalm Prelude (set 1, number 2)	<i>Herbert Howells (1892-1983)</i>
INTROIT	Hear my prayer, O Lord	<i>Henry Purcell (1659-1695)</i>
PRECES	O Lord, open thou our lips	<i>William Smith (1603-1645)</i>
PSALMS	116 & 117	<i>Vann; Attwood</i>
READING	Isaiah 35	
CANTICLE	Magnificat (Collegium regale)	<i>Charles Wood (1886-1926)</i>
READING	John 9,1-12	
CANTICLE	Nunc dimittis (Collegium regale)	<i>Charles Wood</i>
CREED		
RESPONSES	Lord, have mercy upon us	<i>William Smith</i>
ANTHEM	Behold all flesh is as the grass	<i>Johannes Brahms (1833-1897)</i>
PRAYERS		
HYMN	Lead, kindly light (392)	<i>Alberta</i>
BLESSING		
VOLUNTARY	Fugue in A ^b minor	<i>Johannes Brahms</i>

Compline 9.15pm

PRELUDE	Prélude non mesuré in C major	<i>Louis Couperin (c. 1626-1661)</i>
PSALM	28	
ANTIPHON	Ave regina caelorum	<i>mode vi</i>

Tuesday, 22 August

The Pharisees

We are full of words but empty of actions, and therefore are cursed by the Lord, since he himself cursed the fig tree when he found no fruit but only leaves. It is useless for a man to flaunt his knowledge of the law if he undermines its teaching by his actions.

St Anthony of Padua

Matins 9.00am (Chancel)

PSALM	31	
CANTICLE	Benedictus	
VOLUNTARY	Voluntary in A — Fugue (Allegro moderato)	<i>William Selby (1738-1798)</i>

Solemn Eucharist 11.30am

PRELUDE	Meditation sur les Fonds	<i>Jean Langlais (1907-1991)</i>
INTROIT HYMN	My Lord, my life, my love (411)	<i>Sandys</i>
KYRIE	Mass IX (Cum júbilo)	<i>mode i</i>
EPISTLE	Acts 23, 1-11	
GRADUAL	Thou knowest Lord	<i>Henry Purcell (1659-1695)</i>
GOSPEL	Mark 2, 13-end	
OFFERTORY	Es gingen zweene Menschen hinauf	<i>Heinrich Schütz (1585-1672)</i>
SANCTUS	Mass IX	<i>mode v</i>
AGNUS DEI	Mass IX	<i>mode v</i>
COMMUNION	I will tell you what wisdom is	<i>Philip Moore (b. 1943)</i>
	O sacrum convivium	<i>Hans Hassler (1564-1612)</i>
HYMN	According to Thy gracious word (270)	<i>Bangor</i>
VOLUNTARY	Praeludium in E minor	<i>Nicolaus Bruhns (1665-1697)</i>

Choral Evensong 8.00pm

This service will be recorded by BBC Radio 3 for broadcast on Wednesday, 6 September as part of the Henry Purcell (1659-1695) anniversary celebrations — doors close 7.55pm. The anthem will be accompanied by strings, courtesy of the BBC.

PRELUDE	Voluntary in A minor	<i>John Blow (1649-1708)</i>
INTROIT	I was glad	<i>Henry Purcell</i>
PRECES	O Lord, open thou our lips	<i>plainsong</i>
PSALMS	32, 33 & 34	<i>Gladstone; Buck & Parrot; Jackson & Day</i>
READING	Ezekiel 26	
CANTICLE	Magnificat (The Verse Service)	<i>John Heath (d. 1668)</i>
READING	Mark 7, 24-8; 10	
CANTICLE	Nunc dimittis (The Verse Service)	<i>John Heath</i>
CREED		
RESPONSES	Lord, have mercy upon us	<i>plainsong</i>
ANTHEM	The King shall rejoice	<i>Matthew Locke (1621/2-1677)</i>
PRAYERS		
HYMN	The spacious firmament on high (267)	<i>Addison's</i>
BLESSING		
VOLUNTARY	Voluntary in D minor	<i>Henry Purcell</i>

Compline 9.15pm

PRELUDE	Almand in D minor	<i>Henry Purcell</i>
PSALM	37(vv. 1-19)	
ANTIPHON	Alma redemptoris mater	<i>mode v</i>

Wednesday, 23 August

The Leper

Obedience is the only virtue that implants the other virtues in the heart and preserves them after they have been so implanted.

St Gregory the Great

Matins 9.00am (Chancel)

PSALM	40	
CANTICLE	Jubilate Deo	
VOLUNTARY	Voluntary in G minor	<i>George Berg (18th century)</i>

Solemn Eucharist 11.30am

PRELUDE	Ricercare	<i>Guy Bovet (b. 1930)</i>
INTROIT HYMN	Songs of praise the angels sang (451)	<i>Northampton</i>
KYRIE	Missa Beata Dei genetrix	<i>Alonso Lobo (c. 1555-1617)</i>
EPISTLE	James 1, 16-end	
ALLELUIA	Benedicite Domino	<i>mode iv</i>
GOSPEL	Luke 17,11-19	
OEUFERTORY	Cast me not away	<i>S. S. Wesley (1810-1876)</i>
SANCTUS	Missa Beata Dei genetrix	<i>Alonso Lobo</i>
AGNUS DEI	Missa Beata Dei genetrix	<i>Alonso Lobo</i>
COMMUNION	Honora Dominum Domine ne in furore tuo	<i>mode vi Claudio Monteverdi (1567-1643)</i>
HYMN	We hail thy presence glorious (310)	<i>Offertorium</i>
VOLUNTARY	Toccatà in D minor (BWV 538)	<i>J. S. Bach (1685-1750)</i>

Choral Evensong 4.00pm

Broadcast live on BBC Radio 3 — doors close 3.55pm.

PRELUDE	Chorale Prelude on 'Melcombe'	<i>Hubert Parry (1848-1918)</i>
INTROIT	From a heart made whole	<i>William Harris (1883-1973)</i>
PRECES	O Lord, open thou our lips	<i>Philip Radcliffe (1905-1985)</i>
OFFICE HYMN	Annue Christe	<i>mode i</i>
PSALMS	114 & 115	<i>Vann</i>
READING	2 Samuel 12, 1-25	
ANTIPHON	Tradent enim vos	<i>mode i</i>
CANTICLE	Magnificat (Collegium regale)	<i>Charles Wood (1866-1926)</i>
READING	Acts 2, 1-13	
CANTICLE	Nunc dimittis (Collegium regale)	<i>Charles Wood</i>
CREED		
RESPONSES	Lord, have mercy upon us	<i>Philip Radcliffe</i>
ANTHEM	God's Grandeur	<i>Kenneth Leighton (1929-1988)</i>
PRAYERS		
HYMN	I met the Lord (Words: Paul Wigmore — Music: John Barnard)	<i>Coulston</i>
ANTHEM	God be in my head	<i>Philip Radcliffe</i>
BLESSING		
VOLUNTARY	Alleluias	<i>Simon Preston (b. 1938)</i>

Compline 10.00pm

PRELUDE	Allemande from 6th French Suite in E major (BWV 817)	<i>J. S. Bach (1685-1750)</i>
PSALM	85	
ANTIPHON	Regina caeli	<i>mode vi</i>

Thursday, 24 August

St Bartholomew

Sequence of Music and Readings 8.00pm
In memoriam 1945

PRELUDE	Chant de pain	<i>Jean Langlais (1907-1991)</i>
MOTET	Miserere nostri	<i>Thomas Tallis (c. 1505-1585)</i>
BIDDING		
READING	Prayers in Time of Distress	<i>Paul Gerhardt</i>
CHANT	Eripe me	<i>mode iii</i>
SPIRITUAL	Go down, Moses	<i>Michael Tippett (b. 1905)</i>
READING	2 Samuel 1, 19-27	
CHANT	Intellige clamorem	<i>mode v</i>
SPIRITUAL	Nobody knows	<i>Michael Tippett</i>
PRAYER		
HYMN	O Lord our God arise (497)	<i>St Ethelwald</i>
READING	Still falls the Rain (The Raids, 1940. Night and Dawn)	<i>Edith Sitwell</i>
SPIRITUAL	Steal away	<i>Michael Tippett</i>
CHANT	Misericors et miseratur	<i>mode ii</i>
READING	Revelation 7, 13-17	
SPIRITUAL	Deep river	<i>Michael Tippett</i>
MEDITATION		
HYMN	Christ is the world's true light (494)	<i>Nun danket</i>
CANTICLE	Nunc dimittis (Collegium regale)	<i>John Tavener (b. 1944)</i>
BLESSING		
VOLUNTARY	De profundis	<i>Jean Langlais</i>

Compline 9.15 pm (approx.)

PRELUDE	Sarabande in A minor	<i>Louis Couperin (c. 1626-1661)</i>
PSALM	143	
ANTIPHON	Salve regina	<i>mode v</i>

The Rich Young Man

A man's poverty before God is judged by the disposition of his heart, not by his coffers.

St Augustine of Hippo

Matins 9.00am (Chancel)

PSALMS	62 & 63	
ANTIPHON	Vos qui reliquistis me	<i>mode i</i>
CANTICLE	Te Deum laudamus	
VOLUNTARY	Voluntary in E minor — Allegro	<i>John Stanley (1712-1786)</i>

Solemn Eucharist 11.30am

PRELUDE	Attende Domine	<i>Jeanne Demessieux (1921-1986)</i>
INTROIT	Ye watchers and ye holy ones(478)	<i>Lasst uns erfreuen</i>
KYRIE	Mass IV (Cunctipotens genitor Deus)	<i>mode i</i>
GLORIA	Mass IV	<i>mode iv</i>
EPISTLE	Romans 11, 25-end	
GRADUAL	Justorum animae	<i>Roland de Lassus (1532-1594)</i>
GOSPEL	Mark 10, 17-31	
CREED		
OFFERTORY	O how glorious	<i>Basil Harwood (1859-1949)</i>
SANCTUS	Mass IV	<i>mode viii</i>
AGNUS DEI	Mass IV	<i>mode vi</i>
COMMUNION	The Beatitudes	<i>William Harris (1883-1973)</i>
	Beati mundo corde	<i>William Byrd (1543-1623)</i>
HYMN	Sweet sacrament divine (307)	<i>Divinum mysterium</i>
VOLUNTARY	Benedictus	<i>Max Reger (1873-1916)</i>

Friday, 25 August

The Samaritan Woman

Entire conformity and resignation to the divine will is truly a road on which we cannot go wrong, and it is the only road that leads us to taste and enjoy that peace of which the sensual and earthly know nothing.

St Philip Neri

Choral Matins 11.30am

PRELUDE	Nun sei willkommen	<i>Flor Peeters (1903-1986)</i>
INTROIT	Prevent us O Lord	<i>William Harris (1883-1973)</i>
PRECES	O Lord, open thou our lips	<i>Thomas Tomkins (1572-1656)</i>
INVITATORY	Venite, exultemus Domino (The Short Service)	<i>William Byrd (1543-1623)</i>
PSALM	103	<i>Vann</i>
READING	Jeremiah 7, 1-11	
CANTICLE	Benedictus (The Great Service)	<i>William Byrd</i>
READING	John 4, 1-26	
CANTICLE	Benedicite in G	<i>Francis Jackson (b. 1917)</i>
CREED		
RESPONSES	Lord, have mercy upon us	<i>Thomas Tomkins</i>
ANTHEM	Give unto the Lord	<i>Edward Elgar (1857-1934)</i>
PRAYERS		
HYMN	King of glory, King of peace (391)	<i>Gwalchmai</i>
BLESSING		
VOLUNTARY	Exurgat Deus (Suite, Laudate Dominum)	<i>Peter Hurford (b. 1930)</i>

Solemn Requiem Mass 8.00pm

The celebrant and preacher at this Eucharist will be the Right Reverend Peter St G. Vaughan, Bishop of Ramsbury.

PRELUDE	Te lucis ante terminum	<i>Marcel Dupré (1886-1971)</i>
INTROIT	Requiem Mass (1947)	<i>Maurice Duruflé (1902-1986)</i>
KYRIE	Requiem Mass	<i>Maurice Duruflé</i>
EPISTLE	1 Thessalonians 4, 13-end	
SEQUENCE	Dies irae, dies illa	<i>mode i</i>
GOSPEL	John 6, 35-40	
OEFERTORY	Lux aeterna (à 16)	<i>Gyorgy Ligeti (b. 1923)</i>
SANCTUS	Requiem Mass	<i>Maurice Duruflé</i>
AGNUS DEI	Requiem Mass	<i>Maurice Duruflé</i>
COMMUNION	Lacrimosa	<i>Witold Lutoslawski (1913-1994)</i>
	Lux aeterna	<i>mode viii</i>
HYMN	Light's abode, celestial Salem (401)	<i>Regent Square</i>
BLESSING		
DISMISSAL	In paradisum	<i>Maurice Duruflé</i>
VOLUNTARY	Postlude pour l'Office de Complies	<i>Jehan Alain (1911-1940)</i>

Compline 9.30 pm

PRELUDE	Allemande from 3rd French Suite in B minor (BWV 814)	<i>J. S. Bach (1685-1750)</i>
PSALM	23	
ANTIPHON	Sub tuum praesidium	<i>mode vii</i>

Saturday, 26 August

Matins 9.00am (Chancel)

PSALM	122	
HYMN	Angularis fundamentum	<i>mode iv</i>
ANTIPHON	Zachaeae festinans descende	<i>mode viii</i>
CANTICLE	Benedictus	
VOLUNTARY	Voluntary in C minor — Vivace	<i>Maurice Green (1695-1755)</i>

Solemn Eucharist 11.30am

The preacher at this service will be Professor John Harper, (a former director of the Festival).

PRELUDE	O Welt, ich muss dich lassen	<i>Johannes Brahms (1832-1897)</i>
INTROIT HYMN	Christ is made the sure foundation (205)	<i>Westminster Abbey</i>
KYRIE	Mass in G (1937)	<i>Francis Poulenc (1899-1963)</i>
GLORIA	Mass in G	<i>Francis Poulenc</i>
EPISTLE	1 Peter 2, 1-10	
ALLELUIA	Bene fundata est	<i>mode v</i>
GOSPEL	Matthew 16, 13-20	
OFFERTORY	Spem in alium	<i>Thomas Tallis (c. 1505-1585)</i>
SANCTUS	Mass in G	<i>Francis Poulenc</i>
AGNUS DEI	Mass in G	<i>Francis Poulenc</i>
COMMUNION	Domus mea	<i>mode v</i>
	How lovely are thy dwellings	<i>Johannes Brahms (1833-1897)</i>
HYMN	Alleluia, sing to Jesus (271)	<i>Hyfrydol</i>
BLESSING		
CANTICLE	Te Deum in G	<i>Ralph Vaughan Williams (1872-1958)</i>
VOLUNTARY	Allegro Maestoso (Sonata 4)	<i>Felix Mendelssohn (1809-1847)</i>

Solemn Evensong 8.00pm

PRELUDE	St Louis comes to Clifton	<i>Herbert Howells (1892-1983)</i>
INTROIT	Locus iste	<i>Anton Bruckner (1824-1896)</i>
PRECES	O Lord, open thou our lips	<i>Kenneth Leighton (1929-1988)</i>
OFFICE HYMN	Urbs Jerusalem beata	<i>mode iv</i>
PSALMS	47 & 48	<i>Hopkins; Gladstone</i>
READING	Genesis 28, 10-end	
ANTIPHON	O quam metuendus est	<i>mode vi</i>
CANTICLE	Magnificat (The Gloucester Service)	<i>Herbert Howells (1892-1983)</i>
READING	1 Corinthians 3, 9-17	
CANTICLE	Nunc dimittis (The Gloucester Service)	<i>Herbert Howells</i>
CREED		
RESPONSES	Lord, have mercy upon us	<i>Kenneth Leighton</i>
MOTET	Lobet den Herrn	<i>J.S.Bach (1685-1750)</i>
PRAYERS		
HYMN	Glorious things of thee are spoken (362)	<i>Abbot's Leigh</i>
BLESSING		
VOLUNTARY	Fuga sopra il Magnificat (BWV 733)	<i>J. S. Bach</i>

Compline 9.15pm (approx.)

PRELUDE	Prelude & Minuet in F major	<i>Henry Purcell (1659-1695)</i>
PSALM	138	
ANTIPHON	Inviolata	<i>mode vi</i>

Sunday, 27 August

Martha and Mary

If we never look at Him or think of what we owe Him and of the death which He suffered for our sakes, I do not see how we can get to know Him or do good works in His service. For what can be the value of faith without works, or works which are not united with the merit of our Lord Jesus Christ?

St Teresa of Avila

Matins 9.00am (Chancel)

PSALM	144	
HYMN	Aeterne rerum conditor	<i>mode i</i>
CANTICLE	Jubilate Deo	
VOLUNTARY	Voluntary in G — Allegro	<i>Maurice Green (1695-1755)</i>

Solemn Eucharist 11.30am

The celebrant and preacher at this service will be The Reverend David Belcher, Vicar of Bratton, Edington and Imber, Erlstoke and Coulston

PRELUDE	Schmucke dich (BWV 654)	<i>J. S. Bach (1685-1750)</i>
INTROIT HYMN	O praise ye the Lord! (427)	<i>Laudate Dominum</i>
GLORIA	Missa brevis in C (Spatzenmesse)	<i>W. A. Mozart (1756-1791)</i>
EPISTLE	Ephesians 4, 22-end	
ALLELUIA	Propter veritatem	<i>mode ii</i>
GOSPEL	Luke 10, 38-end	
OFFERTORY	Ubi Caritas et amor	<i>Colin Mawby (b. 1936)</i>
SANCTUS	Missa brevis in C (Spatzenmesse)	<i>W. A. Mozart</i>
AGNUS DEI	Missa brevis in C (Spatzenmesse)	<i>W. A. Mozart</i>
COMMUNION	Dilexisti iustitiam Ego sum panis vivus	<i>mode iv Peter Phillips (1560/1-1628)</i>
HYMN	I heard the voice of Jesus say (376)	<i>Kingsfold</i>
MOTET	Ave Maria	<i>Robert Parsons (c. 1530-1570)</i>
BLESSING		
VOLUNTARY	Prelude, Fugue & Chaconne in C	<i>Dietrich Buxtehude (c. 1637-1707)</i>

Translations

Sunday

Christe, qui lux es et dies— NEH 61

In manus tuas — Into your hands, O Lord, I commend my spirit. Redeem us, Lord of truth. Glory be to the Father and to the Son, and to the Holy Spirit. Into your hands . . .

Salve regina — Hail Queen, mother of pity; our life, our sweetness, and hope, hail. To thee we cry, the exiled sons of Eve. To thee we sigh, lamenting and weeping in this vale of tears. Therefore, our advocate, turn thy pitiful eyes upon us. And show us, after this exile, Jesus, the blessed fruit of thy womb. O merciful, O holy, O sweet Virgin Mary.

Monday

Alleluia. Candor est lucis — Alleluia. He is the brightness of eternal light, the unspotted mirror and the image of his goodness.

Miserere mei, Deus — Have mercy on me, O God, in your goodness, in your great tenderness wipe away my faults: wash me clean of my guilt, purify me from my sin. For I am well aware of my faults, I have my sin constantly in mind, having sinned against none other than you, having done what you regard as wrong. You are just when you pass sentence on me, blameless when you give judgement. You know I was born guilty, a sinner from the moment of conception. Yet, since you love sincerity of heart, teach me the secrets of wisdom. Purify me with hyssop until I am whiter than snow, instil some joy and gladness into me, let the bones you have crushed rejoice again. Hide your face from my sins, wipe out all my guilt. God, create a clean heart in me, put into me a new and constant spirit, do not banish me from your presence, do not deprive me of your holy spirit. Be my saviour again, renew my joy, keep my spirit steady and willing; and I shall teach transgressors the way to you, and to you the sinners will return. Save me from death, God my saviour, and my tongue will acclaim your righteousness: Lord, open my lips, and my mouth will speak out your praise. Sacrifice gives you no pleasure, were I to offer holocaust, you would not have it. My sacrifice is this broken spirit, you will not scorn this crushed and broken heart. Show your favour graciously to Zion, rebuild the walls of Jerusalem. Then there will be proper sacrifice to please you — holocaust and whole oblation — and young bulls to be offered on your altar.

O nata lux—O Light of light, by love inclined,
Jesu, Redeemer of mankind,
With loving-kindness deign to hear
From suppliant voices praise and prayer.
Thou, who to raise our souls from hell
Didst deign in fleshly form to dwell,
Vouchsafe us when our race is run
In thy fair Body to be one.

O sacrum convivium — O, holy feast in which Christ's body is consumed. We recall the memory of his passion, our mind filled with thanks, and we are given a taste of future glory.

Ave regina calorum— Hail, Queen of Heaven,
Hail, mistress of the Angels.
Hail, holy root
From whom came light for the world.
Rejoice glorious virgin,
Beautiful above all others.
Hail and farewell, most gracious one,
Plead always with Christ for us.

Tuesday

Es gingen zweene Menschen hinauf— Two men went up into the Temple to pray, one a Pharisee and the other a tax collector. The Pharisee stood and prayed thus with himself: 'God I thank you that I am not like other men, extortioners, unjust, adulterers, or even like this tax collector. I fast twice a week, I give tithes of all I that I get.' But the tax collector, standing far off, would not even lift his eyes to heaven, but beat his breast saying: 'God, be merciful to me a sinner!' I tell you, this man went down to his house justified rather than the other; for every one who exalts himself will be humbled, but he who humbles himself will be exalted. [*The dialogue of this piece is taken by a bass (Pharisee) and a tenor (the tax collector) who interjects his prayer several times.*]

O sacrum convivium — See Monday.

Alma redemptoris mater — Gracious mother of the Redeemer, you who remain the ever-open gate of heaven, and the star of the sea, succour thy people who fall but strive to rise again. You who gave birth, while Nature marvelled, to your Holy Creator, a virgin before and after, who heard that Ave from the mouth of Gabriel, have mercy on sinners.

Wednesday

Alleluia. Benedicite Domino — Alleluia. Bless the Lord, all ye his hosts: you ministers of his who do his will.

Honora Dominum — Honour the Lord with thy substance, and with the first of all thy fruits: and thy barns shall be filled with abundance, and thy presses shall run over with wine.

Domine ne in furore tuo— O Lord, rebuke me not in your indignation: neither chasten me in your displeasure. Have mercy upon me, O Lord, for I am weak: O Lord, heal me for my bones are vexed. My soul is also sore troubled but Lord, how long will you punish me?

Tradent enim vos — For they will deliver you up in councils, and they will scourge you in their synagogues. And you shall be brought before governors and before kings for my sake, a testimony to them and the gentiles.

Regina caeli — Queen of Heaven, rejoice, alleluia, for He whom you were worthy to bear, alleluia, has risen as he said, alleluia. Pray for us to God, alleluia

Thursday

Vos qui reliquistis me — You who have abandoned everything and followed me will receive a hundredfold, and will possess eternal life.

Iustorum animae — The souls of the righteous are in the hand of God, and there shall no torment touch them. In the sight of the unwise, they seem to die but they are at peace.

Beati mundo corde — Blessed are the pure in heart, for they shall see God. Blessed are the peacemakers, for they shall be called the sons of God. Blessed are they that suffer persecution because of righteousness, for they shall inherit the kingdom of heaven.

Eripe me — Deliver me from my enemies, O Lord: teach me to do thy will. My deliverer, O Lord, from the angry nations: thou wilt lift me up above them that rise up against me: from the unjust man thou wilt deliver me.

Intellige clamorem — Understand my cry: harken to the voice of my prayer, O my King and my God: for to thee will I pray, O Lord.

Misericors et miseratur — The Lord is compassionate and merciful, long-suffering and plenteous in mercy. He will not always be angry: nor will he threaten for ever. He hath not dealt with us according to our sins: nor rewarded us according to our iniquities.

Salve regina — See Sunday.

Friday

Requiem aeternam — Eternal rest grant unto them, O Lord, and let perpetual light shine upon them. A hymn, O God, becometh Thee in Zion, and a vow shall be paid to Thee in Jerusalem. Hear my prayer: to Thee all flesh shall come. (followed immediately by the Kyrie)

Dies irae, dies ilia — Day of wrath, that day will dissolve the earth in ashes as David and the Sibyl bear witness.

What dread there will be when the judge shall come to judge all things strictly.

A trumpet, spreading a wondrous sound through the graves of all lands will drive mankind before the throne.

Death and Nature will be astonished when all creation arises again to answer to the Judge.

A book, written in, will be brought forth in which is contained everything that is, out of which the world shall be judged.

When therefore the judge takes his seat whatever is hidden will reveal itself. Nothing will remain unavenged.

What then shall I say, wretch that I am, what advocate entreat to speak to me, when even the righteous may hardly be secure?

Remember, blessed Jesu, that I am the cause of Thy pilgrimage, do not forsake me on that day.

Seeking me Thou didst sit down weary thou didst redeem me, suffering death on the Cross. Let not such toil be in vain.

Just and avenging Judge, grant remission before the day of reckoning.

I groan like a guilty man. Spare a suppliant, O God. My prayers are not worthy.

Thou who didst absolve Mary [*Magdalene*] and harken to the thief [*at Calvary*] to me also hast Thou given hope.

My prayers are not worthy but Thou in Thy merciful goodness grant that I burn not in everlasting fire.

Place me among Thy sheep and separate me from the goats, sitting me on Thy right hand.

When the accursed have been confounded and given over to the bitter flames take care of my end.

Mournful that day when from the dust shall rise guilty man to be judged.

Blessed Lord Jesus, grant them peace. Amen.

Lux aeterna — Let everlasting light shine on them, O Lord, with thy saints for ever; for Thou art merciful. Eternal rest grant unto them, O Lord, and may perpetual light shine upon them, for Thou art merciful.

Lacrimosa — O mournful day! That day of sighs, when man, stained with guilt, shall arise from dust to know his doom. Lord, bestow mercy on him. Sweet Lord Jesus, grant them peace.

In paradisum — May the angels receive thee in paradise, at thy coming may the martyrs receive thee, and bring thee into the Holy City, Jerusalem. May the choir of angels receive thee and with Lazarus, once a beggar, may thou have eternal rest.

Sub tuum praesidium — To thy protection do we fly, O holy Virgin, God's Mother: our petitions do not despise in our times of need: but from all dangers deliver us always, O Virgin glorious and blessed.

Saturday

Angularis fundamentum— NEH 205.

Zachaeae festinans descende— Zachaeus, make haste and come down, for this day I must abide in your house. And he made haste and came down, and received him with joy into his house. This day is salvation come to this house from God. Alleluia.

Alleluia. Bene fundata est — The house of the Lord is well founded upon a firm rock.

Spem in alium — I have not hoped in any but Thee, O God of Israel, who are angry and then will be gracious, and pardons all the sons of men in trouble. O Lord God, creator of heaven and earth, look upon our low estate.

Domus mea — My house shall be called the house of prayer, says the Lord: everyone that asks there, receives; and he who seeks, finds; and to him who knocks, it shall be opened.

Locus iste — This place was made by God, a priceless mystery. It is without reproof.

Urbs Jerusalem beata — NEH 204.

O quam metuendus est— O how terrible is this place! Truly this is no other but the house of God, and the gate of heaven.

Lobet den Herrn — Praise the Lord all ye nations: praise Him all ye people. For God so gracious and righteous watches over us for evermore. Alleluia.

Inviolata — Inviolata, untouched and chaste art thou, Mary! Who hast been made the shining heavenly portal. O Mother and nurse of Christ most dear: Receive our loving praises and hymns. To thee now are praying evoted hearts and lips. In us may pure hearts be and pure bodies. Do thou by prayers sweet sounding to us grant pardon through the ages. O kind Lady! O Queen! O Mary! Who alone inviolata hast remained.

Sunday

Aeterne rerum conditor — (i) Eternal founder of the world, who rulest day and night, and grantest changes of the season to comfort our weariness.

(ii) The herald of day calls out, ever-vigilant through the depths of night — a light for travellers in the darkness, separating night from night.

(iii) Raised by Him, the sun frees heaven from shadow; the whole company of wondering spirits abandon their ways of harm.

(iv) Glory be to Thee, O Christ, most merciful King and to the Father, with the Holy Ghost, the Comforter, for endless ages. Amen.

Alleluia. Propter veritatem — Alleluia. Because of truth, and meekness, and justice; thy right hand shall conduct thee wonderfully.

Ubi Caritas et amor — Where charity and love are, there is God. The love of Christ has brought us together into one flock. Let us rejoice and let us be glad in that love itself. Let us fear and love the living God. And let us love from a pure heart. Amen.

Dilexisti iustitiam — Thou hast loved justice, and hated iniquity; therefore God, thy God, hath anointed thee.

Ego sum panis vivus — I am the living bread which came down from heaven: whoever eats this bread shall live for ever.

Ave Maria — Hail Mary, full of grace, the Lord is with you. Blessed are you among women and blessed is the fruit of your womb. Amen.