

The Priory Church of Saint Mary, Saint Katharine and All Saints
Edington, Westbury, Wiltshire

THE COMPANION TO
THE EDINGTON
MUSIC FESTIVAL

Sunday 21 to Sunday 28 August 2011

Contents

Introduction *page 3*

Festival and general information *page 7*

Festival participants *page 10*

Orders of service, texts and translations *page 12*

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Introduction *Ashley Grote*

WELCOME TO THE 2011 Edington Festival of Music within the Liturgy. It comes in the middle of a year of great celebration for the village of Edington as they mark 650 years since the consecration of the Priory Church. The fifty-six-year life of the music festival seems only momentary in comparison to these six and a half centuries, but the church has been the beating heart of the music festival since its humble beginnings in 1956. For festival participants and visitors alike, Edington Priory Church has become a special place of musical, spiritual and personal significance to which they return, year on year. How blessed we are that the people of Edington embrace this annual celebration of music and worship and have taken it to their hearts as much as those who take part in it.

For me, the long history of the Priory Church only serves as a reminder of our own mortality. People will come and go, but through the guardianship of those who serve it, Edington Priory Church will continue to stand as a powerful sign of God's constant and unchanging presence in a continually changing world. The history of the church is important, and the stories it has to tell can inform, teach and guide us on our own spiritual journeys. At the heart of this history are Edington's Saints.

Why are these saints so important? In the fourteenth century, when William of Edington built the Priory Church, the saints were 'heroes for God ... needed as protecting, comforting, helping figures in the midst of the changes and chances of hazardous living'.¹ The hazards of today's world may be different, but the examples of the saints are no less relevant. As you enter the church, look up to the windows which face you high above the North nave aisle. Here survive depictions of six saints who have looked down on us from their place in the Clerestory throughout the church's 650-year history. It is staggering to think that originally these were part of a much larger frieze of some thirty-six saints; too many to address during a one-week music festival. It is these 'heroes of the Faith' that we contemplate in our worship this week, along with those to whom Edington Church is dedicated: Saint Mary, Saint Katharine and, appropriately, All Saints.

Why these particular saints were chosen for Edington is a matter of debate. Some are well-known 'giants' of the Church: Saint Paul, whose ardent preaching of the Gospel following his dramatic conversion is the subject of our services on Monday; Saint Christopher, the 'bearer of Christ', patron saint of travellers and sailors, and Saint Katharine 'of the Wheel', fourth-century martyr put to death as she sought fervently to convert others to Christ. As the patron saint of scholars, philosophers and preachers, Katharine has become a religious role model as one highly learned and wise, murdered for preaching the Gospel.

¹ Dr Marjorie Reeves, lecture to the Friends of Edington Church, 23 August 1980.

On Wednesday we explore the lives of two lesser-known French saints, Audon and Leodegar, who are patrons of the deaf and blind respectively. In doing so, we meditate on Christ's miracles of healing and the metaphors contained within them for all of us to have our eyes and ears open to the Gospel. We look forward to welcoming The Reverend John Cowburn, Chaplain with Deaf People in Salisbury Diocese, to share in the Eucharist on Wednesday morning. Two other saints have obvious regional associations: William, eleventh-century Archbishop of York, and Saint Cuthbert of Lindisfarne, famed for his piety, diligence and obedience. Cuthbert's solitary existence as a hermit and his oneness with the wildlife of Holy Island was well documented, leading him to be held up as a guardian of God's creation, something we celebrate in word and music on Friday morning. We welcome as our visiting Preacher at Friday's Sung Requiem the Reverend Canon Dr Stephen Cherry, Director of Ministerial Development and Parish Support for the Diocese of Durham and Residentiary Canon of Durham Cathedral, home to the Shrine of Saint Cuthbert.

Twentieth-century hymn writer Fred Pratt Green suggests that 'a world without saints forgets how to praise'. The lives of the 'Edington Saints' certainly provide inspiration enough to praise God through a wealth of choral music from all six and a half centuries of the history of Edington Church. Indeed, Thursday's Sequence of Music traces that history in music, from a medieval hymn to Saint Katharine by Byttering to Britten's great celebration of God in Creation, *Rejoice in the Lamb*. George Herbert, who was married in Edington Church in 1629, wrote his *Antiphon II* in 1633 which speaks of us 'here below' and the angels and saints 'here above'. It is Britten's setting of this text which is sung as the anthem at Wednesday's BBC broadcast of Choral Evensong. As always, hymns are another important part of our worship, and I am particularly pleased that this year we will sing both texts and tunes by some excellent contemporary writers, including festival participant John Barnard, whose tune *Edington* will be broadcast at the end of Wednesday's Evensong in celebration of the church's 650th anniversary.

2011 marks the quatercentenary of the death of Tomás Luis de Victoria, the greatest composer of the Spanish renaissance. We observe this important musical anniversary with a complete performance of his *Missa pro defunctis* at Friday's Sung Requiem, and his joyous twelve-part *Missa Laetatus sum* at the final Eucharist of the festival. Another significant quatercentenary is of course that of the Authorized Version of the Bible, completed on the instruction of King James I in 1611. It is this version of the Bible that we will be reading from at Evensong and Choral Matins during the festival week.

As well as many familiar faces, I am delighted to welcome many new participants to this year's festival. I thank all the musicians for giving of their time and talents to make the festival what it is and bringing such joy to the many people that come to hear them. A particular welcome to Benjamin Nicholas, Director of the Tewkesbury Abbey Schola Cantorum and Reed Rubin Director of Music at Merton College, Oxford, who directs the Edington Schola for the first time this year. My thanks to him, to Jeremy Summerly (Director of the Consort) and to Matthew Martin (Director of the Nave Choir) for their rich contribution to the life of the festival, and to Organists Peter Stevens and Chris Totney for their playing throughout the festival week. Amongst the clergy team, we welcome for the first time The Reverend Canon Chris Chivers, Vicar of John Keble Church, Mill Hill, following his visit to last year's festival as our guest preacher.

As always, we are indebted to the people of Edington whose generous hospitality and dedicated work behind the scenes make the festival possible. My thanks to the Reverend Dr Graham Southgate, Vicar of Edington, for making us welcome in his church and to the wonderful team from the village who play such a significant role in putting the festival together: Robin Wilson, Clare Norfolk-Brown, Christine Laslett, Peter Norfolk-Brown, Julia Taylor, John d'Arcy, Allan Edwards, Sheila Miles and Chloë Watts. On the festival side, my thanks to Nick Flower, John Barnard, Adrian Hutton, Hugo Janacek, Helen Grote, Eleanor Lane and Emily Roberts, all ably drawn together by the Festival Administrator Peter Roberts without whose hard work the festival would cease to function.

In this historic 650th anniversary year, I am reminded of the importance of looking forward as much as looking back. Throughout its history the festival has placed importance on the value of new music for the church, and this year is no exception. At Wednesday's Evensong the Nave Choir will sing a new set of Responses composed for this year's festival by Professor John Harper, Festival Director 1971–78 and former Director of the Royal School of Church Music. Professor Harper is also a Vice-Patron of the Edington Organ Project, and has generously donated his fee for this commission to the organ appeal.

The Edington Organ Project appeal will be launched formally following the Eucharist on the final Saturday of the festival by Appeal Patrons Lady Barbara Calcutt, whose late husband Sir David founded the festival, and Simon Preston, the first Organist of the festival. I do hope you will be able to join us for a celebratory drink and to hear about the plans for this exciting new chapter in the history of the festival and the church. In 1361 William of Edington had the vision to build this most beautiful Priory Church to the glory of God. Some six hundred years later, David Calcutt and Ralph Dudley

had the vision to create a music festival ‘in which God is worshipped through beauty—beauty of sight, shown or seen in stone or ceremony, beauty of sound, made or heard in the word sung or spoken’. It is now our turn in 2011 to have the vision to create something new which will serve the church and those who will visit it and worship in it for generations to come. Please consider supporting this important project as generously as you are able. Our prayer is that, when our generation is gone, future generations will still be gathering in the beautiful surroundings of Edington Priory Church, making fine music to the praise of God, saying, like Jacob, ‘How awesome is this place! This is none other than the house of God, and this is the gate of heaven’. I hope you enjoy the 2011 festival.

*God's heart is filled
with both silence and sound
and Gabriel in glass
crafts the beginning—
the unlocking—
of singing
in a golden bird winging
across a virgin-blue sky
to the depths of sound's dimming
where the fish do their swimming
in a silence of colour
that sings to the eye
that can see
and the ear that can hear.*

*Ah! Love's cup! brimming
and spilling—
filling the Earth
with the profundity of
silence
and the ecstasy of sound!*

HARRY WIGGETT (b1936), South African Priest and Poet, *Window 4*

Festival and general information

Festival & parish finances

The festival is financed almost entirely by voluntary donations from visitors and by the participants themselves, who pay to come. Collections are the main source of the festival's income and, if you are a UK taxpayer, we would ask you to consider using the Gift Aid envelopes provided. Any surplus made at the festival is put towards the cost of future festivals.

It is important to recognize that the festival could not have become established and would be unable to continue without the Priory Church and the local community's support. With this in mind, collections at Friday's Choral Matins and the final service of the festival on Sunday go to the parish: this helps to meet the costly maintenance of such a large church in a small village of only some 270 households. If you regularly attend and enjoy the festival we urge you to become a Friend of the Priory Church (details below).

Please be as generous as you can in the collections.

Clergy

The festival clergy will be delighted to make time for individual conversations with members of the congregation. Please contact them after any of the services. Details of each day's president and preacher can be found displayed in the porch.

Voluntaries and rehearsals

If you have to leave during a voluntary, please do so quietly as they are intended to be part of the service.

Choirs practise in the church prior to services. If you are taking a seat whilst the practice is in progress we would be grateful if you could do so quietly, as the noise levels produced by conversations can be extremely distracting to the musicians.

Acknowledgements

The festival extends its thanks to The Reverend Dr Graham Southgate, Clare Norfolk-Brown and Robin Wilson, and to all the people of Edington and the surrounding villages, for welcoming us during the week, in particular to those who have provided accommodation for festival participants. Thanks are also due to the parents and to the Organists of Christ Church Cathedral, Oxford; Gloucester Cathedral; Peterborough Cathedral; St George's Chapel, Windsor; Salisbury Cathedral; Southwark Cathedral; Westminster Abbey and Westminster Cathedral for allowing their boys to take part in the festival, and to the Dean and Chapter of Gloucester Cathedral for the use of the cathedral chamber organ.

Finally, the festival is grateful for the assistance of the Eastleigh Surgery, Westbury, in relation to medical emergencies.

Seating

You are reminded that there is no system of reserved seating for any of the services and that, consequently, the practice of leaving items on seats prior to services is strongly discouraged.

Car parking

Car parking for visitors to the festival is provided on the verge opposite Monastery Gardens, and will be signposted. The parish hall car park will be reserved for members of the festival and the church car park for members of the clergy, administrative team, and the disabled and infirm whose parking needs will be given priority. The festival would be grateful for advance warning of any such parking requirements to Mrs J Robertson, Beech House, Tinhead Road, Edington, Westbury, Wiltshire BA13 4PH, Telephone 01380 830375. The festival regrets that it cannot accept responsibility for the security of parked cars and advises visitors to place possessions in a locked boot.

Village facilities

There are lavatory facilities available in the church car park.

In December 2010 the pub previously known as the Three Daggers and then The Lamb Inn reopened as The Paulet Arms, bearing the name of the family to whom Edington Priory was granted by Edward VI in the sixteenth century. It serves a full range of foods from bar snacks to daily specials and will be happy to welcome you throughout festival week.

Meals are also available at the Duke Inn in Bratton, one mile to the west towards Westbury, the George and Dragon in Erlestoke, a mile-and-a-half east of Edington on the B3098, and at the Longs Arms in Steeple Ashton, three miles to the north towards Trowbridge. Afternoon tea can be taken at the Stable Tea Rooms, Fitzroy Farm, Bratton.

The Friends of Edington Priory Church

Those who value the festival ought seriously to consider supporting the vicar and the parochial church council in maintaining the Priory Church. The Friends of Edington Priory Church (Registered Charity 0268249) always welcome new members. Further information can be obtained from the Honorary Secretary, Mrs Antonia Southern, Yew Trees, Lower Road, Bratton, Wiltshire BA13 4RQ, Telephone 01380 830200 antoniasouthern@yewtreesbratton.fsnet.co.uk and at the back of the church. Further details may also be found on the the Friends' website: www.edingtonfriends.org.uk.

The Edington Music Festival Association

In response to the worry of covering the costs of the festival, the Edington Music Festival Association (Registered Charity 1099266) was founded in 2000. The Association is now affording the festival a more assured financial footing, whilst giving supporters an opportunity to become more involved in its future. Members of the Edington Music Festival Association will receive

regular mailings of the Association Newsletter with articles on all aspects of church music, commercial recording offers and details of forthcoming concerts of interest. The minimum suggested annual subscription is £10 and forms may be obtained at the back of the church or from Joy Cooke, Apt 16, Wyndham Court, Newton Road, Yeovil, Somerset BA21 4HB, Telephone 01935 477411 joycooke@aol.com.

The Friends of Cathedral Music

If you have appreciated and valued the music during this festival, please consider supporting the Friends of Cathedral Music (FCM) and so assist cathedrals in maintaining their daily choral heritage. Membership leaflets are available on the bookstall at the back of the church and further information can be obtained from the Friends of Cathedral Music Membership Department, 27 Old Gloucester Street, London WC1N 3XX, Telephone 0845 644 3721 info@fcm.org.uk.

Edington: The Bishop's Legacy

Graham Laslett, whose tours of the church and lectures to the Friends of Edington Priory Church have been enjoyed over many years by festival-goers, has written an 8,000 word book, *Edington: The Bishop's Legacy*, published by Hobnob Press. Copies of this detailed and fascinating book are on sale in the church. Profits from sales will help further the work of the Friends of the Priory Church.

Edington Music Festival website

The Association has developed a website as part of its support of the festival in general. This includes information about the history and current activities of the festival and is being developed to include a comprehensive archive of material concerning the festival from its inception in 1956. The website may be found at www.edingtonfestival.org.

Edington Music Festival 2012 *Sunday 19 to Sunday 26 August 2012*

Anyone wishing to receive advance notice of the 2012 festival and who is not already on our mailing list should complete one of the forms at the church entrance. Further details can be obtained from the Information Secretary, John d'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire, BA13 4QF, Telephone 01380 830512.

Concert of Music and Readings for Advent

Friday 9 December 2011 7.30pm

Musicians from the festival will be returning to Edington later this year on Friday 9 December to perform a Concert of Music and Readings for Advent, in aid of church funds. Tickets priced £7.50 and further details will be available from Clare Norfolk-Brown, Telephone 01380 830733, or Robin Wilson, Telephone 01380 830566, from 1 October. Programme details will also be published on the Edington Music Festival website, www.edingtonfestival.org.

Festival participants

VICAR OF EDINGTON	The Reverend Dr Graham Southgate	
CHURCHWARDENS	Clare Norfolk-Brown Robin Wilson	
FESTIVAL DIRECTOR	Ashley Grote	
FESTIVAL ADMINISTRATOR	Peter Roberts	
CLERGY	The Reverend Canon Christopher Brown <i>Bradford Deanery</i> The Reverend Canon Chris Chivers <i>Vicar, John Keble Church, Mill Hill, London</i> The Reverend Canon Jeremy Davies <i>Precentor, Salisbury Cathedral</i> The Reverend Dr Carolyn Hammond <i>Dean and Director of Studies in Theology, Gonville and Caius College, Cambridge</i> The Reverend Canon Neil Heavisides <i>Precentor, Gloucester Cathedral</i> The Reverend Peter McGeary <i>Vicar, Saint Mary's Church, Cable Street, London, and Priest Vicar, Westminster Abbey</i> The Reverend Canon Paul Rose <i>Assistant Priest, All Saints', Northampton, and Peterborough Cathedral</i> The Reverend Canon George Royle <i>Devizes Deanery</i> The Reverend Andrew Wickens <i>Rector of Newton Heath, City & Diocese Manchester, Vicar Choral Manchester Cathedral</i> The Reverend Malcolm Wieck <i>Assistant Curate, Bratton, Edington and Imber, Erlestoke and Coulston</i>	
VERGER	Peter Norfolk-Brown	
ASSISTANT VERGER	Julia Taylor	
SERVERS	Rachel Brown	Harriet Buley
	Henry Chadwick	Lydia Dowlen
	Emily Pepler	George Rolls
	Alice Watts	Katherine Whissen
ORGANISTS	Peter Stevens	Chris Totney
HONORARY TREASURER	Allan Edwards	
INFORMATION SECRETARY	John d'Arcy	
ACCOMMODATION	Christine Laslett	
MATRONS	Helen Grote	Eleanor Lane
	Emily Roberts	
READINGS SUPERVISOR	John Barnard	
ROBES	Adrian Hutton	Sheila Miles
LIBRARIAN	Hugo Janacek	

Nave Choir

DIRECTOR	Matthew Martin	
TREBLES	Thomas Barkley Timothy Burton Henry Crawshay-Williams Henry Havenga Orlando Jones Jonathan Laxton Benjamin MacLean Louis de Satgé Joseph Thomas	Finnbar Blakey Dominic Chivers Freddie Foster Adam Heron Daniel Kirby Andrew Liu Jacob Partington Jacob Spires Cameron Thomson
ALTOS	Edward Edgcumbe Simon Ponsford	Hugo Janacek Ben Sawyer
TENORS	Andrew Burden James Butler	Mark Bushby Julian Gregory
BASSES	David Cane Adrian Hutton Henry Neill	Christopher Dollins Huw Leslie

Consort

DIRECTOR	Jeremy Summerly	
SOPRANOS	Aimée Bassett Megan Garrity Eloise Irving	Esther Brazil Olympia Hetherington Anna Ramell
ALTOS	Pat Dunachie Anne Jones	Robert Harre-Jones Henry Jones
TENORS	Alastair Carey Julian Smallbones	Philip Kennedy Francis Williams
BASSES	Tom Bennett Serenhedd James	Nick Flower Edward Jones

Schola Cantorum

DIRECTOR	Benjamin Nicholas	
	Graeme Adamson Will Geeson Joseph Harper Ross Jelf Daniel Macklin Ciaran Walshe	Guy Edmund-Jones Will Hare Charles Hughes Justin Lowe Chris Totney Guy Willis

Compline

RESPONSES *plain song* *Turn us, O God our Saviour. R And let thine anger cease from us.*
O God, make speed to save us. R O Lord, make haste to help us.
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.

ANTIPHON *plain song* *Miserere mihi, Domine, et exaudi orationem meam.* *Have mercy upon me, O Lord, and hear my prayer.*

HYMN *Tallis* *Te lucis ante terminum, Rerum Creator poscimus, Ut solita clementia, Sis praesul ad custodiam.* *Before the ending of the day, Creator of the world, we pray that thou with love wouldst keep thy watch around us while we sleep.*

Procul recedant somnia, Et noctium phantasmata: Hostemque nostrum comprime, Ne pollutantur corpora. *O let no evil dreams be near, nor phantoms of the night appear; our ghostly enemy restrain, lest aught of sin our bodies stain.*

Praesta Pater omnipotens, Per Jesum Christum Dominum, Qui tecum in perpetuum Regnat cum Sancto Spiritu. Amen. *Almighty Father, hear our prayer, through Jesus Christ our Lord most high, who with the Holy Ghost and thee doth live and reign eternally. Amen.*

RESPONSORY *Cox* *Keep me as the apple of an eye: hide me under the shadow of thy wings. Lord, grant us thy light.*

PSALM 17: 8; ANTIPHON FROM THE OFFICE OF COMPLINE

ANTIPHON *plain song* *Salva nos, Domine, vigilantes, custodi nos dormientes: ut vigilemus cum Christo, et requiescamus in pace.* *Save us, O Lord, whilst awake, guard us whilst sleeping, that awake we may watch with Christ and asleep we may rest in peace.*

CANTICLE *Rubbra* *Lord, now lettest thou thy servant depart in peace: according to thy word. For mine eyes have seen: thy salvation; which thou hast prepared: before the face of all people. To be a light to lighten the Gentiles: and to be the glory of thy people Israel. Glory be to the Father and to the Son: and to the Holy Ghost; As it was in the beginning, is now and ever shall be: world without end. Amen.*

RESPONSES *plain song* *Lord, have mercy upon us. iij Christ, have mercy upon us. iij Lord, have mercy upon us. iij Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil.*

I will lay me down in peace. R And take my rest.
Let us bless the Father, the Son and the Holy Ghost.
Let us praise and magnify him for ever.
Blessed art thou, O Lord, in the firmament of heaven.
Above all to be praised and glorified for ever.
The almighty and merciful Lord preserve us and give us his blessing. R Amen.
The Lord be with you. R And with thy spirit.

COLLECT *R Amen.*

The Lord be with you. R And with thy spirit.
Let us bless the Lord. R Thanks be to God.

ANTIPHON *Rachmaninov* *Bogoroditsye Dyevo, raduisya, Blagodatnaya Mariye, Gospod s Toboyu. Blagoslovenna Ty v zhenakh, i blagosloven plod chreva Tvoeyego, yako Spasa rodila yesi dush nashikh.* *Rejoice, O virgin mother of God, Mary full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, for thou hast borne the saviour of our souls.*

TROPARION FOR THE VIRGIN MARY

Compline 9.15pm Nave

PRELUDE *Canzonetta Op 78 No 2 William Mathias (1934–1992)*

RESPONSES *plain song*

ANTIPHON *plain song* *Miserere mihi, Domine*

PSALM *91 plain song*

HYMN *Te lucis ante terminum Thomas Tallis (c1505–1585)*

RESPONSORY *Keep me as the apple of an eye Neil Cox (b1955)*

ANTIPHON *plain song* *Salva nos, Domine*

CANTICLE *Nunc dimittis in A flat Op 65 Edmund Rubbra (1901–1986)*

RESPONSES *plain song*

ANTIPHON *Bogoroditsye Dyevo ALL-NIGHT VIGIL ‘VESPER’, OP 37 Sergei Rachmaninov (1873–1943)*

Matins

ANTIPHON Libenter gloriabor in infirmitatibus meis,
plainsong ut inhabitet in me virtus Christi.

HYMN Doctor egregie, Paule, mores instrue
plainsong Et mente polum nos transferre satage,
Donec perfectum largiatur plenius,
Evacuato quod ex parte gerimus.

Sit Trinitati sempiterna gloria,
Honor, potestas atque iubilatio,
In unitate, cui manet imperium
Ex tunc et modo per aeterna saecula.
Amen.

℣ In matutinas Domine meditabor in te.
℞ Quia factus es adiutor meus.

ANTIPHON Bonum certamen certavi,
plainsong cursum consummavi, fidem servavi.

Solemn Eucharist

ALLELUIA Alleluia.
plainsong Magnus Sanctus Paulus, vas electionis,
vere digne est glorificandus,
qui et meruit thronum duodecimum possidere.

OFFERTORY Blazhen muzh, izhe ne ide na
Rachmaninov sovet nechestiviykh. Alliluya.
Yako vest Gospod put pravedykh,
i put nechestiviykh pogibnet.
Rabotaite Gospodevi so strakhom
i raduitesya Emu s trepetom.
Blazheni vsi nadeyushchisya Nan.
Voskresni, Gospodi, spasi mya, Bozhe moy.
Gospodne est spaseniye,
i na lyudekh Tvoikh blagosloveniye Tvoe.

Slava Otsu i Synu i Svyatomu Dukhu,
i nyne i prisno i vo veki vekov. Amin.
Slava Tebe, Bozhe.

COMMUNION Signa eos qui in me credunt,
plainsong haec sequentur: daemonia eicient:
super aegros manus imponent,
et bene habebunt, alleluia.

COMMUNION Svyatyi Bozhe, Svyatyi Krepkyi,
Kedrov Svyatyi Bezsmertnyi, pomiluy nas.
Slava Otsu i Synu i Svyatomu Dukhu,
i nyne i prisno i vo veki vekov. Amin.

*Happily will I boast of my infirmities
that the power of Christ might dwell in me.*

*O Paul, most excellent teacher; instruct our living
and bring our thoughts to heaven;
so that we may be given in full
that which we have now in part and which will pass.*

*Praise, blessing, majesty, through endless days,
be to the Trinity immortal given;
who in pure unity profoundly sways
eternally alike all things in earth; in heaven.
Amen.*

℣ *In the morning, Lord, I think on thee.*
℞ *Because thou hast become my helper.*

*I have fought the good fight,
I have finished the race, I have kept the faith.*

*Alleluia.
With good right do we honour God's chosen instrument
Paul, the great saint
who won his throne among the twelve Apostles.*

*Blessed is the man that walketh not
in the counsel of the ungodly. Alleluia.
For the Lord knoweth the way of the righteous,
and the way of the ungodly shall perish.
Serve the Lord with fear;
and rejoice unto him with trembling.
Blessed are all they that put their trust in him.
Arise, O Lord; save me, O my God.
Salvation belongeth unto the Lord,
and thy blessing is upon thy people.*

*Glory to the Father and the Son and the Holy Spirit,
now and ever and unto an age of ages. Amen.
Glory to thee, O God.*

*These are the signs that will be associated with those
who believe in me: they will cast out devils;
they will lay their hands on the sick,
who will recover; alleluia.*

*Holy God, Holy Mighty,
Holy Immortal, have mercy on us.
Glory to the Father and the Son and the Holy Spirit,
now and ever and unto an age of ages. Amen.*

Matins 9.00am Chancel

ANTIPHON Libenter gloriabor *plainsong*

PSALM 66 *plainsong*

HYMN Doctor egregie, Paule, mores instrue *plainsong*

ANTIPHON Bonum certamen certavi *plainsong*

VOLUNTARY Plein chant du premier Kyrie, en taille MESSE DES PAROISSES
François Couperin (1668–1733)

Solemn Eucharist 11.30am Nave

PRELUDE Sehr langsam ORGAN SONATA NO 1 *Paul Hindemith (1895–1963)*

INTROIT HYMN Awake, awake: fling off the night! *Deus tuorum militum*

KYRIE Missa brevis *Giovanni Pierluigi da Palestrina (1525/6–1594)*

READING I Corinthians 1: 10–25

ALLELUIA Magnus Sanctus Paulus *plainsong*

GOSPEL Matthew 19: 27–end

SERMON The Reverend Andrew Wickens *Rector of Newton Heath,
City & Diocese Manchester; Vicar Choral, Manchester Cathedral*

OFFERTORY Blazhen muzh ALL-NIGHT VIGIL 'VESPERS', OP 37
Sergei Rachmaninov (1873–1943)

SANCTUS Missa brevis *Giovanni Pierluigi da Palestrina (1525/6–1594)*

AGNUS DEI Missa brevis *Giovanni Pierluigi da Palestrina (1525/6–1594)*

COMMUNION Signa eos qui in me credunt *plainsong*

COMMUNION Trisagion Prayer *Nikolai Kedrov (1871–1940)*

HYMN I am the Light *Richmond*

BLESSING

VOLUNTARY Praeludium in E minor *Nicolaus Bruhns (1665–1697)*

*Grant, we beseech thee, that we, having his wonderful conversion in
remembrance, may shew forth our thankfulness unto thee for the same,
by following the holy doctrine which he taught.*

COLLECT FOR THE CONVERSION OF ST PAUL

*... but with as many of us as begin their conversion and newness of life
this minute, this minute, O God, begin Thou Thy account with them
and put all that is past out of Thy remembrance.*

JOHN DONNE (1572–1631)

Solemn Evensong

INTROIT *plainsong* Kyrie eleison. Christe eleison. Kyrie eleison.
Pater de caelis Deus, miserere nobis.
Fili Redemptor mundi Deus, miserere nobis.
Spiritus Sancte Deus, miserere nobis.
Sancta Trinitas unus Deus, miserere nobis.
Sancta Maria, ora pro nobis.
Sancta Dei Genitrix, ora pro nobis.
Sancta Virgo virginum, ora pro nobis.
Omnes Sancti et Sanctae Dei, orate pro nobis.
Agnus Dei, qui tollis peccata mundi,
parce nobis Domine.
Agnus Dei, qui tollis peccata mundi,
exaudi nos Domine.
Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Christe audi nos. Christe exaudi nos.
Kyrie eleison. Christe eleison. Kyrie eleison.

OFFICE HYMN *plainsong* Excelsam Pauli gloriam
Concelebret Ecclesia,
Quem mire sibi Apostolum
Ex hoste fecit Dominus.

Quibus succensus aestibus
In Christi nomen saevit,
Exarsit his impensius
Amorem Christi praedicans.

O magnum Pauli meritum!
Caelum conscendit tertium,
Audit verba mysterii
Quae nullis audet eloqui.

Dum verbi spargit semina,
Seges surgit uberrima;
Sic caeli replent horreum
Bonorum fruges operum.

Micantis more lampadis
Perfundit orbem radiis;
Fugat errorum tenebras,
Ut sola regnet veritas.

Christo sit omnis gloria,
Cum Patre et almo Spiritu,
Qui dedit vas tam fulgidum
Electionis gentibus. Amen.

ANTIPHON *plainsong* Sancte Paule Apostole,
praedicator veritatis et doctor gentium,
intercede pro nobis ad Deum, qui te elegit.

ANTHEM *Stanford* O for a closer walk with God,
A calm and heav'nly frame;
A light to shine upon the road
That leads me to the Lamb!

So shall my walk be close with God,
Calm and serene my frame;
So purer light shall mark the road
That leads me to the Lamb.

WILLIAM COWPER (1731–1800)

Compline

ANTIPHON *plainsong* Et subito circumfulsit eum lux de caelo,
et cecidit in terram nihilque videbat.

ACTS 9: 3–4

Lord, have mercy. Christ, have mercy. Lord, have mercy.
God the Father of heaven, have mercy on us.
God the Son, redeemer of the world, have mercy on us.
God the Holy Spirit, have mercy on us.
Holy Trinity, one God, have mercy on us.
Holy Mary, pray for us.
Holy Mother of God, pray for us.
Holy Virgin among virgins, pray for us.
All you saints of God, pray for us.
Lamb of God, you take away the sins of the world,
spare us, Lord.
Lamb of God, you take away the sins of the world,
graciously bear us, Lord.
Lamb of God, you take away the sins of the world,
have mercy upon us.
Christ, hear us. Christ, graciously hear us.
Lord, have mercy. Christ, have mercy. Lord, have mercy.

The high glories of Paul
are acclaimed by the Church,
whom wonderfully one of his Apostles
the Lord did make from the midst of his enemies.

A great blaze was kindled in him
which burned fiercely in the name of Christ,
it broke out more violently still
when preaching the love of Christ.

O how great are the merits of Paul!
He ascends to the heavens on the third day,
he hears the mysterious words
which he dare not repeat to anyone.

As he sows the word widely,
an abundant harvest rises;
and thus heaven's stores are filled
with the fruits of his good works.

Like a lamp with piercing glare
rays illuminate the heavens;
he drives out error from the darkness,
so that only truth may reign.

To Christ be all glory,
with the Father and the Holy Spirit,
who gave such a shining vessel
to his chosen people. Amen.

Holy Apostle, Paul,
preacher of truth and teacher of nations,
intercede for us to God who has chosen you.

Return, O holy Dove, return!
Sweet messenger of rest;
I hate the sins that made thee mourn,
And drove thee from my breast.

Suddenly, a light from heaven shone around him,
and he fell to the ground and could see nothing.

Solemn Evensong 8.00pm Nave

PRELUDE Psalm Prelude Set 1 Op 32 No 2 *Herbert Howells* (1892–1983)
Psalm 37 Verse 11 'But the meek-spirited shall possess the earth'

INTROIT Litany of the Saints *plainsong*

PRECES *Thomas Tomkins* (1572–1656)

OFFICE HYMN Excelsam Pauli gloriam *plainsong*

PSALM 119: 41–56 *Sir C Hubert H Parry* (1848–1918)

READING Isaiah 56: 1–8

ANTIPHON Sancte Paule Apostole *plainsong*

CANTICLE Magnificat CHICHESTER SERVICE *Sir William Walton* (1902–1983)

READING Galatians 1

CANTICLE Nunc dimittis CHICHESTER SERVICE *Sir William Walton* (1902–1983)

CREED

RESPONSES *Thomas Tomkins* (1572–1656)

ANTHEM O for a closer walk with God BIBLE SONGS & SIX HYMNS, OP 113
Sir Charles Villiers Stanford (1852–1924)

PRAYERS

HYMN Give me the wings of faith to rise (225) *San Rocco*

BLESSING

VOLUNTARY Paean *Kenneth Leighton* (1929–1988)

Compline 9.15pm Nave

PRELUDE Kyrie eleison *Abraham van den Kerckhoven* (c1618–c1701)

PSALM 147 *plainsong*

ANTIPHON Et subito circumfulsit eum lux de caelo *plainsong*

Unto me, who am less than the least of all saints, is this grace given, that
I should preach among the Gentiles the unsearchable riches of Christ.

EPHESIANS 3: 8

Preachers say, Do as I say, not as I do. JOHN SELDEN (1584–1654)

Go ye into all the world, and preach the gospel to every creature.

MARK 16: 15

How beautiful are the feet of them that preach the gospel of peace, and
bring glad tidings of good things! ROMANS 10: 15

Matins

ANTIPHON *plainsong* Cum essent in tormentis martyres Christi, caelestia contemplantes dicebant: adiuva nos, Domine, ut perficiamus opus tuum sine macula.

HYMN *plainsong* Aeterna Christi munera Apostolorum gloriam Laudes canentes debitas Laetis canamus mentibus.

Ecclesiarum principes Belli triumphales duces, Caelestis aulae milites, Et vera mundi lumina.

Devota sanctorum fides, Invicta spes credentium, Perfecta Christi caritas Mundi triumphat principem.

In his Paterna gloria In his voluntas Spiritus, Exultat in his Filius, Caelum repletur gaudio.

Te nunc redemptor quaesumus, Ut ipsorum consortio: Iungas precantes servulos, In sempiterna saecula. Amen.

AMBROSE OF MILAN (c340–397)

℣ Iusti autem in perpetuum vivent.
℞ Et apud Dominum est merces eorum.

ANTIPHON *plainsong* Martyrum chorus, laudate Dominum in excelsis. Alleluia.

While in torment, the martyrs of Christ, looking heaven-ward, said: help us, O Lord, that we may finish your work without fault.

The eternal gifts of Christ the King, The Apostles' glorious deeds, we sing; And while due hymns of praise we pay, Our thankful hearts cast grief away.

The Church in these her princes boasts, These victor chiefs of warrior hosts; The soldiers of the heavenly hall, The lights that rose on earth for all.

'Twas thus the yearning faith of saints, The unconquered hope that never faints, The love of Christ that knows not shame, The prince of this world overcame.

In these the Father's glory shone; In these the will of God the Son; In these exults the Holy Ghost; Through these rejoice the heavenly host.

Redeemer, bear us of thy love, That with this glorious band above, Hereafter, of thy endless grace, Thy servants also may have place. Amen.

JOHN MASON NEALE (1818–1866)

℣ *But the just shall live for evermore.*
℞ *And their reward is with the Lord.*

O choir of martyrs, praise the Lord in the highest. Alleluia.

Matins 9.00am Chancel

ANTIPHON Cum essent in tormentis martyres Christi *plainsong*

PSALM 28 *plainsong*

HYMN Aeterna Christi munera *plainsong*

ANTIPHON Martyrum chorus, laudate *plainsong*

VOLUNTARY Voluntary in C (Part II) *John Blow* (1649–1708)

Always a little further, pilgrim.

SIR RANULPH FIENNES (b1944)

*Jesus, Friend of little children,
Be a friend to me;
Take my hand, and ever keep me
Close to thee.*

WALTHER J MATHAMS (1853–1931)

*Grant to us such strength and protection,
as may support us in all dangers, and carry us through all temptations;
through Jesus Christ our Lord.*

COLLECT FOR THE FOURTH SUNDAY AFTER EPIPHANY

Solemn Eucharist

GRADUAL O Wilhelme, pastor bone,
Taverner
Cleri pater et patrone,
Mundi nobis in agone
Confer opem, et depone
Vitae sordes, et coronae
Caelestis da gaudia.

Fundatorem specialem
serva, Thomam Cardinalem;
Et ecclesiam piorum
Tueare, custos horum;
Et utrumque fac vitalem
Aeternae vitae praemium.

16TH-CENTURY TEXT ADDRESSED TO SAINT WILLIAM OF YORK;
(DAILY) ANTIPHON AT COMPLINE AT CARDINAL COLLEGE, OXFORD

OFFERTORY After this it was noised abroad that Mr Valiant-for-Truth was taken with a summons ...;
Vaughan Williams
and had this for a token that the summons was true, 'That his pitcher was broken at the fountain.'
When he understood it, he called for his friends, and told them of it.
Then said he, 'I am going to my Father's, and though with great difficulty I am got hither,
yet now I do not repent me of all the trouble I have been at to arrive where I am.
My sword, I give to him that shall succeed me in my pilgrimage,
and my courage and skill, to him that can get it.
My marks and scars I carry with me, to be a witness for me,
that I have fought his battles, who now will be my rewarder.'
When the day that he must go hence was come, many accompanied him to the riverside,
into which, as he went, he said, 'Death, where is thy sting?'
And as he went down deeper, he said, 'Grave, where is thy victory?'
So he passed over, and all the trumpets sounded for him on the other side.

JOHN BUNYAN (1628–1688) *The Pilgrim's Progress*

COMMUNION Panis angelicus
Rebello
Fit panis hominum,
Dat panis caelicus
Figuris terminum:
O res mirabilis,
Manducat Dominum
pauper servus et humilis.

ST THOMAS AQUINAS (1225–1274)
from *Sacris solemniis*, FEAST OF CORPUS CHRISTI

COMMUNION Ave verum corpus, natum
Byrd
De Maria virgine:
Vere passum immolatum
In cruce pro homine,
Cuius latus perforatum,
Unda fluxit sanguine;
Esto nobis praegustatum
In mortis examine.

O dulcis, o pie, o Jesu fili Mariae:
Miserere mei. Amen.

ATTRIBUTED TO POPE INNOCENT VI (d1362)

*O William, good shepherd,
father and patron of the clergy,
to us in the trials of the world
grant help, and remove
life's baseness, and give us
the joy of a heavenly crown.*

*Save our very own
founder Cardinal Thomas;
and watch over the Church,
O protector of these the devout;
and to both let be allowed
the reward of eternal life.*

*The bread of angels
becomes the food of humanity.
The heavenly bread
brings mere symbols to an end.
O what marvel:
a poor humble servant
consumes the Lord.*

*Hail, true body, born
of the virgin Mary;
which truly suffered, offered
on a cross for mankind;
from whose pierced side
flowed a tide of blood:
be for us a foretaste
in the trial of death.*

*O sweet, gracious Jesus, son of Mary,
have mercy on me. Amen.*

Solemn Eucharist 11.30am Nave

PRELUDE Lento TRIO SONATA NO 6 IN G MAJOR, BWV530
Johann Sebastian Bach (1685–1750)

INTROIT HYMN Be thou my vision (339) *Slane*

KYRIE Mass V *plainsong*

READING Romans 6: 3–11

GRADUAL O Wilhelme, pastor bone *John Taverner* (c1490–1545)

GOSPEL John 5: 1b–16

SERMON The Reverend Canon Chris Chivers

Vicar, John Keble Church, Mill Hill, London

OFFERTORY Valiant-for-Truth *Ralph Vaughan Williams* (1872–1958)

SANCTUS Mass V *plainsong*

AGNUS DEI Mass V *plainsong*

COMMUNION Panis angelicus *João Rebello* (1610–1661)

COMMUNION Ave verum corpus *William Byrd* (1539/40–1623)

HYMN He who would valiant be (372) *Monks Gate*

BLESSING

VOLUNTARY Prelude and Fugue in A minor BWV543
Johann Sebastian Bach (1685–1750)

*Lord Jesus, think on me,
That, when the flood is past,
I may the eternal brightness see,
And share thy joy at last.*

BISHOP SYNESIUS OF CYRENE (375–430)

*I said to the man who stood at the gate of the year: 'Give me a light that
I may tread safely into the unknown.' And he replied: 'Go out into the
darkness and put your hand into the hand of God. That shall be better
than a light and safer than a known way.'*

MINNIE LOUISE HASKINS (1875–1957)

Solemn Evensong

INTROIT *Byrd*
Iustorum animae in manu Dei sunt,
et non tanget illos tormentum mortis:
visi sunt oculis insipientium mori:
illi autem sunt in pace.

*The souls of the just are in the hand of God,
and the torment of death shall not touch them:
they seemed in the eyes of the unwise to die:
but they are in peace.*

WISDOM 3: 1–3; OFFERTORY AT MASS ON THE FEAST OF ALL SAINTS

ANTHEM *Stanford*
For lo, I raise up that bitter and hasty nation, which march thro' the breadth of the earth,
to possess the dwelling places that are not theirs. They are terrible and dreadful, their judgement
and their dignity proceed from themselves. Their horses also are swifter than leopards, and are more
fierce than the ev'ning wolves, and their horsemen spread themselves: yea, their horsemen come from
far. They fly as an eagle that hasteth to devour, they come all of them for violence; their faces are set
as the east wind, and they gather captives as the sand. Yea, he scoffeth at kings and princes are a
derision unto him. For he heapeth up dust and taketh it. Then shall he sweep by as a wind that shall
pass over and be guilty, even he whose might is his God.

Art not thou from everlasting, O Lord my God, mine Holy One? We shall not die. O Lord, thou
hast ordained him for judgement and thou, O Rock, hast established him for correction.

I will stand upon my watch and set me upon the tower and look forth to see what he will say to me
and what I shall answer concerning my complaint. And the Lord answered me and said: The vision is
yet for the appointed time, and it hasteth toward the end and shall not lie; tho' it tarry, wait for it,
because it will surely come.

For the earth shall be filled with the knowledge of the glory of the Lord as the waters cover the sea.
But the Lord is in his holy temple: let all the earth keep silence before him.

HABAKKUK 1: 6–12; 2: 1–3, 14, 20 adapted

Compline

ANTIPHON *plain-song*
Isti sunt sancti qui pro lege Dei
sui morti se tradiderunt et non dubitaverunt;
ab iniquis interfecti sunt,
et in aeternum vivent cum Christo:
Agnus secuti sunt et acceperunt palmam.

*These are the saints who for God's laws
brought on their own deaths; and who did not doubt;
they are dead to sin
and will live with Christ for ever:
they followed the Lamb and took the palm.*

Solemn Evensong 8.00pm *Nave*

PRELUDE **Prelude in F** SIX SHORT PRELUDES AND POSTLUDES SET 1, OP 101
Sir Charles Villiers Stanford (1852–1924)

INTROIT **Iustorum animae** *William Byrd* (1539/40–1623)

PRECES *John Harper* (b1947) FESTIVAL COMMISSION

PSALM **29** *John Goss* (1800–1880)

READING **Exodus 14: 15–end**

CANTICLE **Magnificat a 8** *Giovanni Pierluigi da Palestrina* (c1525–1594)

READING **John 4: 1–26**

CANTICLE **Nunc dimittis a 8** *Giovanni Pierluigi da Palestrina* (c1525–1594)

CREED

RESPONSES *John Harper* (b1947) FESTIVAL COMMISSION

ANTHEM **For lo, I raise up** Op 145 *Sir Charles Villiers Stanford* (1852–1924)

PRAYERS

HYMN **Abide with me, fast falls the Eventide** (331) *Eventide*

BLESSING

VOLUNTARY **Postlude in D minor** SIX SHORT PRELUDES AND POSTLUDES SET 2, OP 105
Sir Charles Villiers Stanford (1852–1924)

Compline 9.15pm *Nave*

PRELUDE **Préambule** PIÈCES EN STYLE LIBRE, OP 31 *Louis Vierne* (1870–1937)

PSALM **130** *plain-song*

ANTIPHON **Isti sunt sancti** *plain-song*

*I hold up all my weakness to your strength,
My failure to your faithfulness,
My sinfulness to your perfection,
My loneliness to your compassion,
My small pain to your agony on the cross.*

ANONYMOUS

Matins

ANTIPHON *plainsong* Hoc est praeceptum meum: *This is my commandment:*
ut diligatis invicem sicut dilexi vos. Alleluia. *that you love one another as I have loved you. Alleluia.*
JOHN 15: 12

HYMN *plainsong* Relucens inter principes *Glittering among the princes*
Immensae Dei curiae, *of God's massed array,*
Bartholomae, laudibus *Bartholomew, hearken to our*
Nostrisque intende precibus. *praises and prayers.*

In te convertit Dominus *Onto you the Lord turned*
Dilectionis oculos, *the eyes of his chosen;*
Quem pura insignem conspicit *he sees you as a worthy*
Sinceritate pectoris. *model of purity of heart.*

Prophetae quem cecinerant, *The one of whom the prophets sang,*
Quem longa clamant tempora, *the one whom long ages proclaim,*
Messias en mirifice *the Messiah, behold, is wondrously*
Tibi lactanti proditur. *produced for you in joy.*

Teque sibi conglutinat *And he joins you to his person*
Sequelae talis foedere, *by this covenant of consequence,*
Qua petat crucis aspera, *to whomsoever seeks the chafing of the Cross*
Caeli sedes retribuat. *will be give the throne of heaven.*

Christi, qui saeculis imperat, *Friend and Apostle*
Amicus et Apostolus, *of Christ, who rules for ever,*
Magistro vivis, homines *you live as a teacher; you*
Magistri vita refoves. *revive mankind by living as a teacher.*

Sit ipsi laus et gloria, *Praise and glory be to him*
Qui, te iuvante meritis, *who, with your helping merits,*
Aeternis nos in patria *allows us to enjoy eternal bliss*
Frui concedat gaudiis. Amen. *in his land. Amen.*

∇ Annuntiaverunt opera Dei. *∇ They declared the works of God.*
R Et facta eius intellexerunt. *R And understood his works.*

ANTIPHON *plainsong* Constitutes eos principes super omnem terram. *You make them princes over all the earth.*
Memores erunt nominis tui Domine. They shall be mindful of thy name, O Lord.
PSALM 45: 17–18

Solemn Eucharist

ALLELUIA *plainsong* Alleluia. Te gloriosus Apostolorum chorus *Alleluia. The glorious company of the Apostles*
laudat Domine. *praise you, O God.*

OFFERTORY *Elgar* The Spirit of the Lord is upon me,
because he hath anointed me to preach the Gospel to the poor:
he hath sent me to heal the broken-hearted, to preach deliverance to the captives
and recovering of sight to the blind,—to preach the acceptable year of the Lord;
To give unto them that mourn a garland for ashes, the oil of joy for mourning,
the garment of praise for the spirit of heaviness; that they might be called trees of righteousness,
the planting of the Lord, that he might be glorified.
For as the earth bringeth forth her bud,
and as the garden causeth the things that are sown in it to spring forth;
So the Lord God will cause righteousness and praise to spring forth before all the nations.
The Spirit of the Lord is upon me, because he hath anointed me to preach the Gospel.
ISAIAH 61: 1–3, 11

COMMUNION *plainsong* Vos qui secuti estis me sedebitis super sedes, *You who have followed me will sit on seats,*
iudicantes duodecim tribus Israel. *judging the twelve tribes of Israel.*

COMMUNION *Tallis* O salutaris hostia *O saving victim, opening wide*
Quae caeli pandis ostium; *the gate of heaven to man below;*
Bella premunt hostilia, *our foes press hard on every side,*
Da robur, fer auxilium. *thine aid supply, thy strength bestow.*

ANTIPHON FOR THE FEAST OF CORPUS CHRISTI

Matins 9.00am Chancel

ANTIPHON *plainsong* Hoc est praeceptum meum *plainsong*

PSALM *5 plainsong*

HYMN *Relucens inter principes plainsong*

ANTIPHON *Constitues eos principes plainsong*

VOLUNTARY *Toccata IV CROMATICA CON DUREZZE, E LIGATURE*
Johann Caspar Kerll (1627–1693)

Solemn Eucharist 11.30am Nave *This service will be signed by*
The Reverend John Cowburn, Chaplain with Deaf People in Salisbury Diocese

PRELUDE *Recercar sexto Girolamo Cavazzoni (c1525–c1577)*

INTROIT HYMN *Sing Alleluia forth ye saints on high (446) Martins*

GLORIA *Missa Iste Confessor Giovanni Pierluigi da Palestrina (1525/6–1594)*

READING *Isaiah 33: 13–22*

ALLELUIA *Te gloriosus Apostolorum chorus plainsong*

GOSPEL *Luke 10: 13–24*

SERMON *The Reverend Dr Carolyn Hammond Dean and Director of Studies*
in Theology, Gonville and Caius College, Cambridge

CREED

OFFERTORY *The Spirit of the Lord THE APOSTLES, OP 49*
Sir Edward Elgar (1857–1934)

SANCTUS *Missa Iste Confessor Giovanni Pierluigi da Palestrina (1525/6–1594)*

AGNUS DEI *Missa Iste Confessor Giovanni Pierluigi da Palestrina (1525/6–1594)*

COMMUNION *Vos qui secuti estis me plainsong*

COMMUNION *O salutaris hostia Thomas Tallis (c1505–1585)*

HYMN *Thou whose almighty word (466) Moscov*

BLESSING

VOLUNTARY *Flourish for an Occasion Sir William Harris (1883–1973)*

We are so busy, Lord, we do not listen.
The world is so noisy, Lord, we do not hear.
We do not hear what your spirit is saying to each one of us.
We have been afraid of silence.
Lord, teach us to use your gift of silence.

written for WOMEN'S WORLD DAY OF PRAYER by women of New Zealand

There's none so blind as those who will not see;
There's none so deaf as those who will not hear.

MID-SIXTEENTH-CENTURY PROVERB

Choral Evensong

- INTROIT *Sumsion* One thing have I desired of the Lord, which I will require:
even that I may dwell in the house of the Lord all the days of my life,
to behold the fair beauty of the Lord, and to visit his temple.
PSALM 27: 4
- ANTIPHON *plainsong* Ecce tabernaculum Dei cum hominibus, *Behold, the tabernacle of God is with men,*
et Spiritus Dei habitat in vobis: *and the Spirit of God dwells in you:*
templum Dei sanctum est, quod estis vos. *the temple of God is holy, which temple you are.*
Alleluia. *Alleluia.*
REVELATION 21: 3
- CANTICLE *Moore* O sing unto the Lord a new song: for he hath done marvellous things.
With his own right hand, and with his holy arm: hath he gotten himself the victory.
The Lord declared his salvation: his righteousness hath he openly showed in the sight of the heathen.
He hath remembered his mercy and truth toward the house of Israel: and all the ends of the world
have seen the salvation of our God. Show yourselves joyful unto the Lord, all ye lands: sing, rejoice,
and give thanks. Praise the Lord upon the harp: sing to the harp with a psalm of thanksgiving.
With trumpets also and shawms: O show yourselves joyful before the Lord, the King.
Let the sea make a noise, and all that therein is: the round world, and they that dwell therein.
Let the floods clap their hands, and let the hills be joyful together before the Lord: for he is come
to judge the earth. With righteousness shall he judge the world: and the peoples with equity.
Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now and ever shall be: world without end. Amen.
PSALM 98
- CANTICLE *Moore* God be merciful unto us, and bless us, and show us the light of his countenance,
and be merciful unto us: that thy way may be known upon earth,
thy saving health among all nations. Let the peoples praise thee, O God:
yea, let all the peoples praise thee. O let the nations rejoice and be glad:
for thou shalt judge the folk righteously, and govern the nations upon earth.
Let the peoples praise thee, O God: yea, let all the peoples praise thee.
Then shall the earth bring forth her increase: and God, even our own God, shall give us his blessing.
God shall bless us: and all the ends of the world shall fear him.
Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now and ever shall be: world without end. Amen.
PSALM 67
- ANTHEM *Britten* *Chorus* Praised be the God of love, *Chorus* He our foes in pieces brake;
Men Here below, *Angels* Him we touch
Angels And here above: *Men* And him we take.
Chorus Who hath dealt his mercies so, *Chorus* Wherefore since that he is such,
Angels To his friend, *Angels* We adore,
Men And to his foe; *Men* And we do crouch.
- Chorus* That both grace and glory tend *Chorus* Lord, thy praises should be more.
Angels Us of old, *Men* We have none,
Men And us in th' end. *Angels* And we no store.
Chorus The great shepherd of the fold *Chorus* Praised be the God alone,
Angels Us did make, *Men* Who hath made of two folds one.
Men For us was sold.
GEORGE HERBERT (1593–1633) *Antiphon (1)* from *The Temple* (1633)
- CANTICLE *Victoria* Te Deum *see page 36 for text and translation*

Compline

- ANTIPHON *plainsong* Fundamenta templi huius *God has established his wisdom*
sapientia sua fundavit Deus, *as the foundations of his temple*
in quo Dominum caeli collaudant angeli; *in which the heavenly angels sing the Lord's praises;*
si irruant venti et fluant flumina, *winds may rage and rivers flood*
non poterunt illud movere umquam: *but they will never move it;*
fundatum enim est supra petram. Alleluia. *indeed, it is built on a rock. Alleluia.*

Choral Evensong 4.00pm *Nave doors close 3.55pm*

BBC Radio 3 live broadcast

- PRELUDE *Toccata settima Michelangelo Rossi* (1601–1656)
- INTROIT One thing have I desired of the Lord *Herbert Sumsion* (1899–1995)
- PRECES *John Harper* (b1947) FESTIVAL COMMISSION
- PSALMS 116 & 117 *John Camidge* (1734–1803) & *Ashley Grote* (b1982)
- READING Genesis 28: 10–17
- ANTIPHON Ecce tabernaculum Dei *plainsong*
- CANTICLE Cantate Domino *Philip Moore* (b1943)
- READING Matthew 10: 1–22
- CANTICLE Deus misereatur *Philip Moore* (b1943)
- CREED
- RESPONSES *John Harper* (b1947) FESTIVAL COMMISSION
- ANTHEM Antiphon Op 56b *Benjamin Britten* (1913–1976)
- PRAYERS
- HYMN How widely doth Christ stretch out his arms *Edington*
- BLESSING
- CANTICLE Te Deum *Tomás Luis de Victoria* (1548–1611)
- VOLUNTARY Te Deum Op 59 No 12 *Max Reger* (1873–1916)

Compline 10.00pm *Nave*

- PRELUDE *Pange lingua Juan Cabanilles* (1644–1712)
- PSALM 4 *plainsong*
- ANTIPHON Fundamenta templi huius *plainsong*

*God is that great absence
In our lives, the empty silence
Within, the place where we go
Seeking, not in hope to
Arrive or find.*

RONALD STUART THOMAS (1913–2000)

*Approach all things with an open mind;
All have gifts to which we're blind;
Be sensitive to others' cries;
Others too are also wise.*

RICHARD CONSTABLE, *Artist, great-grandson of John Constable*

Matins

ANTIPHON Haec est virgo sapiens
plainsong et una de numero prudentum. Alleluia.

HYMN Aptata, virgo, lampade
plainsong Ad nuptias ingressa es
Aeterni regis gloriae,
Quem laudant turbae caelicae.

Grata conviva superis,
Caelesti sponso iungeris
Amplexu casti foederis,
Pudoris dives meritis.

Normam vivendi instrue,
Nos prece tua confove,
Possimus ut resistere
Hostis nostri versutiae.

Exemplar vitae virginum,
Maria roget Filium,
Ut eius adiutorium
Nos iuvet per exsilium.

Sit Deitati gloria
Per infinita saecula
Pro virginis victoria,
Qua gaudet caeli curia. Amen.

℣ Tibi dixit cor meum:
Quaesivi vultum tuum.
℞ Vultum tuum, Domine, requiram.

ANTIPHON O beatae passionis venerabilis gloria,
plainsong in qua Christus dignatus est
miracula exercere. Alleluia.

*This is a wise virgin,
and one counted among the prudent. Alleluia.*

*Your lamp of virtue, work and prayer;
O virgin, pleasing to the king,
Has won you favour in his sight,
Whose glory all the angels sing.*

*As chosen bride of spouse divine,
The saints rejoice your face to see,
His love has kept you for his own,
By treasured grace of chastity.*

*Teach us to live true Christian lives
And help us with your fervent prayers
That we may valiantly resist
The wicked tempter's evil snares.*

*True model of a virgin's life,
May holy Mary beg her Son
To help us exiles here below
Until our course on earth is run.*

*All glory be to God on high,
Beyond the realms of time and space,
Who added to the bliss above
This virgin's triumph won by grace. Amen.*

℣ My heart said to you,
I have sought your countenance;
℞ I will seek your countenance again, Lord.

*O wondrous glory of the blessed passion,
through which Christ deigned
to perform miracles. Alleluia.*

Matins 9.00am Chancel

ANTIPHON Haec est virgo sapiens *plainsong*

PSALM 90 *plainsong*

HYMN Aptata, virgo, lampade *plainsong*

ANTIPHON O beatae passionis venerabilis gloria *plainsong*

VOLUNTARY Canzon quarta: La Pace Giovanni Paolo Cima (c1570–after 1622)

*Teach me, my God and King;
In all things Thee to see;
And what I do in anything,
To do it as for Thee.*

GEORGE HERBERT (1593–1633) from *The Elixir*

*Almighty God, Giver of Wisdom, without Whose help resolutions are
vain, without Whose blessing study is ineffectual, enable me, if it be Thy
Will, to attain such knowledge as may qualify me to direct the doubtful,
and instruct the ignorant, to prevent wrongs, and terminate contentions,
to Thy glory and my own salvation, for Jesus Christ's sake.*

SAMUEL JOHNSON (1709–1784)

*Wisdom is the principal thing: therefore get wisdom: and with all thy
getting get understanding.*

PROVERBS 4: 7

Solemn Eucharist

ALLELUIA Alleluia. *Alleluia.*
plainsong Sancti tui, Domine, benedictent te:
 gloriam regni tui dicent. *All your saints, O Lord, will praise you:
 they will tell of the glory of your kingdom.*

OFFERTORY O where shall wisdom be found?
Boyce And where is the place of understanding?
 Man knoweth not the price thereof; Neither is it found in the land of the living.
 The depth saith, It is not in me: And the sea saith, It is not with me.
 It cannot be gotten for gold, neither shall silver be weighed for the price thereof.
 No mention shall be made of coral, or of pearls, for the price of wisdom is above rubies.
 Whence then cometh wisdom? And where is the place
 of understanding? Seeing it is hid from the eyes of all living.
 God understandeth the way thereof, and he knoweth the place thereof.
 For he looketh to the ends of the earth, And seeth under the whole heav'n;
 to make the weight for the winds; and he weigheth the waters by measure,
 he weigheth the waters by measure.
 When he made a decree for the rain, and a way for the lightning of the thunder;
 then did he see it, and declare it; he prepared it, yea, and searched it out.
 And unto man he said, Behold, the fear of the Lord, that is wisdom;
 and to depart from evil is understanding.
 JOB 28: 13–15, 18, 20–21, 23–28

COMMUNION Qui vult venire post me, *If anyone wants to be a follower of mine,
 plainsong* abneget semetipsum: *let him renounce himself
 et tollat crucem suam, et sequatur me. and take up his cross and follow me.*

COMMUNION Tantum ergo sacramentum *Let us venerate this great sacrament
 Séverac* Veneremur cernui: *with bowed heads;*
 Et antiquum documentum *Let the ancient example
 Novo cedat ritui. give way to a new rite.*
 Praestet fides supplementum *Let faith make good
 Sensuum defectui. the insufficiency of our senses.*

Genitori, genitoque *Praise and rejoicing,
 Laus et iubilatio, safety and honour; virtue
 Salus, honor, virtus quoque And blessing to the begetter
 Sit et benedictio, and the begotten;
 Procedenti ab utroque To him who comes from either
 Compar sit laudatio. Amen. be there equal praise. Amen.*

ST THOMAS AQUINAS (1225–1274)
 from *Pange lingua sacramentum*, FEAST OF CORPUS CHRISTI

Solemn Eucharist 11.30am Nave

PRELUDE Fantasia on the second tone *Orlando Gibbons* (1583–1625)

INTROIT HYMN Songs of praise the angels sang (451) *Northampton*

KYRIE Mass for four voices *William Byrd* (1539/40–1623)

READING Job 28: 12–28

ALLELUIA Sancti tui, Domine *plainsong*

GOSPEL Matthew 11: 25–30

SERMON The Reverend Canon Jeremy Davies *Precentor, Salisbury Cathedral*

OFFERTORY O where shall wisdom be found? *William Boyce* (1711–1779)

SANCTUS Mass for four voices *William Byrd* (1539/40–1623)

AGNUS DEI Mass for four voices *William Byrd* (1539/40–1623)

COMMUNION Qui vult venire post me *plainsong*

COMMUNION Tantum ergo *Déodat de Séverac* (1872–1921)

HYMN All my hope on God is founded (333) *Michael*

BLESSING

VOLUNTARY Allegro SYMPHONY NO 2 IN E MINOR, OP 20 *Louis Vierne* (1870–1937)

*So teach us to number our days:
 that we may apply our hearts unto wisdom.*

PSALM 90: 12

*The fear of the Lord is the beginning of wisdom:
 a good understanding have they that do thereafter.*

PSALM 111: 10

*Sit vitiorum meorum evacuatio
 Concupiscentiae et libidinis exterminatio,
 Caritatis et patientiae,
 Humilitatis et obedientiae,
 Omniumque virtutum augmentatio.*

SAINT THOMAS AQUINAS (1225–1274)

Sequence of Music and Readings

CHANT *plainsong* Terribilis est locus iste:
hic domus Dei est, et porta caeli:
et vocabitur aula Dei.
Quam dilecta tabernacula tua,
Domine virtutum.
Concupiscit, et deficit anima mea
in atria Domini.
GENESIS 28: 17; PSALM 84: 1-2

MOTET *Byttering* En Katerina solennia
Cuius sunt vota caelo perennia,
Que Costi regis sola fuit filia
de cuius ortu tota gaudet Grecia!
O tante indolis fides eximia
Cuius constancie tanta stat energia
Dum scevi iudicis non pavet devia
feri carnitas rotarum machinamina.
O Katerina, pascua in ergastulo
Columbe specie per dona celica!
Hinc iudicatur ad mortis iacula;
Dum decollatur lactis manant flumina,
Que precebatur pro quibus ledunt tristitia.
Propiciatrix et consolatrix sit nobis per omnia.
Amen.

MOTET *Purcell* I was glad when they said unto me: we will go into the house of the Lord.
For thither the tribes go up, ev'n the tribes of the Lord, to testify unto Israel and to give thanks
unto the name of the Lord. For there is the seat of judgement: ev'n the seat of the house of David.
O pray for the peace of Jerusalem. They shall prosper that love thee.
Peace be within thy walls, and plenteousness within thy palaces.

Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be. World without end. Amen.
PSALM 122: 1, 4-7

CHANT *plainsong* Urbs Jerusalem beata,
Dicta pacis visio,
Quae construitur in caelis
Vivis ex lapidibus,
Angelisque coronata
Sicut sponsa comite,
Nova veniens e caelo,
Nuptiali thalamo
Praeparata, ut intacta
Copuletur Domino.
Plateae et muri eius
Ex auro purissimo.

Portae nitent margaritas
Adytis patentibus,
Et virtute meritorum
Illuc introducitur
Omnis qui ob Christi nomen
Hic in mundo premitur.

Tusionibus, pressuris
Expoliti lapides
Suis coaptantur locis
Per manum artificis;
Disponuntur permansuri
Sacris aedificiis.

Gloria et honor Deo
Usquequaque altissimo,
Una Patri Filioque
Atque Sancto Flamini,
Quibus laudes et potestas
Per aeterna saecula. Amen.

EPHESIANS 2: 20; 1 PETER 2: 5; REVELATION 21

*This is a place of awe;
this is God's house, the gate of heaven,
and it shall be called the royal court of God.
How lovely is your dwelling place,
Lord, God of hosts.
My soul is longing and yearning,
is yearning for the courts of the Lord.*

*Behold the festivities of Katharine,
whose prayers are eternal in heaven,
who was the only daughter of King Costus,
of whose origin the whole of Greece rejoices!
O the extraordinary faith of such a nature,
whose constancy retained its force
when her flesh did not fear the wicked contrivances
of wheels set up by the cruel, bestial judge.
O Katharine, the repast in the prison
through heavenly gifts brought in the likeness of a dove!
Hence she is sentenced to the spikes of death;
when she is beheaded rivers of milk run forth,
she who prayed for those who injured her.
May she be an intercessor and consoler for us for ever.
Amen.*

*Blessed City, Heavenly Salem,
Vision dear of Peace and Love,
Who, of living stone upbuilded,
Art the joy of Heav'n above,
And, with angel cohorts circled,
As a Bride to earth dost move!*

*From celestial realms descending,
Ready for the nuptial bed,
To his presence, deck'd with jewels,
By her Lord shall she be led:
All her streets, and all her bulwarks,
Of pure gold are fashionéd.*

*Bright with pearls her portal glitters;
It is open evermore;
And, by virtue of His merits,
Thither faithful souls may soar;
Who for Christ's dear Name,
In this world pain and tribulation bore.*

*Many a blow and biting sculpture
Polish'd well those stones elect,
In their places now compacted
By the Heavenly Architect,
Who therewith hath will'd for ever
That His Palace should be deck'd.*

*Laud and honour to the Father,
Laud and honour to the Son;
Laud and honour to the Spirit,
Ever Three and ever One:
Consubstantial, coeternal,
While unending ages run. Amen.*

JOHN MASON NEALE (1818-1866)

Sequence of Music and Readings 8.00pm *Nave*

PRELUDE Fantasia BK42 *William Byrd* (1539/40-1623)

CHANT *plainsong* Terribilis est locus iste

BIDDING

MOTET En Katerina solennia *Thomas (?) Byttering* (fl c1410)

HYMN Blessed City, heavenly Salem (204) *Westminster Abbey*

READING from The Cloud of Unknowing *Anonymous* (14th century)

MOTET I was glad *Henry Purcell* (1659-1695)

READING Prayer *George Herbert* (1593-1633)

CHANT Urbs Jerusalem beata *plainsong*

READING from The Eternal Year *John Keble* (1792-1866)

MOTET Beati quorum via THREE MOTETS, OP 38
Sir Charles Villiers Stanford (1852-1924)

READING Kneeling *Ronald Stuart Thomas* (1913-2000)

MOTET Rejoice in the Lamb Op 30 *Benjamin Britten* (1913-1976)

PRAYERS

HYMN No words, O Lord, can tell the wonder of your love *Freshford*

BLESSING

CHANT Te Deum *plainsong & fauxbourdons*

VOLUNTARY Rhapsody III in C sharp minor *Herbert Howells* (1892-1983)

Right dear in the sight of the Lord is the death of his saints.

PSALM 116:13

*We fools accounted his life madness, and his end to be without honour:
How he is numbered among the children of God,
and his lot is among the saints!*

WISDOM 5: 4

MOTET *Stanford* Beati quorum via integra est:
qui ambulat in lege Domini.

*Blessed are they whose way of life is wholesome:
who walk in the law of the Lord.*

PSALM 119: 1

MOTET *Britten* Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.
Let man and beast appear before him, and magnify his name together.
Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate his spear to the Lord.
Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord has let him at large.
Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal.
Let Daniel come forth with a Lion, and praise God with all might through faith in Christ Jesus.
Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked.
Let Jakim with the Satyr bless God in the dance.

Let David bless with the Bear—The beginning of victory to the Lord—
to the Lord the perfection of excellence—
Hallelujah from the heart of God, and from the hand of the artist inimitable,
and from the echo of the heavenly harp in sweetness magnificent and mighty.

For I will consider my Cat Jeffry.
For he is the servant of the Living God, duly and daily serving him.
For at the first glance of the glory of God in the East he worships in his way.
For this is done by wreathing his body seven times round with elegant quickness.
For he knows that God is his Saviour.
For God has blessed him in the variety of his movements.
For there is nothing sweeter than his peace when at rest.
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

For the Mouse is a creature of great personal valour. For—this a true case—
Cat takes female mouse—male mouse will not depart, but stands threat'ning and daring.
... if you will let her go, I will engage you, as prodigious a creature as you are.
For the Mouse is a creature of great personal valour.
For the Mouse is of an hospitable disposition.

For the flowers are great blessings.
For the flowers have their angels even the words of God's Creation.
For the flower glorifies God and the root parries the adversary.
For there is a language of flowers.
For flowers are peculiarly the poetry of Christ.

For I am under the same accusation with my Saviour—
For they said, he is besides himself.
For the officers of the peace are at variance with me, and the watchman smites me with his staff.
For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.
For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all.

For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.

For the instruments are by their rhimes.
For the Shawm rhimes are lawn fawn moon boon and the like.
For the harp rhimes are sing ring string and the like.
For the cymbal rhimes are bell well toll soul and the like.
For the flute rhimes are tooth youth suit mute and the like.
For the Bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place beat heat and the like.
For the Clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound soar more and the like.
For the TRUMPET of God is a blessed intelligence and so are the instruments in HEAVEN.
For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.
For at that time malignity ceases and the devils themselves are at peace.
For this time is perceptible to man by a remarkable stillness and serenity of soul.

Hallelujah from the heart of God, and from the hand of the artist inimitable,
and from the echo of the heavenly harp in sweetness magnificent and mighty.

CHRISTOPHER SMART (1722–1771) from *Jubilate Agno*

CHANT *Te Deum* see page 36 for text and translation
plainsong

Compline 9.15pm Nave

PRELUDE Voluntary in C *Orlando Gibbons* (1583–1625)

PSALM 31: 1–6 *plainsong*

ANTIPHON Sanctificavit Dominus tabernaculum suum *plainsong*

Sanctificavit Dominus tabernaculum suum:
haec est domus Dei
in qua invocetur nomen eius,
de qua scriptum est: erit nomen meum ibi,
dicit Dominus. Alleluia.

*The Lord has made his tabernacle holy:
this is the house of God
in which his name is worshipped,
of which it is written, my name shall be there,
says the Lord. Alleluia.*

*Generous God, Creator Spirit,
in the making of music
you have given us a delight for the mind and a solace for the heart.
By the harmonies of your grace
resolve the discord of our lives,
that we may sound forth your praise
in all we do and all we are,
to the glory of your great and wonderful name.*

PETER BAELEZ (1923–2000) former Dean of Durham Cathedral

*We give thanks for singers.
All types of singers.
... We give praise to all those who give some small voice
To the everyday joy of the soul.*

MICHAEL LEUNIG (b1945) *Common Prayer Collection*

*Teach us, good Lord,
to serve thee as thou deservest;
to give and not to count the cost;
to fight and not to heed the wounds;
to toil and not to seek for rest;
to labour and not to ask for any reward
save that of knowing that we do thy will.*

ST IGNATIUS LOYOLA (1491–1556)

Choral Matins

INTROIT *Byrd* Sing joyfully unto God our strength. Sing loud unto the God of Jacob.
 Take the song and bring forth the timbrel, the pleasant harp and the viol.
 Blow the trumpet in the new moon, even in the time appointed and at our feast day.
 For this is a statute for Israel, and a law of the God of Jacob.
 PSALM 81: 1-4

CANTICLE *Britten* We praise thee, O God:
 we acknowledge thee to be the Lord.
 All the earth doth worship thee:
 the Father everlasting.
 To thee all angels cry aloud:
 the heavens and all the powers therein.
 To thee cherubin and seraphin:
 continually do cry,
 Holy, holy, holy:
 Lord God of Sabaoth;
 Heaven and earth are full
 of the majesty: of thy glory.
 The glorious company of the Apostles: praise thee.
 The goodly fellowship of the prophets: praise thee.
 The noble army of martyrs: praise thee.
 The holy church throughout all the world:
 doth acknowledge thee;
 The Father: of an infinite majesty;
 Thine honourable, true: and only Son;
 Also the Holy Ghost: the Comforter.
 Thou art the king of glory: O Christ.
 Thou art the everlasting Son: of the Father.
 When thou tookest upon thee to deliver man:
 thou didst not abhor the virgin's womb.
 When thou hadst overcome the sharpness
 of death: thou didst open the kingdom
 of heaven to all believers.
 Thou sittest at the right hand of God:
 in the glory of the Father.
 We believe that thou shalt come: to be our judge.
 We therefore pray thee, help thy servants:
 whom thou hast redeemed with thy precious blood.
 Make them to be numbered with thy saints:
 in glory everlasting.
 O Lord, save thy people:
 and bless thine heritage.
 Govern them: and lift them up for ever.
 Day by day: we magnify thee;
 And we worship thy Name: ever
 world without end.
 Vouchsafe, O Lord: to keep us this day
 without sin.
 O Lord, have mercy upon us: have mercy upon us.
 O Lord, let thy mercy lighten upon us:
 as our trust is in thee.
 O Lord, in thee have I trusted:
 let me never be confounded.

ANTHEM *Tomkins* O sing unto the Lord a new song: let the congregation of saints sing praise unto him.
 Let Israel rejoice in him that made him: and let the children of Sion forever sing Alleluia.
 PSALM 149: 1-2

*Te Deum laudamus,
 te Dominum confitemur.
 Te aeternum Patrem
 omnis terra veneratur.
 Tibi omnes angeli:
 tibi caeli et universae potestates;
 tibi cherubim et seraphim
 incessabili voce proclamant:
 Sanctus, sanctus, sanctus
 Dominus Deus Sabaoth.
 Pleni sunt caeli et terra
 maiestatis gloriae tuae.
 Te gloriosus Apostolorum chorus,
 te prophetarum laudabilis numerus,
 te martyrum candidatus laudat exercitus.
 Te per orbem terrarum
 sancta confitetur ecclesia
 Patrem immensae maiestatis;
 venerandum tuum verum et unicum Filium,
 Sanctum quoque Paraclitum Spiritum.
 Tu, rex gloriae Christe.
 Tu Patris sempiternus es Filius.
 Tu, ad liberandum suscepturus hominem,
 non horruisti virginis uterum.
 Tu, devicto mortis aculeo,
 aperuisti credentibus
 regna caelorum.
 Tu ad dexteram Dei sedes,
 in gloria Patris.
 Iudex crederis esse venturus.
 Te ergo, quaesumus, famulis tuis subveni,
 quos pretioso sanguine redemisti.
 Aeterna fac cum sanctis tuis
 in gloria numerari.
 Salvum fac populum tuum, Domine,
 et benedic hereditati tuae.
 Et rege eos et extolle illos usque in aeternum.
 Per singulos dies benedicimus te,
 et laudamus nomen tuum in saeculum,
 et in saeculum saeculi.
 Dignare, Domine, die isto,
 sine peccato nos custodire.
 Miserere nostri, Domine, miserere nostri.
 Fiat misericordia tua Domine super nos,
 quemadmodum speravimus in te.
 In te, Domine, speravi;
 non confundar in aeternum.*

Choral Matins 11.30am Nave

PRELUDE *Gaudeamus in loci pace James MacMillan* (b1959)

INTROIT *Sing joyfully William Byrd* (1539/40-1623)

PRECES *Matthew Martin* (b1976)

CANTICLE *Venite Samuel Sebastian Wesley* (1810-1876)

PSALM **8** *Henry Lawes* (1596-1662)

READING **Genesis 1: 1-2: 3**

CANTICLE **Festival Te Deum in E Op 32 Benjamin Britten** (1913-1976)

READING **Revelation 4**

CANTICLE **Jubilate Deo Sir William Walton** (1902-1983)

CREED

RESPONSES *Matthew Martin* (b1976)

ANTHEM **O sing unto the Lord a new song Thomas Tomkins** (1572-1656)

PRAYERS

HYMN **For the beauty of the earth (285) England's Lane**

BLESSING

VOLUNTARY **Prelude and Fugue on a Theme of Vittoria Benjamin Britten** (1913-1976)

*We give thanks for places of nature's truth and freedom, of joy,
 inspiration and renewal, places where all creatures may find acceptance
 and belonging. Let us search for these places: in the world, in ourselves
 and in others. Let us restore them. Let us strengthen and protect them
 and let us create them.*

MICHAEL LEUNIG (b1945) *Common Prayer Collection*

*The kiss of the sun for pardon,
 The song of the birds for mirth,
 One is nearer God's heart in a garden
 Than anywhere else on earth.*

DOROTHY FRANCES GURNEY (1858-1932) *God's Garden*

*God grant me the serenity to accept
 the things I cannot change,
 courage to change the things I can,
 and wisdom to know the difference.*

attributed to REINHOLD NIEBUHR (1892-1971)

Solemn Requiem

INTROIT <i>Victoria</i>	Requiem aeternam dona eis Domine: et lux perpetua luceat eis. Te decet hymnus Deus in Sion, et tibi reddetur votum in Jerusalem: exaudi orationem meam, ad te omnis caro veniet.	<i>Eternal rest give unto them, O Lord: and let perpetual light shine upon them. A hymn, O God, becometh thee in Sion; and a vow shall be paid to thee in Jerusalem. O hear my prayer; all flesh shall come to thee.</i>
KYRIE <i>Victoria</i>	Kyrie eleison. Christe eleison. Kyrie eleison.	<i>Lord, have mercy. Christ, have mercy. Lord, have mercy.</i>
GRADUAL <i>Victoria</i>	Requiem aeternam dona eis, Domine: et lux perpetua luceat eis. In memoria aeterna erit iustus: ab auditione mala non timebit.	<i>Eternal rest give to them, O Lord: and let perpetual light shine upon them. The just shall be in everlasting remembrance, he shall not fear the evil hearing.</i>
OFFERTORY <i>Victoria</i>	Domine Jesu Christe, rex gloriae, libera animas omnium fidelium defunctorum de poenis inferni, et de profundo lacu: libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum: sed signifer sanctus Michael, repraesentet eas in lucem sanctam: quam olim Abrahae promisisti, et semini eius. Hostias et preces tibi, Domine, laudis offerimus: tu suscipe pro animabus illis, quarum hodie memoriam facimus: fac eas, Domine, de morte transire ad vitam. Quam olim Abrahae promisisti, et semini eius.	<i>O Lord Jesus Christ, king of glory, deliver the souls of all the faithful departed from the pains of hell and from the deep pit: deliver them from the lion's mouth, that hell may not swallow them up, nor they fall into darkness; but may the holy standard-bearer, Michael, lead them into the holy light: which thou didst promise to Abraham and to his seed. Sacrifices and prayers we offer to thee, O Lord; receive them for those souls for whom this day we make memorial. Let them, O Lord, pass from death unto life. Which thou didst promise to Abraham and to his seed.</i>
SANCTUS <i>Victoria</i>	Sanctus, sanctus, sanctus Dominus Deus Sabaoth, Pleni sunt caeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<i>Holy, holy, holy Lord God of Hosts, Heaven and Earth are full of thy glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.</i>
AGNUS DEI <i>Victoria</i>	Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.	<i>Lamb of God, who takes away the sins of the world, grant them rest. Lamb of God, who takes away the sins of the world, grant them rest. Lamb of God, who takes away the sins of the world, grant them eternal rest.</i>
COMMUNION <i>Victoria & plainsong</i>	Lux aeterna luceat eis, Domine: cum sanctis tuis in aeternum, quia pius es. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis, cum sanctis tuis in aeternum, quia pius es. Requiescant in pace. Amen.	<i>May light eternal shine upon them, O Lord: with thy saints for ever, for thou art merciful. Eternal rest give to them, O Lord: and let perpetual light shine upon them, with thy saints for ever, for thou art merciful. May they rest in peace. Amen.</i>
COMMUNION <i>Lobo</i>	Versa est in luctum cithara mea, et organum meum in vocem flentium. Parce mihi, Domine, nihil enim sunt dies mei. JOB 30: 31; 7: 16; OFFICE OF THE DEAD	<i>My harp is turned to grieving, and my music to the voice of those who weep. Spare me, Lord, for my days are worth nothing.</i>

Compline

ANTIPHON <i>plainsong</i>	Amavit eum Dominus et ornavit eum: stolam gloriae induit eum et ad portas paradisi coronavit eum. Alleluia.	<i>The Lord loved him and adorned him; he clothed him in a robe of glory and crowned him at the gates of paradise. Alleluia.</i>
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Solemn Requiem 8.00pm Nave

VOLUNTARY	O Mensch, bewein' dein' Sünde gross BWV622 <i>Johann Sebastian Bach</i> (1685–1750)
INTROIT	Missa pro defunctis <i>Tomás Luis de Victoria</i> (1548–1611)
KYRIE	Missa pro defunctis <i>Tomás Luis de Victoria</i> (1548–1611)
READING	Colossians 1: 15–20
GRADUAL	Missa pro defunctis <i>Tomás Luis de Victoria</i> (1548–1611)
GOSPEL	John 3: 1–8
SERMON	The Reverend Canon Dr Stephen Cherry <i>Residentiary Canon, Durham Cathedral, Director of Ministerial Development and Parish Support for the Diocese of Durham</i>
OFFERTORY	Missa pro defunctis <i>Tomás Luis de Victoria</i> (1548–1611)
SANCTUS	Missa pro defunctis <i>Tomás Luis de Victoria</i> (1548–1611)
AGNUS DEI	Missa pro defunctis <i>Tomás Luis de Victoria</i> (1548–1611)
COMMUNION	Missa pro defunctis <i>Tomás Luis de Victoria</i> (1548–1611)
COMMUNION	Lux aeterna <i>plainsong</i>
COMMUNION	Versa est in luctum <i>Alonso Lobo</i> (1555–1617)
HYMN	Soul of my Saviour (305) <i>Anima Christi</i>
BLESSING	
VOLUNTARY	Fantasia in C minor BWV562 <i>Johann Sebastian Bach</i> (1685–1750)

Compline 9.30pm Nave

PRELUDE	Salix PLYMOUTH SUITE <i>Percy Whitlock</i> (1903–1946)
PSALM	148 <i>plainsong</i>
ANTIPHON	Amavit eum Dominus <i>plainsong</i>

*First music
from that fruitful Eden tree—
music of the world
of God created things
bringing me
through the listening
to a loving belonging
and a longing for
singing!*

HARRY WIGGETT (b1936) from *First Music*

Matins

ANTIPHON Ave Maria, gratia plena, Dominus tecum,
plainsong benedicta tu in mulieribus. Alleluia.

HYMN O gloriosa Domina
plainsong Excelsa super sidera,
Qui te creavit provide,
Lactas sacratio ubere.

Quod Eva tristis abstulit,
Tu reddis almo germine;
Intrent ut astra flebiles,
Sternis benigna semitam.

Tu regis alti ianua
Et porta lucis fulgida;
Vitam datam per virginem,
Gentes redemptae, plaudite.

Patri sit Paraclito
Tuoque Nato gloria,
Qui veste te mirabilis
Circumdederunt gratiae. Amen.

Ÿ Elegit eam Deus, et praelegit eam.
℞ In tabernaculo suo habitare facit eam.

ANTIPHON Benedicta tu in mulieribus,
plainsong et benedictus fructus ventris tui. Alleluia.

Solemn Eucharist

ALLELUIA Alleluia.
plainsong Specie tua et pulchritudine tua intende,
prosperare procede, et regna.

OFFERTORY Ave virgo sanctissima,
Guerrero Dei mater piissima,
Maris stella clarissima:
Salve semper gloriosa,
Margarita pretiosa,
Sicut liliū formosa,
Nitens, olens velut rosa.

ANTIPHON AT MATINS; SONG OF SONGS

COMMUNION Diffusa est gratia in labiis tuis:
plainsong propterea benedixit te Deus in aeternum.

COMMUNION Ave Maria, gratia plena, Dominus tecum,
Elgar benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.

*Hail, Mary, full of grace, the Lord is with thee;
blessed art thou amongst women. Alleluia.*

*O heaven's glorious Mistress,
elevated above the stars,
thou feedest with thy sacred breast
him who created thee.*

*What miserable Eve lost
thy dear offspring to man restores,
the way to glory is open to the wretched
for thou has become the gate of heaven.*

*Thou art the door of the high king,
the gate of shining light.
Life is given through a virgin:
rejoice, ye redeemed nations.*

*Glory be to thee, O Lord,
born of a virgin,
with the Father and the Holy Spirit,
world without end. Amen.*

Ÿ *God chose her and set her apart.
℞ He made her dwell in his tabernacle.*

*Blessed art thou amongst women,
and blessed is the fruit of thy womb. Alleluia.*

*Alleluia.
Your beauty and your glory stretch out,
go forth triumphant and reign.*

*Hail, most holy virgin,
most righteous mother of God,
brightest star of the sea:
Hail, ever glorious,
precious pearl,
fair as the lily,
shining and fragrant as the rose.*

*Your lips are anointed with graciousness:
for God has blessed you for ever.*

*Hail Mary, full of grace, the Lord is with thee;
blessed art thou amongst women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, mother of God,
pray for us sinners,
now, and at the hour of death. Amen.*

Matins 9.00am Chancel

ANTIPHON Ave Maria *plainsong*

PSALM 98 *plainsong*

HYMN O gloriosa Domina *plainsong*

ANTIPHON Benedicta tu in mulieribus *plainsong*

VOLUNTARY Fugue grave sur l'Ave maris stella *Anonymous* (French, c1650)

Solemn Eucharist 11.30am Nave

PRELUDE Felix namque *Thomas Preston* (fl 1542, died after 1559)

INTROIT HYMN Alleluia, sing to Jesus (271) *Hyfrydol*

KYRIE Missa Qual donna attende a gloriosa fama
Orlande de Lassus (1530/32–1594)

READING Galatians 4: 1–7

ALLELUIA Specie tua et pulchritudine tua intende *plainsong*

GOSPEL Luke 1: 26–38

SERMON The Reverend Canon Neil Heavisides *Precentor, Gloucester Cathedral,
Vice-Patron of the Edington Organ Appeal*

OFFERTORY Ave virgo sanctissima *Francisco Guerrero* (1528–1599)

SANCTUS Missa Qual donna attende a gloriosa fama
Orlande de Lassus (1530/32–1594)

AGNUS DEI Missa Qual donna attende a gloriosa fama
Orlande de Lassus (1530/32–1594)

COMMUNION Diffusa est gratia *plainsong*

COMMUNION Ave Maria *Sir Edward Elgar* (1857–1934)

HYMN O love divine, how sweet thou art (424) *Cornwall*

BLESSING

VOLUNTARY Allegro CONCERTO IN C, RV208 BWV594 *Antonio Vivaldi* (1678–1741)
arranged by Johann Sebastian Bach (1685–1750)

*Mary, give me your Heart: so beautiful, so pure, so immaculate; your
Heart so full of love and humility that I may be able to receive Jesus in
the Bread of Life and love Him as you love Him and serve Him in the
distressing guise of the poor.*

MOTHER TERESA (1910–1997)

*The world being unworthy to receive the Son of God directly from the
hands of the Father, he gave his Son to Mary for the world to receive him
from her.* SAINT AUGUSTINE OF HIPPO (354–430)

Solemn Evensong

INTROIT *Howells* One thing have I desired of the Lord, which I will require:
even that I may dwell in the house of the Lord all the days of my life,
to behold the fair beauty of the Lord, and to visit his temple.
For in the time of trouble he shall hide me in his tabernacle:
yea, in the secret place of his dwelling shall he hide me, and set me up upon a rock of stone.
And now shall he lift up mine head, above mine enemies round about me.
Therefore will I offer in his dwelling an oblation with great gladness:
I will sing and speak praises unto the Lord in his dwelling.

PSALM 27: 4–6

OFFICE HYMN <i>plainsong</i>	Ave maris stella, Dei mater alma, Atque semper virgo, felix caeli porta.	<i>Hail, star of the sea, nourishing mother of God, ever a virgin, joyous gate of heaven.</i>
	Sumens illud Ave Gabrielis ore, Funda nos in pace, mutans Evae nomen.	<i>Receiving that 'Ave' from the mouth of Gabriel, Stablish us in peace, changing the name of 'Eva'.</i>
	Solve vincla reis, profer lumen caecis, Mala nostra pelle, bona cuncta posce.	<i>Release the chains of the guilty, bring light to the blind, take away our wrong-doing, demand for us all that is good.</i>
	Monstra te esse matrem, sumat per te precem Qui pro nobis natus tulit esse tuus.	<i>Show yourself as mother, through you may be receive prayer, he who, being born for us, undertook to be your own.</i>
	Virgo singularis, inter omnes mitis, Nos culpis solutos mites fac et castos.	<i>O singular virgin, meek above all others, freed from our sins, make us meek and chaste.</i>
	Vitam praesta puram, iter para tutum, Ut videntes Jesum, semper collaetemur.	<i>Display a pure life, prepare a safe path, so that we may see Jesus and rejoice together always.</i>
	Sit laus Deo Patri, summo Christo decus, Spiritus Sancto, tribus honor unus. Amen.	<i>Let praise be to God the Father, glory to Christ the great, to the Holy Spirit, one honour in three. Amen.</i>

HYMN AT VESPERS FOR THE BLESSED VIRGIN MARY

ANTIPHON <i>plainsong</i>	Beata es, Maria, quae credidisti: perficientur in te quae dicta sunt tibi a Domino. Alleluia.	<i>Mary, blessed art thou who believed and fulfilled what was told to you by the Lord. Alleluia.</i>
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ANTHEM *Walton* Without arms or charm of culture, persons of no importance
From an unimportant Province, they did as the Spirit bid,
Went forth into a joyless world of swords and rhetoric to bring it joy.
When they heard the Word, some demurred, some mocked,
some were shocked. But many were stirred, and the Word spread.
Lives long dead were quickened to life; the sick were healed
by the truth revealed; released into peace from the gin of old sin,
Men forgot themselves in the glory of the story told by the Twelve.
Then the Dark Lord, adored by this world, perceived the threat
of the Light to his might. From his throne he spoke to his own.
The loud crowd, the sedate engines of State, were moved by his will to kill.
It was done. One by one, they were caught, tortured and slain.
O Lord, my God, though I forsake Thee forsake me not,
But guide me as I walk through the Valley of Mistrust,
And let the cry of my disbelieving absence come unto Thee,
Thou who declared unto Moses: 'I SHALL BE THERE'.
Children play about the ancestral graves: for the dead no longer walk.
Excellent still in their splendour are the antique statues: but can do neither good nor evil.
Beautiful still are the starry heavens: but our fate is not written there.
Holy still is speech, but there is no sacred tongue: the truth may be told in all.
Twelve as the winds and the months are those who taught us these things:
Envisaging each in an oval glory, let us praise them all with a merry noise.

W H AUDEN (1907–1973) Copyright © 1966, The Estate of W.H. Auden

Compline

MOTET <i>Cornysb</i>	Ave Maria, mater Dei, regina caeli, domina mundi, imperatrix inferni, miserere mei et totius populi Christiani; et ne permittas nos mortaliter peccare; sed tuam sanctissimam voluntatem adimplere. Amen.	<i>Hail Mary, mother of God, queen of heaven, mistress of the world, empress of hell: have mercy on me and on all Christian people; and do not allow us to commit mortal sins; but help us to fulfil your most holy will. Amen.</i>
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Solemn Evensong 8.00pm Nave

PRELUDE Rhapsody No 1 in D flat Op 17 No 1 *Herbert Howells* (1892–1983)

INTROIT *Herbert Howells* (1892–1983) One thing have I desired

PRECES *John Sanders* (b1933)

OFFICE HYMN Ave maris stella *plainsong*

PSALMS 112 & 113 *Herbert Howells* (1892–1983)
& *Sir Ivor Algernon Atkins* (1869–1953)

READING 1 Samuel 2: 1–10

ANTIPHON Beata es, Maria *plainsong*

CANTICLE Magnificat COLLEGIUM REGALE *John Tavener* (b1944)

READING Luke 2: 15–35

CANTICLE Nunc dimittis COLLEGIUM REGALE *John Tavener* (b1944)

CREED

RESPONSES *John Sanders* (b1933)

ANTHEM The Twelve *Sir William Walton* (1902–1983)

PRAYERS

HYMN Hark! The sound of holy voices (226) *Deerhurst*

BLESSING

VOLUNTARY Orb and Sceptre *Sir William Walton* (1902–1983)
arranged by Robert Gower (b1952)

Compline 9.15pm Nave

PRELUDE Choral dorian JA 067 *Jehan Alain* (1911–1940)

PSALM 138 *plainsong*

MOTET Ave Maria, mater Dei *William Cornysb* (c1430–1502)

*As mariners are guided into port by the shining of a star,
so Christians are guided to heaven by Mary.*

SAINT THOMAS AQUINAS (1225–1274)

*Let us then cast ourselves at the feet of this good Mother, and embracing
them let us not depart until she blesses us, and accepts us for her children.*

SAINT BERNARD OF CLAIRVAUX (1090–1153)

*The day of the Nativity of the Mother of God is a day of universal joy,
because through the Mother of God, the entire human race was renewed,
and the sorrow of the first mother, Eve, was transformed into joy.*

SAINT JOHN DAMASCENE (676–749)

Matins

ANTIPHON *plainsong* Vidi turbam magnam,
quam dinumerare nemo poterat,
ex omnibus gentibus, stantes ante thronum.

HYMN *plainsong* Jesu salvator saeculi,
Redemptis ope subveni,
Et pia Dei genitrix,
Salutem posce miseris.

Coetus omnes angelici,
Patriarcharum cunei,
Ac prophetarum merita,
Nobis precentur veniam.

Baptista tui praevius,
Et claviger aethereus,
Cum ceteris Apostolis,
Nos solvant nexu criminis.

Chorus sacratus martyrum,
Sacerdotum confessio,
Et virginalis castitas,
Nos a peccatis abluant.

Monachorum suffragia
Omnesque cives caelici
Annunt votis supplicum
Et vitae poscant praemium.

Sit, Christe, tibi gloria
Cum Patre et Sancto Spiritu,
Quorum luce mirifica
Sancti congaudent perpetim. Amen.

HYMN AT FIRST VESPERS ON ALL SAINTS' DAY

∇ Exultabunt sancti in gloria.
℞ Laetabuntur in cubilibus suis.

PSALM 149: 5

ANTIPHON *plainsong* Te gloriosus Apostolorum chorus,
te prophetarum laudabilis numerus,
te martyrum candidatus laudat exercitus,
te omnes electi voce confitentur unanimes,
beata Trinitas, unus Deus.

*I saw a great multitude
which no man could number,
from all nations, standing before the throne.*

*Jesu, saviour of an age,
come with help to the ransomed,
and holy mother of God,
petition for safety of the wretched.*

*May the angelic gatherings,
the ranks of the patriarchs,
and the good deeds of the prophets,
implore pardon for us.*

*May the Baptist, forerunner of Christ,
bearer of heaven's keys,
with the rest of the Apostles
release us from the grip of sin.*

*The holy band of martyrs,
the confession of priests
and maidenly purity—
may they wash us free from sin.*

*The assembly of monarchs
and all the citizens of heaven
proclaim their entreaty in prayer
and demand the reward of life.*

*To you Christ be the glory
and to the Father and the Holy Spirit,
in whose wonderful light
the saints rejoice eternally. Amen.*

∇ *Let the saints be joyful in glory.*
℞ *Let them sing aloud upon their beds.*

*Ye glorious company of the Apostles,
ye goodly fellowship of the prophets,
ye noble army of martyrs sing praises,
and all ye chosen ones acknowledge with one voice
the blessed Trinity, one God.*

Matins 9.00am Chancel

ANTIPHON Vidi turbam magnam *plainsong*

PSALM 149 *plainsong*

HYMN Jesu salvator saeculi, redemptis *plainsong*

ANTIPHON Te gloriosus Apostolorum chorus *plainsong*

VOLUNTARY Prelude and Fugue in D *Samuel Wesley (1766–1837)*

*Grant us grace so to follow thy blessed saints in all virtuous and godly
living, that we may come to those unspeakable joys, which thou hast
prepared for them that unfeignedly love thee.*

COLLECT FOR ALL SAINTS' DAY

Every saint has a past and every sinner has a future.

OSCAR WILDE (1854–1900)

Saints are sinners who keep on going.

ROBERT LOUIS STEVENSON (1850–1894)

Solemn Eucharist

ALLENLUIA	Alleluia. <i>plainsong</i>	<i>Alleluia.</i> <i>Come to me, all you who labour</i> <i>and are heavily burdened, and I will give you rest.</i>
OFFERTORY	O how glorious is the kingdom wherein all the saints rejoice with Christ. <i>Harwood</i>	
	Clothed with white robes, they follow the Lamb, whithersoever he goeth. ANTIPHON OF ALL SAINTS	
COMMUNION	Beati mundo corde, <i>plainsong</i>	<i>Blessed are the pure in heart,</i> <i>for they shall see God;</i> <i>blessed are the peacemakers,</i> <i>for they shall be called sons of God;</i> <i>blessed are those who suffer persecution</i> <i>for the sake of justice,</i> <i>for theirs is the kingdom of heaven.</i>
	quoniam ipsi Deum videbunt: beati pacifici, quoniam filii Dei vocabuntur: beati qui persecutionem patiuntur propter iustitiam, quoniam ipsorum est regnum caelorum.	
COMMUNION	Os iusti meditabitur sapientiam: <i>Bruckner</i>	<i>The mouth of a wise man shall contemplate wisdom:</i> <i>and his tongue shall speak justice.</i> <i>The law of his God is in his heart:</i> <i>and his steps shall not be confounded.</i>
	et lingua eius loquetur iudicium. Lex Dei eius in corde ipsius: et non supplantabuntur gressus eius. PSALM 37: 30–31	
COMMUNION	O sacrum convivium <i>Croce</i>	<i>O holy banquet,</i> <i>in which Christ is received.</i> <i>The memory of his passion is renewed,</i> <i>in which the soul is filled with grace.</i> <i>And a pledge of future glory is given to us.</i> <i>Alleluia.</i>
	in quo Christus sumitur. Recolitur memoria passionis eius, mens impletur gratia. Et futurae gloriae nobis pignus datur. Alleluia. MAGNIFICAT ANTIPHON AT SECOND VESPERS ON CORPUS CHRISTI	
MOTET	Ave Maria, gratia plena, <i>Parsons</i>	<i>Hail Mary, full of grace,</i> <i>the Lord is with thee,</i> <i>blessed art thou among women,</i> <i>and blessed is the fruit of thy womb. Amen.</i>
	Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui. Amen.	

Solemn Eucharist 11.30am Nave

PRELUDE	Andante SYMPHONY NO 1 IN D MINOR, OP 14 <i>Louis Vierne</i> (1870–1937)
INTROIT HYMN	For all the saints (197) <i>Sine nomine</i>
KYRIE	Mass IV
GLORIA	Missa Laetatus sum <i>Tomás Luis de Victoria</i> (1548–1611)
READING	Revelation 7: 9–17
ALLENLUIA	Venite ad me <i>plainsong</i>
GOSPEL	Matthew 5: 1–12
SERMON	The Reverend Malcolm Wieck <i>Assistant Curate of Bratton, Edington and Imber, Erlestoke, and Coulston</i>
CREED	
OFFERTORY	O how glorious is the kingdom <i>Basil Harwood</i> (1859–1949)
SANCTUS	Missa Laetatus sum <i>Tomás Luis de Victoria</i> (1548–1611)
AGNUS DEI	Missa Laetatus sum <i>Tomás Luis de Victoria</i> (1548–1611)
COMMUNION	Beati mundo corde <i>plainsong</i>
COMMUNION	Os iusti meditabitur <i>Anton Bruckner</i> (1824–1896)
COMMUNION	O sacrum convivium <i>Giovanni Croce</i> (1557–1609)
HYMN	Thanks be to God for his saints <i>Lobe den Herren</i>
MOTET	Ave Maria <i>Robert Parsons</i> (c1535–1572)
BLESSING	
VOLUNTARY	Finale SYMPHONY NO 1 IN D MINOR, OP 14 <i>Louis Vierne</i> (1870–1937)

A world without saints forgets how to praise.

FRED PRATT GREEN (1903–2000)

Glory to you, O God,
for all your saints in light,
who nobly waged and won
the fierce and well-fought fight.

HOWARD CHARLES ADIE GAUNT (1902–1983)