MEMBERSHIP APPLICATION

*I/We wish to open/renew a yearly/monthly subscription to **Edington** Music Festival Association. (* Please delete as necessary). Method of Payment: Bankers Order (Please complete a Bankers Order form overleaf) Cheque. I enclose a payment of f_1 (Payable to "Edington Music Festival Association") Title: Surname: *First name(s):* Address: Postcode/Zip: Telephone: Email: Signature: Please fill in the Gift Aid Declaration overleaf if you are UK Taxpayer, and the Government will give EMFA almost a third extra on top of your subscription.

BANKER'S ORDER FORM

To:Bank plc Bank Address:
Please pay to CAF Bank for the credit of "Edington Music Festival Association" Account No: 00012054 Sort Code: 40-52-40
The sum of f (in figures)(in words)
on receipt hereof and then annually / monthly until cancelled by me in writing.
My account information is:
Sort Code:
Account No.:
Name:
Signature:
Date:
GIFT AID DECLARATION
I would like the Edington Music Festival Association to reclaim the tax I have paid on all subscription payments I make. I pay an amount of UK income tax and/or capital gains tax at least equal to the amount of tax that all the charities I donate to will reclaim on my gifts for the tax year and I will tell the EMFA if this ceases to be so I understand that other taxes such as VAT and Council Tax do not qualify.
Name:
Signature:

Date:



EDINGTON MUSIC FESTIVAL ASSOCIATION

Registered Charity No. 1099266

Edington Music Festival Association

For one week in August every year since 1956, Edington has hosted a Festival of Music Within the Liturgy in its magnificent 14th century priory church. Singers from many of the great cathedral and collegiate choirs come together to take part in a unique spiritual event where religious music and carefully planned liturgy combine to create uplifting and stimulating services. Four times a day for seven days, the daily round of Matins, Eucharist, Evensong and Compline fill the beautiful space that is Edington Priory.

A significant part of the festival's financial support comes from the generosity of those attending services who contribute to the collections. The musicians themselves also pay for the privilege of taking part in the week. Yet ever increasing costs mean that our finances are severely stretched. Any artistic project needs a sound financial base to provide present security and scope for future growth.

With this in mind, the Edington Music Festival Association was formed in 2000.

Membership of the Association gives the festival a more assured financial future, encourages stronger links amongst the festival community and allows dedicated supporters an opportunity to become an integral part of its future development.

Grants

One of the key ways in which the Association can ensure the long-term success of the festival is by the awarding of grants. Each grant request is carefully considered against the criteria laid down in the constitution. Recent grants have been made for:

- Commissioning new works
- Production of a CD Recording
- Purchasing choir robes
- Hire of chamber organ
- Supporting tours
- A new organ for the Priory.

Membership

A minimum annual subscription of £15.00 will give you membership and a regular mailing of the Association newsletter. Please complete the tear-off form to apply or to renew membership.

Gift Aid

If you are a UK taxpayer, the Festival Association, as a Registered Charity, is able to reclaim tax on your subscription. Please fill in the appropriate information on the tear-off form.

Data Protection

The information given on this form will only be used by The Edington Music Festival Association and will not be shared with any other organisations or companies.

Edington Music Festival Association

For further information about the Association, please contact the Administrator Sue Lowery, or any member of the Executive committee. Further information about the Festival and the Association can be found on our website www.edingtonfestival.org.

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e-mail: sue.lowery@edingtonfestival.org

Chairman: Fr. Peter McGeary

Treasurer: Justin Lowe Administrator: Sue Lowery

Festival Director: Benjamin Nicholas

Festival Administrator: Peter Roberts