

The Priory Church of Saint Mary, Saint Katharine and All Saints  
Edington, Westbury, Wiltshire

THE COMPANION TO  
THE EDINGTON  
MUSIC FESTIVAL

Sunday 20 to Sunday 27 August 2006

## Contents

Introduction	page 3
Festival and general information	page 5
Festival participants	page 8
Orders of service, texts and translations	page 10

## Introduction *Julian Thomas*

Welcome to the 2006 Edington Festival of Music within the Liturgy. As many of you will know, last year we celebrated our 50th festival and I would like to record here my thanks to everyone involved for making it such a special year. It was particularly good that we were also able to share something of the festival with a much wider audience through the BBC documentary shown in April. A very warm welcome to old friends and newcomers alike; I hope it is an opportunity for refreshment and re-creation for you all.

The theme for this year's festival is the gospel of St John. Written some time later than the other gospels, it is particularly concerned with providing evidence that will help us believe, and this seems an appropriate choice for a festival such as ours. In it, John chooses to record seven signs (the turning of water into wine, the cure of the nobleman's son, the cure of the paralytic, the feeding of the multitude, walking on the water, giving sight to the blind, and the raising of Lazarus) to help the reader in their faith:

*Now Jesus did many other signs in the presence of the disciples, which are not written in this book; but these are written that you may believe that Jesus is the Christ, the Son of God, and that believing you may have life in his name.*

JOHN 20: 30–31

In addition, though, he punctuates the narrative with Jesus' 'I AM' sayings, and it is these which form the daily themes for our worship during this festival week. Each day at the Eucharist we will hear the specific passage of St John's gospel, while the other readings during the day pick up and elaborate on it. The two specifically eucharistic themes frame our week's worship: 'the bread of life' and 'the true vine', while on Friday we celebrate the central tenet of Jesus' life, proclaiming 'I AM the resurrection and the life'.

Perhaps the least obvious of Jesus' sayings is explored on Wednesday, 'Before Abraham was, I AM'. It is really no surprise, though, that John should choose to emphasize the context of Jesus' ministry on earth. Consider for instance that well-known passage with which he begins his gospel:

*In the beginning was the word, and the word was with God, and the word was God. He was in the beginning with God; all things were made through him, and without him was not anything made that was made. In him was life, and the life was the light of men. The light shines in the darkness, and the darkness has not overcome it.* JOHN 1: 1–5

Through the generosity of the Festival Association, we have been able to commission Antony Pitts to write an introit on this theme for the Wednesday BBC broadcast. Over recent years Antony has been composing a series of

pieces on these very texts from St John's gospel, and we are fortunate to have been able to commission this piece to complete his set.

On Thursday, as we celebrate the feast of St Bartholomew, the theme is 'the good shepherd', and in the evening's Sequence of Music and Readings we explore this theme in a wider context with plainsong, polyphony (both from the Renaissance and from the twentieth century), poetry by George Herbert and passages of scripture.

As always, the festival is about much more than just the music, and we are delighted to welcome, alongside our regular clergy team, the Right Reverend and Right Honourable Lord Carey of Clifton as our guest celebrant and preacher at the Eucharist on Monday. It is a great privilege to have him with us at the start of the festival, and to hear him preach the first of our sermons about the 'I AM' teachings.

This year there will be a number of minor differences to the pattern of worship: on Tuesday, the BBC will be recording the Solemn Evensong for transmission on the feast of St John the Evangelist (Wednesday 27 December); on Saturday we have decided to revert to having Solemn Evensong so that those people who can only join us for the weekend have the opportunity to take part in this office.

Throughout the course of the week, we will cover the whole gamut of composers and musical styles, from the plainsong which underpins the daily offices, through the rich polyphony of the sixteenth century, right up to the present day, with James MacMillan's *Mass* (written for Westminster Cathedral) and Antony Pitts' commissioned introit. There is always more music that we would like to have been able to include, but we have given special attention this year to the 350th anniversary of the death of the prolific English composer Thomas Tomkins, the 250th anniversary of the birth of Mozart, and the 50th anniversary of the death of Gerald Finzi.

There are many people that I would like to thank for their invaluable advice and assistance throughout the year, especially Peter Roberts and Becky Minogue our administrators, the choir directors Robert Quinney, Andrew Carwood and Jeremy Summerly, and organists Matthew Martin, Chris Totney and Tom Winpenny. Obviously, much of the work of preparation goes on behind the scenes and I would like to pay tribute especially to Nick Flower, John Barnard, Christine Laslett, Joanna Robertson, Robin Wilson, John d'Arcy, Allan Edwards, and Reverend Dr Graham Southgate for all they do to make this festival so special. Finally, I would like to express a huge debt of thanks to the whole church community and to all the villagers of Edington and the surrounding area, without whose support and warm welcome the festival could not possibly take place.

## Festival and general information

### Festival finances

The festival is financed almost entirely by voluntary donations from visitors and by the participants themselves, who pay to come. Collections are the main source of the festival's income and, if you are a UK taxpayer, we would ask you to consider using the Gift Aid envelopes provided. Any surplus made at the festival is put towards the cost of future festivals.

The collection at the final service of the festival goes to the parish. This helps with the costly maintenance of such a large church in a small community of only some 270 households. Please be as generous as you can in the collections.

### Clergy

The festival clergy will be delighted to make time for individual conversations with members of the congregation. Please contact them after any of the services. Details of the celebrants and preachers can be found displayed in the porch.

### Voluntaries and rehearsals

If you have to leave during a voluntary, please do so quietly as they are intended to be part of the service.

Choirs practise in the church prior to services. If you are taking a seat whilst the practice is in progress we would be grateful if you could do so quietly, as the noise levels produced by conversations can be extremely distracting to the musicians.

### Acknowledgements

The festival extends its thanks to Graham Southgate, Joanna Robertson and Robin Wilson, and to all the people of Edington, for welcoming us during the week, in particular to those who have provided accommodation for festival participants. Thanks are also due to the parents and to the Organists of: St Patrick's Cathedral, Dublin; St Paul's Cathedral, London; Salisbury Cathedral; St George's Chapel, Windsor; New College, Oxford; Southwark Cathedral; Westminster Abbey; and Westminster Cathedral for allowing their boys to take part in the festival.

The festival is also obliged to Christ Church Cathedral, Oxford, for the provision of robes.

Finally, the festival is grateful for the assistance of the Eastleigh Surgery, Westbury, in relation to medical emergencies.

### Seating

You are reminded that there is no system of reserved seating for any of the services and that, consequently, the practice of leaving items on seats prior to services is strongly discouraged.

### **Car parking**

Car parking for visitors to the festival is provided on the verge opposite Monastery Gardens, and will be signposted. The church car park will be reserved for members of the clergy, administrative team and the disabled and infirm, whose parking needs will be given priority. The festival would be grateful for advance warning of any such parking requirements to Mr John Bennett (Telephone 01380 830630). The festival regrets that it cannot accept responsibility for the security of parked cars and advises visitors to place possessions in a locked boot.

### **Village facilities**

There are lavatory facilities available in the church car park.

Edington has one public house, the Lamb Inn, which is located at the Tinhead end of the village. Full meals are served there daily, and a special menu is in place during festival week. Meals are also available at the Duke Inn in Bratton, one mile to the west towards Westbury, and at the Longs Arms in Steeple Ashton, three miles to the north towards Trowbridge. Afternoon tea can be taken at the Stable Tea Rooms, Fitzroy Farm, Bratton.

On Saturday 26 August between 3pm and 5.30pm cream teas will be served in the grounds of The Monastery Garden, by kind permission of Mr and Mrs Peter Allanson-Bailey. The cost will be £4 and all proceeds will go to Edington Priory Church.

### **The Society of Friends of Edington Priory Church**

Those who have valued the worship of the festival may wish to support the vicar and the parochial church council in maintaining the priory church. In this its fiftieth anniversary year, the Society of Friends would particularly welcome new members. Further information can be obtained from the Honorary Secretary, Mrs Antonia Southern, Yew Trees, Lower Road, Bratton, Wiltshire BA13 4RG and at the back of the church.

### **The Edington Music Festival Association**

In response to the worry of covering the costs of the festival, the Edington Music Festival Association (Registered Charity 1099266) was founded in 2000. It is hoped that the Association will afford the festival a more assured financial footing, whilst giving supporters an opportunity to become more involved in its future. Members of the Music Festival Association will receive regular mailings of the Association Newsletter with articles on all aspects of church music, commercial recording offers and details of forthcoming concerts of interest. The minimum suggested subscription is £10 and forms may be obtained at the back of the church or from Michael Cooke, Apt 16, Wyndham Court, Newton Road, Yeovil, Somerset BA21 4HB. Telephone 01935 477411, e-mail: [joycooke@aol.com](mailto:joycooke@aol.com).

### **The Friends of Cathedral Music**

If you have appreciated and valued the music during this festival, please consider supporting the Friends of Cathedral Music (FCM) in this their fiftieth year and so assist cathedrals in maintaining their daily choral heritage. Membership leaflets are available on the bookstall at the back of the church and further information can be obtained from the Friends of Cathedral Music Membership Department, 27 Old Gloucester Street, London WC1N 3XX. Telephone 0845 644 3721, e-mail: [info@fcm.org.uk](mailto:info@fcm.org.uk).

### **Edington Music Festival 2007 Sunday 19 August to Sunday 26 August 2007**

Anyone wishing to receive advance notice of the 2007 festival who is not already on our mailing list should complete one of the forms at the church entrance. Further details can be obtained from the Information Secretary, John d'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire, BA13 4QF.

### **Schola Cantorum CD**

A plainchant recording, made in the days immediately following the 2003 festival, is available. The disc features Matins and Compline in full, a selection of chant associated with St Bernard of Clairvaux and St Bartholomew, and other highlights from the repertory of the Schola Cantorum. Priced at £10, the recording is available at the back of the church.

### **Edington Music Festival Website**

The Association is developing a website as part of its support of the festival in general. This includes information about the history and current activities of the festival and will be developed to include a comprehensive archive of material concerning the festival from its inception in 1956. The website may be found at [www.edingtonfestival.org](http://www.edingtonfestival.org).

## Festival participants

VICAR OF EDINGTON	The Reverend Dr Graham Southgate	
PARISH CHURCHWARDENS	Joanna Robertson Robin Wilson	
FESTIVAL DIRECTOR	Julian Thomas	
FESTIVAL ADMINISTRATORS	Peter Roberts Rebecca Minogue	
VERGER	Peter Norfolk-Brown	
CLERGY	The Reverend Canon Jeremy Davies <i>Precentor, Salisbury Cathedral</i> The Reverend Dr Carolyn Hammond <i>Dean, Gonville and Caius College, Cambridge</i> The Reverend Canon Neil Heavisides <i>Precentor, Gloucester Cathedral</i> The Reverend Peter McGeary <i>Vicar, St Mary's, Cable Street, London, and Priest Vicar, Westminster Abbey</i> The Reverend Sacha Pearce <i>Rector, Seend, Bulkington and Poulshot</i> The Reverend Canon Paul Rose <i>Assistant Priest, All Saints', Northampton, and Peterborough Cathedral</i> The Reverend Andrew Wickens <i>Team Vicar, St James's Church, Louth</i>	
SERVERS	Lydia Dowlen Emily Pepler Alice Watts Julian Smallbones	Rachel Hall-Curtis Laura Sims James Ferguson
ORGANISTS	Matthew Martin Chris Totney Tom Winpenny	
HONORARY TREASURER	Allan Edwards	
INFORMATION SECRETARY	John d'Arcy	
PERSONNEL	John Barnard	
ADMINISTRATIVE ASSISTANTS	Emily Roberts Ellen Thomas	
ACCOMMODATION	Christine Laslett	
READINGS SUPERVISOR	Anthony Hardy	
ROBES	Adrian Hutton	
LIBRARIAN	Hugo Janacek	

## Nave Choir

DIRECTOR	Robert Quinney	
TREBLES	Horatio Carr-Jones Joe Edwards Lawrence Halksworth Daniel Hynes Francis Kirk Edwin Malins Charlie Serrano Ashley Waters	Adam Drury William Fairbairn William Hewstone Bruce Jones Cameron Lowrie David Oguoma-Richards Chris Sladdin Joseph Wicks
ALTOS	Stuart Conley-Harper Karl Gietzmann	Jonathan Darbourne Hugo Janacek
TENORS	Andrew Burden David Manners	Mark Bushby Geraint Watkins
BASSES	Matthew Cann Adrian Hutton	Anthony Hardy Greg Skidmore

## Consort

DIRECTOR	Jeremy Summerly	
SOPRANOS	Aimée Green Eloise Irving	Anne Jones Clare Lloyd
ALTOS	Deborah Mackay Andrew Olleson	Hannah Cooke Tom Williams
TENORS	Jeremy Budd David Knight	Peter di Toro Chris Tortise
BASSES	Will Dawes Stephen Rice	Nick Flower

## Schola Cantorum

DIRECTOR	Andrew Carwood	
	Adam Baker Will Hare Justin Lowe Charles Minogue James Preston Chris Totney	Tristan Hambleton Joseph Harper Arthur Malins Oliver Piper Adrian Thomas James Wilkinson

**Compline**

RESPONSES *plainsong* *∇* Turn us, O God our Saviour. *℞* And let thine anger cease from us.  
*∇* O God, make speed to save us. *℞* O Lord, make haste to help us.  
*∇* Glory be to the Father, and to the Son, and to the Holy Ghost.  
*℞* As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.

ANTIPHON *plainsong* Miserere mihi, Domine, *Have mercy upon me, O Lord,*  
et exaudi orationem meam. *and hear my prayer.*

HYMN *Tallis* Te lucis ante terminum, *Before the ending of the day,*  
Rerum Creator poscimus, *Creator of the world, we pray*  
Ut solita clementia, *that thou with love wouldst keep*  
Sis praesul ad custodiam. *thy watch around us while we sleep.*

Procul recedant somnia, *O let no evil dreams be near;*  
Et noctium phantasmata: *nor phantoms of the night appear;*  
Hostemque nostrum comprime, *our ghostly enemy restrain,*  
Ne polluantur corpora. *lest aught of sin our bodies stain.*

Praesta Pater omnipotens, *Almighty Father, hear our prayer;*  
Per Iesum Christum Dominum, *through Jesus Christ our Lord most high,*  
Qui tecum in perpetuum *who with the Holy Ghost and thee*  
Regnat cum Sancto Spiritu. Amen. *doth live and reign eternally. Amen.*

*∇* Custodi nos Domine ut pupillam oculi. *∇* Keep us, O Lord, as the apple of an eye.  
*℞* Sub umbra alarum tuarum protege nos. *℞* Under the shadow of your wings protect us.

RESPONSORY *Sheppard* In manus tuas, *Into thy hands,*  
Domine, commendo spiritum meum: *O Lord, I commend my spirit:*  
redemisti me Domine, Deus veritatis. *for thou hast redeemed me, O Lord, thou God of truth.*

ANTIPHON *plainsong* Salva nos, Domine, vigilantes, custodi nos *Save us, O Lord, whilst awake, guard us whilst*  
dormientes: ut vigilemus cum Christo, *sleeping, that awake we may watch with Christ*  
et requiescamus in pace. *and asleep we may rest in peace.*

CANTICLE *Stanford* Lord, now lettest thou thy servant depart in peace: according to thy word.  
For mine eyes have seen: thy salvation; which thou hast prepared: before the face of all people.  
To be a light to lighten the Gentiles: and to be the glory of thy people Israel.  
Glory be to the Father and to the Son: and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be: world without end. Amen.

RESPONSES *plainsong* Lord, have mercy upon us. *ijj* Christ, have mercy upon us. *ijj* Lord, have mercy upon us. *ijj*  
Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in  
earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive  
them that trespass against us. And lead us not into temptation; but deliver us from evil.  
*∇* I will lay me down in peace. *℞* And take my rest. *∇* Let us bless the Father, the Son and the  
Holy Ghost. *℞* Let us praise and magnify him for ever. *∇* Blessed art thou, O Lord, in the  
firmament of heaven. *℞* Above all to be praised and glorified for ever. *∇* The almighty and  
merciful Lord preserve us and give us his blessing. *℞* Amen.  
*∇* The Lord be with you. *℞* And with thy spirit. COLLECT *℞* Amen.  
*∇* The Lord be with you. *℞* And with thy spirit.  
*∇* Let us bless the Lord. *℞* Thanks be to God.

ANTIPHON *Villette* Ô toute belle Vierge Marie, *O beautiful Virgin Mary,*  
Votre âme trouve en Dieu le parfait amour. *in God your soul discovers perfect love.*  
Il vous revêt du manteau de la Grâce *It cloaks you with the mantle of Grace*  
Comme une fiancée parée de ses bijoux. *like a betrothed adorned with her jewels.*

*Alléluia. Je vais chanter ta louange, Seigneur;* Alleluia. I will sing your praise, Lord,  
*Car tu as pris soin de moi,* for you have looked after me,  
*Car tu m'as enveloppée du voile de l'innocence,* for you have covered me with the veil of innocence,  
*Car tu m'as faite avant le jour,* for you have made me before the day,  
*Car tu m'as fait précéder le jaillissement des sources.* for you have made me go before gushing fountains.

Vous êtes née avant les collines *You were born before the hills,*  
Ô sagesse de Dieu, porte du Salut. *O wisdom of God, the way to salvation.*  
Heureux celui qui marche dans vos traces, *Happy is he who walks in your footsteps,*  
Qui apprête son cœur à la voix de vos conseils. *who prepares his heart to listen to your advice.*

Avant les astres vous étiez présente, *You were present before the stars,*  
Mère du Créateur, au profond du ciel. *Mother of the Creator, in the very depths of heaven.*  
Quand Dieu fixait les limites du monde, *When God was creating the world,*  
Vous partagiez son cœur, étant à l'œuvre avec lui. *working with Him you shared His heart.*

ROLAND BOUHÉRET (1930–1995)

**Compline 9.15pm Nave**

PRELUDE Te lucis ante terminum *Marcel Dupré* (1886–1971)

RESPONSES *plainsong*

ANTIPHON *plainsong* Miserere mihi

PSALM 141 *plainsong*

CHAPTER *℞* Thanks be to God.

HYMN Te lucis ante terminum *Thomas Tallis* (c.1505–1585)

RESPONSORY In manus tuas (I) *John Sheppard* (c.1515–1558)

ANTIPHON *plainsong* Salva nos

CANTICLE Nunc dimittis (Service in C Op 115)  
*Sir Charles Villiers Stanford* (1852–1924)

RESPONSES *plainsong*

ANTIPHON *Hymne à la Vierge Op 24 Pierre Villette* (1926–1998)

---

*Understanding is the reward of faith. So do not seek to understand in order that you may believe, but believe, so that you may understand.*

ST AUGUSTINE OF HIPPO

*All things are possible to one who believes.*

ST BERNARD OF CLAIRVAUX

---

**Matins**

RESPONSES *plainsong* *V* O Lord, let thy mercy lighten upon us. *R* As our trust is in thee.  
*V* O God, make speed to save us. *R* O Lord, make haste to help us.  
*V* Glory be to the Father, and to the Son, and to the Holy Ghost.  
*R* As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.

ANTIPHON *plainsong* Pinguis est panis Christi,  
*plainsong* et praebebit delicias regibus. Alleluia. *The bread of Christ is rich,  
 and will offer delights to kings. Alleluia.*

HYMN *plainsong* Ecce iam noctis tenuatur umbra,  
*plainsong* Lucis aurora rutilans coruscatur;  
 Nisibus totis rogitemus omnes  
 Cunctipotentem, *Behold, already night's shadow is diminished,  
 the rosy dawn of light gleams out;  
 let us wholeheartedly beseech  
 the almighty*

Ut Deus, nostri miseratus, omnem  
 Pellat angorem, tribuat salutem  
 Donet et nobis pietate Patris  
 Regna polorum. *that God may have mercy upon us,  
 do away all our pain, bestow on us salvation,  
 and, with a Father's mercy, grant us  
 the kingdom of heaven.*

Praestet hoc nobis Deitas beata  
 Patris ac Nati, pariterque Sancti  
 Spiritus, cuius resonat per omnem  
 Gloria mundum. Amen. *May the blessed Godhead grant us this favour—  
 the Father, the Son, and the Holy Ghost together  
 whose glory echoes throughout  
 all the world. Amen.*

*V* Repleti sumus mane misericordia tua. *V* In the morning we will be filled with your mercy.  
*R* Exsultavimus, et delectati sumus. *R* We will rejoice, and delight in it.

ANTIPHON *plainsong* Ego sum panis vivus qui de caelo descendi:  
*plainsong* si quis manducaverit ex hoc pane,  
 vivet in aeternum. Alleluia. *I AM the living bread which came down from heaven:  
 whoever shall eat of this bread  
 shall live for ever. Alleluia.*

CANTICLE *plainsong* Blessed be the Lord God of Israel: for he hath visited and redeemed his people;  
*plainsong* And hath raised up a mighty salvation for us: in the house of his servant David;  
 As he spake by the mouth of his holy Prophets: which have been since the world began;  
 That we should be saved from our enemies: and from the hands of all that hate us;  
 To perform the mercy promised to our forefathers: and to remember his holy covenant;  
 To perform the oath which he sware to our forefather Abraham: that he would give us;  
 That we being delivered out of the hands of our enemies: might serve him without fear;  
 In holiness and righteousness before him: all the days of our life.  
 And thou, child, shalt be called the Prophet of the Highest:  
 for thou shalt go before the face of the Lord to prepare his ways;  
 To give knowledge of salvation unto his people: for the remission of their sins;  
 Through the tender mercy of our God: whereby the day-spring from on high hath visited us;  
 To give light to them that sit in darkness and in the shadow of death:  
 and to guide our feet into the way of peace.  
 Glory be to the Father, and to the Son: and to the Holy Ghost;  
 As it was in the beginning, is now and ever shall be: world without end. Amen.

RESPONSES *plainsong* Lord, have mercy upon us. *ijj* Christ, have mercy upon us. *ijj* Lord, have mercy upon us. *ijj*  
*plainsong* Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in  
 earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive  
 them that trespass against us. And lead us not into temptation; but deliver us from evil.

*V* Turn us again, O Lord God of hosts.  
*R* Show us the light of thy countenance and we shall be whole.  
*V* Lord, hear my prayer.  
*R* And let my crying come unto thee.  
*V* The Lord be with you.  
*R* And with thy spirit.

COLLECT *R* Amen.  
*V* The Lord be with you. *R* And with thy spirit.  
*V* Let us bless the Lord. *R* Thanks be to God.

*I AM the bread of life*

**Matins 9.00am Chancel**

RESPONSES *plainsong*

ANTIPHON Pinguis est panis Christi *plainsong*

PSALM 3 *plainsong*

CHAPTER *R* Thanks be to God.

HYMN *plainsong* Ecce iam noctis *plainsong*

ANTIPHON Ego sum panis vivus *plainsong*

CANTICLE Benedictus Dominus Deus Israel *plainsong*

RESPONSES *plainsong*

VOLUNTARY Verse in F *Henry Purcell* (1659–1695)

---

*Bread of heaven, on thee we feed,  
 For thy flesh is meat indeed;  
 Ever may our souls be fed  
 With this true and living bread,  
 Day by day with strength supplied  
 Through the life of him who died.*

JOSIAH CONDER

---

**Solemn Eucharist**

ALLELUIA <i>plainsong</i>	Alleluia. Qui posuit fines tuos pacem et adipe frumenti satiat te.	<i>Alleluia.</i> <i>Who has placed peace within your borders and filled you with the goodness of corn.</i>
OFFERTORY <i>Esquivel</i>	Ego sum panis vivus qui de caelo descendi: si quis manducaverit ex hoc pane, vivet in aeternum: et panis quem ego dabo, caro mea est pro mundi vita, alleluia. JOHN 6: 51–52	<i>I AM the living bread which came down from heaven: whoever shall eat of this bread shall live for ever: and the bread which I shall give, this is my flesh for the life of the world, alleluia.</i>
COMMUNION <i>plainsong</i>	Panem caeli dedit eis: panem angelorum manducavit homo.	<i>He gave the bread of heaven to them: man has eaten the bread of angels.</i>
COMMUNION <i>Lobo</i>	O quam suavis est, Domine, Spiritus tuus, qui ut dulcedinem tuam in filios demonstrares, pane suavissimo de caelo praestito, esurientes reple bonis, fastidiosos divites dimittens inanes. after LUKE 1: 52	<i>O how gentle, Lord, is your Spirit, who to show your kindness to your children have given the choicest bread of heaven, have filled the hungry with good things, and sent the haughty rich empty away.</i>

*I AM the bread of life*

**Solemn Eucharist 11.30am Nave**

PRELUDE	Tiento de 2 <sup>o</sup> tono <i>Francisco Correa de Arauxo</i> (c.1583–1654)
INTROIT HYMN	We hail thy presence glorious (310) <i>Offertorium</i>
KYRIE	Missa O quam gloriosum <i>Tomás Luis de Victoria</i> (1548–1611)
READING	Exodus 16: 2–15
ALLELUIA	Qui posuit fines <i>plainsong</i>
GOSPEL	John 6: 32–51
SERMON	The Right Reverend and Right Honourable Lord Carey of Clifton
OFFERTORY	Ego sum panis vivus <i>Juan Esquivel</i> (c.1563–after 1613)
SANCTUS	Missa O quam gloriosum <i>Tomás Luis de Victoria</i> (1548–1611)
AGNUS DEI	Missa O quam gloriosum <i>Tomás Luis de Victoria</i> (1548–1611)
COMMUNION	Panem caeli <i>plainsong</i> O quam suavis est <i>Alonso Lobo</i> (c.1555–1617)
HYMN	Thee we adore (308) <i>Radcliffe Square</i>
BLESSING	
VOLUNTARY	Passacaglia in C minor BWV582 <i>Johann Sebastian Bach</i> (1685–1750)

---

*'Twas God the Word that spake it;  
He took the bread and brake it,  
And what that Word did make it,  
That I believe and take it.*

QUEEN ELIZABETH I

---

### Solemn Evensong

ANTHEM Welcome sweet and sacred feast; welcome life!  
*Finzi* Dead I was, and deep in trouble;  
But grace and blessings came with thee so rife,  
That they have quicken'd even dry stubble.  
Thus souls their bodies animate,  
And thus, at first, when things were rude,  
Dark, void, and crude  
They, by thy Word, their beauty had, and date;  
All were by thee,  
And still must be;  
Nothing that is, or lives,  
But hath his quick'nings, and reprieves  
As thy hand opes, or shuts:  
Healings and cuts,  
Darkness and day-light, life and death  
Are but mere leaves turn'd by thy breath.  
But that great darkness at thy death  
When the veil broke with thy last breath,  
Did make us see  
The way to thee.

Was't not enough that thou hadst paid the price  
And given us eyes  
When we had none, but thou must also take  
Us by the hand  
And keep us still awake,  
When we would sleep,  
Or from thee creep,  
Who without thee cannot stand?

Was't not enough to lose thy breath  
And blood by an accursed death,  
But thou must also leave  
To us that did bereave  
Thee of them both, these seals the means  
That should both cleanse  
And keep us so,  
Who wrought thy woe?  
O rose of Sharon! O the lily  
Of the valley!  
How art thou now, thy flock to keep,  
Become both food, and Shepherd to thy sheep.

HENRY VAUGHAN (1621–1695)

### Solemn Evensong 8.00pm *Nave*

PRELUDE *Intrada John Ireland (1879–1962)*  
PRECES *Thomas Tomkins (1572–1656)*  
PSALM 81 *James Turle (1802–1882)*  
READING Proverbs 9: 1–12  
CANTICLE *Magnificat in E Sydney Watson (1903–1991)*  
READING Luke 24: 13–35  
CANTICLE *Nunc dimittis in E Sydney Watson (1903–1991)*  
CREED  
RESPONSES *Thomas Tomkins (1572–1656)*  
ANTHEM *Welcome sweet and sacred feast Op 27 No 3 Gerald Finzi (1901–1956)*  
PRAYERS  
HYMN *Light of the minds that know him (400) Aurelia*  
BLESSING  
VOLUNTARY *Chorale Prelude on The Old 104th  
Sir Charles Hubert Hastings Parry (1848–1918)*

---

*Jesus said, 'Very truly, I tell you, unless you eat the flesh of the Son of Man and drink his blood, you have no life in you. Those who eat my flesh and drink my blood have eternal life, and I will raise them up on the last day; for my flesh is true food and my blood is true drink. Those who eat my flesh and drink my blood abide in me, and I in them.'*

JOHN 6: 53–56

---

**Compline**

RESPONSES *plain song* *V* Turn us, O God our Saviour. *R* And let thine anger cease from us.  
*V* O God, make speed to save us. *R* O Lord, make haste to help us.  
*V* Glory be to the Father, and to the Son, and to the Holy Ghost.  
*R* As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.

ANTIPHON *plain song* Miserere mihi, Domine, et exaudi orationem meam. *Have mercy upon me, O Lord, and hear my prayer.*

HYMN *plain song* Te lucis ante terminum, Rerum Creator poscimus, Ut solita clementia, Sis praesul ad custodiam. *Before the ending of the day, Creator of the world, we pray that thou with love wouldst keep thy watch around us while we sleep.*

Procul recedant somnia, Et noctium phantasmata: Hostemque nostrum comprime, Ne polluantur corpora. *O let no evil dreams be near; nor phantoms of the night appear; our ghostly enemy restrain, lest aught of sin our bodies stain.*

Praesta Pater omnipotens, Per Iesum Christum Dominum, Qui tecum in perpetuum Regnat cum Sancto Spiritu. Amen. *Almighty Father, hear our prayer; through Jesus Christ our Lord most high, who with the Holy Ghost and thee doth live and reign eternally. Amen.*

*V* Custodi nos Domine ut pupillam oculi. *R* Sub umbra alarum tuarum protege nos. *V* Keep us, O Lord, as the apple of an eye. *R* Under the shadow of your wings protect us.

ANTIPHON *plain song* Salva nos, Domine, vigilantes, custodi nos dormientes: ut vigilemus cum Christo, et requiescamus in pace. *Save us, O Lord, whilst awake, guard us whilst sleeping, that awake we may watch with Christ and asleep we may rest in peace.*

CANTICLE *plain song* Nunc dimittis servum tuum, Domine: secundum verbum tuum in pace. *Lord, now lettest thou thy servant depart in peace: according to thy word.*  
 Quia viderunt oculi mei: salutare tuum, Quod parasti: ante faciem omnium populorum. *For mine eyes have seen: thy salvation, which thou hast prepared: before the face of all people.*  
 Lumen ad revelationem gentium: et gloriam plebis tuae Israel. *To be a light to lighten the Gentiles: and to be the glory of thy people Israel.*  
 Gloria Patri et Filio: et Spiritui Sancto. *Glory be to the Father and the Son: and to the Holy Ghost;*  
 Sicut erat in principio et nunc et semper: et in saecula saeculorum. Amen. *As it was in the beginning, is now and ever shall be: world without end. Amen.*

RESPONSES *plain song* Lord, have mercy upon us. *ijj* Christ, have mercy upon us. *ijj* Lord, have mercy upon us. *ijj* Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil.

*V* I will lay me down in peace. *R* And take my rest.  
*V* Let us bless the Father, the Son and the Holy Ghost.  
*R* Let us praise and magnify him for ever.  
*V* Blessed art thou, O Lord, in the firmament of heaven.  
*R* Above all to be praised and glorified for ever.  
*V* The almighty and merciful Lord preserve us and give us his blessing. *R* Amen.  
*V* The Lord be with you. *R* And with thy spirit.

COLLECT *R* Amen.  
*V* The Lord be with you. *R* And with thy spirit.  
*V* Let us bless the Lord. *R* Thanks be to God.

ANTIPHON *plain song* Alma redemptoris mater, quae pervia caeli porta manes et stella maris, succurre cadenti, surgere qui curat populo. Tu quae genuisti, natura mirante, tuum sanctum Genitorem: Virgo prius ac posterius, Gabrielis ab ore sumens illud Ave, peccatorum miserere. *Gracious mother of the Redeemer, you who remain the ever-open gate of heaven, and the star of the sea, succour your people, who fall but strive to rise again. You who gave birth, while Nature marvelled, to your Holy Creator: a virgin before and after, who heard that 'Ave' from the mouth of Gabriel, have mercy on sinners.*

**Compline 9.15pm Nave**

PRELUDE Sanctus & Benedictus (Missa Kyrie fons bonitatis)  
*Anonymous, published by Pierre Attaignant (1531)*

RESPONSES *plain song*

ANTIPHON *plain song* Miserere mihi

PSALM 4 *plain song*

CHAPTER *R* Thanks be to God.

HYMN Te lucis ante terminum *plain song*

ANTIPHON *plain song* Salva nos

CANTICLE *plain song* Nunc dimittis

RESPONSES *plain song*

ANTIPHON *plain song* Alma redemptoris mater

---

*Two works of mercy set a man free: forgive and you will be forgiven, and give and you will receive.*

ST AUGUSTINE OF HIPPO

---

**Matins** *see page 12 for full order of service*

ANTIPHON *plain-song* Valde honorandus est beatus Iohannes,  
qui supra pectus Domini in coena recubuit.

HYMN *plain-song* Exsultet caelum laudibus:  
Resultet terra gaudiis:  
Apostolorum gloriam  
Sacra canunt solemnia.

Vos, saeculi iusti iudices  
Et vera mundi lumina,  
Votis precamur cordium,  
Audite preces supplicum.

Qui caelum verbo clauditis  
Serasque eius solvitis,  
Nos a peccatis omnibus  
Solvite iussu, quaesumus.

Quorum praecepto subditur  
Salus et languor omnium,  
Sanate aegros moribus  
Nos reddentes virtutibus.

Ut, cum iudex advenerit  
Christus in fine saeculi,  
Nos sempiterni gaudii  
Faciatis esse compotes.

Deo sint laudes gloriae  
Qui dat nos evangelicis  
Per vos doctrinis instrui  
Et prosequi caelestia. Amen.

∇ Hic est discipulus ille,  
qui testimonium perhibet de his.  
R: Et scimus  
quia verum est testimonium eius.

ANTIPHON *plain-song* Iste est Iohannes,  
qui supra pectus Domini in coena recubuit:  
beatus Apostolis  
cui revelata sunt secreta caelestia.

*Most highly to be honoured is blessed John,  
who at the supper lay in the bosom of the Lord.*

*Let the round world with songs rejoice;  
let heaven return the joyful voice;  
all mindful of the Apostles' fame,  
let heaven and earth their praise proclaim.*

*You servants who once bore the light  
of gospel truth o'er heathen night,  
still may your work that light impart,  
to glad our eyes and cheer our heart.*

*O God, by whom to them was given  
the key that shuts and opens heaven,  
our chains unbind, our loss repair,  
and grant us grace to enter there.*

*For at thy will they preached the word  
which cured disease, which health conferred:  
O may that healing power once more  
our souls to grace and health restore.*

*That when your Son again shall come  
and speak the world's unerring doom,  
be may with them pronounce us blessed,  
and place us in your endless rest.*

*To you, O Father; Son, to you;  
to you, blessed Spirit, glory be!  
So was it ay for ages past,  
so shall through endless ages last. Amen.*

∇ *Here is that disciple  
who bore witness to these things.  
R: And we know  
that his witness is true.*

*It is the same John  
who at the supper lay in the bosom of the Lord:  
the blessed Apostle,  
to whom the secrets of heaven were revealed.*

**Matins 9.00am** *Chancel*

ANTIPHON Valde honorandus est *plain-song*

PSALM 27 *plain-song*

HYMN Exsultet caelum laudibus *plain-song*

ANTIPHON Iste est Iohannes *plain-song*

CANTICLE Benedictus Dominus Deus Israel *plain-song*

VOLUNTARY Tiento de 1º tono *Pablo Bruna* (1611–1679)

---

*Hail, sacred Light, which highly dost excel,  
And dost our Sorrows and our Fears dispel!*

THOMAS TRAHERNE

---

### Solemn Eucharist

GRADUAL <i>Harris</i>	Holy is the true light, and passing wonderful, lending radiance to them that endured in the heat of the conflict; from Christ they inherit a home of unfading splendour, wherein they rejoice with gladness evermore. Alleluia. SALISBURY DIURNAL	
OFFERTORY <i>Victoria</i>	Ecce Dominus veniet, et omnes sancti eius cum eo, alleluia: et erit in die illa lux magna, alleluia.  Ecce apparebit Dominus super nubem candidam, et cum eo sanctorum millia, alleluia: et erit in die illa lux magna, alleluia. after ZECHARIAH 14: 5–6; JUDE 14	<i>Behold, the Lord shall come, and all his saints with him, alleluia: and there shall be in that day a great light, alleluia.</i>  <i>Behold, the Lord shall appear upon a white cloud, and a multitude of his saints with him, alleluia: and there shall be in that day a great light, alleluia.</i>
COMMUNION <i>Byrd</i>	Nunc dimittis servum tuum, Domine: secundum verbum tuum in pace. Quia viderunt oculi mei: salutare tuum, Quod parasti: ante faciem omnium populorum. Lumen ad revelationem gentium: et gloriam plebis tuae Israel. LUKE 2: 29–32	<i>Lord, now lettest thou thy servant depart in peace: according to thy word. For mine eyes have seen: thy salvation, which thou hast prepared: before the face of all people. To be a light to lighten the Gentiles: and to be the glory of thy people Israel.</i>
COMMUNION <i>Tallis</i>	O nata lux de lumine Iesu Redemptor saeculi, Dignare clemens supplicum Laudes precesque sumere. Qui carne quondam contegi Dignatus es pro perditis, Nos membra confer effici Tui beati corporis. ANONYMOUS TENTH-CENTURY HYMN	<i>O light born of light, Jesu Redeemer of the world: deign in mercy to hear the prayers and praises of those who kneel before you. You who once deigned to take flesh for the sake of those who were lost: make us members of your blessed body.</i>

### Solemn Eucharist 11.30am *Nave*

PRELUDE	Canzona in D minor BWV588 <i>Johann Sebastian Bach</i> (1685–1750)
INTROIT HYMN	Christ, whose glory fills the skies (234) <i>Ratisbon</i>
KYRIE	Mass XVI <i>plainsong</i>
READING	1 Thessalonians 5: 1–11
GRADUAL	Holy is the true light <i>Sir William Harris</i> (1883–1973)
GOSPEL	John 8: 12–20
SERMON	The Reverend Dr Carolyn Hammond <i>Dean, Gonville and Caius College, Cambridge</i>
OFFERTORY	Ecce Dominus veniet <i>Tomás Luis de Victoria</i> (1548–1611)
SANCTUS	Mass XVI <i>plainsong</i>
AGNUS DEI	Mass XVI <i>plainsong</i>
COMMUNION	Nunc dimittis from Gradualia <i>William Byrd</i> (1539/40–1623) O nata lux de lumine <i>Thomas Tallis</i> (c.1505–1585)
HYMN	New light has dawned <i>West Ashton</i>
BLESSING	
VOLUNTARY	Praeludium BuxWV136 <i>Dietrich Buxtehude</i> (c.1637–1707)

---

*... Welcome the heavenly guest  
In whom the dawn has come:  
He brings a never-ending light  
Who triumphed o'er our darkest night.*

C. E. OAKLEY

*Our life in heaven will be to know the Eternal Light unveiled, and to  
rejoice in the splendour of this light.*

COLUMBA MARMION

*The people who walked in darkness have seen a great light; those that  
dwelt in a land of deep darkness, on them has light shined.*

ISAIAH 9: 2

---

### Solemn Evensong

INTROIT *plainsong* Iste est Iohannes,  
qui supra pectus Domini in coena recubuit:  
beatus Apostolus  
cui revelata sunt secreta caelestia.

Fluenta Evangelii  
de ipso sacro dominici pectoris fonte potavit.

Beatus Apostolus  
cui revelata sunt secreta caelestia.

OFFICE HYMN *plainsong* Exsultet caelum laudibus:  
Resultet terra gaudiis:  
Apostolorum gloriam  
Sacra canunt solemniter.

Vos, saeculi iusti iudices  
Et vera mundi lumina,  
Votis precamur cordium,  
Audite preces supplicum.

Qui caelum verbo clauditis  
Serasque eius solvitis,  
Nos a peccatis omnibus  
Solvite iussu, quaesumus.

Quorum praecepto subditur  
Salus et languor omnium,  
Sanate aegros moribus  
Nos reddentes virtutibus.

Ut, cum iudex advenerit  
Christus in fine saeculi,  
Nos sempiterni gaudii  
Faciatur esse compotes.

Deo sint laudes gloriae  
Qui dat nos evangelicis  
Per vos doctrinis instrui  
Et prosequi caelestia. Amen.

ANTIPHON *plainsong* Exiit sermo inter fratres  
quod discipulus ille non moritur:  
et non dixit Iesus, Non moritur:  
sed, Sic eum volo manere, donec veniam.

ANTHEM *Sheppard* Verbum caro factum est et habitavit in nobis,  
cuius gloriam vidimus  
quasi unigeniti a Patre,  
plenum gratiae et veritatis.

In principio erat verbum,  
et verbum erat apud Deum,  
et Deus erat verbum.

Gloria Patri et Filio et Spiritui Sancto.  
JOHN 1: 14, 1

ANTHEM *Walton* All this time this song is best:  
Verbum caro factum est.

This night there is a child y-born  
That sprang out of Jesse's thorn;  
We must sing and say therefor, ...

Jesus is the childes name,  
And Mary mild is his dame;  
All our sorrow shall turn to game: ...

*It is the same John  
who at the supper lay in the bosom of the Lord:  
the blessed Apostle  
to whom the secrets of heaven were revealed.*

*He drank the rivers of the Gospel  
from the sacred fount itself of the Lord's breast.*

*The blessed Apostle  
to whom the secrets of heaven were revealed.*

*Let the round world with songs rejoice;  
let heaven return the joyful voice;  
all mindful of the Apostles' fame,  
let heaven and earth their praise proclaim.*

*You servants who once bore the light  
of gospel truth o'er heathen night,  
still may your work that light impart,  
to glad our eyes and cheer our heart.*

*O God, by whom to them was given  
the key that shuts and opens heaven,  
our chains unbind, our loss repair,  
and grant us grace to enter there.*

*For at thy will they preached the word  
which cured disease, which health conferred:  
O may that healing power once more  
our souls to grace and health restore.*

*That when your Son again shall come  
and speak the world's unerring doom,  
be may with them pronounce us blessed,  
and place us in your endless rest.*

*To you, O Father; Son, to you;  
to you, blessed Spirit, glory be!  
So was it ay for ages past,  
so shall through endless ages last. Amen.*

*The saying went abroad among the brethren,  
that that disciple should not die.  
And Jesus did not say, He should not die;  
but, Thus I will have him remain till I come.*

*The word was made flesh, and dwelt among us,  
and we beheld his glory,  
the glory as of the only begotten of the Father,  
full of grace and truth.*

*In the beginning was the word,  
and the word was with God,  
and the word was God.*

*Glory be to the Father, to the Son, and to the Holy Spirit.*

‘The Word is made flesh.’

It fell upon high midnight:  
The stars shone both fair and bright;  
The angels sang with all their might, ...

Now kneel we down on our knee,  
And pray we to the Trinity  
Our help, our succour for to be; ...

### Solemn Evensong

for St John the Evangelist 8.00pm *Nave*

BBC recording, scheduled for broadcast on 27 December

PRELUDE A Verse in A minor *Benjamin Cosyn* (c.1570–1652)

INTROIT Iste est Iohannes *plainsong*

PRECES *Thomas Tomkins* (1572–1656)

OFFICE HYMN Exsultet caelum laudibus *plainsong*

PSALM 97 *Thomas Sanders Dupuis* (1733–1796)

READING Isaiah 6: 1–8

ANTIPHON Exiit sermo *plainsong*

CANTICLE Magnificat (Fifth Service) *Thomas Tomkins* (1572–1656)

READING 1 John 5: 1–12

CANTICLE Nunc dimittis (Fifth Service) *Thomas Tomkins* (1572–1656)

CREED

RESPONSES *Thomas Tomkins* (1572–1656)

ANTHEM Verbum caro factum est *John Sheppard* (c.1515–1558)

HOMILY The Reverend Peter McGeary *Vicar, St Mary's, Cable Street, London,  
and Priest Vicar, Westminster Abbey*

ANTHEM All this time *Sir William Walton* (1902–1983)

PRAYERS

HYMN Of the Father's heart begotten (33, vv. 1, 2, 5, 7) *Divinum Mysterium*

BLESSING

VOLUNTARY Voluntary in C *John Blow* (1649–1708)

### Compline 9.15pm *Nave*

PRELUDE Christe qui lux es et dies (verse 3) *Samuel Scheidt* (1587–1654)

PSALM 91 *plainsong*

ANTIPHON Ave regina caelorum *plainsong*

Ave regina caelorum  
Ave domina angelorum:  
Salve radix, salve porta,  
Ex qua mundo lux est orta:

Gaude virgo gloriosa,  
Super omnes speciosa:  
Vale, o valde decora,  
Et pro nobis Christum exora.

*Hail, queen of heaven,  
hail, mistress of the angels:  
hail, holy root, hail, gateway,  
from whom came light for the world.*

*Rejoice, glorious virgin,  
beautiful above all others:  
hail, most gracious one,  
plead always with Christ for us.*

**Matins** *see page 12 for full order of service*

ANTIPHON Amen, amen dico vobis:  
*plainsong* si quis sermonem meum servaverit,  
mortem non gustabit in aeternum.

HYMN Ecce iam noctis tenuatur umbra,  
*plainsong* Lucis aurora rutilans coruscat;  
Nisibus totis rogitemus omnes  
Cunctipotentem,  
Ut Deus, nostri miseratus, omnem  
Pellat angorem, tribuat salutem  
Donet et nobis pietate Patris  
Regna polorum.

Praestet hoc nobis Deitas beata  
Patris ac Nati, pariterque Sancti  
Spiritus, cuius resonat per omnem  
Gloria mundum. Amen.

℣ Repleti sumus mane misericordia tua.  
℞ Exsultavimus, et delectati sumus.

ANTIPHON Abraham pater vester exsultavit  
*plainsong* ut videret diem meum: vidit et gavisus est.

*Amen, amen I say unto you:  
if a man keep my saying,  
he shall never see death.*

*Behold, already night's shadow is diminished,  
the rosy dawn of light gleams out;  
let us wholeheartedly beseech  
the almighty  
that God may have mercy upon us,  
do away all our pain, bestow on us salvation,  
and, with a Father's mercy, grant us  
the kingdom of heaven.*

*May the blessed Godhead grant us this favour—  
the Father, the Son, and the Holy Ghost together  
whose glory echoes throughout  
all the world. Amen.*

℣ *In the morning we will be filled with your mercy.*  
℞ *We will rejoice, and delight in it.*

*Abraham your father rejoiced  
to see my day: and he saw it, and was glad.*

**Solemn Eucharist**

ALLELUIA Alleluia.  
*plainsong* Confitemini Domino et invocate nomen eius:  
annuntiate inter gentes opera eius.

OFFERTORY Lauda Sion Salvatorem,  
*Victoria* Lauda ducem et pastorem,  
In hymnis et canticis.

Quantum potes, tantum aude:  
Quia maior omni laude,  
Nec laudare sufficis.

Sit laus plena, sit sonora,  
Sit iucunda, sit decora  
Mentis iubilatio.

Quod non capis, quod non vides,  
Animosa firmat fides,  
Praeter rerum ordinem.

Bone pastor, panis vere,  
Iesu nostri miserere:  
Tū nos pasce, nos tuere,  
Tū nos bona fac videre  
In terra viventium.  
ST THOMAS AQUINAS (1227–1274)

COMMUNION Hoc corpus quod pro vobis tradetur:  
*plainsong* hic calyx novi testamenti est in meo sanguine,  
dicit Dominus: hoc facite, quotiescumque  
sumitis in meam commemorationem.

COMMUNION Ave verum corpus natum  
*Mozart* de Maria Virgine  
vere passum immolatum  
in cruce pro homine.

Cuius latus perforatum  
Unda fluxit et sanguine.  
Esto nobis praegustatum  
In mortis examine.  
SEQUENCE HYMN FOR CORPUS CHRISTI

*Alleluia.  
Proclaim the Lord and call upon his name:  
declare his deeds among the Gentiles.*

*Sion, praise thy Saviour;  
give praises to thy guide and pastor  
in hymns and songs.*

*Praise him as strongly and boldly as you can  
since he is greater than all praise  
which can never be sufficient.*

*Let praise be full, let it be sonorous;  
let it be joyful, let the rejoicing of our soul  
be fitting.*

*What thou canst not see or understand  
must eagerly be affirmed by faith  
outside the natural order of things.*

*O good shepherd, true bread,  
O Jesus, have mercy on us:  
O thou support us and guard us;  
make us see good things  
in the land of the living.*

*This is my body which is given up for you:  
this is the chalice of the new testament in my blood,  
says the Lord. Do this as often as  
your receive it, in commemoration of me.*

*Hail, true Body, born  
of the Virgin Mary,  
who truly suffered  
upon the cross for mankind:  
from whose pierced side  
there came forth water and blood;  
give us now, and at the time of our death,  
yourself to be our food.*

**Matins 9.00am** *Chancel*

ANTIPHON Amen, amen dico vobis *plainsong*

PSALM 132 *plainsong*

HYMN Ecce iam noctis *plainsong*

ANTIPHON Abraham pater vester *plainsong*

CANTICLE Benedictus Dominus Deus Israel *plainsong*

VOLUNTARY Suscepit Israel puerum suum *Jehan Titelouze (c.1563–1633)*

**Solemn Eucharist 11.30am** *Nave*

PRELUDE Fantazia of four parts *Orlando Gibbons (1583–1625)*

INTROIT HYMN Jesus, where'er thy people meet (390) *Wareham*

KYRIE Missa secunda: tertii toni *Giovanni Croce (c.1558–1609)*

READING Exodus 3: 1–15

ALLELUIA Confitemini Domino *plainsong*

GOSPEL John 8: 51–59

SERMON The Reverend Canon Paul Rose *Assistant Priest,  
All Saints', Northampton, and Peterborough Cathedral*

OFFERTORY Lauda Sion *Tomás Luis de Victoria (1548–1611)*

SANCTUS Missa secunda: tertii toni *Giovanni Croce (c.1558–1609)*

AGNUS DEI Missa secunda: tertii toni *Giovanni Croce (c.1558–1609)*

COMMUNION Hoc corpus *plainsong*  
Ave verum corpus *Wolfgang Amadeus Mozart (1756–1791)*

HYMN The God of Abraham praise (148, omit \* verses) *Leoni*

BLESSING

VOLUNTARY Fugue in B flat *George Frideric Handel (1685–1759)*

---

*He became what we are that he might make us what he is.*

ST ATHANASIUS

---

**Choral Evensong**

INTROIT I AM; be not afraid. Even the same that I said unto you from the beginning.  
*Pitts* I AM one that bear witness of myself, and the Father that sent me beareth witness of me.  
 ... if ye believe not that I AM, ye shall die in your sins. When ye have lifted up the Son of man, then shall ye know that I AM, and I do nothing of myself; but as my Father hath taught me, I speak these things. If ye continue in my word, then are ye my disciples indeed; and ye shall know the truth, and the truth shall make you free.  
 Amen, amen, I say unto you, If a man keep my saying, he shall never see death.  
 Your father Abraham rejoiced to see my day: and he saw it, and was glad.  
 Amen, amen, I say unto you, Before Abraham was, I AM.  
 JOHN 6: 20, 8: 25b, 18, 24b, 28, 31–32, 51, 56, 58

OFFICE HYMN *plainsong*  
 Caelestis urbs Ierusalem,  
 Beata pacis visio,  
 Quae celsa de viventibus  
 Saxis ad astra tolleris,  
 Sponsaque ritu cingeris  
 Mille Angelorum millibus.

*Blessed City, heavenly Salem,  
 Vision dear of peace and love  
 Who, of living stones builded  
 Is the joy of heaven above;  
 And with angel cohorts circled  
 As a bride towards earth does move.*

O sorte nupta prospera,  
 Dotata Patris gloria,  
 Resperta Sponsi gratia,  
 Regina formosissima,  
 Christo iugata Principi,  
 Caeli corusca civitas.

*From celestial realms descending  
 Bridal glory round her shed,  
 To his presence decked with jewels  
 By her Lord shall she be led:  
 All her streets and all her bulwarks  
 Of pure gold are fashioned.*

Hic margaritis emicant  
 Patentque cunctis ostia:  
 Virtute namque praevia  
 Mortalis illuc ducitur,  
 Amore Christi percitus  
 Tormenta quisquis sustinet.

*Bright with pearls her portals glitter  
 They are open evermore;  
 And by virtue of his merits  
 Thither faithful souls do soar;  
 Who for Christ's dear name in this world,  
 Pain and tribulation bore.*

Scalpri salubris ictibus,  
 Et tunsione plurima,  
 Fabri polita malleo  
 Hanc saxa molem construunt,  
 Aptisque iuncta nexibus  
 Locantur in fastigio.

*Many a blow and biting sculpture  
 Fashioned well those stones elect,  
 In their places now compacted  
 By the heavenly Architect  
 Who therewith has willed for ever  
 That his palace should so be decked.*

Decus Parenti debitum  
 Sit usquequaque Altissimo,  
 Natoque Patris unico  
 Et inclyto Paraclito,  
 Cui laus, potestas, gloria  
 Aeterna sit per saecula. Amen.

*Laud and honour to the Father;  
 Laud and honour to the Son;  
 Laud and honour to the Spirit;  
 Ever Three and ever One:  
 Consubstantial, co-eternal  
 While unending ages run.*

ANTIPHON *plainsong*  
 Exsultet spiritus meus  
 in Deo salutari meo.  
 ANTHEM *Vaughan Williams*  
 Lord, thou hast been our refuge from one generation to another.  
 Before the mountains were brought forth, or ever the earth and the world were made,  
 thou art God from everlasting and world without end.

*My spirit rejoices  
 in God my Saviour.*

Thou turnest man to destruction; again thou sayest: Come again, ye children of men.  
 For a thousand years in thy sight are but as yesterday, seeing that is past as a watch in the night.  
 As soon as thou scatterest them they are even as a sleep and fade away suddenly like the grass.  
 In the morning it is green and groweth up, but in the evening it is cut down, dried up and withered.  
 For we consume away in thy displeasure, and are afraid at thy wrathful indignation.  
 The years of our age are three score years and ten, and though men be so strong  
 that they come to four score years, yet is their strength but labour and sorrow.  
 Turn thee again O Lord at the last. Be gracious unto thy servants.  
 O satisfy us with thy mercy and that soon.

And the glorious Majesty of the Lord be upon us.  
 Prosper thou, O prosper thou the work of our hands, O prosper thou our handy work.

O God, our help in ages past,  
 Our hope for years to come,  
 Our shelter from the stormy blast,  
 And our eternal home.

PSALM 90 © ISAAC WATTS (1674–1748)

**Choral Evensong 4.00pm** *Nave*

*Broadcast live on BBC Radio 3 doors close 3.55pm*

PRELUDE *Soliloquy Herbert Howells* (1892–1983)  
 INTROIT *Before Abraham was, I AM Antony Pitts* (b.1969)  
 FESTIVAL COMMISSION  
 PRECES *Thomas Tomkins* (1572–1656)  
 OFFICE HYMN *Caelestis urbs Ierusalem plainsong*  
 PSALMS *114 & 115 Tonus peregrinus & Sir George Job Elvey* (1816–1893)  
 READING *Jeremiah 43*  
 ANTIPHON *Exsultet spiritus meus plainsong*  
 CANTICLE *Magnificat quinti toni Hieronymus Praetorius* (1560–1629)  
 READING *Mark 3: 19b–end*  
 CANTICLE *Nunc dimittis plainsong*  
 CREED  
 RESPONSES *Thomas Tomkins* (1572–1656)  
 ANTHEM *Lord, thou hast been our refuge Ralph Vaughan Williams* (1872–1958)  
 PRAYERS  
 HYMN *Praise to God whose word was spoken* (438) *St Helen*  
 BLESSING  
 VOLUNTARY *Variations sur l'hymne 'Lucis Creator' Jehan Alain* (1911–1940)

**Compline 10.00pm** *Nave*

PRELUDE *Tranquillo ma con moto Herbert Howells* (1892–1983)  
 PSALM *134 plainsong*  
 ANTIPHON *Regina caeli plainsong*  
 Regina caeli, lactare, alleluia. *Queen of heaven, rejoice, alleluia.*  
 Quia quem meruisti portare, alleluia. *For he whom you were worthy to bear; alleluia.*  
 Resurrexit, sicut dixit, alleluia. *Has risen as he said, alleluia.*  
 Ora pro nobis Deum, alleluia. *Pray for us to God, alleluia.*

*We blossom and flourish as leaves on the tree,  
 And wither and perish—but nought changeth thee.*

W. CHALMERS SMITH

*Reveal in every soul thy Son, and let us taste the grace  
 Which brings assured salvation down to all who seek thy face.*

CHARLES WESLEY

**Matins** *see page 12 for full order of service*

ANTIPHON *plain-song* Confortatus est principatus eorum  
et honorati sunt amici tui Deus.

HYMN *plain-song* Tristes erant Apostoli  
De Christi acerbo funere,  
Quem morte crudelissima  
Servi necarant impii.

Sermone verax angelus  
Mulieribus praedixerat:  
Mox ore Christus gaudium  
Gregi feret fidelium.

Ad anxios Apostolos  
Currunt statim dum nuntiae,  
Illae micantis obviam  
Christi tenent vestigia.

Galilaeae ad alta montium  
Se conferunt Apostoli,  
Iesuque, voti compotes.  
Almo beantur lumine.

Ut sis perenne mentibus  
Paschale Iesu gaudium,  
A morte dira criminum  
Vitae renatos libera.

Deo Patri sit gloria,  
Et Filio, qui a mortuis  
Surrexit, ac Paraclito,  
In sempiterna saecula. Amen.

℣ Annuntiaverunt opera Dei.  
℞ Et facta eius intellexerunt.

ANTIPHON *plain-song* Vos qui reliquistis omnia,  
et secuti estis me,  
centuplum accipietis  
et vitam aeternam possidebitis.

*Their principality is strengthened  
and your friends made honourable, O God.*

*The dismal scene was yet in view  
Christ's sufferings fresh, his death still new;  
The Apostles, grieving at their loss,  
Still felt his scourge and bore his Cross.*

*When heaven's bright messenger appears  
And wiping off the women's tears  
Foretells them they the first should be  
To reap the fruits of constancy.*

*They, winged with zeal, made haste to tell  
The anxious tribe what them befell,  
And met their Lord arrayed in light  
And knew and blessed the glorious sight.*

*The Apostles heard and led by fame  
To Galilee's high mountain came  
And, happy, in that mount adored  
Their living and life-giving Lord.*

*From death of sin, O Jesus, free  
Them that are born again to thee;  
Be thou alone our chosen guest  
And everlasting paschal feast.*

*May endless worlds the glories tell  
Of Christ who vanquished death and hell,  
And one eternal praise repeat  
The Father and the Paraclete. Amen.*

℣ *They declared the works of God.*  
℞ *And understood his works.*

*You who have abandoned everything  
and followed me  
will receive an hundredfold,  
and will possess eternal life.*

**Matins 9.00am** *Chancel*

ANTIPHON *plain-song* Confortatus est

PSALM *23 plain-song*

HYMN *plain-song* Tristes erant Apostoli

ANTIPHON *plain-song* Vos qui reliquistis omnia

CANTICLE *plain-song* Benedictus Dominus Deus Israel

VOLUNTARY *Three Parts William Blitheman (c.1525–1591)*

---

*I AM the good shepherd. The good shepherd lays down his life for the  
sheep. I know my sheep and my sheep know me.*

JOHN 10: 11, 14

*The heart is rich when it is content, and it is always content when its  
desires are set upon God.*

ST MIGUEL OF ECUADOR

---

**Solemn Eucharist**

GRADUAL For he shall give his angels charge over thee: that they shall protect thee in all the ways thou goest.  
*Mendelssohn* That their hands shall uphold and guide thee, lest thou dash thy foot against a stone.  
 PSALM 91: 11-12

OFFERTORY Vox dicentis: Clama: et dixi: Quid clamabo? *A voice said: Cry; and I said: What shall I cry?*  
*Naylor* Omnis caro foenum, *All flesh is grass,*  
 et omnis gloria eius quasi flos agri. *and all the goodness thereof is as the flower of the field.*  
 Vere foenum est populus. *Surely the people is grass.*  
 Exsiccatur est foenum, et cecidit flos: *The grass withereth, the flower fadeth:*  
 verbum autem Domini nostri *but the word of the Lord*  
 manet in aeternum. *endureth for ever:*  
 Super montem excelsum ascende tu, *O thou that tellest good tidings to Zion,*  
 qui evangelizas Sion: *get thee up into the high mountain:*  
 exalta in fortitudine vocem tuam, *O thou that tellest good tidings to Jerusalem,*  
 qui evangelizas Ierusalem; *lift up thy voice with strength;*  
 exalta, noli timere. *lift it up, be not afraid.*  
 Dic civitatibus Iudae: Ecce Deus vester. *Say unto the cities of Judah: Behold your God.*  
 Ecce Dominus Deus in fortitudine veniet, *Behold, the Lord God will come with strong hand,*  
 et brachium eius dominabitur: *and his arm shall rule for him:*  
 ecce merces eius cum eo, *behold, his reward is with him,*  
 et opus illius coram illo. *and his work before him.*  
 Sicut pastor gregem suum pascet, *He shall feed his flock like a shepherd:*  
 in brachio suo congregabit agnos, *he shall gather the lambs in his arm,*  
 et in sinu suo levabit, *and carry them in his bosom,*  
 foetas ipse portabit. *and shall gently lead those that are with young.*  
 ISAIAH 40: 6-11

COMMUNION The Lord is my shepherd: I shall not want.  
*Berkeley* He maketh me to lie down in green pastures: he leadeth me beside the still waters.  
 He restoreth my soul: he leadeth me in the paths of righteousness, for his name's sake.  
 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.  
 PSALM 23: 1-4

COMMUNION O sacrum convivium, *O sacred banquet*  
*Guerrero* in quo Christus sumitur: *in which Christ is received,*  
 recolitur memoria passionis eius: *the memory of his Passion is renewed,*  
 mens impletur gratia: *the mind filled with grace,*  
 et futurae gloriae nobis pignus datur. Alleluia. *and a pledge of future glory is given to us. Alleluia.*  
 MAGNIFICAT ANTIPHON, SECOND VESPERS, CORPUS CHRISTI

*I AM the good shepherd*

**Solemn Eucharist 11.30am Nave**

PRELUDE Introit (Mass of a Medieval Saint) *Malcolm Williamson* (1931-2003)

INTROIT HYMN We have a gospel to proclaim (486) *Fulda*

GLORIA Mass I *plainsong*

READING Ezekiel 34: 1-10

GRADUAL For he shall give his angels *Felix Mendelssohn* (1809-1847)

GOSPEL John 10: 11-18

SERMON The Reverend Canon Jeremy Davies *Precentor, Salisbury Cathedral*

CREED

OFFERTORY Vox dicentis: Clama *Edward Naylor* (1867-1934)

SANCTUS Mass I *plainsong*

AGNUS DEI Mass I *plainsong*

COMMUNION The Lord is my shepherd *Sir Lennox Berkeley* (1903-1989)  
 O sacrum convivium *Francisco Guerrero* (1528-1599)

HYMN Thy hand, O God, has guided (485) *Thornbury*

BLESSING

VOLUNTARY Sortie (Mass of a Medieval Saint) *Malcolm Williamson* (1931-2003)

---

*The God of love my Shepherd is,  
 And He that doth me feed:  
 While He is mine, and I am His,  
 What can I want or need?*

GEORGE HERBERT

---

Sequence of Music and Readings

INTROIT Little lamb, who made thee?  
*Taverner* Dost thou know who made thee?  
Gave thee life, and bid thee feed  
By the stream and o'er the mead;  
Gave thee clothing of delight,  
Softest clothing, woolly, bright;  
Gave thee such a tender voice,  
Making all the vales rejoice?

CHANT Iesu redemptor saeculi  
*plainsong* Verbum Patris altissimi,  
Lux lucis invisibilis,  
Custos tuorum pervigil.  
Tu fabricator omnium  
Discretor atque temporum,  
Fessa labore corpora  
Noctis quiete recrea.  
Qui frangis ima tartara  
Tu nos ab hoste libera,  
Ne valeat seducere  
Tuo redemptos sanguine.  
Ut dum gravati corpore  
Brevi manemus tempore  
Sic caro nostra dormiat  
Ut mens soporem nesciat.  
Iesu tibi sit Gloria  
Qui morte victa praenites  
Cum Patre et almo Spiritu,  
In sempiterna saecula. Amen.

MOTET Surrexit pastor bonus qui animam suam  
*Lhéritier* posuit pro ovibus suis, alleluia.  
Et pro grege suo mori dignatus est, alleluia.  
Et enim pascha nostrum immolatus est  
Christus, alleluia.

CHANT Congregati sunt Deus,  
*plainsong* ad devorandu me seductores mei,  
scripta tenentes mala quae gessi.  
Ergo vociferantur dicentes:  
Deus dereliquit eum,  
persequimini et comprehendite eum:  
quia non est qui liberet eum.  
Deus meus, ne elongeris a me.  
Deus meus, in auxilium meum respice.  
Deus meus, in adiutorium meum intende.

MOTET Christe Iesu, pastor bone, cleri fautor  
*Taverner* et patrono, semper nobis in agone  
confer opem et depono vitae sordes,  
et coronae caelestis da gloriam;  
et Elizabetham nostram  
Angliae reginam serva.  
Et ecclesiam piorum tueare custos horum,  
et utrumque fac vitalem  
aeternae vitae praemium.

CHANT Ave verum corpus natum  
*plainsong* de Maria Virgine  
vere passum immolatum  
in cruce pro homine.  
Cuius latus perforatum  
Unda fluxit et sanguine.  
Esto nobis praegustatum  
In mortis examine.

SEQUENCE HYMN FOR CORPUS CHRISTI

Little Lamb, I'll tell thee;  
He is called by thy name,  
For he calls himself a Lamb.  
He is meek, and he is mild,  
He became a little child.  
I, a child, and thou a lamb,  
We are called by his name.  
Little lamb, God bless thee!  
WILLIAM BLAKE (1757–1827)  
*O Jesus, redeemer of the age,  
word of the Father most high,  
light from light invisible,  
keeping endless watch over your people.*  
*You are maker of all things  
and establish the order of time,  
may you nourish our bodies, tired from toil,  
in the quiet of night.*  
*You smashed the depths of hell  
to free us from the enemy,  
lest he prevail to seduce  
those who have been saved by your blood.*  
*As we remain for a short time  
within this burdensome body,  
so may our flesh sleep,  
but the mind know no rest.*  
*Glory be to you, Jesus,  
who outshines vanquished death,  
with the Father and the nourishing Spirit,  
for an age of ages. Amen.*  
*The good shepherd who laid down his life  
for his flock has risen, alleluia.  
And it was fitting that he should die for his flock, alleluia.  
For indeed Christ the paschal lamb is sacrificed  
for us, alleluia.*  
*They were assembled, O God,  
those who chased after me to devour me,  
clutching the bad writings which I had done.  
Accordingly they shouted out and said:  
God has deserted him,  
let us pursue and arrest him:  
for there is no one who will free him.  
My God, be not far from me.  
My God, give heed to my rescue.  
My God, make haste to help me.*  
*O Christ Jesus, good shepherd, sustainer and protector  
of clergy, ever bring help to us in our struggle,  
take away the baseness of our life,  
and grant us the glory of a heavenly life.  
And preserve our Elizabeth,  
Queen of England.  
And guard the church of these thy righteous people  
and make each worthy  
of the reward of eternal life.*  
*Hail, true Body, born  
of the Virgin Mary,  
who truly suffered  
upon the cross for mankind:  
from whose pierced side  
there came forth water and blood;  
give us now, and at the time of our death,  
yourself to be our food.*

*I AM the good shepherd*

Sequence of Music and Readings 8.00pm *Nave*

PRELUDE Prelude on 'The Angels' Song' *Sir Charles Villiers Stanford* (1852–1924)

INTROIT The Lamb *Sir John Taverner* (b.1944)

BIDDING

CHANT Iesu redemptor saeculi *plainsong*

MOTET Surrexit pastor bonus *Jean Lhéritier* (c.1480–after 1552)

READING 1 Peter 5: 1–11

HYMN Guide me, O thou great Redeemer (368) *Cwm Rhondda*

READING Homily on Christ the Good Shepherd *St Gregory the Great*

CHANT Congregati sunt *plainsong*

MOTET Christe Iesu, pastor bone *John Taverner* (c.1490–1545)

READING Christmas *George Herbert*

CHANT Ave verum corpus *plainsong*

MOTET Agnus Dei (Mass in G) *Francis Poulenc* (1899–1963)

READING Revelation 7: 9–end

PRAYERS

HYMN God is Love (364) *Abbots Leigh*

BLESSING

VOLUNTARY Fantasy on 'St Columba' *Kenneth Leighton* (1929–1988)

Compline 9.15pm *Nave*

PRELUDE Clarifica me, Pater (II) *William Byrd* (1539/40–1623)

PSALM 84 *plainsong*

ANTIPHON Salve regina *plainsong*

Salve regina, mater misericordiae:  
vita, dulcedo, et spes nostra, salve.  
Ad te clamamus, exsules filii Hevae.  
Ad te suspiramus, gementes et flentes  
in hac lacrimarum valle.  
Eia ergo, advocata nostra,  
illos tuos misericordes oculos  
ad nos converte. Et Iesum,  
benedictum fructum ventris tui,  
nobis post hoc exsilium ostende.  
O clemens, o pia, o dulcis virgo Maria.

*Hail queen, mother of mercy:  
hail, our life, our sweetness, and our hope.  
To you do we call, in exile, the children of Eve.  
To you do we sigh, mourning and weeping  
in this vale of tears.  
Come therefore, our advocate,  
turn those merciful eyes of yours  
towards us. And after this  
our exile, show us Jesus,  
the blessed fruit of your womb.  
O clement, O loving, O sweet virgin Mary.*

**Choral Matins**

VENITE O come, let us sing unto the Lord: let us heartily rejoice in the strength of our salvation.  
*Gibbons* Let us come before his presence with thanksgiving: and shew ourselves glad in him with psalms.  
 For the Lord is a great God: and a great King above all gods.  
 In his hand are all the corners of the earth: and the strength of the hills is his also.  
 The sea is his, and he made it: and his hands prepared the dry land.  
 O come, let us worship, and fall down: and kneel before the Lord our Maker.  
 For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand.  
 Today if ye will hear his voice, harden not your hearts:  
 as in the provocation, and as in the day of temptation in the wilderness;  
 When your fathers tempted me: proved me and saw my works.  
 Forty years long was I grieved with this generation, and said:  
 It is a people that do err in their hearts, for they have not known my ways.  
 Unto whom I swear in my wrath: that they should not enter into my rest.

Glory be to the Father, and to the Son, and to the Holy Ghost.  
 As it was in the beginning, is now and ever shall be, world without end. Amen.

TE DEUM We praise thee, O God: we acknowledge thee to be the Lord.  
*Britten* All the earth doth worship thee: the Father everlasting.  
 To thee all angels cry aloud: the heavens and all the powers therein.  
 To thee Cherubin and Seraphin: continually do cry,  
 Holy, Holy, Holy: Lord God of Sabaoth;  
 Heaven and earth are full of the majesty: of thy glory.  
 The glorious company of the Apostles: praise thee.  
 The goodly fellowship of the Prophets: praise thee.  
 The noble army of Martyrs: praise thee.  
 The holy Church throughout all the world: doth acknowledge thee;  
 The Father: of an infinite Majesty;  
 Thine honourable, true: and only Son;  
 Also the Holy Ghost: the Comforter.  
 Thou art the King of glory: O Christ.  
 Thou art the everlasting Son: of the Father.  
 When thou tookest upon thee to deliver man: thou didst not abhor the Virgin's womb.  
 When thou hadst overcome the sharpness of death:  
 thou didst open the kingdom of heaven to all believers.  
 Thou sittest at the right hand of God: in the glory of the Father.  
 We believe that thou shalt come: to be our Judge.  
 We therefore pray thee, help thy servants: whom thou hast redeemed with thy precious blood.  
 Make them to be numbered with thy saints: in glory everlasting.  
 O Lord, save thy people: and bless thine heritage.  
 Govern them: and lift them up for ever.  
 Day by day: we magnify thee;  
 And we worship thy Name: ever world without end.  
 Vouchsafe, O Lord: to keep us this day without sin.  
 O Lord, have mercy upon us: have mercy upon us.  
 O Lord, let thy mercy lighten upon us: as our trust is in thee.  
 O Lord, in thee have I trusted: let me never be confounded.

JUBILATE O be joyful in the Lord, all ye lands: serve the Lord with gladness,  
*Walton* and come before his presence with a song.  
 Be ye sure that the Lord he is God:  
 it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture.  
 O go your way into his gates with thanksgiving, and into his courts with praise:  
 be thankful unto him, and speak good of his name.  
 For the Lord is gracious, his mercy is everlasting:  
 and his truth endureth from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost.  
 As it was in the beginning, is now and ever shall be, world without end. Amen.

ANTHEM I AM the resurrection and the life, saith the Lord:  
*Gibbons* he that believeth in me, though he were dead, yet shall he live:  
 and whosoever liveth and believeth in me shall never die.  
 JOHN 11: 25–26

*I AM the resurrection and the life*

**Choral Matins 11.30am Nave**

PRELUDE Fantasia in D minor *William Byrd* (1539/40–1623)  
 PRECES *Orlando Gibbons* (1583–1625)  
 CANTICLE Venite (Short Service) *Orlando Gibbons* (1583–1625)  
 PSALM 57 *William Hine* (1687–1730)  
 READING Genesis 3: 8–end  
 CANTICLE Festival Te Deum in E *Benjamin Britten* (1913–1976)  
 READING I Corinthians 15: 12–28  
 CANTICLE Jubilate *Sir William Walton* (1902–1983)  
 CREED  
 RESPONSES *John Barnard* (fl.1641)  
 ANTHEM I AM the resurrection and the life *Orlando Gibbons* (1583–1625)  
 PRAYERS  
 HYMN Christ triumphant, ever reigning *Guiting Power*  
 BLESSING  
 VOLUNTARY Postlude in D minor *Sir Charles Villiers Stanford* (1852–1924)

---

*Jesus' resurrection makes it impossible for man's story to end in chaos—  
 it has to move inexorably towards light, towards life, towards love.*

CARLO CARRETTO

*God shows his love for us in that while we were yet sinners  
 Christ died for us.*

ROMANS 5: 8

*The pledge of everlasting bliss let my Redeemer be;  
 And if e'en now he present is, now let him speak in me.*

CHARLES WESLEY

---

**Solemn Eucharist**

KYRIE You were sent to heal the contrite: Lord, have mercy.  
*MacMillan* You came to call sinners: Christ, have mercy.  
 You plead for us at the right hand of the Father: Lord, have mercy.

ALLELUIA Alleluia, alleluia!  
*MacMillan* I AM the living bread which has come down from heaven, says the Lord.  
 Anyone who eats this bread will live for ever.

OFFERTORY Das ist je gewißlich wahr, *Schütz* *This is a true saying*  
 und ein teuer wertes Wort, *and a true word, worthy to be received,*  
 das Christus Jesus kommen ist in die Welt *that Christ Jesus is come into the world*  
 die Sünder selig zu machen, *to make blessed souls out of the sinners*  
 unter welchen ich der fürnehmste bin. *among whom I am foremost.*  
 Aber darum, ist mir Barmherzigkeit *Accordingly, mercy is shown*  
 widerfahren, auf daß an mir fürnehmlich *to me so that upon me foremost*  
 Jesus Christus erzeigete alle Geduld, *Jesus Christ might demonstrate his suffering*  
 zum Exempel denen die an ihn *as an example to all those who will*  
 gläuben sollen zum ewigen Leben. *trust in him for eternal life.*  
 Gott dem ewigen Könige, *To God the eternal king,*  
 dem Unvergänglichen, und Unsichtbaren, *the immortal and invisible*  
 und allein Weisen, sei Ehre und Preis *and solely wise, be glory and praise*  
 in Ewigkeit. Amen. *for evermore. Amen.*  
 1 TIMOTHY 1: 15–17

COMMUNION Christus resurgens ex mortuis, *Christ who has risen from the dead*  
*plainsong* iam non moritur. Alleluia. *now dies no more. Alleluia.*  
 Mors illi ultra non dominabitur. Alleluia. *Death has no further power over him. Alleluia.*

COMMUNION Plebs angelica, *A host of Angels,*  
*Tippett* phalanx et archangelica principans turma; *phalanx and chief squadron of Archangels;*  
 Virtus, Uranica ac potestas almiphona. *O Virtues, Principalities, and resounding Powers;*  
 Dominantia numina divinaque subsellia. *O spiritual Dominions and divine Thrones;*  
 Cherubim aetherea ac seraphim ignicoma. *O heavenly Cherubim and fiery Seraphim!*  
 Vos, O Michael caeli satrapa, *O Michael, Prince of Heaven,*  
 Gabrielque vera dans verbannuntia. *Gabriel, delivering the true Word,*  
 Atque Raphael vitae vernula. *and Raphael, born in the House of Life:*  
 Transferte nos in paradiscolas. *bring us among the folk of Paradise.*  
 TENTH CENTURY, FROM THE ABBEY OF ST MARTIAL, LIMOGES

**Compline** *see page 18 for full order of service*

ANTIPHON *plainsong* Salve regina, mater misericordiae:  
 vita, dulcedo, et spes nostra, salve.  
 Ad te clamamus, exsules filii Hevae.  
 Ad te suspiramus, gementes et flentes  
 in hac lacrimarum valle.  
 Eia ergo, advocata nostra,  
 illos tuos misericordes oculos ad nos converte.  
 Et Iesum, benedictum fructum ventris tui,  
 nobis post hoc exsilium ostende.  
 O clemens, o pia, o dulcis virgo Maria.

*Hail queen, mother of mercy:  
 hail, our life, our sweetness, and our hope.  
 To you do we call, in exile, the children of Eve.  
 To you do we sigh, mourning and weeping  
 in this vale of tears.  
 Come therefore, our advocate,  
 turn those merciful eyes of yours towards us.  
 And after this our exile, show us Jesus,  
 the blessed fruit of your womb.  
 O clement, O loving, O sweet virgin Mary.*

**Solemn Eucharist 8.00pm** *Nave*

PRELUDE Gaudeamus in loci paci *James MacMillan* (b.1959)

INTROIT HYMN Love's redeeming work is done (113) *Savannah*

KYRIE Mass *James MacMillan* (b.1959)

READING 1 Kings 17: 8–end

ALLELUIA Mass *James MacMillan* (b.1959)

GOSPEL John 11: 17–27

SERMON The Reverend Peter McGeary *Vicar, St Mary's, Cable Street, London*

OFFERTORY Das ist je gewißlich wahr SWV277 *Heinrich Schütz* (1585–1672)

SANCTUS Ad libitum III *plainsong*

AGNUS DEI Mass *James MacMillan* (b.1959)

COMMUNION Christus resurgens *plainsong*  
 Plebs angelica *Sir Michael Tippett* (1905–1998)

HYMN Jesus lives! (112) *St Albinus*

BLESSING

VOLUNTARY Fugue sur le nom d'Alain Op 7 *Maurice Duruflé* (1902–1986)

**Compline 9.30pm** *Nave*

PRELUDE Lucis Creator optime *Marcel Dupré* (1886–1971)

PSALM 128 *plainsong*

ANTIPHON Salve regina *plainsong*

---

*For we know that Christ being raised from the dead will never die again;  
 death no longer has dominion over him. The death he died he died to sin,  
 once for all, but the life he lives he lives to God. So you also must consider  
 yourselves dead to sin and alive to God in Christ Jesus.*

ROMANS 6: 9–11

*We venerate our God because he made us; we did not make him.  
 He as our Master loves us, for he is also our Father.  
 Of his goodness he has rescued us from everlasting death.*

ST ACACIUS

---

**Matins** *see page 12 for full order of service*

ANTIPHON Ego sum via, veritas et vita:  
*plainsong* nemo venit ad Patrem nisi per me. Alleluia.

HYMN Ecce iam noctis tenuatur umbra,  
*plainsong* Lucis aurora rutilans coruscat;  
Nisibus totis rogitemus omnes  
Cunctipotentem,

Ut Deus, nostri miseratus, omnem  
Pellat angorem, tribuat salutem  
Donet et nobis pietate Patris  
Regna polorum.

Praestet hoc nobis Deitas beata  
Patris ac Nati, pariterque Sancti  
Spiritus, cuius resonat per omnem  
Gloria mundum. Amen.

∇ Repleti sumus mane misericordia tua.  
R: Exsultavimus, et delectati sumus.

ANTIPHON Non turbetur cor vestrum, neque formidet:  
*plainsong* creditis in Deum et in me credite:  
in domo Patris mei mansiones multae sunt.  
Alleluia.

**Solemn Eucharist**

ALLELUIA Alleluia.  
*plainsong* Tanto tempore vobiscum sum  
et non cognovistis me?  
Philippe, qui vidit me, videt Patrem.

OFFERTORY O sing unto the Lord a new song: let the congregation of saints sing praise unto him.  
*Tomkins* Let Israel rejoice in him that made him: and let the children of Sion forever sing Alleluia.  
PSALM 149: 1–2

COMMUNION Panis angelicus fit panis hominum;  
*plainsong* Dat panis caelicus figuris terminum:  
O res mirabilis! Manducat Dominum  
Pauper, servus et humilis.

Te trina Deitas unaque poscimus  
Sic nos tu visita sicut te colimus:  
Per tuas semitas duc nos quo tendimus  
Ad lucem quam inhabitas. Amen.  
attributed to ST THOMAS AQUINAS (1227–1274)

COMMUNION Also hat Gott die Welt geliebt,  
*Schütz* daß er seinen eingebornen Sohn gab,  
auf daß alle die an ihm glauben  
nicht verloren werden,  
sondern das ewige Leben haben.  
JOHN 3: 16

*I AM the way, the truth and the life:  
no one comes to the Father except through me. Alleluia.*

*Behold, already night's shadow is diminished,  
the rosy dawn of light gleams out;  
let us wholeheartedly beseech  
the almighty*

*that God may have mercy upon us,  
do away all our pain, bestow on us salvation,  
and, with a Father's mercy, grant us  
the kingdom of heaven.*

*May the blessed Godhead grant us this favour—  
the Father, the Son, and the Holy Ghost together  
whose glory echoes throughout  
all the world. Amen.*

∇ *In the morning we will be filled with your mercy.*  
R: *We will rejoice, and delight in it.*

*Let not your heart be troubled, do not fear:  
you believe in God, believe also in me:  
in my Father's house are many mansions.*  
*Alleluia.*

*Alleluia.  
So long a time have I been with you  
and have you not known me?  
Philip, he that sees me also sees the Father.*

*The bread of angels is become the bread of men;  
the heavenly bread gives an end to symbols:  
O wondrous thing! They eat the Lord  
do the pauper; the servant and the meek.*

*To you the Godhead three in one we pray  
that you might be present as we worship you:  
lead us through your paths so that we may reach  
the light in which you dwell. Amen.*

*God so loved the world  
that he gave his only Son,  
that everyone who has faith in him  
may not perish  
but have eternal life.*

**Matins 9.00am** *Chancel*

ANTIPHON Ego sum via *plainsong*

PSALM 63 *plainsong*

HYMN Ecce iam noctis *plainsong*

ANTIPHON Non turbetur cor vestrum *plainsong*

CANTICLE Benedictus Dominus Deus Israel *plainsong*

VOLUNTARY Iesu nostra redemptio *Giovanni Fasolo (c.1600–c.1664)*

**Solemn Eucharist 11.30am** *Nave*

PRELUDE Fancy in C *Thomas Tomkins (1572–1656)*

INTROIT HYMN Thou art the Way (464) *St James*

KYRIE Missa Confitebor tibi *Giovanni Pierluigi da Palestrina (c.1525–1594)*

READING Deuteronomy 11: 18–28

ALLELUIA Tanto tempore vobiscum sum *plainsong*

GOSPEL John 14: 1–7

SERMON The Reverend Andrew Wickens *Team Vicar, St James's Church, Louth*

OFFERTORY O sing unto the Lord *Thomas Tomkins (1572–1656)*

SANCTUS Missa Confitebor tibi *Giovanni Pierluigi da Palestrina (c.1525–1594)*

AGNUS DEI Missa Confitebor tibi *Giovanni Pierluigi da Palestrina (c.1525–1594)*

COMMUNION Panis angelicus *plainsong*  
Also hat Gott die Welt geliebt SWV380 *Heinrich Schütz (1585–1672)*

HYMN Christ is the King, O friends rejoice! (345) *Vulpius*

BLESSING

VOLUNTARY Praeludium in D BuxWV139 *Dietrich Buxtehude (c.1637–1707)*

*He who trusts in himself is lost. He who trusts in God can do all things.*

ST ALPHONSUS LIGUORI

*Confirm our faith in this our day  
Amid earth's shifting sand,  
With Christ as life and truth and way,  
A rock on which to stand.*

TIMOTHY DUDLEY-SMITH

**Solemn Evensong**

INTROIT *Palestrina* Sicut cervus desiderat ad fontes aquarum:  
ita desiderat anima mea ad te Deus.  
PSALM 42: 1

*As the deer longs for the water brooks,  
so longs my soul for you, O God.*

OFFICE HYMN *plainsong* Iesu dulcis memoria  
Dans vera cordis gaudia  
Sed super mel et omnia  
Eius dulcis praesentia.

*Sweet from the thought of Jesus  
Flows balm of content and heart's repose  
But sweetness that all sweet excels  
Have they with whom his presence dwells.*

Nil canitur suavius  
Nil auditur iucundius  
Nil cogitatur dulcius  
Quam Iesus Dei Filius.

*No carol is so smooth to sing  
Nor shall you hear so blithe a thing;  
Nothing so sweet to think upon  
As Jesus that is God's own Son.*

Iesu spes paenitentibus  
Quam pius es petentibus!  
Quam bonus te quarentibus!  
Sed quid invenientibus?

*Jesus, the contrite spirit's cheer  
For those that ask, how quick to hear,  
For those that seek, how loving, kind;  
What art thou then for those that find?*

Nec lingua valet dicere  
Nec littera exprimere:  
Expertus potest credere  
Quid sit Iesum diligere.

*Of this no tongue can tell aright,  
No skill of scribe the truth indite.  
Look to the lover, be it his  
To know what love of Jesus is.*

Sis Iesu nostrum gaudium,  
Qui es futurus praemium:  
Sit nostra in te Gloria,  
Per cuncta semper saecula. Amen.

*Our joy on earth, in paradise  
Our dear and everlasting prize;  
Jesus, our glory be in thee  
Through time and through eternity. Amen.*

ANTIPHON *plainsong* Si manseritis in me et verba mea  
in vobis manserint, quodcumque petieritis  
fiet vobis. Alleluia.

*If you abide in me and my words  
abide in you, you shall ask whatever you will  
and it shall be done unto you. Alleluia.*

ANTHEM *Leighton* Give me the wings of faith to rise  
Within the veil, and see  
The saints above, how great their joys,  
How bright their glories be.

They marked the footsteps that he trod,  
His zeal inspired their breast,  
And, following their incarnate God,  
Possess the promised rest.

Once they were mourning here below,  
And wet their couch with tears;  
They wrestled hard, as we do now,  
With sins and doubts and fears.

Our glorious Leader claims our praise  
For his own pattern given;  
While the long cloud of witnesses  
Show the same path to heaven.

I ask them whence their victory came,  
They, with united breath,  
Ascribe the conquest to the Lamb,  
Their triumph to his death.

ISAAC WATTS (1674–1748)

**Compline** *see page 18 for full order of service*

MOTET *Palestrina* Adoramus te, Christe, et benedicimus tibi,  
quia per sanctam crucem tuam  
redemisti mundum.

*We adore you, O Christ, and we bless you,  
because through your holy cross  
you have redeemed the world.*

ANTIPHON AT THE ADORATION OF THE CROSS, GOOD FRIDAY

*I AM the way, the truth and the life*

**Solemn Evensong 8.00pm Nave**

PRELUDE Prelude & Reverie (Four Short Pieces)  
*Sir William Harris* (1883–1873)

INTROIT Sicut cervus *Giovanni Pierluigi da Palestrina* (c.1525–1594)

PRECES *plainsong*

OFFICE HYMN Iesu dulcis memoria *plainsong*

PSALM 119: 1–8, 25–32 *Richard Langdon* (c.1729–1803)  
& *Sir William Sterndale Bennett* (1816–1875)

READING Isaiah 40: 3–8

ANTIPHON Si manseritis in me *plainsong*

CANTICLE Magnificat *Giles Swayne* (b.1946)

READING Galatians 3: 21–4: 7

CANTICLE Nunc dimittis *Charles Wood* (1866–1926)

CREED

RESPONSES *plainsong*

ANTHEM Give me the wings of faith *Kenneth Leighton* (1929–1988)

PRAYERS

HYMN All my hope on God is founded (333) *Michael*

BLESSING

VOLUNTARY Fantasie-Aria *Philip Moore* (b.1943)

**Compline 9.15pm Nave**

PRELUDE Prelude on Vaughan Williams' 'The Call' *Alec Whyton* (b.1921)

PSALM 16 *plainsong*

MOTET Adoramus te, Christe *Giovanni Pierluigi da Palestrina* (c.1525–1594)

*If, then, you are looking for the way by which you should go, take Christ  
because he himself is the way.*

ST THOMAS AQUINAS

*That which God commands seems difficult and a burden ...  
the way is rough; you draw back; you have no desire to follow it.  
Yet do so and you will attain glory.*

ST ANTONY ZACCARIA

**Matins** *see page 12 for full order of service*

RESPONSES *plainsong* *V* The Lord is exalted above all peoples.  
*R* And his glory above the heavens.  
*V* O Lord, let thy mercy lighten upon us. *R* As our trust is in thee.  
*V* O God, make speed to save us. *R* O Lord, make haste to help us.  
*V* Glory be to the Father, and to the Son, and to the Holy Ghost.  
*R* As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.

ANTIPHON *plainsong* Ideo sunt ante thronum Dei *Accordingly, they are before the throne of God*  
et serviunt ei die ac nocte. *and they serve him day and night.*

HYMN *plainsong* Ecce iam noctis tenuatur umbra, *Behold, already night's shadow is diminished,*  
Lucis aurora rutilans coruscat; *the rosy dawn of light gleams out;*  
Nisibus totis rogitemus omnes *let us wholeheartedly beseech*  
Cunctipotentem, *the almighty*

Ut Deus, nostri miseratus, omnem *that God may have mercy upon us,*  
Pellat angorem, tribuat salutem *do away all our pain, bestow on us salvation,*  
Donet et nobis pietate Patris *and, with a Father's mercy, grant us*  
Regna polorum. *the kingdom of heaven.*

Praestet hoc nobis Deitas beata *May the blessed Godhead grant us this favour—*  
Patris ac Nati, pariterque Sancti *the Father, the Son, and the Holy Ghost together*  
Spiritus, cuius resonat per omnem *whose glory echoes throughout*  
Gloria mundum. Amen. *all the world. Amen.*

*V* Dominus regnavit, decorem induit. *V* The Lord has reigned, he has put on grace.  
*R* Induit Dominus fortitudinem, *R* The Lord has put on strength,  
et praecinxit se virtutem. *and wrapped himself in virtue.*

ANTIPHON *plainsong* Erit sanguis Agni vobis in signum *The blood of the Lamb will be a sign upon you*  
dicit Dominus: *says the Lord:*  
et videbo sanguinem et transibo vos, *and I shall see the sign and I shall pass over you,*  
nec erit in vobis plaga disperdens. *and the ruinous blow will not be upon you.*

**Matins 9.00am** *Chancel*

RESPONSES *plainsong*

ANTIPHON Ideo sunt *plainsong*

PSALM 80 *plainsong*

CHAPTER *R* Thanks be to God.

HYMN Ecce iam noctis *plainsong*

ANTIPHON Erit sanguis Agni *plainsong*

CANTICLE Benedictus Dominus Deus Israel *plainsong*

RESPONSES *plainsong*

VOLUNTARY Fancy in C *Orlando Gibbons (1583–1625)*

---

*Come, let us taste the Vine's new fruit,  
For heavenly joy preparing;  
Today the branches with the Root  
In Resurrection sharing:  
Whom as true God our hymns adore  
For ever and for evermore.*

ST JOHN OF DAMASCUS (translated by J. M. NEALE)

---

**Solemn Eucharist**

ALLELUIA <i>plain-song</i>	Alleluia. Redemptionem misit Dominus in populo suo.	<i>Alleluia.</i> <i>The Lord has sent redemption to his people.</i>
OFFERTORY <i>Poulenc</i>	Vinea mea electa ego te plantavi: Quomodo conversa es in amaritudinem, ut me crucifigeres et Barabbam dimitteres? Sepivi te et lapides elegeri ex te et aedificavi turrem. after ISAIAH 5: 2; MARK 15: 11-13	<i>My chosen vine, I planted you: How is it that you have turned to bitterness, so that you crucify me and release Barabbas? I fenced you round, cleared the stones from you, and built you a tower:</i>
COMMUNION <i>plain-song</i>	Ego sum vitis vera et vos palmites, qui manet in me, et ego in eo, hic fert fructum multum. Alleluia.	<i>I AM the true vine and you the branches, be that remains in me, and I in him, this man shall bear much fruit. Alleluia.</i>
COMMUNION <i>Lasso</i>	Vinum bonum et suave, nunquam tibi vinum tale, vinum cor lactificat, vinum purum et germanum morbos pellit, reddens sanum corpus quod rectificat, vinum bonum mere sumptum senem facit mire promptum formosulis commendans. Christus vinum semel fecit ex aqua, quod non deficit et bibentes saturans. Ne mireris semel factum in vite quotidie. Ergo Christum invocemus, quod laetantes hic bibemus quod tale vinum porrigat. Fiat. FIFTEENTH-CENTURY DRINKING SONG	<i>A good, smooth wine, such a wine as you have never seen, wine gladdens the heart, pure and wholesome wine repels sickness, giving back health to the body it restores: good wine taken undiluted wonderfully renews an old man's appreciation of feminine beauty. Christ once made wine from water, a limitless supply, satisfying those who drank. Do not marvel at this unique event in daily life. Therefore let us call upon Christ that, rejoicing, we may drink the wine he offers. Let it be so.</i>
MOTET <i>Parsons</i>	Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui. Amen. after LUKE 1: 28	<i>Hail Mary, full of grace, the Lord is with thee, blessed art thou among women, and blessed is the fruit of thy womb. Amen.</i>

*I AM the true vine*

**Solemn Eucharist 11.30am Nave**

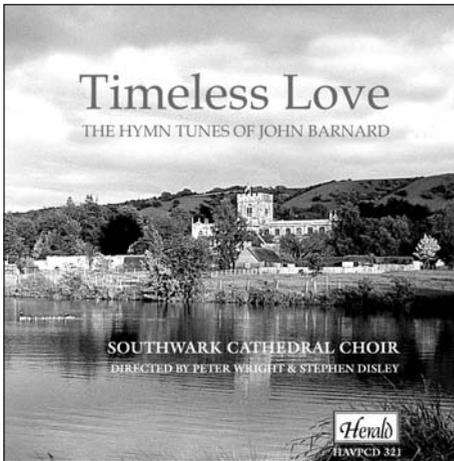
PRELUDE	Andante in F K616 <i>Wolfgang Amadeus Mozart</i> (1756-1791)
INTROIT HYMN	O Praise ye the Lord (427) <i>Laudate Dominum</i>
GLORIA	Mass in C 'Coronation' <i>Wolfgang Amadeus Mozart</i> (1756-1791)
EPISTLE	1 Peter 2: 1-10
ALLELUIA	Redemptionem misit Dominus <i>plain-song</i>
GOSPEL	John 15: 1-11
SERMON	The Reverend Dr Graham Southgate <i>Vicar, Bratton, Edington and Imber, Erlestone and Coulston</i>
CREED	
OFFERTORY	Vinea mea electa <i>Francis Poulenc</i> (1899-1963)
SANCTUS	Mass in C 'Coronation' <i>Wolfgang Amadeus Mozart</i> (1756-1791)
AGNUS DEI	Mass in C 'Coronation' <i>Wolfgang Amadeus Mozart</i> (1756-1791)
COMMUNION	Ego sum vitis vera <i>plain-song</i> Vinum bonum <i>Orlando di Lasso</i> (1532-1594)
HYMN	Alleluya, sing to Jesus (271) <i>Hyfrydol</i>
MOTET	Ave Maria <i>Robert Parsons</i> (c.1530-1570)
BLESSING	
VOLUNTARY	Prelude and Fugue in C BWV545 <i>Johann Sebastian Bach</i> (1685-1750)

---

*Vine of heaven, thy blood supplied  
This blest cup of sacrifice;  
'Tis thy wounds our healing give;  
To thy cross we look and live:  
Thou our life! O let us be  
Rooted, grafted, built on thee.*

JOSIAH CONDER

---



## Timeless Love

*The hymn tunes of John Barnard  
to texts by contemporary authors*

includes 24 of John Barnard's hymn tunes, several of which were commissioned for and first sung at the Edington Festival: *Ludlow* (1981), *Edington* (1985), *Coulston* (1995), *West Ashton* (1998), *Upton Cheyney* (1999), *Bishops Cannings* (2000), and *Freshford* (2005). The disc concludes with John's well-known tune *Guiting Power* for 'Christ triumphant, ever reigning'.

SOUTHWARK CATHEDRAL CHOIR directed by  
PETER WRIGHT & STEPHEN DISLEY

- 1 *We need each other's voice to sing* THOMAS TROEGER
- 2 *All things that are, praise God* BRIAN FOLEY
- 3 *Empty he came* GAVIN REID
- 4 *The stars declare his glory* TIMOTHY DUDLEY-SMITH
- 5 *No words, O Lord can tell the wonder of your love* PAUL WIGMORE
- 6 *This is our harvest* PAUL WIGMORE
- 7 *Lord of all power* JACK WINSLOW
- 8 *Of all the Spirit's gifts to me* FRED PRATT GREEN
- 9 *God whose love is everywhere* TIMOTHY DUDLEY-SMITH
- 10 *New light has dawned* PAUL WIGMORE
- 11 *I'll praise the Lord for ever and ever* PAUL WIGMORE
- 12 *When you prayed beneath the trees* CHRISTOPHER IDLE
- 13 *Lord, in our lonely hours* FRED PRATT GREEN
- 14 *Go forth and tell!* JAMES SEDDON
- 15 *In our darkness light has shone* TIMOTHY DUDLEY-SMITH
- 16 *Sing, all creation* JAMES QUINN
- 17 *Come, let us worship* FRANK ALLRED & MICHAEL SAWARD
- 18 *How widely now does Christ stretch out his arms* PAUL WIGMORE
- 19 *Down to the lords of earth* PAUL WIGMORE
- 20 *I met the Lord* PAUL WIGMORE
- 21 *Timeless love* TIMOTHY DUDLEY-SMITH
- 22 *This is the threefold truth* FRED PRATT GREEN
- 23 *God of my life* CHRISTOPHER IDLE
- 24 *Christ triumphant* MICHAEL SAWARD

The CD, just released, is available from John Barnard during the Festival, at the special introductory price of £10.