

# Trustees' Annual Report for the period

Period start date
Day Month
May

Period end date

Day Month
30 April

From

Year 2006

To Day

Year 2007

ec	tion A	Refere	nee	e and administration	on details			
	Charity name		Edington Music Festival Association					
	Other names charity is known by				EMFA			
	Registered charity number (if any)		109	9266				
	Charity's principal address			192A Bravington Rd London				
				tcode	W9 3AP			
Names of the charity trustees who manage the charity								
	Trustee name	Office (if any)		Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)			
1	Andrew Carwood	Chair						
2	Justin Lowe	Treasurer			/			
3	Joy Cooke	Secretary						
4	Michael Cook	Administrator						
5	Rev Paul Rose							
6	Julian Thomas	Festival Director						
7	Peter Roberts	Festival Administrator						
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15				4				
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19								
20	Names of the truste	es for the charity	if a	nv. (for example any cu	stodian trustees)			
ĺ	Name			if any, (for example, any custodian trustees)  Dates acted if not for whole year				
	None			Dates moter il live for w	ion year			

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address	
None			

Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B Structure, governance and management

#### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)

Constitution

How the charity is constituted (eg. trust, association, company)

Charitable Unincorporated Association

Trustee selection methods

Elected by Edington Music Festival Association membership at AGM.

(eg. appointed by, elected by)

#### Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

There is no formal training for new trustees. Informal briefings are carried out with new trustees.

The association is managed by the Executive committee Consisting of Chairman, Treasurer, Membership Secretary Administrator and other trustees elected or adopted inline with the governing document.

The EMFA was constituted to support the activities of the Edington Music Festival (the Festival). The Festival is a searate body under its own governance arrangements. The Edington Festival Director and Administrator are named members of the Executive Committee.

### Section C

## Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity's objects are to advance the education of the public in the arts, in particular by the provision of such assistance as shall be deemed to be charitable in furtherance of those purposes towards the work of the Edington Music Festival.

The primary activities of the EMFA are

- Fundraising
- Provision of grants to support the Edington Music Festival.

Grant requests are made to the Executive Committee and are reviewed at executive committee meetings.

Typical examples of grants that the EMFA would consider are:

- Funding for new music commissions
- Grants to cover major running costs of the Festival
- Grants to support other aspects of the Festival.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

## Additional details of objectives and activities (Optional information)

Generally all work of the EMFA is carried our on a voluntary basis however occasional grant requests may include payment for specific activities

You may choose to include further statements, where relevant, about:

- · policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

#### Section D

### Achievements and performance

Summary of the main achievements of the charity during the year

The main activities and achievements of the EMFA during the 2006/7 year were:

- a) Printing of new service booklets for the Festival.
- b) Grant to cover the catering costs for the 2006 festival.
- c) Grant for the 2006 Commission by Antony Pitts, which had received favourable comments by many members present at last year's festival.
- d) Development of the website for the Festival.
- e) the Music Festival library, which is now housed on the 2nd floor of the Parvis. This means that the music library has a permanent home and can be organised properly.
- f) Grant to cover the costs of insurance for the festival.
- g) Grant for an educational visit for the Festival choristers.

A grant had been assigned for the payment of the cassocks obtained from New College, Oxford, however the college declined to accept any payment. The Chairman expressed thanks on behalf of the membership to New College for their generous gift.

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Section E	Financial review		
Brief statement of the charity's policy on reserves	The EMFA maintains a reserves policy of £12,000 which is the amount that would be required to cover the commitments of the Festival in the event of having to cancel a Festival at the last minute.		
Details of any funds materially in deficit	None		
Further financial review details	(Optional information)		
You may choose to include additional information, where relevant about:  the charity's principal sources of funds (including any fundraising);  how expenditure has supported the key objectives of the charity;  investment policy and objectives including any ethical investment policy adopted.	The charity's main sources of funding are:  - Donations from Festival attendees in the collection plate  - Membership fees  - Donations and gifts  - Gift aid  o From Festival collection plate. o From membership fees  The investment policy is to keep EMFA funds in high interest back accounts. Longer term investment mechanisms will be considered once we have a better view of future short and mid term commitments.		
Section F	Other optional information		

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

Date

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