



Trustees' Annual Report for the period

		Period start date			Period end date		
From	Day	Month	Year	To	Day	Month	Year
	1	May	2007		30	April	2008

Section A Reference and administration details

Charity name Edington Music Festival Association

Other names charity is known by EMFA

Registered charity number (if any) 1099266

Charity's principal address 192A Bravington Rd
 London
Postcode W9 3AP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Andrew Carwood	Chair	To August 21 2008	
2	Justin Lowe	Treasurer		
3	Joy Cooke	Secretary		
4	Michael Cook	Administrator		
5	Rev Paul Rose		To August 21 2008	
6	Julian Thomas	Festival Director		
7	Peter Roberts	Festival Administrator		
8	Fr Peter McGeary	Chair	From August 21 2008	
9	John Barnard		From August 21 2008	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Unincorporated Association
Trustee selection methods (eg. appointed by, elected by)	Elected by Edington Music Festival Association membership at AGM.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

There is no formal training for new trustees. Informal briefings are carried out with new trustees.

The association is managed by the Executive committee Consisting of Chairman, Treasurer, Membership Secretary Administrator and other trustees elected or adopted inline with the governing document.

The EMFA was constituted to support the activities of the Edington Music Festival (the Festival). The Festival is a searate body under its own governance arrangements. The Edington Festival Director and Administrator are named members of the Executive Committee.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity's objects are to advance the education of the public in the arts, in particular by the provision of such assistance as shall be deemed to be charitable in furtherance of those purposes towards the work of the Edington Music Festival.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The primary activities of the EMFA are

- Fundraising
- Provision of grants to support the Edington Music Festival.

Grant requests are made to the Executive Committee and are reviewed at executive committee meetings.

Typical examples of grants that the EMFA would consider are:

- Funding for new music commissions
- Grants to cover major running costs of the Festival
- Grants to support other aspects of the Festival.

Additional details of objectives and activities (Optional information)

Generally all work of the EMFA is carried out on a voluntary basis however occasional grant requests may include payment for specific activities.

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The main activities and achievements of the EMFA during the 2007/8 year were:

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- a) Completion of the Festival Website
- b) Provision of a grant to cover the catering costs of the 2007 Festival
- c) Completion of gift aid returns.

Section E**Financial review**

Brief statement of the charity's policy on reserves

The EMFA maintains a reserves policy of £12,000 which is the amount that would be required to cover the commitments of the Festival in the event of having to cancel a Festival at the last minute.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's main sources of funding are:


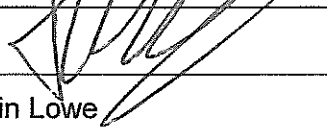
- Donations from Festival attendees in the collection plate
- Membership fees
- Donations and gifts
- Gift aid
 - o From Festival collection plate.
 - o From membership fees

The investment policy is to keep EMFA funds in high interest back accounts. Longer term investment mechanisms will be considered once we have a better view of future short and mid term commitments.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Fr Peter McGeary	Mr Justin Lowe
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	10/8/09.	