

An aerial, top-down view of a church interior, showing rows of wooden pews arranged in a semi-circle. The lighting is bright, creating a high-contrast, almost ethereal atmosphere. The pews are light-colored wood, and the floor is also light. The perspective is from directly above, looking down at the seating area.

THE EDINGTON
MUSIC FESTIVAL

NON
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FUN
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ERNUM

A FESTIVAL OF MUSIC
WITHIN THE LITURGY
23-30 AUGUST 2009

The Priory Church of Saint Mary, Saint Katharine and All Saints
Edington, Westbury, Wiltshire

THE COMPANION TO
THE EDINGTON
MUSIC FESTIVAL

Sunday 23 to Sunday 30 August 2009

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Introduction *Julian Thomas*

WELCOME TO THE 2009 Edington Festival of Music within the Liturgy. The theme of this year's festival is that great hymn of praise, the *Tē Deum laudamus*. During the course of the week we will explore through music and the spoken word some of the features which make it so central to our Christian lives. Since many people may only occasionally have the privilege of attending choral matins, or perhaps hearing a *Tē Deum* at a festal evensong, it seemed only right that this festival should put it firmly back into the spotlight! That said, it is not going to be a week full of settings of the *Tē Deum*: rather, each day we have sought to focus on one particular aspect of the text.

In some ways, the hardest part of planning the festival was deciding which of the possible themes to include as there are so many from which to choose. In selecting those that I have, my aims were twofold: first, that by the end of the week we will have experienced a range of ideas, music and liturgy; and secondly, that we might feel encouraged to look afresh at other canticles and well-known texts, considering them for what they actually say, rather than simply allowing them to be routine.

Throughout much of the Bible, *Angels* play an important role in preparing people for what God wants them to do, so it seems appropriate that we should begin our festival thinking about them. As well as their role as messengers, though, they also show us things about one another or help us to see people in a different way. On Tuesday, our examination of the theme of *Sin* is not so much an opportunity for us to wallow in our sins, but instead allows us to be aware of how we should seek God's forgiveness for them. Thus on Wednesday, in *Redemption*, we consider the central Christian message of salvation won through Jesus' suffering on the cross.

Resonances with the Ascension are clear on Thursday in the *King of Glory*, and I hope the Sequence of Music and Readings that evening (including two non-biblical readings) will further enhance our appreciation of this important piece of imagery. On Friday we return to the theme of *Judgement* (regular festival-goers may sense we have covered some of this ground before, but there is so much good music for it, and I feel it is an important aspect of the balance of ideas in the *Tē Deum* text). On Saturday, we consider *Trust*, not only our trust in God but also, by extension, an opportunity to examine our beliefs and our faith, before completing the week with a brief exploration of *Majesty* and, in particular, Christ's kingship.

As always, we have tried to cover as wide a variety of repertoire and styles as possible during the course of the week whilst remaining true to the liturgical demands of the festival—this is, after all, what makes the Edington festival unique. As well as a small selection of pieces by composers whose anniversaries fall this year, including Mendelssohn, Purcell and Haydn, there

are both familiar favourites and some less well-known pieces. I would particularly like to mention the Friday evening Requiem at which we will be combining the plainsong *Missa pro defunctis* with the six movements of Herbert Howells's *Requiem* (a mixture of Latin texts and English psalm settings).

Through the ongoing generosity of the Festival Association, we are able once again to hire a chamber organ to accompany some of the choral items, and also to continue our significant tradition of commissioning new works. We are especially delighted this year to have been able to commission an anthem for the Nave Choir from Dr Francis Jackson, undoubtedly one of this country's most important church musicians and composers. His setting of Edmund Spenser's text *Most glorious Lord of Lyfe!* will receive its first performance during the live broadcast of Choral Evensong. Regular listeners to BBC Radio 3 will know that, since our last festival, this service has returned to its traditional Wednesday afternoon slot, which means we no longer need to record on Thursday for transmission four days later.

The spoken word is, of course, as much a part of this festival as the music, so it is a great pleasure to welcome back the Right Reverend Humphrey Southern, Bishop of Repton, to preach on Friday evening. He is well known to many both in the festival and locally, what with his family connections here, his time as a priest in the Salisbury diocese and having been a member of the festival clergy team in previous years. Indeed, we are indebted to all the clergy who ensure that Edington's wonderful mixture of music and liturgy is so successfully maintained.

There are many people whom I need to thank for their invaluable advice and assistance throughout the year in bringing the festival to fruition, especially our festival administrator Peter Roberts, choir directors Andrew Carwood, Matthew Martin and Jeremy Summerly, and organists Ashley Grote and Chris Totney. Obviously, a large part of the organisation happens behind the scenes and in advance of the festival week, so I would like to record here my thanks to everyone in this capacity, including Nick Flower, John Barnard, Christine Laslett, Emily Roberts, Adrian Hutton, Sheila Miles, Robin Wilson, Clare Norfolk-Brown, John d'Arcy, Allan Edwards, Peter Norfolk-Brown, Julia Taylor and the Reverend Dr Graham Southgate. Finally, thank you to everyone who participates in the festival for making it what it is, and perhaps most of all to the church community and the villagers of Edington and the surrounding area, without whose support and warm welcome the festival could not happen at all.

Festival and general information

Festival finances

The festival is financed almost entirely by voluntary donations from visitors and by the participants themselves, who pay to come. Collections are the main source of the festival's income and, if you are a UK taxpayer, we would ask you to consider using the Gift Aid envelopes provided. Any surplus made at the festival is put towards the cost of future festivals.

The collections at Friday's Choral Matins and the final service of the festival on Sunday go to the parish: this helps to meet the costly maintenance of such a large church in a small community of only some 270 households. Please be as generous as you can in the collections.

Clergy

The festival clergy will be delighted to make time for individual conversations with members of the congregation. Please contact them after any of the services. Details of each day's presidents and preachers can be found displayed in the porch.

Voluntaries and rehearsals

If you have to leave during a voluntary, please do so quietly as they are intended to be part of the service.

Choirs practise in the church prior to services. If you are taking a seat whilst the practice is in progress we would be grateful if you could do so quietly, as the noise levels produced by conversations can be extremely distracting to the musicians.

Acknowledgements

The festival extends its thanks to The Reverend Dr Graham Southgate, Clare Norfolk-Brown and Robin Wilson, and to all the people of Edington and the surrounding villages, for welcoming us during the week, in particular to those who have provided accommodation for festival participants. Thanks are also due to the parents and to the Organists of: Christ Church Cathedral, Oxford; Gloucester Cathedral; Magdalen College, Oxford; Peterborough Cathedral; Southwark Cathedral; Westminster Abbey; and Westminster Cathedral for allowing their boys to take part in the festival.

Finally, the festival is grateful for the assistance of the Eastleigh Surgery, Westbury, in relation to medical emergencies.

Seating

You are reminded that there is no system of reserved seating for any of the services and that, consequently, the practice of leaving items on seats prior to services is strongly discouraged.

Car parking

Car parking for visitors to the festival is provided on the verge opposite Monastery Gardens, and will be signposted. The parish hall car park will be reserved for members of the festival and the church car park for members of the clergy, administrative team and the disabled and infirm, whose parking needs will be given priority. The festival would be grateful for advance warning of any such parking requirements to Mr & Mrs Bennett, 20 The Weir, Edington, Westbury, Wiltshire BA13 4PY, Telephone 01380 830630. The festival regrets that it cannot accept responsibility for the security of parked cars and advises visitors to place possessions in a locked boot.

Village facilities

There are lavatory facilities available in the church car park.

At the time of going to press the future of Edington's pub, The Lamb Inn, which is located at the Tinhead end of the village, hangs in the balance. It is hoped that it will be open during festival week and serving full meals. Meals are also available at the Duke Inn in Bratton, one mile to the west towards Westbury, the George and Dragon in Erlestoke, a mile-and-a-half east of Edington on the B3098, and at the Longs Arms in Steeple Ashton, three miles to the north towards Trowbridge. Afternoon tea can be taken at the Stable Tea Rooms, Fitzroy Farm, Bratton.

The Friends of Edington Priory Church

Those who have valued the worship of the festival may wish to support the vicar and the parochial church council in maintaining the priory church. The Friends of Edington Priory Church always welcome new members. Further information can be obtained from the Honorary Secretary, Mrs Antonia Southern, Yew Trees, Lower Road, Bratton, Wiltshire BA13 4RG, Telephone 01380 830200 antoniasonthern@yewtreesbratton.fsnet.co.uk and at the back of the church. Further details may also be found on the The Friends' website: www.edingtonfriends.org.uk.

The Edington Music Festival Association

In response to the worry of covering the costs of the festival, the Edington Music Festival Association (Registered Charity 1099266) was founded in 2000. The Association is now affording the festival a more assured financial footing, whilst giving supporters an opportunity to become more involved in its future. Members of the Music Festival Association will receive regular mailings of the Association Newsletter with articles on all aspects of church music, commercial recording offers and details of forthcoming concerts of interest. The minimum suggested annual subscription is £10 and forms may be obtained at the back of the church or from Michael Cooke, Apt 16, Wyndham Court, Newton Road, Yeovil, Somerset BA21 4HB, Telephone 01935 477411 joycooke@aol.com.

The Friends of Cathedral Music

If you have appreciated and valued the music during this festival, please consider supporting the Friends of Cathedral Music (FCM) and so assist cathedrals in maintaining their daily choral heritage. Membership leaflets are available on the bookstall at the back of the church and further information can be obtained from the Friends of Cathedral Music Membership Department, 27 Old Gloucester Street, London WC1N 3XX, Telephone 0845 644 3721 info@fcm.org.uk.

Edington Music Festival 2010 Sunday 22 to Sunday 29 August 2010

Anyone wishing to receive advance notice of the 2010 festival and who is not already on our mailing list should complete one of the forms at the church entrance. Further details can be obtained from the Information Secretary, John d'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire, BA13 4QF, Telephone 01380 830512.

Schola Cantorum CD

A plainchant recording, made in the days immediately following the 2003 festival, is available. The disc features Matins and Compline in full, a selection of chant associated with St Bernard of Clairvaux and St Bartholomew, and other highlights from the repertory of the Schola Cantorum. Priced at £10, the recording is available at the back of the church.

Edington Music Festival Website

The Association has developed a website as part of its support of the festival in general. This includes information about the history and current activities of the festival and is being developed to include a comprehensive archive of material concerning the festival from its inception in 1956. The website may be found at www.edingtonfestival.org.

Festival participants

VICAR OF EDINGTON	The Reverend Dr Graham Southgate	
CHURCHWARDENS	Clare Norfolk-Brown Robin Wilson	
FESTIVAL DIRECTOR	Julian Thomas	
FESTIVAL ADMINISTRATORS	Peter Roberts Emily Roberts	
VERGER	Peter Norfolk-Brown	
CLERGY	The Reverend Canon Jeremy Davies <i>Precentor, Salisbury Cathedral</i> The Reverend Dr Carolyn Hammond <i>Dean and Director of Studies in Theology, Gonville and Caius College, Cambridge</i> The Reverend Canon Neil Heavisides <i>Precentor, Gloucester Cathedral</i> The Reverend Patrick McEune <i>Associate Vicar, White Horse Team Ministry</i> The Reverend Peter McGeary <i>Vicar, Saint Mary's Church, Cable Street, London, and Priest Vicar, Westminster Abbey</i> The Reverend Canon Paul Rose <i>Assistant Priest, All Saints', Northampton, and Peterborough Cathedral</i> The Reverend Canon George Royle <i>Devizes Deanery</i> The Reverend Pat Strowger <i>Assistant Priest, The Lavingtons, Cheverells and Easterton</i> The Reverend Andrew Wickens <i>Boston Team Ministry, and Honorary Priest Vicar, Lincoln Cathedral</i>	
SERVERS	Harriet Buley Lydia Dowlen Laura Sims Alice Watts	Henry Chadwick Emily Pepler George Rolls
ORGANISTS	Ashley Grote Chris Totney	
HONORARY TREASURER	Allan Edwards	
INFORMATION SECRETARY	John d'Arcy	
PERSONNEL	John Barnard	
ADMINISTRATIVE ASSISTANTS	Julia Bushby Ellen Thomas	
ACCOMMODATION	Christine Laslett	
READINGS SUPERVISOR	John Barnard	
ROBES	Adrian Hutton Sheila Miles	
LIBRARIAN	Hugo Janacek	

Nave Choir

DIRECTOR	Matthew Martin	
TREBLES	Henry Binns Andrew Blyth William Docherty Luke Hagerty Mitchell Keely Philip Normand Oluwatimilehin Otudeko Robert Simpson Jacob Thorn	James Blinko Max Bogotyrow Neil Gibbons Milo Harper David Micklem-Valsamidis Leo Novakovic David Rees Justin Soriano Tom Whicheto
ALTOS	Jonathan Darbourne Ben Sawyer	Hugo Janacek Chris Wardle
TENORS	Andrew Burden David Hardwicke Kieran White	Mark Bushby Geraint Watkins
BASSES	Chris Eastwood Ian Lyon Mark Williams	Adrian Hutton Richard Smith

Consort

DIRECTOR	Jeremy Summerly	
SOPRANOS	Esther Brazil Eloise Irving Deborah Mackay	Miranda Heldt Rebecca Lea Philippa Murray Leonora Dawson-Bowling
ALTOS	Andrew Olleson Anne Jones	
TENORS	Alastair Carey Richard Ogden	David Knight
BASSES	Patrick Allies Will Dawes Stephen Rice	Tim Brookes Nick Flower

Schola Cantorum

DIRECTOR	Andrew Carwood	
	Adam Baker Will Hare Ross Jelf Daniel Macklin Charlie Minogue Adrian Thomas	Guy Edmund-Jones Joe Harper Justin Lowe Arthur Malins James Preston Chris Totney

Compline

RESPONSES *plainsong* *V* Turn us, O God our Saviour. *R* And let thine anger cease from us.
V O God, make speed to save us. *R* O Lord, make haste to help us.
V Glory be to the Father, and to the Son, and to the Holy Ghost.
R As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.

ANTIPHON *plainsong* Miserere mihi, Domine, et exaudi orationem meam. *Have mercy upon me, O Lord, and hear my prayer.*

HYMN *Lauridsen* O nata lux de lumine, Jesu redemptor saeculi, Dignare clemens supplicum Laudes precesque sumere. *Born light from light, Jesus, redeemer of the age, mercifully deign to accept suppliants' praises and prayers.*

Qui carne quondam contegi Dignatus es pro perditis. Nos membra confer effici, Tui beati corporis. *You once deigned to take on flesh for the sake of the lost damned. Grant that we be made members of your blessed body.*

HYMN AT LAUDS ON THE FEAST OF THE TRANSFIGURATION

RESPONSORY *Tallis* In manus tuas, Domine, commendo spiritum meum. Redemisti me, Domine Deus veritatis. *Into your hands, Lord, I commend my spirit. Redeem me, Lord God of truth.*

RESPOND AT COMPLINE ON PASSION SUNDAY

ANTIPHON *plainsong* Salva nos, Domine, vigilantes, custodi nos dormientes: ut vigilemus cum Christo, et requiescamus in pace. *Save us, O Lord, whilst awake, guard us whilst sleeping, that awake we may watch with Christ and asleep we may rest in peace.*

CANTICLE *Howells* Lord, now lettest thou thy servant depart in peace: according to thy word. For mine eyes have seen: thy salvation; which thou hast prepared: before the face of all people. To be a light to lighten the Gentiles: and to be the glory of thy people Israel. Glory be to the Father and to the Son: and to the Holy Ghost; As it was in the beginning, is now and ever shall be: world without end. Amen.

RESPONSES *plainsong* Lord, have mercy upon us. *ijj* Christ, have mercy upon us. *ijj* Lord, have mercy upon us. *ijj* Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil.

V I will lay me down in peace. *R* And take my rest.
V Let us bless the Father, the Son and the Holy Ghost.
R Let us praise and magnify him for ever.
V Blessed art thou, O Lord, in the firmament of heaven.
R Above all to be praised and glorified for ever.
V The almighty and merciful Lord preserve us and give us his blessing. *R* Amen.
V The Lord be with you. *R* And with thy spirit.

COLLECT *R* Amen.

V The Lord be with you. *R* And with thy spirit.
V Let us bless the Lord. *R* Thanks be to God.

ANTIPHON *Villette* Salve regina, mater misericordiae: vita, dulcedo, et spes nostra, salve. Ad te clamamus, exsules, filii Hevae. Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia ergo, Advocata nostra, illos tuos misericordes oculos ad nos converte. Et Jesum, benedictum fructum ventris tui nobis post hoc exsilium ostende. O clemens, o pia, o dulcis Virgo Maria. *Hail Queen, mother of mercy: life, sweetness, and our hope, hail. To you we call, exiled sons of Eve. To you we sigh, groaning and weeping in this vale of tears. Look then, our Advocate, turn those merciful eyes of yours to us. And after this exile show to us Jesus, blessed fruit of your womb. O merciful, O holy, O sweet Virgin Mary.*

ANTIPHON TO THE VIRGIN MARY FROM TRINITY UNTIL ADVENT

Compline 9.15pm Nave

PRELUDE *Adagio* SYMPHONIE VI IN G MINOR, Op 42 No 2 *Charles-Marie Widor (1844–1937)*

RESPONSES *plainsong*

ANTIPHON *plainsong* Miserere mihi

PSALMS *4 & 134 plainsong*

HYMN *O nata lux LUX AETERNA Morten Lauridsen (b1943)*

RESPONSORY *In manus tuas Thomas Tallis (c1505–1585)*

ANTIPHON *plainsong* Salva nos

CANTICLE *Nunc dimittis GLOUCESTER SERVICE Herbert Howells (1892–1983)*

RESPONSES *plainsong*

ANTIPHON *plainsong* Salve regina *Pierre Villette (1926–1998)*

*The fruit of silence is prayer
 The fruit of prayer is faith
 The fruit of faith is love
 The fruit of love is service
 The fruit of service is peace.*

MOTHER TERESA (1910–1997)

Matins

ANTIPHON Angeli et omnes virtutes,
plain-song laudate Dominum.

HYMN Aeterna Christi munera
plain-song Apostolorum gloriam
Laudes canentes debitas
Laetis canamus mentibus.

Ecclesiarum principes
Belli triumphales duces,
Caelestis aulae milites,
Et vera mundi lumina.

Devota sanctorum fides,
Invicta spes credentium,
Perfecta Christi caritas
Mundi triumphat principem.

In his Paterna gloria
In his voluntas Spiritus,
Exultat in his Filius,
Caelum repletur gaudio.

Tu nunc Redemptor quaesumus,
Ut ipsorum consortio:
Iungas precantes servulos,
In sempiterna saecula. Amen.

AMBROSE OF MILAN (c.340–397)

℣ Annuntiaverunt opera Dei.
℞ Et facta eius intellexerunt.

ANTIPHON Ecce vere Israelita,
plain-song in quo dolus non est.

*Angels and all powers,
praise the Lord.*

*The eternal gifts of Christ the King,
The apostles' glorious deeds, we sing;
And while due hymns of praise we pay,
Our thankful hearts cast grief away.*

*The Church in these her princes boasts,
These victor chiefs of warrior hosts;
The soldiers of the heavenly hall,
The lights that rose on earth for all.*

*'Twas thus the yearning faith of saints,
The unconquered hope that never faints,
The love of Christ that knows not shame,
The prince of this world overcame.*

*In these the Father's glory shone;
In these the will of God the Son;
In these exults the Holy Ghost;
Through these rejoice the heavenly host.*

*Redeemer, bear us of thy love,
That, with this glorious band above,
Hereafter, of thy endless grace,
Thy servants also may have place. Amen.*

JOHN MASON NEALE (1818–1866)

℣ They declared the works of God.
℞ And understood his works.

*Behold a true Israelite,
in whom there is no deceit.*

Matins 9.00am Chancel

ANTIPHON Angeli et omnes virtutes *plain-song*

PSALM 148 *plain-song*

HYMN Aeterna Christi munera *plain-song*

ANTIPHON Ecce vere Israelita *plain-song*

VOLUNTARY Voluntary on the Old Hundredth *Henry Purcell (1659–1695)*

*Lord, give thy angels every day
Command to guide us on our way,
And bid them every evening keep
Their watch around us while we sleep.*

JOHN MASON NEALE (1818–1866)

Solemn Eucharist

ALLELUIA Alleluia.
plainsong Te gloriosus apostolorum chorus
laudat, Domine.

OFFERTORY Angeli, archangeli, throni et dominationes,
Isaac principatus et potestates, cherubin
atque seraphin, patriarchae et prophetae,
sancti legis doctores, apostoli omnes,
Christi martyres, sancti confessores,
virgines Domini, anachoritae:
intercedite pro nobis.
Te gloriosus apostolorum chorus,
te prophetarum laudabilis numerus,
te martyrum candidatus laudat exercitus;
te omnes sancti et electi voce
confitentur unanimes:
beata Trinitas, unus Deus. Amen.

COMMUNION Vos qui secuti estis me,
plainsong sedebitis super sedes,
iudicantes duodecim tribus Israel,
dicit Dominus.

COMMUNION Faire is the heauen, where happy soules haue place,
Harris In full enioyment of felicitie,
Whence they doe still behold the glorious face
Of the diuine eternall Maiestie;

Yet farre more faire be those bright Cherubins,
Which all with golden wings are ouerdight,
And those eternall burning Seraphins,
Which from their faces dart out fierie light;
Yet fairer then they both, and much more bright
Be th'Angels and Archangels, which attend
On Gods owne person, without rest or end.

These then in faire each other farre excelling,
As to the Highest they approach more neare,
Yet is that Highest farre beyond all telling,
Fairer then all the rest which there appeare,
Though all their beauties ioyned together were:
How can mortalle tongue hope to expresse,
The image of such endlesse perfectnesse?

EDMUND SPENSER (1552–1599) from *An Hymne of heauenly beautie*

Alleluia.
The glorious company of the apostles
praise you, O God.

Angels, archangels, thrones and dominions,
principalities and powers, virtues, cherubim
and seraphim, patriarchs and prophets,
holy doctors of the law, apostles,
martyrs for Christ, holy confessors,
virgins of the Lord, and holy hermits:
pray for us.
The glorious company of the apostles praise you,
the worthy fellowship of the prophets praise you,
the noble army of martyrs praise you;
all the saints and elected ones together
confess you with one voice:
blessed Trinity, one God. Amen.

You who have followed me,
will sit on seats,
judging the twelve tribes of Israel,
says the Lord.

Solemn Eucharist 11.30am Nave

PRELUDE Pastorale in F major BWV590 *Johann Sebastian Bach* (1685–1750)

INTROIT HYMN Bright the vision that delighted (343) *Redhead No 46*

GLORIA Missa Aeterna Christi munera
Giovanni Pierluigi da Palestrina (c1525–1594)

READING Revelation 12: 7–12

ALLELUIA Te gloriosus *plainsong*

GOSPEL Matthew 18: 1–10

SERMON The Reverend Canon Jeremy Davies *Precentor, Salisbury Cathedral*

CREED

OFFERTORY Angeli, archangeli *Heinrich Isaac* (c1450–1517)

SANCTUS Missa Aeterna Christi munera
Giovanni Pierluigi da Palestrina (c1525–1594)

AGNUS DEI Missa Aeterna Christi munera
Giovanni Pierluigi da Palestrina (c1525–1594)

COMMUNION Vos qui secuti estis me *plainsong*
Faire is the heaven *William Harris* (1883–1973)

HYMN Ye holy angels bright (475) *Darwall's 148th*

BLESSING

VOLUNTARY Prelude and Fugue in G BWV541 *Johann Sebastian Bach* (1685–1750)

'Behold, I send an angel before you to guard you on the way and to bring you to the place which I have prepared.'

EXODUS 23: 20

It is not because angels are holier than men or devils that makes them angels, but because they do not expect holiness from one another, but from God alone.

WILLIAM BLAKE (1757–1827)

The soul at its highest is found like God, but an angel gives a closer idea of Him. That is all an angel is: an idea of God.

MEISTER ECKHART (c1260–c1328)

Solemn Evensong

INTROIT *plainsong* Kyrie eleison. Christe eleison. Kyrie eleison.
 Pater de caelis Deus, miserere nobis.
 Fili Redemptor mundi Deus, miserere nobis.
 Spiritus Sancte Deus, miserere nobis.
 Sancta Trinitas unus Deus, miserere nobis.
 Sancta Maria, ora pro nobis.
 Sancta Dei Genitrix, ora pro nobis.
 Sancta Virgo virginum, ora pro nobis.
 Omnes Sancti et Sanctae Dei, orate pro nobis.
 Agnus Dei, qui tollis peccata mundi,
 parce nobis Domine.
 Agnus Dei, qui tollis peccata mundi,
 exaudi nos Domine.
 Agnus Dei, qui tollis peccata mundi,
 miserere nobis.
 Christe audi nos. Christe exaudi nos.
 Kyrie eleison. Christe eleison. Kyrie eleison.

OFFICE HYMN *plainsong* Exsultet caelum laudibus:
 Resultet terra gaudiis:
 Apostolorum gloriam
 Sacra canunt sollempnia.

Vos, saeculi iusti iudices
 Et vera mundi lumina,
 Votis precamur cordium,
 Audite preces supplicum.

Qui caelum verbo clauditis
 Serasque eius solvitis,
 Nos a peccatis omnibus
 Solvite iussu, quaesumus.

Quorum praecepto subditur
 Salus et languor omnium,
 Sanate aegros moribus,
 Nos reddentes virtutibus,

Ut, cum iudex advenerit
 Christus in fine saeculi,
 Nos sempiterni gaudii
 Faciat esse compotes.

Deo sint laudes gloriae
 Qui dat nos evangelicis
 Per vos doctrinis instrui
 Et prosequi caelestia. Amen.

ANTIPHON *plainsong* Estote fortes in bello,
 et pugnate cum antiquo serpente:
 et accipietis regnum aeternum, alleluia.

ANTHEM *Bruckner* Os iusti meditabitur sapientiam:
 et lingua eius loquentur iudicium.
 Lex Dei eius in corde ipsius:
 et non supplantabuntur gressus eius.

Compline

ANTIPHON *plainsong* Alma redemptoris mater, quae pervia caeli
 porta manes et stella maris, succurre cadenti,
 surgere qui curat populo. Tu quae genuisti,
 natura mirante, tuum sanctum genitorem:
 Virgo prius ac posterius,
 Gabriellis ab ore sumens illud Ave,
 peccatorum miserere.

*Lord have mercy. Christ have mercy. Lord have mercy.
 God the Father of heaven, have mercy on us.
 God the Son, redeemer of the world, have mercy on us.
 God the Holy Spirit, have mercy on us.
 Holy Trinity, one God, have mercy on us.
 Holy Mary, pray for us.
 Holy Mother of God, pray for us.
 Holy Virgin among virgins, pray for us.
 All you saints of God, pray for us.
 Lamb of God, you take away the sins of the world,
 spare us, Lord.
 Lamb of God, you take away the sins of the world,
 graciously bear us, Lord.
 Lamb of God, you take away the sins of the world,
 have mercy upon us.
 Christ hear us. Christ graciously hear us.
 Lord have mercy. Christ have mercy. Lord have mercy.*

*Let the round world with songs rejoice;
 let heaven return the joyful voice;
 all mindful of the Apostles' fame,
 let heaven and earth their praise proclaim.*

*You servants who once bore the light
 of gospel truth o'er heathen night,
 still may your work that light impart,
 to glad our eyes and cheer our heart.*

*O God, by whom to them was given
 the key that shuts and opens heaven,
 our chains unbind, our loss repair,
 and grant us grace to enter there.*

*For at thy will they preached the word
 which cured disease, which health conferred:
 O may that healing power once more
 our souls to grace and health restore,*

*That when your Son again shall come
 and speak the world's unerring doom,
 be may with them pronounce us blessed,
 and place us in your endless rest.*

*To you, O Father; Son, to you;
 to you, blessed Spirit, glory be!
 So was it ay for ages past,
 so shall through endless ages last. Amen.*

*Be valiant in battle,
 and fight the ancient serpent:
 and you shall receive an everlasting kingdom, alleluia.*

*The mouth of the righteous is exercised in wisdom:
 and his tongue will be talking of judgement.
 The law of his God is in his heart:
 and his goings shall not slide.*

*Gracious mother of the Redeemer, you who remain the
 ever-open gate of heaven, and the star of the sea, succour
 your people, who fall but strive to rise again. You who gave
 birth, while nature marvelled, to your holy creator:
 a virgin before and after,
 who heard that 'Ave' from the mouth of Gabriel,
 have mercy on sinners.*

Solemn Evensong 8.00pm Nave

PRELUDE Les Anges LA NATIVITÉ DU SEIGNEUR *Olivier Messiaen* (1908–1992)

INTROIT Litany of the Saints *plainsong*

PRECES *plainsong*

OFFICE HYMN Exsultet caelum laudibus *plainsong*

PSALM 91 *Sir Walter Galpin Alcock* (1861–1947)

READING Daniel 10: 4–21

ANTIPHON Estote fortes in bello *plainsong*

CANTICLE Magnificat SECOND SERVICE *Kenneth Leighton* (1929–1988)

READING Acts 12: 1–11

CANTICLE Nunc dimittis SECOND SERVICE *Kenneth Leighton* (1929–1988)

CREED

RESPONSES *plainsong*

ANTHEM Os iusti *Anton Bruckner* (1824–1896)

PRAYERS

HYMN Angel voices ever singing (336) *Angel voices*

BLESSING

VOLUNTARY Alleluyas *Simon Preston* (b1938)

Compline 9.15pm Nave

PRELUDE Ricercare à quattro *Giovanni Paolo Cima* (c1570–after 1622)

PSALM 34 *plainsong*

ANTIPHON Alma redemptoris mater *plainsong*

Matins

ANTIPHON *plainsong* Laetamini in Domino et exultate, iusti; et gloriamini, omnes recti corde.

HYMN *plainsong* Ecce iam noctis tenuatur umbra,
Lucis aurora rutilans coruscat;
Nisibus totis rogitemus omnes
Cunctipotentem,

Ut Deus, nostri miseratus, omnem
Pellat angorem, tribuat salutem
Donet et nobis pietate Patris
Regna polorum.

Praestet hoc nobis Deitas beata
Patris ac Nati, pariterque Sancti
Spiritus, cuius resonat per omnem
Gloria mundum. Amen.

℣ Repleti sumus mane misericordia tua.
℞ Exsultavimus, et delectati sumus.

ANTIPHON *plainsong* Omnis qui se exaltat humiliabitur;
et qui se humiliat, exaltabitur,
dicit Dominus.

Solemn Eucharist

ALLELUIA *plainsong* Alleluia.
De profundis clamavi ad te, Domine:
Domine exaudi vocem meam.
PSALM 130: 1

OFFERTORY *Purcell* Hear my prayer, O Lord,
and let my crying come unto thee.

COMMUNION *Wesley* Wash me thoroughly from my wickedness,
and forgive me all my sin.
For I acknowledge my faults
and my sin is ever before me.
PSALM 51: 2-3

COMMUNION *plainsong* Amen dico vobis,
quidquid orantes petitis,
credite quia accipietis, et fiet vobis.

*Rejoice in the Lord and exult you righteous ones
and sing forth all of a right heart.*

*Behold, already night's shadow is diminished,
the rosy dawn of light gleams out;
let us wholeheartedly beseech
the almighty*

*that God may have mercy upon us,
do away all our pain, bestow on us salvation,
and, with a Father's mercy, grant us
the kingdom of heaven.*

*May the blessed Godhead grant us this favour—
the Father, the Son, and the Holy Ghost together
whose glory echoes throughout
all the world. Amen.*

℣ *In the morning we will be filled with your mercy.*
℞ *We will rejoice, and delight in it.*

*All who have been raised up will be diminished
and those who have been repressed will be raised up,
said the Lord.*

*Alleluia.
Out of the deep have I called to you, O Lord:
Lord hear my voice.*

*Verily I say to you,
whatsoever you ask when you pray,
believe that you will receive and it will be done to you.*

Matins 9.00am Chancel

ANTIPHON *plainsong* Laetamini in Domino

PSALM *32 plainsong*

HYMN *plainsong* Ecce iam noctis

ANTIPHON *plainsong* Omnis qui se exaltat

VOLUNTARY *Nicolas Gigault (c1627-1707)* Fugue grave

Solemn Eucharist 11.30am Nave

PRELUDE *O Mensch, bewein dein Sünde groß BWV622
Johann Sebastian Bach (1685-1750)*

INTROIT HYMN *(64) Abridge* Be thou my guardian and my guide

KYRIE *Jacob Handl (1550-1591)* Missa super Sancta Maria

READING *Isaiah 58: 1-8*

ALLELUIA *plainsong* De profundis

GOSPEL *Luke 18: 9-14*

SERMON *Assistant Priest, All Saints',
Northampton, and Peterborough Cathedral* The Reverend Canon Paul Rose

OFFERTORY *Henry Purcell (1659-1695)* Hear my prayer, O Lord

SANCTUS *Jacob Handl (1550-1591)* Missa super Sancta Maria

AGNUS DEI *Jacob Handl (1550-1591)* Missa super Sancta Maria

COMMUNION *Samuel Sebastian Wesley (1810-1876)* Wash me thoroughly
plainsong Amen dico vobis

HYMN *Billing* How can we sing with joy to God?

BLESSING

VOLUNTARY *Bach (1685-1750)* Prelude in C minor BWV546i

*God, we implore thee, in thy glory seated:
Bow down and hearken to thy weeping children:
Pity and pardon all our grievous trespasses.
Hear us, O Lord, have mercy upon us:
for we have sinned against thee.*

from the LENT PROSE

*He that falls into sin is a man; that grieves at it, is a saint; that boasteth
of it, is a devil.*

THOMAS FULLER (1608-1661)

Solemn Evensong

INTROIT Drop, drop, slow tears,
Leighton And bathe those beauteous feet
Which brought from Heaven
The news and Prince of Peace;
Cease not, wet eyes,
His mercies to entreat;
To cry for vengeance
Sin doth never cease.
In your deep floods
Drown all my faults and fears;
Nor let His eye
See sin, but through my tears.
PHINEAS FLETCHER (1582–1650)

ANTHEM *Tye* Peccavimus cum patribus nostris:
iniuste egimus iniquitatem fecimus.
Tuas tamen clementiae spe animate
ad te supplices:
confugimus benignissime Jesu.
Qui ut omnia potes:
ita omnibus te invocantibus vere praesto es.
Respice itaque in nos infelices peccatores:
bonitas immensa.
Respice in nos ingrattissimos miseros:
salus et misericordia publica;
nam despecti ad omnipotentem venimus;
vulnerati ad medicum currimus deprecantes
ut non secundum peccata nostra facias
neque secundum iniquitates nostras
retribuas nobis. Quin potius
misericordiae tuae antiquae memor
pristinam clementiam serva
ac mansuetudine adhibe incrementum
qui tam longanimiter
suspendisti ultionum gladius.
Abluce innumerositatem criminum
qui delectaris multitudine misericordiarum.
Ingere cordibus nostris tui
sanctissimum amorem peccati odium
ac caelestis patriae ardens desiderium
quod magis ac magis crescere faciat
tua omnipotens bonitas.
Amen.

*We have sinned with our fathers:
we have done amiss and dealt wickedly.
Moved, however, by the hope of thy mercy,
we fly to thee as suppliants,
O most bounteous Jesus.
As thou art he who can do all things,
so thou art truly present for all calling upon thee.
Be merciful, therefore, of us miserable sinners,
O immense goodness.
Be mindful of us ungrateful wretches,
O salvation and manifest mercy,
for, despicable, we come to the Almighty;
wounded, we run to the healer begging
that thou wilt not deal with us according to our sins,
nor reward us according
to our wickedness. Rather,
remember thine ancient mercies,
continue thy former clemency,
and confirm thy custom,
O thou who hast for so long withheld
the sword of vengeance.
Wash away our innumerable crimes,
O thou who delightest in a multitude of mercies.
Pour into our hearts
thy most holy love, hatred of sin,
and a burning desire for the heavenly kingdom,
and let thine almighty goodness
make them grow more and more.
Amen.*

Compline

ANTIPHON *plainsong* Salve regina, mater misericordiae:
vita, dulcedo, et spes nostra, salve.
Ad te clamamus, exsules filii Hevae.
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia ergo, advocata nostra,
illos tuos misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, o pia, o dulcis virgo Maria.

*Hail queen, mother of mercy:
hail, our life, our sweetness, and our hope.
To you do we call, in exile, the children of Eve.
To you do we sigh, mourning and weeping
in this vale of tears.
Come therefore, our advocate,
turn those merciful eyes of yours towards us.
And after this our exile, show us Jesus,
the blessed fruit of your womb.
O clement, O loving, O sweet virgin Mary.*

Solemn Evensong 8.00pm Nave

PRELUDE Prelude sur le nom d’Alain Op 7i *Maurice Duruflé* (1902–1986)
INTROIT Drop, drop, slow tears CRUCIFIXUS PRO NOBIS, Op 38
Kenneth Leighton (1929–1988)
PRECES *Orlando Gibbons* (1583–1625)
PSALM 51 *Frederick Alfred Hervey* (1846–1910)
READING Joel 2: 12–17
CANTICLE Magnificat in G minor *Henry Purcell* (1659–1695)
READING Romans 5
CANTICLE Nunc dimittis in G minor *Henry Purcell* (1659–1695)
CREED
RESPONSES *John Barnard* (b1948)
ANTHEM Peccavimus cum patribus nostris *Christopher Tye* (c1505–1573)
PRAYERS
HYMN O for a heart to praise my God (74) *Stockton*
BLESSING
VOLUNTARY Fugue sur le nom d’Alain Op 7ii *Maurice Duruflé* (1902–1986)
Compline 9.15pm Nave
PRELUDE Prelude on ‘Rockingham’ *Kenneth Leighton* (1929–1988)
PSALM 130 *plainsong*
ANTIPHON Salve regina *plainsong*

It is not alone what we do, but also what we do not do, for which we are accountable.

JEAN-BAPTISTE POQUELIN (MOLIÈRE) (1622–1673)

Grant that this day we fall into no sin, neither run into any kind of danger.

THIRD COLLECT AT EVENSONG, BOOK OF COMMON PRAYER

Christ being raised from the dead dieth no more; death hath no more dominion over him. For in that he died, he died unto sin once: but in that he liveth, he liveth unto God.

ROMANS 6: 9

One leak will sink a ship, and one sin will destroy a sinner.

JOHN BUNYAN (1628–1688) from *The Pilgrim’s Progress*

Matins

ANTIPHON *Intellige clamorem meum,*
plain-song Domine.

HYMN *Ecce iam noctis tenuatur umbra,*
plain-song *Lucis aurora rutilans coruscat;*
Nisibus totis rogemus omnes
Cunctipotentem,

Ut Deus, nostri miseratus, omnem
Pellat angorem, tribuat salutem
Donet et nobis pietate Patris
Regna polorum.

Praestet hoc nobis Deitas beata
Patris ac Nati, pariterque Sancti
Spiritus, cuius resonat per omnem
Gloria mundum. Amen.

∇ Repleti sumus mane misericordia tua.
R Exsultavimus, et delectati sumus.

ANTIPHON *Sicut Moyses exaltavit serpentem in deserto,*
plain-song *ita exaltari oportuit Filium hominis,*
ut omnis qui credit in ipsum, non pereat,
sed habeat vitam aeternam.

Consider my crying,
O Lord.

Behold, already night's shadow is diminished,
the rosy dawn of light gleams out;
let us wholeheartedly beseech
the almighty

that God may have mercy upon us,
do away all our pain, bestow on us salvation,
and, with a Father's mercy, grant us
the kingdom of heaven.

May the blessed Godhead grant us this favour—
the Father, the Son, and the Holy Ghost together
whose glory echoes throughout
all the world. Amen.

∇ *In the morning we will be filled with your mercy.*
R *We will rejoice, and delight in it.*

Just as Moses lifted up the serpent in the wilderness,
so the Son of Man must be lifted up,
in order that everyone who has faith will not perish
but have everlasting life.

Matins 9.00am *Chancel*

ANTIPHON *Intellige clamorem meum* *plain-song*

PSALM *5* *plain-song*

HYMN *Ecce iam noctis* *plain-song*

ANTIPHON *Sicut Moyses exaltavit serpentem* *plain-song*

VOLUNTARY *Kyrie Martyrum (Part I)* *Hieronymus Praetorius* (1560–1629)

O Israel, trust in the Lord, for with the Lord there is mercy:
And with him is plenteous redemption.
And he shall redeem Israel:
From all his sins.

PSALM 130: 7–8

Then was Christian glad and lightsome, and said with a merry heart,
‘He hath given me rest, by his sorrow, and life, by his death.’ Then he
stood still a while, to look and wonder; for it was very surprising to him
that the sight of the Cross should thus ease him of his burden.

JOHN BUNYAN (1628–1688) from *The Pilgrim's Progress*

He became what we are that he might make us what he is.

ST ATHANASIUS (c293–373)

Solemn Eucharist

GRADUAL Remember not, Lord, our offences,
Purcell Nor the offences of our forefathers;
 Neither take thou vengeance of our sins,
 But spare us, good Lord.
 Spare thy people, whom thou hast redeemed
 With thy most precious blood,
 And be not angry with us for ever.
 Spare us, good Lord.
 FROM THE LITANY

OFFERTORY *Ross* Crux fidelis, inter omnes arbor una nobilis;
 nulla silva talem profert fronde,
 flore, germine.
 Dulce lignum, dulces clavos,
 dulce pondus sustinet.
 ST VENANTIVS FORTUNATUS (c.530–c.609)

COMMUNION *Séverac* Tantum ergo sacramentum
 veneremur cernui:
 Et antiquum documentum
 novo cedat ritui.
 Praestet fides supplementum
 sensuum defectui.
 Genitori, genitoque
 laus et iubilatio,
 Salus, honor, virtus quoque
 sit et benedictio,
 Procedenti ab utroque
 compar sit laudatio. Amen.

COMMUNION *Poulenc* Vinea mea electa, ego te plantavi:
 quomodo conversa es in amaritudinem,
 ut me crucifigeres et Barrabam dimitteres.
 Sepivi te
 et lapides elegi ex te
 et aedificavi turrim.
 RESPONSORY AT MATINS ON GOOD FRIDAY

*Faithful cross, incomparable tree, the noblest of all;
 no wood has ever brought forth the likes of these leaves,
 flowers, or fruits.
 Sweetest wood, sweetest nails,
 sweetest weight is hung on you.*

*Let us venerate this great sacrament
 with bowed heads;
 Let the ancient example
 give way to a new rite.
 Let faith make good
 the insufficiency of our senses.
 Praise and rejoicing,
 safety and honour, virtue
 And blessing to the begetter
 and the begotten;
 To him who comes from either
 be there equal praise. Amen.*

*You are my chosen vine and by my hand you were planted;
 how then have you become bitter?
 You crucified me and set Barrabas free.
 I guarded you with a hedge,
 I removed the stones from around you,
 I built a tower to watch over you.*

Solemn Eucharist 11.30am Nave

PRELUDE Study in A flat major Op 56 No 4 *Robert Schumann* (1810–1856)

INTROIT HYMN Nature with open volume stands (87) *Warrington*

KYRIE Mass XIV (Jesu redemptor) *plainsong*

READING Exodus 15: 1–18

GRADUAL Remember not, Lord, our offences *Henry Purcell* (1659–1695)

GOSPEL John 3: 11–17

SERMON The Reverend Dr Carolyn Hammond *Dean and Director
 of Studies in Theology, Gonville and Caius College, Cambridge*

OFFERTORY Crux fidelis *Graham Ross* (b1985)

SANCTUS Mass XIV *plainsong*

AGNUS DEI Mass XIV *plainsong*

COMMUNION Tantum ergo *Déodat de Séverac* (1872–1921)
 Vinea mea electa QUATRE MOTETS POUR UN TEMPS DE PÉNITENCE
Francis Poulenc (1899–1963)

HYMN There’s a wideness in God’s mercy (461) *Corvedale*

BLESSING

VOLUNTARY Fugue VI on BACH Op 60 *Robert Schumann* (1810–1856)

*It is a thing most wonderful,
 Almost too wonderful to be,
 That God’s own Son should come from heaven,
 And die to save a child like me.*

W WALSHAM HOW (1823–1897)

*O strong Ramme, which hast batter’d heaven for mee,
 Mild Lambe, which with thy blood, hast mark’d the path;
 Bright Torch, which shin’st, that I the way may see,
 Oh, with thine owne blood quenck thine owne just wrath,
 And if thy holy Spirit, my Muse did raise,
 Deigne at my hands this crown of prayer and praise.*

JOHN DONNE (1572–1631) *Ascention from Sonnet Cycle for Lady Magdalen*

Choral Evensong

OFFICE HYMN *plainsong*
Lucis creator optime,
Lucem dierum proferens,
Primordiis lucis novae
Mundi parans originem.

Qui mane iunctum vesperi
Diem vocari praecipis:
Illabitur tetrum chaos,
Audi preces cum fletibus.

Ne mens gravata crimine,
Vitae sit exsul munere,
Dum nil perenne cogitat,
Seseque culpis illigat.

Caeleste pulset ostium,
Vitale tollat praemium:
Vitemus omne noxium,
Purgemus omne pessimum.

Praesta Pater piissime,
Patrique compar Unice,
Cum Spiritu Paraclito,
Regnans per omne saeculum. Amen.

ANTIPHON *plainsong*
Redemptionem misit Dominus populo suo:
mandavit in aeternum testamentum suum.

ANTHEM *Jackson*
Most glorious Lord of Lyfe! that, on this day,
Didst make Thy triumph over death and sin;
And, having harrow'd hell, didst bring away
Captivity thence captive, us to win:
This joyous day, deare Lord, with joy begin;
And grant that we, for whom Thou diddest dye,
Being with Thy deare blood clene washt from sin,
May live for ever in felicity!

And that Thy love we weighing worthily,
May likewise love Thee for the same againe;
And for Thy sake, that all lyke deare didst buy,
With love may one another entertayne!
So let us love, deare Love, lyke as we ought,
—Love is the lesson which the Lord us taught.

EDMUND SPENSER (1552–1599) *Amoretti LXVIII*

Compline

ANTIPHON *plainsong*
Regina caeli, laetare, alleluia.
Quia quem meruisti portare, alleluia.
Resurrexit, sicut dixit, alleluia.
Ora pro nobis Deum, alleluia.

*O blest creator of the light,
who mak'st the day with radiance bright,
and o'er the forming world didst call
the light from chaos first of all;*

*Whose wisdom joined in meet array
the morn and eve, and named them day:
night comes with all its darkling fears;
regard thy people's prayers and tears.*

*Lest, sunk in sin, and whelmed with strife,
they lose the gift of endless life;
while thinking but the thoughts of time,
they weave new chains of woe and crime.*

*But grant them grace that they may strain
the heavenly gate and prize to gain:
each harmful lure aside to cast,
and purge away each error past.*

*O Father, that we ask be done,
through Jesus Christ, thine only Son;
who, with the Holy Ghost and thee,
doth live and reign eternally. Amen.*

*The Lord has sent redemption to his people:
his covenant lasts for ever.*

*Queen of heaven, rejoice, alleluia.
For he whom you were worthy to bear, alleluia.
Has risen as he said, alleluia.
Pray for us to God, alleluia.*

Choral Evensong 4.00pm *Nave doors close 3.55pm*

BBC Radio 3 live broadcast

PRELUDE **Finale** SONATA IN D MINOR, Op 65 No 6 *Felix Mendelssohn* (1809–1847)

PRECES *Orlando Gibbons* (1583–1625)

OFFICE HYMN **Lucis creator optime** *plainsong*

PSALMS **42 & 43** *Samuel Wesley* (1766–1837)

READING **Genesis 22: 1–18**

ANTIPHON **Redemptionem misit Dominus** *plainsong*

CANTICLE **Magnificat in B flat (double choir)** *Sir Charles Stanford* (1852–1924)

READING **Romans 8: 28–39**

CANTICLE **Nunc dimittis in B flat** *Charles Wood* (1866–1926)

CREED

RESPONSES *John Barnard* (b1948)

ANTHEM **Most glorious Lord of Lyfe!** *Francis Jackson* (b1917)
FESTIVAL COMMISSION

PRAYERS

HYMN **Love's redeeming work is done** (113) *Savannah*

BLESSING

VOLUNTARY **Chorale Prelude on Croft's 136th 'Ye boundless realms of joy'**
Sir Hubert Parry (1848–1918)

Compline 10.00pm *Nave*

PRELUDE **Aus tiefer Not** *Hans Kotter* (c1485–1541)

PSALM **16** *plainsong*

ANTIPHON **Regina caeli** *plainsong*

Matins

ANTIPHON *plain-song* Innocens manibus et mundo corde ascendet in montem Domini.

HYMN *plain-song* Nobilem Christi famulam diserta Voce cantemus decus aemulatae Feminae fortis, sacra cui profudit Pagina laudes.

Cui fides viva, pia spes amorque In Deum fervens, operum bonorum Fertilis radix, amor unde fratrum Nasictur ultro.

Motus ullius meritis remitte Sontibus nobis scelus omne, Jesu, Ut tibi puro resonemus aequas Pectore laudes.

Sit Patri summo decus atque virtus, Laus tibi Nato, celebrisque cultus, Flamini Sancto parilis potestas Nunc et in aevum. Amen.

∇ Beati immaculati in via.
R Qui ambulat in lege Domini.

ANTIPHON *plain-song* Fundamenta aeterna supra petram solidam, sic mandata Dei in corde mulieris sanctae.

Solemn Eucharist

ALLELUIA *plain-song* Alleluia. Potestas eius, potestas aeterna, quae non auferetur: et regnum eius quod non corrumpetur. DANIEL 7: 14

OFFERTORY *Gibbons* O God, the king of glory, which hast exalted thine only Son Jesus Christ, our Lord, with great triumph unto thy kingdom in heaven: we beseech thee, leave us not comfortless; but send to us thine Holy Ghost to comfort us and exalt us unto the same place whither our Saviour Christ is gone before, who liveth and reigneth with thee and the Holy Ghost, now and evermore. Amen.

COLLECT FOR SUNDAY AFTER ASCENSION DAY

COMMUNION *plain-song* Sedebit Dominus rex in aeternum: Dominus benedicet populo suo in pace. PSALM 29: 10, 11

COMMUNION *Gombert* O rex gloriae, Domine virtutum qui triumphator hodie super omnes caelos ascendisti, ne derelinquas nos orphanos: sed mitte promissum Patris in nos, Spiritum veritatis. Alleluia.

Omnis pulchritudo Domini exaltata est supra sidera: species eius in nubibus caeli, et nomen eius in aeternum permanet. Alleluia.

SECOND VESPERS AND SECOND MATINS OF THE FEAST OF THE ASCENSION

Those with clean hands and a pure heart will ascend the hill of the Lord.

Let us sing of the worthy handmaiden of Christ with expressive voice, a noble example of feminine strength, to whom sacred texts pour out praises.

From whom living faith, pious hope and fervent love for God, the fertile source of good works, and from whom brotherly love moreover flows.

Forgive us all sin which leads us guiltily into anything mutinous, Jesus, so that to you we might echo worthy praises with a pure heart.

To the highest Father be honour and virtue, praise to you the Son, and regular worship, to the Holy Breath equal power now and for ever.

∇ *Blessed are those undefiled in the path. R Who walk in the law of the Lord.*

As everlasting foundations upon a solid rock, so are the commandments of God in the heart of a holy woman.

Alleluia. His power is an everlasting power that shall not be taken away: and his kingdom one that shall not be destroyed.

The Lord will sit on his throne for ever: the Lord will bless his people in peace.

O king of glory, Lord of hosts, who today in triumph ascended above all the heavens, do not leave us orphaned, but send down upon us the promise of the Father, the spirit of truth. Alleluia.

The Lord in all his beauty has been exalted above the stars: his image endures amid the clouds of heaven and his name for ever. Alleluia.

Matins 9.00am Chancel

ANTIPHON *plain-song* Innocens manibus

PSALM *24 plain-song*

HYMN *plain-song* Nobilem Christi famulam diserta

ANTIPHON *plain-song* Fundamenta aeterna

VOLUNTARY *William Blitheman* (c1525–1591) Gloria tibi Trinitas

Solemn Eucharist 11.30am Nave

PRELUDE *Felix Mendelssohn* (1809–1847) Allegro vivace & Andante religioso SONATA IN B FLAT, Op 65 No 4

INTROIT HYMN O worship the King (433) *Hanover*

KYRIE Collegium Regale *Herbert Howells* (1892–1983)

READING I Corinthians 15: 20–28

ALLELUIA Potestas eius *plain-song*

GOSPEL Matthew 25: 31–46

SERMON The Reverend Peter McGeary *Vicar, Saint Mary’s Church, Cable Street, London, and Priest Vicar, Westminster Abbey*

OFFERTORY O God, the king of glory *Orlando Gibbons* (1583–1625)

SANCTUS Collegium Regale *Herbert Howells* (1892–1983)

AGNUS DEI Collegium Regale *Herbert Howells* (1892–1983)

COMMUNION Sedebit Dominus rex *plain-song* O rex gloriae *Nicolas Gombert* (c1495–1560)

HYMN King of glory, king of peace (391) *Redland*

BLESSING

VOLUNTARY Rhapsody in C sharp minor Op 17 No 3 *Herbert Howells* (1892–1983)

*Thy kingdom is an everlasting kingdom:
And thy dominion endureth throughout all ages.*

PSALM 145: 13

Sequence of Music and Readings

CHANT <i>plainsong</i>	Dominabitur a mari usque ad mare, et a flumine usque ad terminus orbis terrarum. Et adorabunt eum omnes reges terrae: omnes gentes servient ei.	<i>He shall rule from sea to sea, and from the river unto the ends of the earth. And all kings of the earth shall adore him: all nations shall serve him.</i>
MOTET <i>Rachmaninov</i>	Amin. Priidite, poklonimsya Tsarevi nashemu Bogu. Priidite, poklonimsya i pripadem Khristu Tsarevi nashemu Bogu. Priidite, poklonimsya i pripadem Samomu Khristu Tsarevi i Bogu nashemu. Priidite, poklonimsya i pripadem Emu.	<i>Amen. O come, let us worship God our King. O come, let us worship and fall down before Christ, our King and God. O come, let us worship and fall down before the very Christ, our King and our God. O come, let us worship and fall down before Him.</i>
CHANT <i>plainsong</i>	Alleluia. Omnes gentes plaudite manibus: iubilare Deo in voce exultationis. R. Quoniam Dominus excelsus terribilis: rex magnus super omnem terram. R. Subiecit populos nobis: et gentes sub pedibus nostris. R. Elegit nobis hereditatem suam: speciem Jacob quem dilexit. R. Ascendit Deus in iubilo: et Dominus in voce tubae. R. Psallite Deo nostro, psallite: psallite regi nostro, psallite. R. Quoniam rex omnis terrae Deus: psallite sapienter. R. Regnabit Deus super gentes: Deus sedet super sedem sanctam suam. R. Principes populorum congregatae sunt cum Deo Abraham: R. quoniam dii fortes terrae vehementer elevati sunt. R. Gloria Patri et Filio: et Spiritui Sancto. R. Sicut erat in principio et nunc et semper: et in saecula saeculorum. Amen. R.	<i>Alleluia. All people, clap your hands: rejoice in God with a voice of exultation. For the Almighty Lord is terrifying: a great king over every land. He subdues nations for us and peoples beneath our feet. He chooses his inheritance for us, the face of his beloved Jacob. God goes up with joy and the Lord to the sound of the trumpet. Sing praise to our God, sing praise: sing praise to our King, sing praise. For God is king over every land: sing praise wisely. God has ruled the peoples: God will sit on his holy throne. The leaders of the nations are gathered with the God of Abraham: for the mighty lands of God are greatly exalted. Glory to the Father, to the Son and to the Holy Spirit. As it was in the beginning, is now and ever shall be, world without end. Amen.</i>
CHANT <i>plainsong</i>	Ecce vicit leo de tribu Juda, radix David, aperire librum, et solvere septem signacula eius. Alleluia. Dignus est Agnus, qui occisus est, accipere virtutem, et divinitatem, et sapientiam, et fortitudinem, et honorem, et gloriam, et benedictionem. Alleluia.	<i>Behold, the lion of the tribe of Judah, the root of David, has prevailed to open the book, and to loose the seven seals thereof. Alleluia. Worthy is the Lamb that was slain, to receive virtue, and godhead, and wisdom, and strength, and honour, and glory, and blessing. Alleluia.</i>
MOTET <i>Schütz</i>	Jauchzet dem Herren alle Welt: dienet dem Herren mit Freuden, kommt vor sein Angesicht mit Frohlocken. Erkennt dass der Herr Gott ist: er hat uns gemacht und nicht wir selbst; zu seinem Volk und zu Schafen seiner Weide. Gehet zu seinen Toren ein mit Danken, zu seinen Vorhöfen mit Loben: danket ihm, lobet seinen Namen. Denn der Herr ist freundlich: und seine Gnade währet ewig und seine Wahrheit für und für. Ehre sei dem Vater und dem Sohn: und auch dem heiligen Geiste; wie es war im Anfang, jetzt und immerdar: und von Ewigkeit zu Ewigkeit. Amen.	<i>O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come before his presence with a song. Be ye sure that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture. O go your way into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and speak good of his name. For the Lord is gracious, his mercy is everlasting: and his truth endureth from generation to generation.</i>
MOTET <i>Berger</i>	Almighty, the Book has told me: O praise the Lord in his holy temple, within the firmament of his great power. O praise him for his mighty virtues, O praise him in view of the extent of his noble greatness. O praise him with the blowing of trumpets, with the psaltery and sounding harp. With timbrel and the dance, O praise him, with viols and with organs. O praise him with cymbals and loud resounding, O praise him with cymbals ringing joyously. Everything that hath breath praise the Lord, Alleluia! O Lord, cymbals and the sounding harp I do not have. But I will make a fair procession for you, O blessed Lord; litanies for the Mother of God. O Lord, accept them, I implore you; it is Abel who presents them.	

Sequence of Music and Readings 8.00pm Nave

PRELUDE	Adagio SONATA NO 3 IN A <i>Felix Mendelssohn</i> (1809–1847)
BIDDING	
CHANT	Dominabitur a mari usque ad mare <i>plainsong</i>
MOTET	Priidite, poklonimsya ALL-NIGHT VIGIL 'VESPER', Op 37 <i>Sergei Rachmaninov</i> (1873–1943)
READING	2 Kings 2: 1–15
HYMN	Jesus shall reign (388) <i>Truro</i>
READING	extract from The Brink of Mystery <i>Austin Farrer</i> (1904–1968)
CHANT	Alleluia. Omnes gentes plaudite manibus <i>plainsong</i>
MOTET	Credo <i>Nicolas Gombert</i> (c1495–1560)
READING	Thy God Thy Glory <i>Eric Milner-White</i> (1884–1963)
CHANT	Ecce vicit leo <i>plainsong</i>
MOTET	Jauchzet dem Herren <i>Heinrich Schütz</i> (1585–1672)
READING	Ephesians 1: 15–end
HYMN	Rejoice, the Lord is King (443) <i>Gopsal</i>
PRAYERS	
MOTET	Brazilian Psalm <i>Jean Berger</i> (1909–2002)
BLESSING	
VOLUNTARY	Toccatà <i>Georgi Mushel</i> (1909–1989)

*Lift up your heads O ye gates and be ye lift up ye everlasting doors:
And the King of glory shall come in.
'Who is the King of glory?':
'Even the Lord of hosts, he is the King of glory.'*

PSALM 24: 9–10

Compline

ANTIPHON Ave regina caelorum,
plainsong Ave domina angelorum:
Salve radix, salve porta,
Ex qua mundo lux est orta:
Gaude virgo gloriosa,
Super omnes speciosa:
Vale, o valde decora,
Et pro nobis Christum exora.

*Hail, queen of heaven,
hail, mistress of the angels:
hail, holy root, hail, gateway,
from whom came light for the world.*

*Rejoice, glorious virgin,
beautiful above all others:
hail, most gracious one,
plead always with Christ for us.*

'Thou art the King of glory: O Christ' KING OF GLORY

Compline 9.15pm Nave

PRELUDE Deo gratias *Nicolas de Grigny* (1672–1703)

PSALM 47 *plainsong*

ANTIPHON Ave regina caelorum *plainsong*

Every valley shall be exalted, and every mountain and hill made low; the crooked straight and the rough places plain. And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

ISAIAH 40: 4–5

*Glorious—more glorious is the crown
Of Him that brought salvation down
By meekness, called thy Son.*

CHRISTOPHER SMART (1722–1771) from *A Song of David*

Choral Matins

<p>INTROIT <i>Handl</i> Ecce quomodo moritur iustus, et nemo percipit corde. Viri iusti voluntur et nemo considerat a facie iniquitatis. Sublatus est iustus, et erit in pace memoria eius. In pace factus est locus eius, et in Sion habitatio eius, et erit in pace memoria eius. SIXTH RESPONSORY FROM MATINS</p>	<p><i>Behold how the righteous man shall perish, and no one lays it to heart. The righteous are taken away, and no one ponders it, because of their wickedness. The righteous man is raised up, and the remembrance of him shall be in peace. In peace is a place made for him, and in Sion a habitation, and the remembrance of him shall be in peace.</i></p>
<p>CANTICLE <i>Mendelssohn</i> Jauchzet dem Herrn alle Welt: dienet dem Herrn mit Freuden, kommt vor sein Angesicht mit Frohlocken. Erkenntet dass der Herr Gott ist: er hat uns gemacht und nicht wir selbst; zu seinem Volk und zu Schaafen seiner Weide. Gehet zu seinen Thoren ein mit Danken, zu seinen Vorhöfen mit Loben: danket ihm, lobet seinen Namen. Denn der Herr ist freundlich: und seine Gnade währet ewig und seine Wahrheit für und für.</p>	<p><i>O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come before his presence with a song. Be ye sure that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture. O go your way into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and speak good of his Name. For the Lord is gracious, his mercy is everlasting: and his truth endureth from generation to generation.</i></p>
<p>ANTHEM <i>Haydn</i> Insanae et vanae curae invadunt mentes nostras, saepe furore replent corda, privata spe, Quid prodest o mortalis conari pro mundanis, si caelos negligas, Sunt fausta tibi cuncta, si Deus est pro te.</p>	<p><i>Vain and raging cares invade our minds, madness often fills the heart, robbed of hope, O mortal man, what does it profit to endeavour at worldly things, if you should neglect the heavens? If God is for you, all things are favourable for you.</i></p>

Choral Matins 11.30am Nave

PRELUDE	Fantasia in D minor BK46 <i>William Byrd</i> (1539/40–1623)
INTROIT	Ecce quomodo moritur iustus <i>Jacob Handl</i> (1550–1591)
PRECES	<i>David Buckley</i> (b1976)
VENITE	<i>Thomas Attwood</i> (1765–1838)
PSALM	94 <i>Samuel Sebastian Wesley</i> (1810–1876) & <i>James Turle</i> (1802–1882)
READING	Habakkuk 3
CANTICLE	Te Deum in C <i>Benjamin Britten</i> (1913–1976)
READING	Luke 21: 25–36
CANTICLE	Jauchzet dem Herrn <i>Felix Mendelssohn</i> (1809–1847)
CREED	
RESPONSES	<i>David Buckley</i> (b1976)
ANTHEM	Insanae et vanae curae <i>Joseph Haydn</i> (1732–1809)
PRAYERS	
HYMN	The Lord will come and not be slow (15) <i>St Stephen</i>
BLESSING	
VOLUNTARY	Con moto maestoso SONATA IN A, Op 65 No 3 <i>Felix Mendelssohn</i> (1809–1847)

*He is the Lord our God:
His judgements are in all the world.*

PSALM 105: 7

*Thou Judge of quick and dead,
Before whose bar severe
With holy joy, or guilty dread,
We all shall soon appear:
Our cautioned souls prepare
For that tremendous day,
And fill us now with watchful care,
And stir us up to pray.*

CHARLES WESLEY (1707–1788)

*And yet I want to love thee, Lord;
O light the flame within my heart,
And I will love thee more and more,
Until I see thee as thou art.*

W WALSHAM HOW (1823–1897)

Solemn Requiem

INTROIT *Howells* O Saviour of the world, who by thy cross and thy precious blood has redeemed us, save us and help us, we humbly beseech thee, O Lord.
 ANTIPHON IN THE OFFICE OF THE VISITATION OF THE SICK FROM THE BOOK OF COMMON PRAYER

GRADUAL *Howells* The Lord is my shepherd: therefore can I lack nothing.
 He shall feed me in a green pasture: and lead me forth beside the waters of comfort.
 He shall convert my soul: and bring me forth in the paths of righteousness, for his name's sake.
 Yea, though I walk in the valley of the shadow of death, I will fear no evil:
 thy rod and thy staff comfort me.
 Thou shalt prepare a table before me against them that trouble me:
 thou hast anointed my head with oil, and my cup shall be full.
 But thy loving-kindness and mercy shall follow me all the days of my life:
 and I will dwell in the house of the Lord for ever.
 PSALM 23

OFFERTORY *Howells* I heard a voice from heaven saying unto me,
 Write, from henceforth blessed are the dead which die in the Lord:
 even so saith the Spirit; for they rest from their labours.
 REVELATION 14: 13

COMMUNION *Howells* Requiem aeternam dona eis. *Rest eternal grant unto them.*
 Et lux perpetua luceat eis. *And may light perpetual shine upon them.*
 Requiem aeternam dona eis, Domine. *Rest eternal grant unto them, O Lord.*

COMMUNION *Howells* I will lift up mine eyes unto the hills: from whence cometh my help.
 My help cometh even from the Lord: who hath made heaven and earth.
 He will not suffer thy foot to be moved: and he that keepeth thee will not sleep.
 Behold, he that keepeth Israel: shall neither slumber nor sleep.
 The Lord himself is thy keeper: he is thy defence upon thy right hand.
 So that the sun shall not burn thee by the day: neither the moon by night.
 The Lord shall preserve thee from all evil: yea, it is even he that shall keep thy soul.
 The Lord shall preserve thy going out, and thy coming in: from this time forth and for evermore.
 PSALM 121

MOTET *Howells* Requiem aeternam dona eis. *Rest eternal grant unto them.*
 Et lux perpetua luceat eis. *And may light perpetual shine upon them.*
 Requiem aeternam dona eis, Domine. *Rest eternal grant unto them, O Lord.*

Compline

ANTIPHON *Howells* *plainsong* Salve regina, mater misericordiae:
 vita, dulcedo, et spes nostra, salve.
 Ad te clamamus, exsules filii Hevae.
 Ad te suspiramus, gementes et flentes
 in hac lacrimarum valle.
 Eia ergo, advocata nostra,
 illos tuos misericordes oculos ad nos converte.
 Et Jesum, benedictum fructum ventris tui,
 nobis post hoc exsilium ostende.
 O clemens, o pia, o dulcis virgo Maria.

*Hail queen, mother of mercy:
 hail, our life, our sweetness, and our hope.
 To you do we call, in exile, the children of Eve.
 To you do we sigh, mourning and weeping
 in this vale of tears.
 Come therefore, our advocate,
 turn those merciful eyes of yours towards us.
 And after this our exile, show us Jesus,
 the blessed fruit of your womb.
 O clement, O loving, O sweet virgin Mary.*

Solemn Requiem 8.00pm Nave

VOLUNTARY Psalm Prelude No 1 SET 2 *Herbert Howells* (1892–1983)
 'De profundis'

INTROIT Salvator mundi REQUIEM *Herbert Howells* (1892–1983)

KYRIE Missa pro defunctis *plainsong*

READING Isaiah 25: 6–9

GRADUAL Psalm 23 REQUIEM *Herbert Howells* (1892–1983)

GOSPEL John 6: 35–40

SERMON The Right Reverend Humphrey Southern *Bishop of Repton*

OFFERTORY I heard a voice from heaven REQUIEM *Herbert Howells* (1892–1983)

SANCTUS Missa pro defunctis *plainsong*

AGNUS DEI Missa pro defunctis *plainsong*

COMMUNION Requiem aeternam I & Psalm 121
 REQUIEM *Herbert Howells* (1892–1983)

HYMN Thy kingdom come! (500) *Irish*

BLESSING

MOTET Requiem aeternam II REQUIEM *Herbert Howells* (1892–1983)

VOLUNTARY Psalm-Prelude No 1 SET 1, Op 32 *Herbert Howells* (1892–1983)
 'Lo, the poor crieth and the Lord heareth him:
 yea, and saveth him out of all his troubles.' (Psalm 34: 6)

Compline 9.30pm Nave

PRELUDE Memorial Blues *Gabriel Jackson* (b1962)

PSALM 82 *plainsong*

ANTIPHON Salve regina *plainsong*

He will come again in glory to judge the living and the dead, and his kingdom will have no end.

NICENE CREED

*Attempt the end, and never stand to doubt;
 Nothing's so hard, but search will find it out.*

ROBERT HERRICK (1591–1674) from *Seek and Find*

Matins

ANTIPHON Metuebat Herodes Joannem
plainsong sciens eum virum iustum et sanctum.

HYMN O nimis felix meritique celsi,
plainsong Nesciens labem nivei pudoris,
Praepotens martyr cremique cultor,
Maxime vatum.

Nunc potens nostri meritis opimis
Pectoris duros lapides repelle,
Asperum planans iter, et reflexos
Dirige calles.

Ut pius mundi sator et redemptor,
Mentibus pulsa macula politis,
Rite dignetur veniens sacratos
Ponere gressus.

Laudibus cives celebrant superni
Te, Deus simplex pariterque trine;
Supplices ac nos veniam precamur:
Parce redemptis. Amen.

∇ Ille erat lucerna ardens et lucens.
R Et testimonium perhibuit veritati.

ANTIPHON Arguebat Herodem Joannes
plainsong propter Herodiadem,
quam tulerat fratri suo Philippo uxorem.

Solemn Eucharist

GRADUAL Thou wilt keep him in perfect peace whose mind is stayed on thee.
Wesley The darkness is no darkness with thee, but the night is as clear as the day.
The darkness and the light to thee are both alike.
God is light and with him is no darkness at all.
O let my soul live and it shall praise thee.
For thine is the kingdom, the power and the glory, for evermore.

ISAIAH 26: 3; PSALM 139: 11; JOHN 1: 5; PSALM 119: 175

OFFERTORY In te, Domine, speravi.
Lassus Dixi, tu es Deus meus;
in manibus tuis tempora mea.

COMMUNION Emendemus in melius
Trombetti quae ignoranter peccavimus;
ne subito praecoccupati die mortis,
quaeramus spatium poenitentiae,
et invenire non possimus.
Attende, Domine, et miserere;
quia peccavimus tibi.

COMMUNION Ardens est cor meum
Victoria desidero videre Dominum.
Quaero et non invenio ubi posuerunt eum.
Si tu sustulisti eum, dicite mihi,
et ego eum tollam. Alleluia.

*Herod feared John,
knowing him to be a just and holy man.*

*O most happy one and those of high worth,
ignorant of blame on his snowy honour,
most powerful martyr and worthy worshipper,
most great prophet.*

*Now powerfully drive back the hard stones
of our hearts through numerous actions,
following a hard route, and correct
deviant paths.*

*So that the holy maker and redeemer of the world,
with guilt repelled by refined intellect,
might rightly deign to come and plant
his holy steps.*

*The supernal peoples celebrate you with praises,
God both single and equally tripartite;
and as suppliants we beseech your mercy:
spare those who are redeemed. Amen.*

∇ That man was the lightning and shining light.
R And he exhibited the witness of truth.

*John condemned Herod
on account of Herodias,
who had been the wife of his brother Philip.*

*In you, O Lord, have I hoped.
I have said, you are my God;
my time is in your hands.*

*Let us amend for the better in those things
in which we have sinned through ignorance;
lest suddenly overtaken by the day of death,
we seek space for repentance,
and be not able to find it.
Hearken, O Lord, and have mercy:
for we have sinned against thee.*

*My heart is burning;
I desire to see my Lord.
I search, and do not know where they have placed him.
If you have carried him off, tell me where,
and I will take him away. Alleluia.*

Matins 9.00am Chancel

ANTIPHON Metuebat Herodes Joannem *plainsong*

PSALM 33 *plainsong*

HYMN O nimis felix meritique celsi *plainsong*

ANTIPHON Arguebat Herodem Joannes *plainsong*

VOLUNTARY Tiento sobre Cum sancto spiritu *Antonio de Cabezón* (1510–1566)

Solemn Eucharist 11.30am Nave

PRELUDE Prelude in E flat BWV552i *Johann Sebastian Bach* (1685–1750)

INTROIT HYMN Fight the good fight (359) *Duke Street*

KYRIE Mass I (Lux et origo) *plainsong*

READING Jeremiah 1: 17–19

GRADUAL Thou wilt keep him *Samuel Sebastian Wesley* (1810–1876)

GOSPEL Mark 6: 17–29

SERMON The Reverend Canon Neil Heavisides *Precentor, Gloucester Cathedral*

OFFERTORY In te, Domine, speravi *Orlandus Lassus* (1532–1594)

SANCTUS Mass I *plainsong*

AGNUS DEI Mass I *plainsong*

COMMUNION Emendemus in melius *Ascanio Trombetti* (1544–1590)

Ardens est cor meum *Tomás Luis de Victoria* (1548–1611)

HYMN Christ is made the sure foundation (205) *Westminster Abbey*

BLESSING

VOLUNTARY ‘St Anne’ Fugue in E flat BWV552ii *Johann Sebastian Bach* (1685–1750)

Unto thee, O Lord, will I lift up my soul;

my God, I have put my trust in thee:

O let me not be confounded, neither let mine enemies triumph over me.

PSALM 25: 1

The Lord delivereth the souls of his servants:

And all they that put their trust in him shall not be destitute.

PSALM 33: 22

In God we trust, all others we virus scan.

ANON

Solemn Evensong

INTROIT *plainsong* Lauda Sion Salvatorem,
Lauda ducem et pastorem,
In hymnis et canticis.
Quantum potes, tantum aude:
Quia major omni laude,
Nec laudare sufficis.

Laudis thema specialis,
Panis vivus et vitalis
Hodie proponitur.
Quem in sacrae mensa caenae,
Turbae fratrum duodenae
Datum non ambigitur.

Sit laus plena, sit sonora,
Sit iucunda, sit decora
Mentis iubilatio.
Dies enim solemnis agitur,
In qua mensae prima recolitur
Huius institutio.

Bone pastor, panis vere,
Jesu, nostri miserere:
Tu nos pasce, nos tuere,
Tu nos bona fac videre
In terra viventium.

Tui qui cuncta scis et vales,
Qui nos pascis hic mortales:
Tuos ibi commensales,
Cohaeredes et sodales
Fac sanctorum civium.

OFFICE HYMN *plainsong* Praecessor almus gratiae
Et veritatis angelus,
Lucerna Christi et perpetis
Evangelista luminis.

Prophetiae praeconia,
Quae voce, vita et actibus
Cantaverat, haec astruit
Mortis sacrae signaculo.

Nam nasciturum saeculis
Nascendo quem praevenerat,
Sed et datorem proprii
Monstraverat baptismatis,

Huiusce mortem innoxiam,
Qua vita mundo est reddita,
Signat sui praesagio
Baptista martyr sanguinis.

Praesta, Pater piissime,
Sequi Joannis semitas,
Metamus ut plenissime
Aeterna Christi munera. Amen.

ANTIPHON *plainsong* Ne timeas a facie eorum,
quia ego tecum sum, dicit Dominus.

*Praise, O Sion, praise thy Saviour,
Shepherd, Prince, with glad behaviour,
Praise in hymn and canticle:
Sing His glory without measure,
For the merit of your Treasure
Never shall your praises fill.*

*Wondrous theme of mortal singing,
Living Bread and Bread life-bringing.
Sing we on this joyful day:
At the Lord's own table given
To the twelve as Bread from Heaven,
Doubting not we firmly say.*

*Sing His praise with voice sonorous;
Every heart shall hear the chorus
Swell in melody sublime:
For this day the Shepherd gave us
Flesh and blood to feed and save us,
Lasting to the end of time.*

*O Good Shepherd, still confessing
Love, in spite of our transgressing,
Here Thy blessed Food possessing,
Make us share Thine every blessing
In the land of life and love:*

*Thou, whose power hath all completed
And Thy Flesh as Food hath meted,
Make us, at Thy table seated,
By Thy Saints, as friends be greeted,
In Thy paradise above.*

*Nourishing forerunner of grace
and messenger of truth,
beacon of Christ and welcome messenger
of continuous light.*

*The prophet's proclamations,
which in voice, life and actions
be foretold, add to these
with the symbol of a holy death.*

*For in his birth he preceded
the one to be born for all time,
but he also revealed
the one in whose name he baptized,*

*Whose blameless death,
by which life is returned to the world,
the martyred Baptist foretells
by the omen of his own blood.*

*Be present, most holy Father,
follow in the steps of John,
so that we might most fully measure out
the eternal gifts of Christ. Amen.*

*Be not afraid at their presence,
for I am with you, said the Lord.*

Solemn Evensong 8.00pm Nave

PRELUDE Chorale Prelude on ‘Eventide’ *Sir Hubert Parry* (1848–1918)

INTROIT *plainsong* Lauda Sion salvatorem

PRECES *Kenneth Leighton* (1929–1988)

OFFICE HYMN Praecessor almus gratiae *plainsong*

PSALM 27 *Herbert Howells* (1892–1983)

READING Jeremiah 14: 17–22

ANTIPHON Ne timeas *plainsong*

CANTICLE Magnificat octavi toni *Thomas Tallis* (c1505–1585)

READING 2 Corinthians 4

CANTICLE Nunc dimittis octavi toni *Thomas Tallis* (c1505–1585)

CREED

RESPONSES *Kenneth Leighton* (1929–1988)

ANTHEM Lord, let me know mine end SONGS OF FAREWELL
Sir Hubert Parry (1848–1918)

PRAYERS

HYMN All my hope on God is founded (333) *Michael*

BLESSING

VOLUNTARY Choral Song and Fugue *Samuel Sebastian Wesley* (1810–1876)

Solemn Evensong *continued*

ANTHEM
Parry Lord, let me know mine end and the number of my days,
 That I may be certified how long I have to live.
 Thou hast made my days as it were a span long;
 And mine age is as nothing, in respect of thee,
 and verily, every man living is altogether vanity,
 For man walketh in a vain shadow,
 and disquieteth himself in vain, he heapeth up riches,
 and cannot tell who shall gather them.
 And now, Lord, what is my hope?
 Truly my hope is even in thee.
 Deliver me from all mine offences
 And make me not a rebuke to the foolish.
 I became dumb and opened not my mouth
 for it was thy doing. Take thy plague away from me,
 I am even consumed by means of thy heavy hand.
 When thou with rebukes dost chasten man for sin,
 thou makest his beauty to consume away,
 like as it were a moth, fretting a garment;
 every man therefore is but vanity.
 Hear my prayer, O Lord,
 and with thine ears consider my calling,
 hold not thy peace at my tears!
 For I am a stranger with thee and a sojourner,
 as all my fathers were.
 O spare me a little, that I may recover my strength
 before I go hence and be no more seen.
 PSALM 39: 5–15

Compline

MOTET
Handl O bone Deus, ne proicias nos in tempore
 senectutis cum defecerit virtus nostra:
 ne derelinquas nos, Domine,
 sancte Deus, sancte fortis,
 sancte et misericors Salvator,
 amare morti ne tradas nos.

*Good God, do not cast us out in my old
 age, when our strength is gone:
 do not desert us, Lord,
 holy God, holy and strong,
 holy and merciful Saviour,
 do not relinquish us to the bitterness of death.*

Compline 9.15pm *Nave*

PRELUDE White Note Paraphrase *James MacMillan* (b1959)
 PSALM 46 *plainsong*
 MOTET O bone Deus *Jacob Handl* (1550–1591)

*He that is down needs fear no fall,
 He that is low no pride.
 He that is humble ever shall
 Have God to be his guide.*

JOHN BUNYAN (1628–1688) *Shepherd Boy's Song* from *The Pilgrim's Progress*

Matins

ANTIPHON Caeli enarrant gloriam Dei.
plainsong

HYMN Aeterna imago altissimi
plainsong Lumen, Deus, de lumine,
Tibi redemptor, gloria,
Honor, potestas, regia.

Tu solus ante saecula
Spes atque centrum temporum;
Tibi volentes subdimur
Qui iure cunctis imperas.

Tu flos pudicae virginis,
Nostrae caput propaginis,
Lapis caducus vertice
Ac mole terras occupans.

Diro tyranno subdita
Damnata stirps mortalium
Per te refregit vincula
Sibique caelum vindicat.

Doctor, sacerdos, legifer,
Praefers notatum sanguine
In veste princeps principum
Regumque rex altissimus.

Patri, tibi, Paraclito,
Sit Christe perpes gloria
Qui nos redemptos sanguine
Ad regna caeli pertrahis. Amen.

∇ Sedebit Dominus rex in aeternum.
R Dominus benedicet populo suo in pace.

ANTIPHON Fecit nos Deo et Patri suo regnum,
plainsong primogenitus mortuorum,
et Princeps regum terrae. Alleluia.

The heavens declare the glory of God.

*Eternal image of the most high,
God, light from light,
to you, redeemer, be glory,
honour, royal power:*

*You alone, before all time,
are the hope and pivot of the years;
we willingly submit to you
who rule all things in equity.*

*You, the flower of a chaste virgin,
the head of our race,
the stone falling from on high,
and occupying the earth with might.*

*Once harsh tyranny has been overcome,
new growth through you shatters
the accursed bonds of the dead
and restores the heavens to their rightful place.*

*Teacher, priest, lawgiver,
supporting the marked man through
your own blood: prince of princes
and highest king among kings.*

*To Father, to you, to Paraclite,
Christ be perpetual glory,
you who draw us, redeemed by blood,
to the gates of heaven. Amen.*

*∇ The Lord will sit as king for ever.
R The Lord will bless his people with peace.*

*He made us as a kingdom for God and his Father,
the first-born from the dead,
and the Prince of the kingdoms of the earth. Alleluia.*

Matins 9.00am Chancel

ANTIPHON Caeli enarrant gloriam Dei *plainsong*

PSALM 19 *plainsong*

HYMN Aeterna imago altissimi *plainsong*

ANTIPHON Fecit nos Deo *plainsong*

VOLUNTARY Voluntary in G Op 7 No 9 *John Stanley* (1712–1786)

*To Christ whose blood for us was shed,
Who rose victorious from the dead,
Whose glory all the saints adore,
Be endless praise for evermore.*

G B TIMMS (b1910)

*Praise the Lord O my soul:
O Lord my God thou art become exceeding glorious,
thou art clothed with majesty and honour:
The glorious majesty of the Lord shall endure for ever:
The Lord shall rejoice in his works.*

PSALM 104: 1, 31

Solemn Eucharist

ALLELUIA <i>plainsong</i>	Alleluia. Cantate Domino canticum novum: quia mirabilia fecit Dominus.	<i>Alleluia.</i> <i>Sing to the Lord a new song: for the Lord has done wonderful things.</i>
OFFERTORY <i>Mendelssohn</i>	Frohlocket, ihr Völker auf Erden, und preiset Gott! Der Heiland ist erschienen, den der Herr verheissen. Er hat seine Gerechtigkeit der Welt offenbaret. Halleluja!	<i>Rejoice, O ye people on earth, and praise God! The Saviour has appeared as the Lord had promised. He has revealed his justice to the world. Alleluia!</i>
OFFERTORY <i>plainsong/Baker</i>	Christus vincit, Christus regnat, Christus imperat. R: Christus vincit, Christus regnat, Christus imperat. Exaudi Christe. R: Exaudi Christe. Salvator mundi: R: Tu illum adiuva. Sancta Maria: R: Tu illum adiuva. Sancte Petre: R: Tu illum adiuva. Sancte Paule: R: Tu illum adiuva. Rex regum: R: Christus vincit. Rex noster: R: Christus regnat. Gloria nostra: R: Christus imperat. Ipsi soli imperium, gloria et potestas, per immortalia saecula saeculorum. Amen.	<i>Christ conquers, Christ reigns, Christ rules. R: Christ conquers, Christ reigns, Christ rules. Hearken, Christ. R: Hearken, Christ. Saviour of the world: R: May you assist him. Holy Mary: R: May you assist him. Holy Peter: R: May you assist him. Holy Paul: R: May you assist him. King of kings: R: Christ conquers. Our king: R: Christ reigns. Our glory: R: Christ rules. To him alone be the authority, glory and power, through everlasting ages of ages. Amen.</i>
COMMUNION <i>Phinot</i>	O sacrum convivium in quo Christus sumitur. Recolitur memoria passionis eius, mens impletur gratia. Et futurae gloriae nobis pignus datur. Alleluia.	<i>O holy banquet, in which Christ is received. The memory of his passion is renewed, in which the soul is filled with grace. And a pledge of future glory is given to us. Alleluia.</i>
ANTIPHON FOR SECOND VESPERS AT CORPUS CHRISTI		
COMMUNION <i>Elgar</i>	Ave verum corpus, natum Ex Maria Virgine, Vere passum, immolatum In cruce pro homine: Cuius latus perforatum Vere fluxit sanguine, Esto nobis praegustatum Mortis in examine. O clemens, o pie, o dulcis Jesu, Fili Mariae.	<i>Hail, true body, born of the Virgin Mary, truly killed, sacrificed, on the cross for man: whose pierced side truly flowed with blood, the one first put to the test for us, in the trial of death. O clement, O loving, O sweet Jesus, Son of Mary.</i>
MOTET <i>Parsons</i>	Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui. Amen.	<i>Hail Mary, full of grace, the Lord is with thee, blessed art thou among women, and blessed is the fruit of thy womb. Amen.</i>

Solemn Eucharist 11.30am Nave

PRELUDE	Toccata in F BWV540i <i>Johann Sebastian Bach</i> (1685–1750)
INTROIT HYMN	How shall I sing that majesty (373) <i>Coe Fen</i>
KYRIE	Mass XVII (Salve) <i>plainsong</i>
GLORIA	Missa brevis <i>Zoltán Kodály</i> (1882–1967)
READING	Daniel 7: 9–14
ALLELUIA	Cantate Domino <i>plainsong</i>
GOSPEL	Matthew 28: 16–end
SERMON	The Reverend Andrew Wickens <i>Boston Team Ministry, and Honorary Priest Vicar, Lincoln Cathedral</i>
CREED	
OFFERTORY	Weihnachten: Frohlocket, ihr Völker SECHS SPRÜCHE, Op 79 <i>Felix Mendelssohn</i> (1809–1847)
OFFERTORY	Christus vincit <i>plainsong, arranged by Martin Baker</i> (b1967)
SANCTUS	Mass for double choir <i>Frank Martin</i> (1890–1974)
AGNUS DEI	Mass VII <i>plainsong</i>
COMMUNION	O sacrum convivium <i>Dominique Phinot</i> (c1510–1556) Ave verum corpus <i>Edward Elgar</i> (1857–1934)
HYMN	Lord, enthroned in heavenly splendour (296) <i>St Helen</i>
MOTET	Ave Maria <i>Robert Parsons</i> (c1530–1570)
BLESSING	
VOLUNTARY	Carillon de Westminster <i>Louis Vierne</i> (1870–1937)

Te Deum laudamus: te Dominum confitemur.

WE PRAISE THEE, O GOD: WE ACKNOWLEDGE THEE TO BE THE LORD.

Te aeternum Patrem omnis terra veneratur.

ALL THE EARTH DOTH WORSHIP THEE: THE FATHER EVERLASTING.

Tibi omnes Angeli, tibi Caeli et universae Potestates:

TO THEE ALL ANGELS CRY ALOUD: THE HEAVENS AND ALL THE POWERS THEREIN.

Tibi Cherubim et Seraphim incessabili voce proclamant:

TO THEE CHERUBIN AND SERAPHIN: CONTINUALLY DO CRY.

Sanctus: Sanctus: Sanctus Dominus Deus Sabaoth.

HOLY, HOLY, HOLY: LORD GOD OF SABAOth.

Pleni sunt caeli et terra maiestatis gloriae tuae.

HEAVEN AND EARTH ARE FULL OF THE MAJESTY OF THY GLORY.

Te gloriosus Apostolorum chorus:

THE GLORIOUS COMPANY OF THE APOSTLES: PRAISE THEE.

Te Prophetarum laudabilis numerus:

THE GOODLY FELLOWSHIP OF THE PROPHETS: PRAISE THEE.

Te Martyrum candidatus laudat exercitus.

THE NOBLE ARMY OF MARTYRS: PRAISE THEE.

Te per orbem terrarum sancta confitetur Ecclesia:

THE HOLY CHURCH THROUGHOUT ALL THE WORLD: DOTH ACKNOWLEDGE THEE;

Patrem immensae maiestatis:

THE FATHER: OF AN INFINITE MAJESTY;

Venerandum tuum verum, et unicum Filium:

THINE HONOURABLE, TRUE: AND ONLY SON;

Sanctum quoque Paraclitum Spiritum.

ALSO THE HOLY GHOST: THE COMFORTER.

Tu Rex gloriae, Christe.

THOU ART THE KING OF GLORY: O CHRIST.

Tu Patris sempiternus es Filius.

THOU ART THE EVERLASTING SON: OF THE FATHER.

Tu ad liberandum suscepturus hominem, non horruisti Virginis uterum.

WHEN THOU TOOKEST UPON THEE TO DELIVER MAN: THOU DIDST NOT ABHOR THE VIRGIN'S WOMB.

Tu devicto mortis aculeo,

WHEN THOU HADST OVERCOME THE SHARPNESS OF DEATH:

aperuisti credentibus regna caelorum.

THOU DIDST OPEN THE KINGDOM OF HEAVEN TO ALL BELIEVERS.

Tu ad dexteram Dei sedes, in gloria Patris.

THOU SITTEST AT THE RIGHT HAND OF GOD: IN THE GLORY OF THE FATHER.

Iudex crederis esse venturus.

WE BELIEVE THAT THOU SHALT COME: TO BE OUR JUDGE.

Te ergo quaesumus, tuis famulis subveni, quos pretioso sanguine redemisti.

WE THEREFORE PRAY THEE, HELP THY SERVANTS: WHOM THOU HAST REDEEMED WITH THY PRECIOUS BLOOD.

Aeterna fac cum Sanctis tuis in gloria numerari.

MAKE THEM TO BE NUMBERED WITH THY SAINTS: IN GLORY EVERLASTING.

Salvum fac populum tuum Domine, et benedic hereditati tuae.

O LORD, SAVE THY PEOPLE: AND BLESS THINE HERITAGE.

Et rege eos, et extolle illos usque in aeternum.

GOVERN THEM: AND LIFT THEM UP FOR EVER.

Per singulos dies, benedicimus te.

DAY BY DAY: WE MAGNIFY THEE;

Et laudamus nomen tuum in saeculum, et in saeculum saeculi.

AND WE WORSHIP THY NAME: EVER WORLD WITHOUT END.

Dignare Domine die isto sine peccato nos custodire.

VOUCHSAFE, O LORD: TO KEEP US THIS DAY WITHOUT SIN.

Miserere nostri Domine, miserere nostri.

O LORD, HAVE MERCY UPON US: HAVE MERCY UPON US.

Fiat misericordia tua Domine super nos, quemadmodum speravimus in te.

O LORD, LET THY MERCY LIGHTEN UPON US: AS OUR TRUST IS IN THEE.

In te Domine speravi: non confundar in aeternum.

O LORD, IN THEE HAVE I TRUSTED: LET ME NEVER BE CONFOUNDED.