

The Priory Church of Saint Mary, Saint Katharine and All Saints
Edington, Westbury, Wiltshire

THE COMPANION TO
THE EDINGTON
MUSIC FESTIVAL

Sunday 18 to Sunday 25 August 2013

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Introduction to the 2013 Festival *Benjamin Nicholas*

Welcome to the 58th Edington Music Festival. Whether you are a resident of Edington, an annual visitor to the festival, or attending for the first time, I hope that you enjoy this unique experience.

Rather than adopting one over-riding theme, this year we celebrate the lives and witness of five female saints, all of whom have enriched the Christian church through their work and influence. The themes come from their legacy: *Mysticism & Vision* (Julian of Norwich), *Intelligence & Learning* (St Teresa of Ávila), *Service of the poor* (Blessed Teresa of Calcutta), *Music* (St Cecilia), *Humble service in small things & Love* (St Teresa of Lisieux) and *Obedience & Faithfulness* (The Blessed Virgin Mary). You can imagine that this has enabled us to offer a typically wide repertoire at this year's festival. Of particular note is the inclusion of three of Victoria's great Mass settings (which can be heard on Tuesday, Wednesday and Saturday at the Sung Eucharist), Duruflé's plainsong-based *Requiem*, and Mozart's *Coronation Mass*. The one hundredth anniversary of the birth of Benjamin Britten is one of the most significant musical anniversaries being celebrated this year, and I hope that you will enjoy hearing the range of his choral music on offer this week. Of particular interest might be his first masterpiece, *A Hymn to the Virgin*, written when the composer was just sixteen, or the *Hymn to St Cecilia*, a remarkable collaboration between Britten and W. H. Auden, and written on board M.S. *Axel Johnson* during the composer's return from America in 1942. It is a nice coincidence that Britten's birthday falls on St Cecilia's Day (22 November)!

This festival has an impressive history of introducing new works into the repertoire, and I am pleased that Neil Cox has accepted the festival commission. His setting of Blessed Teresa's words 'The fruit of silence is prayer' will be heard at Choral Evensong on Wednesday 21 August sung by the Consort. The week provides a platform for a number of contemporary composers, and I hope that you will enjoy hearing the Latvian composer, Eriks Ešņvalds, at the Sung Eucharist on Wednesday, and Francis Pott at Matins on Friday. We are blessed to have our own in-house composers in the form of Matthew Martin and John Barnard; Matthew's *A Prayer of St Teresa* was written for the Choir of Westminster Cathedral, and will be heard at Matins on Friday morning, and you will have the pleasure of singing two of John Barnard's memorable hymn tunes during the week.

We are grateful to the BBC whose annual visits bring the festival to the attention of many thousands of listeners. And we are particularly pleased that in addition to the broadcast of Choral Evensong on Wednesday 21 August, Sunday Worship will be broadcast live on Radio 4 at 8.10am on Sunday 25

August. Embracing this wonderful opportunity to share our work, Chris Chivers has prepared an excellent programme based on Martin Luther King's 'I have a dream' speech made fifty years ago on 25 August at the Lincoln Monument in Washington, one hundred and fifty years after Abraham Lincoln proclaimed the emancipation of slaves. I hope that you will start the last day of the festival by joining us for this early morning service, not least because we need some lusty congregational singing in the hymns!

It is always good to welcome new faces to the festival, and it's particularly good that we have had to look no further than the Diocesan Cathedral for the new Festival Organist. John Challenger takes over from Peter Stevens at the organ bench as this year Peter directs the Schola Cantorum. Although no stranger to the festival, we welcome Paul Brough to share the conducting of the Consort with Jeremy Summerly, and Matthew Martin continues in his role as Director of the Nave Choir. Sadly, this is the last time that Chris Totney plays the organ at Matins and Compline; we are very grateful for all that Chris has brought to the festival over the last ten years. Since the 2012 festival, Peter Norfolk-Brown has retired as Verger of the Church and of the festival. I hope I may offer belated thanks to him for all the care and attention to detail he has shown in his role—he will be much missed. His successor as Festival Verger is Matthew Power, the Head Verger of Christ Church Cathedral, Oxford.

All of us 'visitors' appreciate the welcome we receive from the Vicar, The Reverend Mark Jones, and all in Edington, especially the team who work so hard throughout the year to put this festival together: Clare Norfolk-Brown, Sheila Pinson, Nicholas Buckman, Julia Taylor, Allan Edwards, Christine Laslett, John d'Arcy, Rachel King, Sheila Miles and Chloë Watts. I would also like to offer my thanks to those from the festival who have taken on special responsibilities: John Barnard, Mark Bushby, Hugo Janacek, James Butler, Emily Roberts and Eleanor Lane. I would have been completely lost without the guidance and encouragement of the Festival Administrator, Peter Roberts. On behalf of all of us, huge thanks to him for his unending hard work, without which this festival would simply not happen. We have a terrific clergy team, and look forward to welcoming The Very Reverend Michael Tavinor, Dean of Hereford, to preach on Saturday, and The Right Reverend Dr Edward Condry, Bishop of Ramsbury, to preach on Sunday.

For the second year running we visit the wonderful church at Steeple Ashton for the Festival Organ Recital, this year given by Daniel Hyde, the Informator Choristarum and Organist of Magdalen College, Oxford. But it will be the new organ at Edington that takes a prominent role at the 2014 festival, as we dedicate the instrument currently being built by Harrison and Harrison. I wish to acknowledge the formidable work of my predecessor,

Ashley Grote, and the Organ Appeal Team who have toiled unstintingly to bring this project to fruition. I hope that this will be the last festival when we are appealing for funds—we are currently £26,000 from the target. It would be terrific if we could complete the fundraising this week. Thank you to all who have given: you have helped to bring about a new instrument that, whilst being a fine work of art in its own right, will make such a vital difference to the church and the festival.

May today there be peace within.

*May you trust God that you are exactly where you
are meant to be.*

May you not forget the infinite possibilities that are born of faith.

*May you use those gifts that you have received, and pass on the
love that has been given to you.*

May you be content knowing that you are a child of God.

*Let this presence settle into your bones, and allow your soul the
freedom to sing, dance, praise and love.*

It is there for each and every one of you.

SAINT TERESA OF LISIEUX (1873–1897)

*Stay where you are. Find your own Calcutta. Find the sick, the
suffering and the lonely right there where you are—in your own
homes and in your own families, in your workplaces and in your
schools. You can find Calcutta all over the world, if you have
the eyes to see. Everywhere, wherever you go, you find people who
are unwanted, unloved, uncared for, just rejected by society—
completely forgotten, completely left alone.*

BLESSED TERESA OF CALCUTTA (1910–1997)

Festival and general information

Festival & parish finances

The festival is financed almost entirely by voluntary donations from visitors and by the participants themselves, who pay to come. Collections are the main source of the festival's income and, if you are a UK taxpayer, we would ask you to consider using the Gift Aid envelopes provided. Any surplus made at the festival is put towards the cost of future festivals.

It is important to recognize that the festival could not have become established and would be unable to continue without the Priory Church and the local community's support. With this in mind, collections at Friday's Choral Matins and the final service of the festival on Sunday go to the parish: this helps to meet the costly maintenance of such a large church in a small village of only some 270 households. If you regularly attend and enjoy the festival we urge you to become a Friend of the Priory Church (details below).

Please be as generous as you can in the collections.

Clergy

The festival clergy will be delighted to make time for individual conversations with members of the congregation. Please contact them after any of the services. Details of each day's president and preacher can be found displayed in the porch.

Voluntaries and rehearsals

If you have to leave during a voluntary, please do so quietly as they are intended to be part of the service.

Choirs practise in the church prior to services. If you are taking a seat whilst the practice is in progress we would be grateful if you could do so quietly, as the noise levels produced by conversations can be extremely distracting to the musicians.

Acknowledgements

The festival extends its thanks to The Reverend Mark Jones, Clare Norfolk-Brown and Sheila Pinson, and to all the people of Edington and the surrounding villages, for welcoming us during the week, in particular to those who have provided accommodation for festival participants. Thanks are also due to the parents and to the Organists of: Gloucester Cathedral; Magdalen College, Oxford; Peterborough Cathedral; Salisbury Cathedral; Southwark Cathedral; Tewkesbury Abbey; Wells Cathedral; Westminster Abbey; and Westminster Cathedral for allowing their boys to take part in the festival, and to the Dean and Chapter of Gloucester Cathedral for the use of the cathedral chamber organ.

Finally, the festival is grateful for the assistance of the Eastleigh Surgery, Westbury, in relation to medical emergencies.

Seating

You are reminded that there is no system of reserved seating for any of the services and that, consequently, the practice of leaving items on seats prior to services is strongly discouraged.

Car parking

Car parking for visitors to the festival is provided on the verge opposite Monastery Gardens, and will be signposted. The parish hall car park will be reserved for members of the festival and the church car park for members of the clergy, administrative team, and the disabled and infirm whose parking needs will be given priority. The festival would be grateful for advance warning of any such parking requirements to Mrs J Robertson, Beech House, Tinhead Road, Edington, Westbury, Wiltshire BA13 4PH, Telephone 01380 830375. The festival regrets that it cannot accept responsibility for the security of parked cars and advises visitors to place possessions in a locked boot.

Village facilities

There are lavatory facilities available in the church car park.

The Three Daggers will be open during festival week serving a full range of foods from bar snacks to daily specials. The staff will be happy to welcome you throughout festival week.

Meals are also available at the Duke Inn in Bratton, one mile to the west towards Westbury, the George and Dragon in Erlestoke, a mile-and-a-half east of Edington on the B3098, and at the Longs Arms in Steeple Ashton, three miles to the north towards Trowbridge. Afternoon tea can be taken at the Stable Tea Rooms, Fitzroy Farm, Bratton.

The Friends of Edington Priory Church

Those who value the festival ought seriously to consider supporting the vicar and the parochial church council in maintaining the Priory Church. The Friends of Edington Priory Church (Registered Charity 0268249) always welcome new members. Further information can be obtained from the Honorary Secretary, Mrs Susie Hancock, Dunge Farm, Bratton Road, West Ashton, Wiltshire BA14 6AX, Telephone 01225 754626 and at the back of the church. Further details may also be found on the the Friends' website: www.edingtonfriends.org.uk.

The Edington Music Festival Association

In response to the worry of covering the costs of the festival, the Edington Music Festival Association (Registered Charity 1099266) was founded in 2000. The Association is now affording the festival a more assured financial footing, whilst giving supporters an opportunity to become more involved in its future. Members of the Edington Music Festival Association will receive regular mailings of the Association Newsletter with articles on all aspects of church music, commercial recording offers and details of forthcoming concerts of interest. The minimum suggested annual subscription is £10 and

forms may be obtained at the back of the church or from Joy Cooke, Apt 16, Wyndham Court, Newton Road, Yeovil, Somerset BA21 4HB, Telephone 01935 477411 joycooke@aol.com.

The Friends of Cathedral Music

If you have appreciated and valued the music during this festival, please consider supporting the Friends of Cathedral Music (FCM) and so assist cathedrals in maintaining their daily choral heritage. Membership leaflets are available on the bookstall at the back of the church and further information can be obtained from the Friends of Cathedral Music Membership Department, 27 Old Gloucester Street, London WC1N 3XX, Telephone 0845 644 3721 info@fcm.org.uk.

Edington: The Bishop's Legacy

Graham Laslett, whose tours of the church and lectures to the Friends of Edington Priory Church have been enjoyed over many years by festival-goers, has written an 8,000 word book, *Edington: The Bishop's Legacy*, published by Hobnob Press. Copies of this detailed and fascinating book are on sale in the church. Profits from sales will help further the work of the Friends of the Priory Church.

Edington Music Festival website

The Association has developed a website as part of its support of the festival in general. This includes information about the history and current activities of the festival and is being developed to include a comprehensive archive of material concerning the festival from its inception in 1956. The website may be found at www.edingtonfestival.org.

Launch of the new Harrison & Harrison organ

To launch the new organ during the 2014 festival, five concerts will take place. Before the evening service on Monday 18th, Tuesday 19th, Thursday 21st and Friday 22nd August there will be a short recital starting at 7.30pm given by an organist who has been associated with the festival in years past. On Saturday 23rd August, Ashley Grote, former Director of the festival and Master of Music at Norwich Cathedral, will give the Inaugural Concert. Further details will be available in the Spring.

Edington Music Festival 2014 *Sunday 17 to Sunday 24 August 2014*

Anyone wishing to receive advance notice of the 2014 festival and who is not already on our mailing list should complete one of the forms at the church entrance. Further details can be obtained from the Information Secretary, John d'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire, BA13 4QF, Telephone 01380 830512.

Festival participants

VICAR OF EDINGTON	The Reverend Mark Jones	
CHURCHWARDENS	Clare Norfolk-Brown Sheila Pinson	
FESTIVAL DIRECTOR	Benjamin Nicholas	
FESTIVAL ADMINISTRATOR	Peter Roberts	
CLERGY	The Reverend Canon Chris Chivers <i>Vicar, John Keble Church, Mill Hill, London</i> The Reverend Canon Jeremy Davies <i>Canon Emeritus, Salisbury Cathedral</i> The Reverend Dr Carolyn Hammond <i>Dean and Director of Studies in Theology, Gonville and Caius College, Cambridge</i> The Reverend Canon Neil Heavisides <i>Precentor, Gloucester Cathedral</i> The Reverend Peter McGeary <i>Vicar, Saint Mary's Church, Cable Street, London, and Priest Vicar, Westminster Abbey</i> The Reverend Canon Paul Rose <i>Canon Emeritus, Peterborough Cathedral</i> The Reverend Andrew Wickens <i>Rector of Newton Heath, City & Diocese of Manchester; Vicar Choral Manchester Cathedral</i> The Reverend Malcolm Wieck <i>Assistant Curate, Bratton, Edington and Imber; Erlestone and Coulston</i>	
VERGER	Matthew Power	
ASSISTANT VERGER	Julia Taylor	
SERVERS	Finnbar Blakey	Harriet Buley
	Dominic Chivers	Lydia Dowlen
	Emily Pepler	Alice Watts
	Katherine Whiffen	
ORGANISTS	John Challenger Chris Totney	
HONORARY TREASURER	Allan Edwards	
INFORMATION SECRETARY	John d'Arcy	
ACCOMMODATION	Christine Laslett Rachel King	
MATRONS	Eleanor Lane Emily Roberts	
READINGS SUPERVISOR	John Barnard	
ROBES	Mark Bushby Sheila Miles Chloë Watts	
LIBRARIANS	James Butler Hugo Janacek	

Nave Choir

DIRECTOR	Matthew Martin	
TREBLES	Fergus Brown Edward Chan Alfred Fardell Oliver Gibb Alex Hill Nick Low Joe McWatters Michael Reichenberg-Ashby Tom Ward	Gabriel Brown Isaac Cowley Raphael Geldsetzer James Gibbon Rowan Ireland Hugo Millard George Nicholson Hugo Till Gregory Wills
ALTOS	Edward Edgcumbe James Potter	Hugo Janacek Stephen Power
TENORS	Andrew Burden James Butler Toby Ward	Mark Bushby Sam Oladeinde
BASSES	David Cane Huw Leslie	Edward Kay Daniel Macklin

Consort

DIRECTORS	Jeremy Summerly & Paul Brough	
SOPRANOS	Danielle Green Marie Macklin Sarah Rowley	Eloise Irving Anna Ramell Emily Tann
ALTOS	Anne Jones Deborah Mackay	Robert Jones Tim Teague
TENORS	Joseph Denby Philip Kennedy	Julian Gregory Francis Williams
BASSES	Tom Bennett Edward Jones	Alex Jones Basil MacDonald

Schola Cantorum

DIRECTOR	Peter Stevens	
	Graeme Adamson William Gunson William Hare Serenhedd James James Perkins Chris Totney	Henry Chadwick William Hamilton-Box Charles Hughes Justin Lowe George Rolls Guy Willis

Compline

RESPONSES *plainsong* *∇* Turn us, O God our Saviour. *℞* And let thine anger cease from us.
∇ O God, make speed to save us. *℞* O Lord, make haste to help us.
∇ Glory be to the Father, and to the Son, and to the Holy Ghost.
℞ As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.

ANTIPHON *plainsong* Miserere mihi, Domine, et exaudi orationem meam. *Have mercy upon me, O Lord, and hear my prayer.*

HYMN *Balfour Gardiner* Te lucis ante terminum Rerum Creator, poscimus Ut pro tua clementia Sis praesul et custodia.
 Procul recedant somnia Et noctium phantasmata, Hostemque nostrum comprime Ne pollutantur corpora.
 Praesta, Pater piissime Patrique compar unice Cum Spiritu Paraclito Regnans per omne saeculum. Amen.
 ROMAN BREVIARY, EIGHTH CENTURY

RESPONSORY *Sheppard* In pace in idipsum, dormiam et requiescam si dedero somnum oculis meis et palpebris meis dormitationem. Gloria Patri et Filio et Spiritui Sancto. *In peace will I lie down and I shall sleep if I rest my eyes and let my eyelids close. Glory be to the Father, and to the Son, and to the Holy Ghost.*

ANTIPHON *plainsong* Salva nos, Domine, vigilantes, custodi nos dormientes: ut vigilemus cum Christo, et requiescamus in pace. *Save us, O Lord, whilst awake, guard us whilst sleeping, that awake we may watch with Christ and asleep we may rest in peace.*

RESPONSES *plainsong* Lord, have mercy upon us. *ijj* Christ, have mercy upon us. *ijj* Lord, have mercy upon us. *ijj* Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil.
∇ I will lay me down in peace. *℞* And take my rest.
∇ Let us bless the Father, the Son and the Holy Ghost.
℞ Let us praise and magnify him for ever.
∇ Blessed art thou, O Lord, in the firmament of heaven.
℞ Above all to be praised and glorified for ever.
∇ The almighty and merciful Lord preserve us and give us his blessing. *℞* Amen.
∇ The Lord be with you. *℞* And with thy spirit.

COLLECT *℞* Amen.
∇ The Lord be with you. *℞* And with thy spirit.
∇ Let us bless the Lord. *℞* Thanks be to God.

ANTIPHON *Elgar* Ave Maria, gratia plena, Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus. Sancta Maria, mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen. *Hail, Mary, full of grace; the Lord is with thee. Blessed art thou amongst women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.*

ANTIPHON FOR THE BLESSED VIRGIN MARY

Compline 9.15pm *Nave*

PRELUDE Te lucis ante terminum *Marcel Dupré* (1886–1971)
 No 5 of LE TOMBEAU DE TITTELOUZE, Op 38

RESPONSES *plainsong*

ANTIPHON Miserere mihi, Domine *plainsong*

PSALM 91 *plainsong*

HYMN Evening hymn *Henry Balfour Gardiner* (1877–1950)

RESPONSORY In pace in idipsum *John Sheppard* (c1515–1558)

ANTIPHON Salva nos *plainsong*

CANTICLE Nunc dimittis *Gustav Holst* (1874–1934)

RESPONSES *plainsong*

ANTIPHON Ave Maria *Sir Edward Elgar* (1857–1934)

*God, of thy goodness, give me thyself;
 for thou art enough for me,
 and I can ask for nothing less
 that can be full honour to thee.
 And if I ask anything that is less,
 ever shall I be in want,
 for only in thee have I all.*

JULIAN OF NORWICH (1342–1416)

Matins

ANTIPHON *plainsong* Benedicam te, Domine, in vita mea,
ut videam virtutem tuam et gloriam tuam.

HYMN *plainsong* Nobilem Christi famulam deserta
Voce cantemus decus aemulata
Feminae fortis, sacra cui profudit
Pagina laudes.

Cui fides viva, pia spes amorque
In Deum fervens, operum bonorum
Fertilis radix, amor unde fratrum
Nascitur ultro.

Motus ullius meritis remitte
Sontibus nobis scelus omne, Jesu,
Ut tibi puro resonemus aequas
Pectore laudes.

Sit Patri summo decus atque virtus,
Laudis tibi nato, celebrisque cultus,
Flamini Sancto parilis potestas
Nunc et in aevum. Amen.

℣ Diffusa est gratia in labiis tuis.
℞ Propterea benedixit te Deus in aeternum.

ANTIPHON *plainsong* Simile est regnum caelorum homini
negotiatori quarenti bonas margaritas;
inventa una pretiosa, dedit omnia
sua et comparavit eam.

Solemn Eucharist

ALLELUIA *plainsong* Alleluia. Specie tua,
et pulchritudine tua intende,
prosperare procede, et regna.

OFFERTORY *Hildegard* O virga mediatrix
sancta viscera tua mortem superaverunt,
et venter tuus omnes creaturas illuminavit
in pulchro flore de suavissima integritate
clausi pudoris tui orto.

COMMUNION *Manchicourt* Caro mea vere est cibus,
et sanguis meus vere est potus:
qui manducat meam carnem,
et bibit meum sanguinem,
vivet in aeternum.

Hic est panis,
qui de caelo descendit.
Non sicut manducaverunt
patres vestri manna in deserto,
et mortui sunt.
Qui manducat hunc panem,
vivet in aeternum.

COMMUNION *plainsong* Diffusa est gratia in labiis tuis:
propterea benedixit te Deus in aeternum.

*I bless thee, Lord, in my life,
that I may see thy power and thy glory.*

*Let us sing of the worthy handmaiden of Christ
with expressive voice, a noble example
of feminine strength, to whom sacred texts
pour out praises.*

*From whom living faith, pious hope and fervent
love for God, the fertile source
of good works, and from whom brotherly love
moreover flows.*

*Forgive us all sin which leads us guiltily
into anything mutinous, Jesus,
so that to you we might echo
worthy praises with a pure heart.*

*To the highest Father be honour and virtue,
praise to you the Son, and regular worship,
to the holy breath equal power
now and for ever.*

℣ *Grace is poured abroad in thy lips.*
℞ *Therefore hath God blessed thee for ever.*

*The kingdom of heaven is like to a merchant
seeking good pearls,
who when he had found one pearl of great price,
sold all that he had, and bought it.*

*Alleluia. With thy comeliness
and thy beauty set out,
proceed prosperously, and reign.*

*O mediating branch,
Your holy flesh has overcome death,
And your womb has illuminated all creatures
Through the beautiful flower of your tender purity
That sprang from your chastity.*

*My flesh is the true food,
and my blood is the true drink:
he who eats my flesh
and drinks my blood
lives for ever.*

*This is the bread
which descended from heaven.
Not like the manna which your
fathers ate in the desert
and who are dead.
He who eats this bread
lives for ever.*

*Grace is poured abroad in thy lips;
therefore hath God blessed thee for ever.*

Matins 9.00am Chancel

ANTIPHON Benedicam te, Domine *plainsong*

PSALM 148 *plainsong*

HYMN Nobilem Christi *plainsong*

ANTIPHON Simile est regnum caelorum *plainsong*

VOLUNTARY An Early 16th Century Voluntary *Anonymous* (English, c1530)

Solemn Eucharist 11.30am Nave

PRELUDE Verbum supernum: Plein jeu *Nicolas de Grigny* (c1672–1703)

INTROIT HYMN Ye servants of God your master proclaim (476)
PADERBORN *harmony* Sir Sidney Nicholson (1875–1947)

KYRIE Missa brevis *Giovanni Pierluigi da Palestrina* (1525/6–1594)

READING I Corinthians 13

ALLELUIA Specie tua *plainsong*

GOSPEL Matthew 5: 13–16

SERMON The Reverend Canon Neil Heavisides *Precentor, Gloucester Cathedral*

OFFERTORY O virga mediatrix *Saint Hildegard of Bingen* (1098–1179)

SANCTUS Missa brevis *Giovanni Pierluigi da Palestrina* (1525/6–1594)

AGNUS DEI Missa brevis *Giovanni Pierluigi da Palestrina* (1525/6–1594)

COMMUNION Caro mea *Pierre de Manchicourt* (c1510–1564)

COMMUNION Diffusa est gratia *plainsong*

HYMN Love Divine, all loves excelling (408) *BLAENWERN*
William Penfro Rowlands (1860–1937)

BLESSING

VOLUNTARY Pange lingua: Plein jeu en taille à 4 – Fugue à 5
Nicolas de Grigny (c1672–1703)

*All shall be well, and all shall be well,
and all manner of thing shall be well.*

JULIAN OF NORWICH (1342–1416)

Solemn Evensong

INTROIT <i>plainsong</i>	Kyrie eleison. Christe eleison. Kyrie eleison. Pater de caelis Deus, miserere nobis. Fili Redemptor mundi Deus, miserere nobis. Spiritus Sancte Deus, miserere nobis. Sancta Trinitas unus Deus, miserere nobis. Sancta Maria, ora pro nobis. Sancta Dei Genitrix, ora pro nobis. Sancta Virgo virginum, ora pro nobis. Omnes Sancti et Sanctae Dei, orate pro nobis. Agnus Dei, qui tollis peccata mundi, parce nobis Domine. Agnus Dei, qui tollis peccata mundi, exaudi nos Domine. Agnus Dei, qui tollis peccata mundi, miserere nobis. Christe audi nos. Christe exaudi nos. Kyrie eleison. Christe eleison. Kyrie eleison.	<i>Lord, have mercy. Christ, have mercy. Lord, have mercy. God the Father of heaven, have mercy on us. God the Son, redeemer of the world, have mercy on us. God the Holy Spirit, have mercy on us. Holy Trinity, one God, have mercy on us. Holy Mary, pray for us. Holy Mother of God, pray for us. Holy Virgin among virgins, pray for us. All you saints of God, pray for us. Lamb of God, you take away the sins of the world, spare us, Lord. Lamb of God, you take away the sins of the world, graciously bear us, Lord. Lamb of God, you take away the sins of the world, have mercy upon us. Christ, hear us. Christ, graciously bear us. Lord, have mercy. Christ, have mercy. Lord, have mercy.</i>
OFFICE HYMN <i>plainsong</i>	Fortem virili pectore laudemus omnes feminam, quae sanctitatis Gloria ubique fulget inclita. Haec sancto amore saucia, huius caduca saeculi dum calcat, ad caelestia iter peregit arduum. Carnem domans iciniis, dulcique mentem pabulo orationis nutriens, caeli potitur gaudiis. Rex Christe, virtus fortium, qui magna solus efficit, huius precatu, quaesumus, audi benignus supplices. Jesu, tibi sit gloria, qui nos beatæ servulae sperare das suffragia et sempiterna praemia.	<i>With manly voice exalt in song The saintly woman brave and strong Whose noble virtue shineth forth In glory through the bounds of earth. With soul inflamed by holy fire She cast aside all low desire; Unsoiled by evil, night and day She toiled along her heavenward way. By stringent fasts and guarding care She tamed the flesh; in constant prayer Her spirit soared unto the skies And gained the joys of Paradise. Dear Jesus, King of wondrous might, Our hope art thou, our love and light; We ask thy Saint to intercede; In mercy hear the prayer and heed. To God the Father glory be. The same, Lord Jesus, unto thee. And to the Spirit equal store Of praise and honour evermore.</i>
ANTIPHON <i>plainsong</i>	Exsultavit cor meum in Domino, et exaltatum est cornu meum in Deo meo, quia lactata sum in salutari tuo.	<i>My heart hath rejoiced in the Lord, and my horn is exalted in my God, because I have rejoiced in thy salvation.</i>
ANTHEM <i>Matthias</i>	As truly as God is our Father so just as truly is he our Mother. In our Father, God Almighty, we have our being; in our merciful Mother we are remade and restored. Our fragmented lives are knit together. And by giving and yielding ourselves, through grace, to the Holy Spirit, we are made whole. It is I, the strength and goodness of Fatherhood. It is I, the wisdom of Motherhood. It is I, the light and grace of holy life. It is I, the Trinity. It is I, the unity. I am the sovereign goodness in all things. It is I who teach you to love. It is I who teach you to desire. It is I who am the reward of all true desiring. All shall be well, and all shall be well, and all manner of thing shall be well.	<i>With manly voice exalt in song The saintly woman brave and strong Whose noble virtue shineth forth In glory through the bounds of earth. With soul inflamed by holy fire She cast aside all low desire; Unsoiled by evil, night and day She toiled along her heavenward way. By stringent fasts and guarding care She tamed the flesh; in constant prayer Her spirit soared unto the skies And gained the joys of Paradise. Dear Jesus, King of wondrous might, Our hope art thou, our love and light; We ask thy Saint to intercede; In mercy hear the prayer and heed. To God the Father glory be. The same, Lord Jesus, unto thee. And to the Spirit equal store Of praise and honour evermore.</i>
	JULIAN OF NORWICH (1342–1416)	

Compline

ANTIPHON <i>plainsong</i>	Alma redemptoris mater, quae pervia caeli porta manes et stella maris, succurre cadenti, surgere qui curat populo. Tu quae genuisti, natura mirante, tuum sanctum genitorem: Virgo prius ac posterius, Gabrielis ab ore sumens illud Ave, peccatorum miserere.	<i>Gracious mother of the redeemer, you who remain the ever-open gate of heaven, and the star of the sea, succour your people, who fall but strive to rise again. You who gave birth, while nature marvelled, to your holy creator: a virgin before and after, who heard that 'Ave' from the mouth of Gabriel, have mercy on sinners.</i>
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Solemn Evensong 8.00pm Nave

PRELUDE	Andante espressivo ORGAN SONATA IN G MAJOR, Op 28 <i>Sir Edward Elgar (1857–1934)</i>
INTROIT	Litany of the Saints <i>plainsong</i>
PRECES	<i>William Smith (1603–1645)</i>
OFFICE HYMN	Fortem virili pectore <i>plainsong</i>
PSALM	34 <i>Grayston Ives (b1948)</i>
READING	Habakkuk 2: 1–14
ANTIPHON	Exsultavit cor meum <i>plainsong</i>
CANTICLE	Magnificat in G <i>Francis Jackson (b1917)</i>
READING	Revelation 5
CANTICLE	Nunc dimittis in G <i>Francis Jackson (b1917)</i>
RESPONSES	<i>William Smith (1603–1645)</i>
ANTHEM	As truly as God is our Father <i>William Mathias (1934–1992)</i>
PRAYERS	
HYMN	Above the voices of the world around me ASTON ROWANT <i>John Barnard (b1948)</i>
BLESSING	
VOLUNTARY	Postlude in D minor Op 105 <i>Sir Charles Villiers Stanford (1852–1924)</i>

Compline 9.15pm Nave

PRELUDE	Fugue <i>François Roberday (1624–1680)</i>
PSALM	86 <i>plainsong</i>
ANTIPHON	Alma redemptoris mater <i>plainsong</i>

*God loved us before he made us;
and his love has never diminished and never shall.*

JULIAN OF NORWICH (1342–1416)

Matins

ANTIPHON Haec est virgo sapiens
plain-song et una de numero prudentum.

HYMN Regis superni nuntia
plain-song domum paternam deseris,
terris, Teresa, barbaris
Christum datura aut sanguinem.

Sed te manet suavior
mors, poena poscit dulcior:
divini amoris cuspidem
in vulnus icta concides.

O caritatis victima,
tu corda nostra concrema,
tibique gentes creditas
infernus ab igne libera.

Tu, sponse, Jesu, virginum,
beati adoret ordinem,
et nuptiali cantico
laudent per omne saeculum.

∇ Sapientiam sanctorum narrent populi.
℞ Et laudem eorum nuntiet Ecclesia.

ANTIPHON O beata anima,
plain-song quae merit esse sedes sapientiae,
cuius deliciae sunt esse cum filiis hominum.

Solemn Eucharist

ALLELUIA Alleluia.
plain-song Adducentur regi virgines post eam:
proximae eius afferentur tibi in laetitia.

OFFERTORY Beati quorum via integra est:
Stanford qui ambulat in lege Domini.

COMMUNION O salutaris hostia
Laloux Quae caeli pandis ostium;
Bella premunt hostilia,
Da robur, fer auxilium.

Uni trinoque Domino
Sit sempiterna gloria:
Qui vitam sine termino,
Nobis donet in patria.
Amen.

SAINT THOMAS AQUINAS (1227–1274)

COMMUNION Quinque prudentes virgines acceperunt oleum
plain-song in vasis suis cum lampadibus:
media autem nocte clamor factus est:
Ecce sponsus venit:
exite obviam Christo Domino.

*This is a wise virgin,
and one counted among the prudent.*

*God's messenger, Teresa,
Thou leav'st thy father's home
To bring mankind to Jesus,
Or gain sweet martyrdom.*

*But milder death awaits thee,
And fonder pains are thine,
God's blessed angel wounds thee
With fire of love divine.*

*Sweet virgin, love's pure victim,
So fire our souls with love,
And lead thy trusting people
Safe to the realms above.*

*Jesu, celestial choirs adore you,
Bridegroom of all virgins pure,
And wedding-songs unceasing pour
While endless ages shall endure.*

∇ *The people will tell of the wisdom of the saints.*
℞ *And the Church will declare their praise.*

*O blessed spirit,
who is worthy of being a seat of wisdom
and whose delights are to be with the sons of men.*

*Alleluia.
After her shall virgins be brought to the king:
her neighbours shall be brought to thee in gladness.*

*Blessed are those that are undefiled in the way;
and walk in the law of the Lord.*

*O saving victim! opening wide
The gate of heaven to man below;
Our foes press hard on every side.
Thine aid supply, thy strength bestow.*

*To thy great name be endless praise
Immortal Godhead, one in three;
Oh, grant us endless length of days,
In our true native land with thee.
Amen.*

*The five wise virgins took oil
in their vessels with the lamps:
And at midnight there was a cry made:
Behold, the bridegroom cometh,
go ye forth to meet Christ the Lord.*

Matins 9.00am Chancel

ANTIPHON Haec est virgo sapiens *plain-song*

PSALM Psalm 119: 89–104 *plain-song*

HYMN Regis superni nuntia *plain-song*

ANTIPHON O beata anima *plain-song*

VOLUNTARY Ricercare del settimo tuono *Girolamo Diruta* (c1554–after 1610)

Solemn Eucharist 11.30am Nave

PRELUDE Dies sind die heiligen zehen Gebot BWV678
Johann Sebastian Bach (1685–1750)

INTROIT HYMN Be thou my vision (339) SLANE *harmonised Erik Routley* (1917–1982)

GLORIA Missa Dum complerentur *Tomás Luis de Victoria* (1548–1611)

READING Proverbs 4: 1–9

ALLELUIA Adducentur regi *plain-song*

GOSPEL Matthew 10: 16–23

SERMON The Reverend Canon Paul Rose
Canon Emeritus, Peterborough Cathedral

OFFERTORY Beati quorum via THREE MOTETS, Op 38
Sir Charles Villiers Stanford (1852–1924)

SANCTUS Missa Dum complerentur *Tomás Luis de Victoria* (1548–1611)

AGNUS DEI Missa Dum complerentur *Tomás Luis de Victoria* (1548–1611)

COMMUNION O salutaris hostia *Fernand Laloux* (1901–1970)

COMMUNION Quinque prudentes *plain-song*

HYMN From glory to glory advancing (286) SHEEN *Gustav Holst* (1874–1934)

BLESSING

VOLUNTARY Praeludium in C BuxWV137 *Dieterich Buxtehude* (c1637–1707)

*Let nothing disturb thee, nothing affright thee;
all things are passing; God never changeth.*

SAINT TERESA OF ÁVILA (1515–1582)

Be gentle to all and stern with yourself.

SAINT TERESA OF ÁVILA (1515–1582)

Solemn Evensong

INTROIT Remember not, Lord, our offences,
Purcell Nor the offences of our forefathers;
 Neither take thou vengeance of our sins,
 But spare us, good Lord.
 Spare thy people, whom thou hast redeemed
 With thy most precious blood,
 And be not angry with us for ever.
 Spare us, good Lord.

FROM THE LITANY

ANTHEM Lord, let me know mine end, and the number of my days,
Greene that I may be certified how long I have to live.
 Behold, thou hast made my days as it were a span long,
 and mine age is even as nothing in respect of thee;
 and verily every man living is altogether vanity.
 For man walketh in a vain shadow, and disquieteth himself in vain;
 he heapeth up riches, and cannot tell who shall gather them.
 And now, Lord, what is my hope? Truly my hope is even in thee.
 Hear my prayer, O Lord, and with thine ears consider my calling;
 hold not thy peace at my tears.
 O spare me a little, that I may recover my strength,
 before I go hence, and be no more seen.

PSALM 39: 4-7; 12-13

Compline

ANTIPHON Salve regina, mater misericordiae:
plainsong vita, dulcedo, et spes nostra, salve.
 Ad te clamamus, exsules filii Hevae.
 Ad te suspiramus, gementes et flentes
 in hac lacrimarum valle.
 Eia ergo, advocata nostra,
 illos tuos misericordes oculos ad nos converte.
 Et Jesum, benedictum fructum ventris tui,
 nobis post hoc exsiliium ostende.
 O clemens, o pia, o dulcis virgo Maria.

*Hail queen, mother of mercy:
 hail, our life, our sweetness, and our hope.
 To you do we call, in exile, the children of Eve.
 To you do we sigh, mourning and weeping
 in this vale of tears.
 Come therefore, our advocate,
 turn those merciful eyes of yours towards us.
 And after this our exile, show us Jesus,
 the blessed fruit of your womb.
 O clement, O loving, O sweet virgin Mary.*

Solemn Evensong 8.00pm Nave

PRELUDE *Durch Adams Fall ist ganz verderbt* BWV637
Johann Sebastian Bach (1685-1750)

INTROIT Remember not, Lord, our offences *Henry Purcell* (1659-1695)

PRECES *William Smith* (1603-1645)

PSALM Psalm 119: 145-160 *Samuel Sebastian Wesley* (1810-1876)
 & *Luke Flintoft* (1680-1727)

READING **1 Kings 3: 3-15**

CANTICLE *Magnificat* SERVICE IN B FLAT, Z230 *Henry Purcell* (1659-1695)

READING **1 Corinthians 1: 4-25**

CANTICLE *Nunc dimittis* SERVICE IN B FLAT, Z230 *Henry Purcell* (1659-1695)

RESPONSES *William Smith* (1603-1645)

ANTHEM Lord, let me know mine end *Maurice Greene* (1696-1755)

PRAYERS

HYMN Teach me, my God and King (456) SANDYS *Traditional* (c1833)

BLESSING

VOLUNTARY *Prelude in C minor* BWV546 *Johann Sebastian Bach* (1685-1750)

Compline 9.15pm Nave

PRELUDE *Adagio* CONCERTO IN A MINOR AFTER VIVALDI, BWV593
Johann Sebastian Bach (1685-1750)

PSALM **143** *plainsong*

ANTIPHON *Salve regina plainsong*

The closer one approaches to God, the simpler one becomes.

SAINT TERESA OF ÁVILA (1515-1582)

There is no such thing as bad weather.

All weather is good because it is God's.

SAINT TERESA OF ÁVILA (1515-1582)

Matins

ANTIPHON Veni, electa mea,
plain song et ponam in te thronum meum.

HYMN Aptata, virgo, lampade
plain song Ad nuptias ingressa es
Aeterni regis gloriae,
Quem laudant turbae caelicae.

Grata conviva superis,
Caelesti sponso iungeris
Amplexu casti foederis,
Pudoris dives meritis.

Normam vivendi instrue,
Nos prece tua confove,
Possimus ut resistere
Hostis nostri versutiae.

Exemplar vitae virginum,
Maria roget Filium,
Ut eius adiutorium
Nos iuvet per exilium.

Sit Deitati gloria
Per infinita saecula
Pro virginis victoria,
Qua gaudet caeli curia. Amen.

℣ Haec est virgo sapiens.
℞ Quam Dominus vigilantem invenit.

ANTIPHON Ecce prudens virgo migravit ad Christum,
plain song fulgens inter choros virginum
sicut sol in virtute caelesti.

*Come, my chosen one,
and I shall set thee on my throne.*

*Your lamp of virtue, work and prayer;
O virgin, pleasing to the king,
Has won you favour in his sight,
Whose glory all the angels sing.*

*As chosen bride of spouse divine,
The saints rejoice your face to see,
His love has kept you for his own,
By treasured grace of chastity.*

*Teach us to live true Christian lives
And help us with your fervent prayers
That we may valiantly resist
The wicked tempter's evil snares.*

*True model of a virgin's life,
May holy Mary beg her Son
To help us exiles here below
Until our course on earth is run.*

*All glory be to God on high,
Beyond the realms of time and space,
Who added to the bliss above
This virgin's triumph won by grace. Amen.*

℣ *This is a wise virgin.*
℞ *Whom the Lord found watching.*

*Behold, the wise virgin gone to Christ,
shining like the sun
amid the choir of virgins in heavenly power.*

Matins 9.00am Chancel

ANTIPHON Veni, electa mea *plain song*

PSALM 41 *plain song*

HYMN Aptata, virgo, lampade *plain song*

ANTIPHON Ecce prudens virgo *plain song*

VOLUNTARY Et misericordia eius MAGNIFICAT QUINTI TONI
Jehan Titelouze (1562/3–1633)

*Yesterday is gone.
Tomorrow has not yet come.
We have only today.
Let us begin.*

BLESSED TERESA OF CALCUTTA (1910–1997)

Solemn Eucharist

GRADUAL *plainsong* Unam petii a Domino hanc requiram,
ut inhabitem in domo Domini.
Ut videam voluptatem Domini:
et protegar a templo sancto eius.

OFFERTORY *Eisenvalds* Pater noster, qui es in caelis,
sanctificetur nomen tuum.
Adveniat regnum tuum.
Fiat voluntas tua sicut in caelo et in terra.
Panem nostrum quotidianum da nobis hodie,
et dimitte nobis debita nostra,
sicut et nos dimittimus debitoribus nostris.
Et ne nos inducas in tentationem:
sed libera nos a malo.
Amen.

LUKE 11: 2b-4

Lord, make me a channel of your peace,
Where there is hatred, let me sow love,
Where there is injury, let me sow pardon,
Where there is discord, let me sow harmony,
Where there is error, I may bring truth,
Where there is doubt, let me sow faith,
Where there is despair, let me sow hope,
Where there is darkness, I may bring light,
Where there is sadness, I may bring joy.

SAINT FRANCIS OF ASSISI (c1181-1226)

Oh, that I had the wings of a dove! Oh, the wings of a dove!
I would fly away, I would flee far away and be at rest.
I would find my place of shelter far from the tempest and storm.

PSALM 55: 6-8

Ah, Jesus, you are my God, Jesus, you are my spouse,
Jesus, my life, my love, my all in all.

My work is nothing but a drop in the ocean, but if I did
not put that drop, the ocean would be one drop the less.

BLESSED TERESA OF CALCUTTA (1910-1997)

COMMUNION *Tippett* Deep river, my home is over Jordan,
Lord, I want to cross over into camp ground.
Oh chillun! Oh don't you want to go to that gospel feast,
that promised land, where all is peace.
Walk into heaven and take my seat,
and cast my crown at Jesus' feet.

COMMUNION *plainsong* Dilexisti iustitiam, et odisti iniquitatem:
propterea unxit te Deus, Deus tuus.

*One thing I have asked of the Lord, this will I seek after;
that I may dwell in the house of the Lord.
That I may see the delight of the Lord,
and may visit his temple.*

*Our Father, which art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done
in earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation,
but deliver us from evil.
Amen.*

*Thou hast loved justice, and hated iniquity:
therefore God, thy God, hath anointed thee.*

Service of the poor—Blessed Teresa of Calcutta

Solemn Eucharist 11.30am Nave

PRELUDE *Fantasia for Double Organ Orlando Gibbons (1583-1625)*

INTROIT HYMN *All praise to thee (335) ENGELBERG
Sir Charles Villiers Stanford (1852-1924)*

KYRIE *Missa O quam gloriosum Tomás Luis de Victoria (1548-1611)*

READING *James 2: 1-13*

GRADUAL *Unam petii plainsong*

GOSPEL *Mark 14: 1-9*

SERMON *The Reverend Canon Chris Chivers
Vicar, John Keble Church, Mill Hill, London*

OFFERTORY *A drop in the ocean Eriks Eševalds (b1977)*

SANCTUS *Missa O quam gloriosum Tomás Luis de Victoria (1548-1611)*

AGNUS DEI *Missa O quam gloriosum Tomás Luis de Victoria (1548-1611)*

COMMUNION *Deep river No 5 of FIVE NEGRO SPIRITUALS from A CHILD OF OUR TIME
Sir Michael Tippett (1905-1998)*

COMMUNION *Dilexisti iustitiam plainsong*

HYMN *Brother, Sister, let me serve you SERVANT SONG
Richard Gillard (b1953)*

BLESSING

VOLUNTARY *Prelude and Fugue in G minor Johannes Brahms (1833-1897)*

*We ourselves feel that what we are doing is just a drop in the ocean.
But the ocean would be less because of that missing drop.*

BLESSED TERESA OF CALCUTTA (1910-1997)

Choral Evensong

INTROIT *Cox* The fruit of silence is prayer,
the fruit of prayer is faith,
the fruit of faith is love,
the fruit of love is service,
the fruit of service is peace.

Ubi caritas et amor, Deus ibi est.
BLESSED TERESA OF CALCUTTA (1910–1997)

ANTIPHON *Prudentes virgines acceperunt oleum* *The wise virgins took oil*
plainson *in vasis suis cum lampadibus. in their vessels with the lamps.*

ANTHEM *Harris* The Lord hath created medicines out of the earth; and he that is wise will not abhor them.
And he hath given men skill, that he might be honoured in his marvellous works.
My son, in thy sickness leave off from sin, and order thy hands aright,
and cleanse thy heart from all wickedness.
Strengthen ye the weak hands, and confirm the feeble knees.
Say to them that are of a fearful heart,
Be strong, fear not: behold, your God will come; he will come and save you.
Then shall the eyes of the blind be opened, and the ears of the deaf shall be unstopped.
Then shall the lame man leap as an hart, and the tongue of the dumb shall sing:
for in the wilderness shall waters break out, and streams in the desert.
The wilderness and the solitary place shall be glad for them;
and the desert shall rejoice, and blossom as the rose.
It shall blossom abundantly, and rejoice with joy and singing:
the glory of Lebanon shall be given unto it, the excellency of Carmel and Sharon,
they shall see the glory of the Lord, and the excellency of our God.
O Saviour of the world, who by thy Cross and precious Blood hast redeemed us,
Save us and help us, we humbly beseech thee, O Lord.

ECCLESIASTICUS 38: 4, 6, 9, 10, 12; ISAIAH 35: 1–6; BOOK OF COMMON PRAYER

Compline

ANTIPHON *Ave regina caelorum,* *Hail, queen of heaven,*
plainson *Ave domina angelorum: hail, mistress of the angels:*
Salve radix, salve porta, hail, holy root, hail, gateway,
Ex qua mundo lux est orta: from whom came light for the world.

Gaude virgo gloriosa, Rejoice, glorious virgin,
Super omnes speciosa: beautiful above all others:
Vale, o valde decora, hail, most gracious one,
Et pro nobis Christum exora. plead always with Christ for us.

Service of the poor—Blessed Teresa of Calcutta

Choral Evensong 3.30pm *Nave* BBC broadcast, doors close 3.25pm

PRELUDE *Fidelis Percy Whitlock* (1903–1946)

INTROIT *The fruit of silence is prayer Neil Cox* (b1955) FESTIVAL COMMISSION

BIDDING

PRECES *plainson*

PSALM **34** *Grayston Ives* (b1948)

READING **Deuteronomy 15: 1–15**

ANTIPHON *Prudentes virgines plainson*

CANTICLE **Magnificat** THE SECOND SERVICE *Orlando Gibbons* (1583–1625)

READING **Acts 4: 32–37**

CANTICLE **Nunc dimittis** THE SECOND SERVICE *Orlando Gibbons* (1583–1625)

RESPONSES *plainson*

ANTHEM **Strengthen ye the weak hands** *Sir William Harris* (1883–1973)

PRAYERS

HYMN **All my hope on God is founded** (333) MICHAEL
Herbert Howells (1892–1983)

BLESSING

VOLUNTARY **Psalm 34 ‘Lo, the poor crieth’** PSALM PRELUDES SET 1 Op 32 No 1
Herbert Howells (1892–1983)

Compline 10.00pm *Nave*

PRELUDE **Concertando No 3 sobre Ave maris stella**
attributed Gaspar dos Reis (d1674)

PSALM **130** *plainson*

ANTIPHON *Ave regina caelorum plainson*

*Let us always meet each other with a smile,
for the smile is the beginning of love.*

BLESSED TERESA OF CALCUTTA (1910–1997)

Matins

ANTIPHON Cantantibus organis,
plainsong Cecilia Domino decantabat dicens:
Fiat cor meum immaculatum,
ut non confundar.

HYMN O castitatis signifer
plainsong et fortitudo martyrum,
utrisque reddens praemia,
audi benignus supplices.

Haec virgo magni pectoris,
beata sorte duplici
binaque palma nobilis,
hic tollitur praconiis.

Haec te fateri pertinax,
tortoris acre brachium
armavit in se strenue
tibi que fudit spiritum.

Sic saevientis vulnera
et blandientis vincere
mundi docens illecebram,
fidem docet nos integram.

Huius favore debita
nobis remittas omnia,
fomenta tollens criminum
tuamque subdens gratiam.

Jesu, tibi sit gloria,
qui natus es de Virgine,
cum Patre et almo Spiritu,
in sempiterna saecula.
Amen.

Ÿ Posuisti, Domine, super caput eius.
R: Coronam de lapide pretioso.

ANTIPHON Dum aurora finem daret,
plainsong Caecilia exclamavit dicens:
Eia, milites Christi,
abice opera tenebrarum
et induimini arma lucis, alleluia.

*While organs played,
Cecilia sang to the Lord, saying:
'Let my heart be without blemish,
that I may not be confounded.'*

*O ensign of chastity,
And the strength of martyrs,
Giving rewards to both,
Kindly hear the suppliants.*

*This virgin of a great breast,
Blest by a two-fold fate
And noble with a double palm,
Is borne here by proclaimers.*

*This tenacious one tells you how
The harsh arm of the torturer
Vigorously armed herself
And pours out her spirit to you.*

*Thus wounds of the furious one
And of the flatterer's victory
Teaching the lure of the world,
Teaches us an unshaken faith.*

*All that is owed by whose favour
May you surrender,
Bearing the alleviations of crimes
And imparting your grace.*

*To thee, Jesus, be glory
You who were born of the Virgin,
With the Father and the bountiful Spirit,
For everlasting ages.
Amen.*

Ÿ Thou hast set, O Lord, upon her head.
R: A crown of precious stones.

*As dawn was fading into day,
Cecilia cried:
Arise, soldiers of Christ,
cast away the works of darkness
and put on the armour of light, alleluia.*

Matins 9.00am Chancel

ANTIPHON Cantantibus organis *plainsong*

PSALMS 149 & 150 *plainsong*

HYMN O castitatis signifer *plainsong*

ANTIPHON Dum aurora *plainsong*

VOLUNTARY Trumpet Voluntary *Jeremiah Clarke* (1659–1707)

Music has charms to soothe a savage breast.

WILLIAM CONGREVE (1670–1729) from *The Morning Bride*

Solemn Eucharist

GRADUAL Alleluia.
Thompson Amen.

OFFERTORY Sing for the morning's joy, Cecilia, sing,
Howells in words of youth and praises of the Spring,
walk the bright colonnades by fountains' spray,
and sing as sunlight fills the waking day;
till angels, voyaging in upper air,
pause on a wing and gather the clear sound
into celestial joy, wound and unwound,
a silver chain, or golden as your hair.

Sing for your loves of heaven and of earth,
in words of music, and each word a truth;
marriage of heart and longings that aspire,
a bond of roses, and a ring of fire.
Your summertime grows short and fades away,
terror must gather to a martyr's death;
but never tremble, the last indrawn breath
remembers music as an echo may.

Through the cold aftermath of centuries,
Cecilia's music dances in the skies;
lend us a fragment of the immortal air,
that with your choiring angels we may share,
a word to light us thro' time-fettered night,
water of life, or rose of paradise,
so from the earth another song shall rise
to meet your own in heaven's long delight.

URSULA VAUGHAN WILLIAMS (1911–2007)

COMMUNION O salutaris hostia
Tallis Quae caeli pandis ostium;
Bella premunt hostilia,
Da robur, fer auxilium.

ANTIPHON FOR THE FEAST OF CORPUS CHRISTI

COMMUNION Panis angelicus fit panis hominum,
Rebello dat panis caelicus figuris terminum:
o res mirabilis, manducat Dominum
pauper servus et humilis.

*O saving Victim! opening wide
The gate of heaven to man below;
Our foes press hard on every side.
Thine aid supply, thy strength bestow.*

*The bread of angels becomes the food of humanity.
The heavenly bread brings mere symbols to an end.
O what marvel: a poor humble servant
consumes the Lord.*

Solemn Eucharist 11.30am Nave

PRELUDE Pavan and Galliard FITZWILLIAM VIRGINAL BOOK
William Byrd (1539/40–1623)

INTROIT HYMN Angel voices ever singing (336) ANGEL VOICES
Edwin George Monk (1819–1900)

KYRIE Mass VI *plainsong*

READING Colossians 3: 12–17

GRADUAL Alleluia *Randall Thompson* (1899–1984)

GOSPEL Luke 15: 11–32

SERMON The Reverend Canon Jeremy Davies
Canon Emeritus, Salisbury Cathedral

OFFERTORY A Hymn for St Cecilia *Herbert Howells* (1892–1983)

SANCTUS Mass VI *plainsong*

AGNUS DEI Mass VI *plainsong*

COMMUNION O salutaris hostia *Thomas Tallis* (c1505–1585)

COMMUNION Panis angelicus *João Lourenço Rebello* (1610–1661)

HYMN Ye that know the Lord is gracious (477) RUSTINGTON
Sir Charles Hubert Hastings Parry (1848–1918)

BLESSING

VOLUNTARY Paean *Kenneth Leighton* (1929–1988)

*Orpheus could lead the savage race;
And trees unrooted left their place
Sequacious of the lyre;
But bright Cecilia raised the wonder higher:
When to her organ vocal breath was given,
An angel heard and straight appeared,
Mistaking earth for heaven.*

JOHN DRYDEN (1631–1700) *A Song for St Cecilia's Day*, 1687

Sequence of Music and Readings

- MOTET *Lassus & Philips* Cantantibus organis, Cecilia virgo
[in corde suo] soli Domino decantabat dicens:
Fiat Domine cor meum et
corpus meum immaculatum,
ut non confundar.
- CHANT *plain-song* Christe, redemptor omnium,
conserva tuos famulos,
beatae semper Virginis
placatus sanctis precibus.
- Beata quoque agmina
caelestium spirituum,
praeterita, praesentia,
futura mala pellite.
- Vates aeterni iudicis
apostolique Domini,
suppliciter exposcimus
salvari vestris precibus.
- Martyres Dei incliti
confessoresque lucidi,
vestris orationibus
nos ferte in caelestibus.
- Chori sanctarum virginum
monachorumque omnium,
simul cum sanctis omnibus
consortes Christi facite.
- Sit Trinitati gloria,
vestrasque voces iungite
ut illi laudes debitas
persolvamus alacriter. Amen.
- ANTHEM *Rose* When the sun with great flashes of grandeur breaks over the edge of the earth,
Cecilia nine trumpets blazing at her side glides over the sea and land
rousing great organs and voices to join in song.
- Sing precious music sing to the Creator
as this great Saint sang in her heart.*
- When midday heat beats on working heads,
Cecilia with strings and horns stirs the will in man and urges him to do great things.
- When cool evening breezes calm weary folk inviting them to rest,
Cecilia plucking harp strings entreats flutes to play lulling her people to calm rest.
GREGORY ROSE (b1948)
- ANTHEM *Britten* In a garden shady this holy lady
With reverent cadence and subtle psalm,
Like a black swan as death came on
Poured forth her song in perfect calm:
And by ocean's margin this innocent virgin
Constructed an organ to enlarge her prayer,
And notes tremendous from her great engine
Thundered out on the Roman air.
Blonde Aphrodite rose up excited,
Moved to delight by the melody,
White as an orchid she rode quite naked
In an oyster shell on top of the sea;
At sounds so entrancing the angels dancing
Came out of their trance into time again,
And around the wicked in Hell's abysses
The huge flame flickered and eased their pain.
Blessed Cecilia, appear in visions
To all musicians, appear and inspire:
Translated Daughter, come down and startle
Composing mortals with immortal fire.
- While the organs played, Cecilia the virgin
sang [in her heart] only to the Lord, saying:
'Lord, let my heart and body
remain without blemish,
that I may not be confounded.'*
- To thy poor servants reconciled
show mercy, Christ, for whom the mild
and Virgin patroness this grace
implore before thy Father's face.*
- Ye glorious hosts, whose circle nine
before God's throne refulgent shine,
shield us with your celestial arms
from past, present, and future harms.*
- Apostles with the prophets plead
for weeping sinners in their need,
that from their judge severe they gain
pardon, effacing guilt's dark stain.*
- Ye purpled martyrs, you, now dressed
in white because your lives confessed
your Lord on earth, us exiles call
unto the fatherland of all.*
- O choir of virgins, stainless band!
and ye for whom the desert-land
made sure the way to heavenly rest,
prepare us mansions with the blest.*
- Glory, O Father! to thy name;
eternal Son, to thine the same;
to Holy Paraclete be praise
throughout the everlasting days. Amen.*

Sequence of Music and Readings 8.00pm *Nave*

- PRELUDE Cantabile No 2 of TROIS PIÈCES POUR GRAND ORGUE, M36
César Franck (1822–1890)
- MOTET Cantantibus organis *Orlande de Lassus (1530/32–1594)*
- HYMN Ye holy angels bright (475) DARWALE'S 148th *John Darwall (1731–1789)*
- CHANT Christe, redemptor omnium *plain-song*
- READING 'Whenever I look at an audience' *Wilfred Brown (1922–1971)*
- ANTHEM A Feast Song for St Cecilia *Bernard Rose (1916–1996)*
- READING from The Book of Hours *Rainer Maria Rilke (1875–1926)*
- ANTHEM Hymn to St Cecilia *Benjamin Britten (1913–1976)*
- READING Music *Inna Lisnianskaya (b1928) translated Rowan Williams (b1950)*
- CHANT Psalm 150 *plain-song*
- MOTET Cantantibus organis *Peter Philips (1560/1–1628)*
- HYMN How shall I sing that majesty (373) COE FEN *Ken Naylor (1931–1991)*
- VOLUNTARY Litanies *Jehan Alain (1911–1940)*

The music of the Gospel leads us home.

FREDERICK WILLIAM FABER (1814–1863)

He who sings well prays twice.

attributed SAINT AUGUSTINE OF HIPPO (354–430)

ANTHEM (continued) O ear whose creatures cannot wish to fall,
O calm of spaces unafraid of weight,
Where Sorrow is herself, forgetting all
The gaucheness of her adolescent state,
Where Hope within the altogether strange
From every outworn image is released,
And Dread born whole and normal like a beast
Into a world of truths that never change:
Restore our fallen day; O re-arrange.
O dear white children casual as birds,
Playing among the ruined languages,
So small beside their large confusing words,
So gay against the greater silences
Of dreadful things you did: O hang the head,
Impetuous child with the tremendous brain,
O weep, child, weep, O weep away the stain,
Lost innocence who wished your lover dead,
Weep for the lives your wishes never led.
O cry created as the bow of sin
Is drawn across our trembling violin.
O weep, child, weep, O weep away the stain.
O law drummed out by hearts against the still
Long winter of our intellectual will.
That what has been may never be again.
O flute that throbs with the thanksgiving breath
Of convalescents on the shores of death.
O bless the freedom that you never chose.
O trumpets that unguarded children blow
About the fortress of their inner foe.
O wear your tribulation like a rose.
Blessed Cecilia, appear in visions
To all musicians, appear and inspire:
Translated Daughter, come down and startle
Composing mortals with immortal fire.
WYSTAN HUGH AUDEN (1907–1973)

Compline

ANTIPHON *plain-song* Salve regina, mater misericordiae:
vita, dulcedo, et spes nostra, salve.
Ad te clamamus, exsules filii Hevae.
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia ergo, advocata nostra,
illos tuos misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, o pia, o dulcis virgo Maria.

*Hail queen, mother of mercy:
hail, our life, our sweetness, and our hope.
To you do we call, in exile, the children of Eve.
To you do we sigh, mourning and weeping
in this vale of tears.
Come therefore, our advocate,
turn those merciful eyes of yours towards us.
And after this our exile, show us Jesus,
the blessed fruit of your womb.
O clement, O loving, O sweet virgin Mary.*

Compline 9.30pm *Nave*

PRELUDE *Lucem tuam John Redford (c1485–1547)*
PSALM **16** *plain-song*
ANTIPHON *Salve regina plain-song*

*The Church knew what the Psalmist knew: Music praises God.
Music is well or better able to praise Him than the building of the church
and all its decoration; it is the Church's greatest ornament.*

IGOR STRAVINSKY (1882–1971)

Choral Matins

INTROIT	Pain vivant de la foi, Céleste Nourriture <i>Martin</i> O mystère d'Amour! Mon Pain de chaque jour Jésus, c'est toi! SAINT TERESA OF LISIEUX (1837–1897) from <i>Jésus mon Bien-Aimé, rappelle-toi! ...</i>	<i>Living bread of faith, heavenly nourishment O mystery of Love! My daily bread Jesus, is thee!</i>
ANTHEM	Ubi caritas et amor, Deus ibi est. <i>Pott</i> Congregavit nos in unum Christi amor. Exsultemus, et in ipso iucundemur. Timeamus, et amemus Deum vivum. Et ex corde diligamus nos sincero. Ubi caritas et amor, Deus ibi est. Amen.	<i>Where love and charity are, there is God. The love of Christ has brought us together in one flock. Let us rejoice and be glad in that love itself; Let us fear and love the living God. And let us love from a pure heart. Where love and charity are, there is God. Amen.</i>

Organ recital

Imperial March Op 32 *Sir Edward Elgar* (1857–1934)
 Miniature Suite *John Ireland* (1879–1962)
 Sonata in B flat major Op 65 No 4 *Felix Mendelssohn* (1809–1847)
 Popular Song FAÇADE *Sir William Walton* (1902–1983) *arranged Robert Gower* (b1952)
 Prelude and Fugue in C BWV547 *Johann Sebastian Bach* (1685–1750)
 Chelsea Fayre *Reginald Goss-Custard* (1877–1956)
 Final SYMPHONIE I, Op 14 *Louis Vierne* (1870–1937)

Humble service in small things & Love—St Teresa of Lisieux

Choral Matins 11.30am Nave

PRELUDE	Andante SYMPHONIE I, Op 14 <i>Louis Vierne</i> (1870–1937)
INTROIT	A Prayer of St Teresa <i>Matthew Martin</i> (b1976)
PRECES	<i>Matthew Martin</i> (b1976)
VENITE	<i>Henry Smart</i> (1813–1879)
PSALM	32 <i>Matthew Martin</i> (b1976)
READING	Song of Solomon 2
CANTICLE	Te Deum in C <i>Benjamin Britten</i> (1913–1976)
READING	John 12: 12–26
CANTICLE	Jubilate in C <i>Benjamin Britten</i> (1913–1976)
RESPONSES	<i>Matthew Martin</i> (b1976)
ANTHEM	Ubi caritas et amor <i>Francis Pott</i> (b1957)
SERMON	The Reverend Peter McGeary <i>Vicar, Saint Mary's Church, Cable Street, London, and Priest Vicar, Westminster Abbey</i>
PRAYERS	
HYMN	Go forth and tell YANWORTH <i>John Barnard</i> (b1948)
BLESSING	
VOLUNTARY	Benedictus <i>William Lloyd Webber</i> (1914–1982)

Organ Recital 3.00pm Steeple Ashton Church

PLAYED BY *Daniel Hyde Informator Choristarum & Organist, Magdalen College, Oxford*
Admission free, with retiring collection taken for the Edington Organ Project and Steeple Ashton Organ Fund and tea and cake available in the village hall afterwards.

*Miss no single opportunity of making some small sacrifice,
 here by a smiling look, there by a kindly word;
 always doing the smallest right and doing it all for love.*

SAINT TERESA OF LISIEUX (1873–1897)

Solemn Requiem

INTROITUS <i>Duruflé</i>	Requiem aeternam dona eis, Domine: et lux perpetua luceat eis. Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem. Exaudi orationem meam: ad te omnis caro veniet.	<i>Give them eternal rest, Lord: and let perpetual light shine upon them. A hymn becomes you, God, in Zion, and a vow shall be paid to you in Jerusalem. Hear my prayer: to you all flesh shall come.</i>
KYRIE <i>Duruflé</i>	Kyrie eleison. Christe eleison. Kyrie eleison.	<i>Lord, have mercy. Christ, have mercy. Lord, have mercy.</i>
GRADUAL <i>plainsong</i>	Requiem aeternam dona eis, Domine: et lux perpetua luceat eis. In memoria aeterna erit iustus, ab auditione mala non timebit.	<i>Eternal rest grant unto them, O Lord: and let perpetual light shine upon them. He shall be justified in everlasting memory, and shall not fear evil reports.</i>
OFFERTORY <i>Lobo</i>	Versa est in luctum cithara mea, et organum meum in vocem flentium. Parce mihi, Domine, nihil enim sunt dies mei. JOB 30: 31; 7: 16; OFFICE OF THE DEAD	<i>My harp is turned to grieving, and my music to the voice of those who weep. Spare me, Lord, for my days are worth nothing.</i>
SANCTUS <i>Duruflé</i>	Sanctus, sanctus, sanctus Dominus Deus Sabaoth: pleni sunt caeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<i>Holy, holy, holy Lord God of hosts: heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.</i>
AGNUS DEI <i>Duruflé</i>	Agnus Dei qui tollis peccata mundi, dona eis requiem sempiternam.	<i>Lamb of God, who takest away the sins of the world, Grant them eternal rest.</i>
COMMUNION <i>plainsong</i>	Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es. Requiem aeternam dona eis, Domine; et lux perpetua luceat eis; cum sanctis tuis in aeternum, quia pius es.	<i>May everlasting light shine upon them, O Lord, with your saints forever, for you are merciful. Grant them eternal rest, O Lord, and may perpetual light shine upon them; with your saints forever, for you are merciful.</i>
COMMUNION <i>Tomkins</i>	I heard a voice from heaven, saying unto me: write; from henceforth blessed are the dead, which die in the Lord, even so saith the Spirit, for they rest from their labours. REVELATION 14: 13 as in BOOK OF COMMON PRAYER, 1549	
IN PARADISUM <i>Duruflé</i>	In paradisu deducant te angeli: in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Jerusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere, aeternam habeas requiem.	<i>May the angels receive you in paradise: may the martyrs receive you as you arrive, and bring you into the holy city of Jerusalem. May the choir of angels receive you, and with Lazarus, once a beggar, may you have eternal rest.</i>

Compline

ANTIPHON <i>plainsong</i>	Regina caeli, laetare, alleluia. Quia quem meruisti portare, alleluia. Resurrexit, sicut dixit, alleluia. Ora pro nobis Deum, alleluia.	<i>Queen of heaven, rejoice, alleluia. For he whom you were worthy to bear, alleluia. Has risen as he said, alleluia. Pray for us to God, alleluia.</i>
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Solemn Requiem 8.00pm Nave

PRELUDE	Méditation <i>Maurice Duruflé</i> (1902–1986)
INTROITUS	Requiem <i>Maurice Duruflé</i> (1902–1986)
KYRIE	Requiem <i>Maurice Duruflé</i> (1902–1986)
READING	Romans 8: 31b–39
GRADUAL	Requiem aeternam <i>plainsong</i>
GOSPEL	John 11: 17–27
OFFERTORY	Versa est in luctum <i>Alonso Lobo</i> (1555–1617)
SANCTUS	Requiem <i>Maurice Duruflé</i> (1902–1986)
AGNUS DEI	Requiem <i>Maurice Duruflé</i> (1902–1986)
COMMUNION	Lux aeterna <i>plainchant</i>
COMMUNION	I heard a voice from heaven <i>Thomas Tomkins</i> (1572–1656)
HYMN	Soul of my Saviour (305) ANIMA CHRISTI <i>William Maher</i> (1823–1877)
BLESSING	
IN PARADISUM	Requiem <i>Maurice Duruflé</i> (1902–1986)

Compline 9.15pm Nave

PRELUDE	Silence may be kept RUBRICS <i>Dan Locklair</i> (b1949)
PSALM	88 <i>plainsong</i>
ANTIPHON	Regina caeli <i>plainsong</i>

Trust and trust alone should lead us to love.

SAINT TERESA OF LISIEUX (1873–1897)

For me, prayer is an upward leap of the heart, an untroubled glance towards heaven, a cry of gratitude and love which I utter from the depths of sorrow as well as from the heights of joy. It has a supernatural grandeur which expands the soul and unites it with God. I say an Our Father or a Hail Mary when I feel so spiritually barren that I cannot summon up a single worthwhile thought. These two prayers fill me with rapture and feed and satisfy my soul.

SAINT TERESA OF LISIEUX (1873–1897)

Matins

ANTIPHON Ave Maria, gratia plena, Dominus tecum;
plainsong benedicta tu in mulieribus.

HYMN O gloriosa Domina
plainsong Excelsa super sidera,
Qui te creavit provide,
Lactas sacrato ubere.

Quod Eva tristis abstulit,
Tu reddis almo germine;
Intrent ut astra flebiles,
Sternis benigna semitam.

Tu regis alti ianua
Et porta lucis fulgida;
Vitam datam per virginem,
Gentes redemptae, plaudite.

Patri sit Paraclito
Tuoque Nato gloria,
Qui veste te mirabilis
Circumdederunt gratiae. Amen.

∇ Post partum, Virgo.
R; Inviolata permansisti.

ANTIPHON Paradisi porta per Evam cunctis clausa est,
plainsong et per Mariam virginem iterum patefacta est.
Alleluia.

Solemn Eucharist

GRADUAL Of one that is so fair and bright
Britten *Velut maris stella*
Brighter than the day is light,
Parvens et puella:
I cry to thee, thou see to me,
Lady, pray thy Son for me,
Tim pia,
That I may come to thee,
Maria!

All this world was forlorn
Eva peccatrice,
Till our Lord was yborn
De te genetrice.
With ave it went away
Darkest night, and comes the day
Salutis;
The well springeth out of thee.
Virtutis.

Lady, flow'r of everything,
Rosa sine spina,
Thou bare Jesu, Heaven's King,
Gratia divina:
Of all thou bear'st the prize,
Lady, queen of paradise
Electa:
Maid mild, mother es
Effecta.

OFFERTORY Salve regina, mater misericordiae:
Richafort vita, dulcedo, et spes nostra, salve.
Ad te clamamus, exsules, filii Hevae.
Ad te suspiramus,
gementes et flentes in hac lacrimarum valle.
Eia ergo, Advocata nostra,
illos tuos misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui
nobis post hoc exsilium ostende.
O clemens, o pia, o dulcis Virgo Maria.

Hail Queen, mother of mercy:
life, sweetness, and our hope, hail.
To you we call, exiled sons of Eve.
To you we sigh,
groaning and weeping in this vale of tears.
Look then, our advocate,
turn those merciful eyes of yours to us.
And after this exile show to us Jesus,
blessed fruit of your womb.
O merciful, O holy, O sweet Virgin Mary.

ANTIPHON TO THE VIRGIN MARY FROM TRINITY UNTIL ADVENT

COMMUNION Ave verum corpus, natum
Byrd De Maria virgine:
Vere passum immolatum
In cruce pro homine,
Cuius latus perforatum,
Unda fluxit sanguine;
Esto nobis praegustatum
In mortis examine.

Hail, true body, born
of the virgin Mary;
which truly suffered, offered
on a cross for mankind;
whose pierced side
flowed with water and with blood:
be for us a foretaste
in the trial of death.

O dulcis, o pie, o Jesu fili Mariae:
Miserere mei. Amen.

O sweet, gracious Jesus, son of Mary,
have mercy on me. Amen.

COMMUNION Beata viscera Mariae Virginis,
plainsong quae portaverunt aeterni Patris Filium.

Blessed is the womb of the Virgin Mary,
that bore the son of the everlasting Father.

Matins 9.00am Chancel

ANTIPHON Ave Maria *plainsong*

PSALMS 121 & 123 *plainsong*

HYMN O gloriosa Domina *plainsong*

ANTIPHON Paradisi porta *plainsong*

VOLUNTARY Sicut mater consolatur *Bernhard Schmid the elder* (1535–1592)

Solemn Eucharist 11.30am Nave

PRELUDE Ave maris stella *Marcel Dupré* (1886–1971)

INTROIT HYMN Ye who own the faith of Jesus (188 ii)

DAILY, DAILY *from A FRENCH PAROISSIEN*

GLORIA Missa Ave maris stella *Tomás Luis de Victoria* (1548–1611)

READING Galatians 4: 4–7

GRADUAL A Hymn to the Virgin *Benjamin Britten* (1913–1976)

GOSPEL Luke I: 46–55

SERMON The Very Reverend Michael Tavinor *Dean of Hereford Cathedral*

OFFERTORY Salve regina *Jean Richafort* (c1480–c1550)

SANCTUS Missa Ave maris stella *Tomás Luis de Victoria* (1548–1611)

AGNUS DEI Missa Ave maris stella *Tomás Luis de Victoria* (1548–1611)

COMMUNION Ave verum corpus *William Byrd* (1539/40–1623)

COMMUNION Beata viscera *plainsong*

HYMN Sing we of the blessed Mother (185) ABBOT'S LEIGH
Cyril Taylor (1907–1991)

BLESSING

VOLUNTARY Final SYMPHONIE I, Op 14 *Louis Vierme* (1870–1937)

Mary, give me your Heart so beautiful, so pure, so immaculate; your Heart so full of love and humility: that I may be able to receive Jesus in the Bread of Life and love Him as you love Him and serve Him in the distressing guise of the poor.

BLESSED TERESA OF CALCUTTA (1910–1997)

In trial or difficulty I have recourse to Mother Mary, whose glance alone is enough to dissipate every fear.

SAINT TERESA OF LISIEUX (1873–1897)

Solemn Evensong

INTROIT <i>Stravinsky</i>	Bogoroditse Dyevo, raduysya Blagodatnaya Marie, Gospod s Toboyu. Blagoslovenna Ti v zhenakh, i blagosloven plod chreva Tvoyego, yako Spasa rodila yesi dush nashikh.	<i>Rejoice, O Virgin Mother of God, Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, for thou hast borne the Saviour of our souls.</i>
OFFICE HYMN <i>plainson</i>	Ave maris stella, Dei mater alma, Atque semper virgo, felix caeli porta. Sumens illud Ave Gabrielis ore, Funda nos in pace, mutans Evae nomen. Solve vincla reis, profer lumen caecis, Mala nostra pelle, bona cuncta posce. Monstra te esse matrem, sumat per te precem Qui pro nobis natus tulit esse tuus. Virgo singularis, inter omnes mitis, Nos culpiss solutos mites fac et castos. Vitam praesta puram, iter para tutum, Ut videntes Jesum, semper collaetemur. Sit laus Deo Patri, summo Christo decus, Spiritus Sancto, tribus honor unus. Amen. HYMN AT VESPERS FOR THE BLESSED VIRGIN MARY	<i>Hail, star of the sea, nourishing mother of God, ever a virgin, joyous gate of heaven. Receiving that Ave' from the mouth of Gabriel, Stablish us in peace, changing the name of 'Eva'. Release the chains of the guilty, bring light to the blind, take away our wrong-doing, demand for us all that is good. Show yourself as mother, through you may he receive prayer, he who, being born for us, undertook to be your own. O singular virgin, meek above all others, freed from our sins, make us meek and chaste. Display a pure life, prepare a safe path, so that we may see Jesus and rejoice together always. Let praise be to God the Father, glory to Christ the great, to the Holy Spirit, one honour in three. Amen.</i>
ANTIPHON <i>plainson</i>	Beata es, Virgo Maria, quae credidisti Domino: perficientur in te quae dicta sunt tibi a Domino. Alleluia.	<i>Blessed art thou, O Virgin Mary, that didst believe in the Lord. Those things shall be performed in thee that were told unto you by the Lord. Alleluia.</i>
ANTIPHON <i>Howells</i>	Salve regina, mater misericordiae: vita, dulcedo et spes nostra, salve. Ad te clamamus, exsules filii Hevae. Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte. Et Jesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende. O clemens, o pia, o dulcis virgo Maria.	<i>Hail queen, mother of mercy; hail, our life, our sweetness, and our hope. To you do we call, in exile, the children of Eve. To you do we sigh, mourning and weeping in this vale of tears. Come therefore, our advocate, turn those merciful eyes of yours towards us. And after this our exile, show us Jesus, the blessed fruit of thy womb. O clement, O loving, O sweet virgin Mary.</i>

Compline

MOTET <i>Porta</i>	Regina caeli lactare, alleluia. Quia quem meruisti portare, alleluia. Resurrexit sicut dixit, alleluia. Ora pro nobis Deum, alleluia.	<i>Queen of heaven rejoice, alleluia. Because he whom you were worthy to bear, alleluia. Has risen as he foretold, alleluia. Pray for us to God, alleluia.</i>
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Solemn Evensong 8.00pm Nave

PRELUDE	Ave Maria, ave maris stella <i>Jean Langlais</i> (1907–1991) TROIS PARAPHRASES GRÉGORIENNES, Op 5 No 2
INTROIT	Bogoroditse Dyevo <i>Igor Stravinsky</i> (1882–1971)
PRECES	<i>Kenneth Leighton</i> (1929–1988)
OFFICE HYMN	Ave maris stella <i>plainson</i>
PSALM	147 <i>James Turle</i> (1802–1882)
READING	1 Samuel 2: 1–10
ANTIPHON	Beata es, Virgo Maria <i>plainson</i>
CANTICLE	Magnificat EVENING SERVICE IN A <i>Sir Charles Villiers Stanford</i> (1852–1924)
READING	John 2: 1–11
CANTICLE	Nunc dimittis EVENING SERVICE IN A <i>Sir Charles Villiers Stanford</i> (1852–1924)
RESPONSES	<i>Kenneth Leighton</i> (1929–1988)
ANTHEM	Salve regina <i>Herbert Howells</i> (1892–1983)
PRAYERS	
HYMN	For Mary, Mother of our Lord (161) ST BOTOLPH <i>Gordon Slater</i> (1896–1979)
BLESSING	
VOLUNTARY	Meine Seele erhebt den Herrn BWV733 <i>Johann Sebastian Bach</i> (1685–1750)

Compline 9.15pm Nave

PRELUDE	Voluntary on Tallis's Lamentation <i>Benjamin Britten</i> (1913–1976)
PSALMS	4 & 134 <i>plainson</i>
MOTET	Regina caeli <i>Constanza Porta</i> (c1529–1601)

*What a joy to remember that she [Mary] is our Mother!
Since she loves us and knows our weakness, what have we to fear?*

SAINT TERESA OF LISIEUX (1873–1897)

She is more Mother than Queen.

SAINT TERESA OF LISIEUX (1873–1897)

Sunday Worship

MOTET *Tippett* Deep river, my home is over Jordan,
Lord, I want to cross over into camp ground.
Oh chillun! Oh don't you want to go to that gospel feast,
that promised land, where all is peace.
Walk into heaven and take my seat,
and cast my crown at Jesus' feet.

ANTIPHON *plainsong* In paradisum deducant te angeli:
in tuo adventu suscipiant te martyres,
et perducant te
in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere,
aeternam habeas requiem.

MOTET *Martin* Pain vivant de la foi, Céleste Nourriture
O mystère d'Amour!
Mon Pain de chaque jour
Jésus, c'est toi!

SAINT TERESA OF LISIEUX (1837–1897) from *Jésus mon Bien-Aimé, rappelle-toi!* ...

*May the angels receive you in paradise:
may the martyrs receive you as you arrive,
and bring you
into the holy city of Jerusalem.
May the choir of angels receive you,
and with Lazarus, once a beggar,
may you have eternal rest.*

*Living bread of faith, heavenly nourishment
O mystery of Love!
My daily bread
Jesus, is thee!*

Sunday Worship 8.10am *Nave BBC broadcast, doors close 8.00am*

MOTET **Deep river** No 5 of FIVE NEGRO SPIRITUALS from A CHILD OF OUR TIME
Sir Michael Tippett (1905–1998)

READING *from* **Up From Slavery: An Autobiography**
Booker T. Washington (1856–1915)

HYMN **Mine eyes have seen the glory** BATTLE HYMN OF THE REPUBLIC
USA Camp meeting tune (19th century)

READING **Isaiah 40: 1–5**

CANTICLE **Magnificat in G** *Francis Jackson* (b1917)

READING *from* **The March on Washington Speech**
Martin Luther King, Jr. (1929–1968)

AGNUS DEI **Missa O quam gloriosum** *Tomás Luis de Victoria* (1548–1611)

READING **The Musician** *Ronald Stuart Thomas* (1913–2000)

ANTIPHON **In paradisum** *plainsong*

PRAYERS

MOTET **A Prayer of St Teresa** *Matthew Martin* (b1976)

HYMN **Amazing Grace** NEW BRITAIN *attributed James Carrell* (1787–1854)

BLESSING

VOLUNTARY **Praeludium in D** BuxWV139 *Dietrich Buxtehude* (1637–1707)

*From Mary we learn to surrender to God's Will in all things.
From Mary we learn to trust even when all hope seems gone.
From Mary we learn to love Christ her Son and the Son of God!*

BLESSED JOHN PAUL (1920–2005)

Solemn Eucharist

ALLELUIA <i>plainsong</i>	Alleluia. Laetatus sum in his quae dicta sunt mihi: in domum Domini ibimus.	<i>Alleluia. I rejoiced at the things that were said to me: We shall go into the house of the Lord.</i>
OFFERTORY <i>Gibbons</i>	See, see, the word is incarnate; God is made man in the womb of a Virgin. Shepherds rejoice, wise men adore, and angels sing: Glory be to God on high: peace on earth, goodwill towards men. The law is cancelled, Jews and Gentiles all converted by the preaching of glad tidings of salvation. The blind have sight and cripples have their motion; diseases cured, the dead are raised, and miracles are wrought. Let us welcome such a guest with Hosanna. The Paschal Lamb is offered, Christ Jesus made a sacrifice for sin. The earth quakes, the sun is darkened, the powers of hell are shaken; and lo, he is risen up in victory. Sing Halleluia. See, O see the fresh wounds, the goring blood, the pricks of thorns, the print of nails; and in the sight of multitudes a glorious Ascension. Where now he sits on God's right hand, where all the choir of heaven all jointly sing: Glory be to the Lamb that sitteth on the throne. Let us continue our wonted note with Hosanna: Blessed be he that cometh in the name of the Lord; with Halleluia, we triumph in victory: the serpent's head bruised, Christ's kingdom exalted, and heaven laid open to sinners. Amen.	
COMMUNION <i>plainsong</i>	Cantate Domino, alleluia: cantate Domino, benedicite nomen eius: bene nuntiate de die in diem salutare eius, alleluia, alleluia, alleluia.	<i>Sing ye to the Lord, alleluia: sing ye to the Lord and bless his name: shew forth his salvation from day to day. Alleluia, alleluia, alleluia.</i>
COMMUNION <i>Messiaen</i>	O sacrum convivium in quo Christus sumitur, recolitur memoria passionis eius, mens impletur gratia; et futurae gloriae nobis pignus datur. Alleluia.	<i>O most sacred banquet, wherein Christ is received, the memory of his passion renewed; the mind with grace is filled; and a vision of future glory is given to us. Alleluia.</i>
ANTIPHON FOR SECOND VESPERS AT CORPUS CHRISTI		
MOTET <i>Parsons</i>	Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui. Amen.	<i>Hail Mary, full of grace, the Lord is with thee, blessed art thou among women, and blessed is the fruit of thy womb. Amen.</i>

Solemn Eucharist 11.30am Nave

PRELUDE	Schmücke dich, o liebe Seele BWV654 <i>Johann Sebastian Bach</i> (1685–1750)
INTROIT HYMN	Praise, my soul, the King of heaven (436) LAUDA ANIMA <i>John Goss</i> (1800–1880)
KYRIE	Mass XI <i>plainsong</i>
GLORIA	Coronation Mass K317 <i>Wolfgang Amadeus Mozart</i> (1756–1791)
READING	Hebrews 12: 18–end
ALLELUIA	Laetatus sum <i>plainsong</i>
GOSPEL	Luke 13: 10–17
SERMON	The Right Reverend Dr Edward Condry <i>Bishop of Ramsbury</i>
CREED	
OFFERTORY	See, see, the word is incarnate <i>Orlando Gibbons</i> (1583–1625)
SANCTUS	Coronation Mass K317 <i>Wolfgang Amadeus Mozart</i> (1756–1791)
AGNUS DEI	Coronation Mass K317 <i>Wolfgang Amadeus Mozart</i> (1756–1791)
COMMUNION	Cantate Domino <i>plainsong</i>
COMMUNION	O sacrum convivium <i>Olivier Messiaen</i> (1908–1992)
HYMN	Praise to the Lord, the Almighty, the King of creation (440) LOBE DEN HERREN <i>Stralsund Gesangbuch</i> (1665)
MOTET	Ave Maria <i>Robert Parsons</i> (c1535–1572)
BLESSING	
VOLUNTARY	Coronation March: Orb and Sceptre <i>Sir William Walton</i> (1902–1983) <i>arranged Robert Gower</i> (b1952)

SIN'S ROUND

*Sorry I am, my God, sorry I am,
That my offences course it in a ring.
My thoughts are working like a busy flame,
Until their cockatrice they hatch and bring:
And when they once have perfected their draughts,
My words take fire from my inflamed thoughts.*

*My words take fire from my inflamed thoughts,
Which spit it forth like the Sicilian hill.
They vent their wares, and pass them with their faults,
And by their breathing ventilate the ill.
But words suffice not, where are lewd intentions:
My hands do join to finish the inventions.*

*My hands do join to finish the inventions:
And so my sins ascend three stories high,
As Babel grew, before there were dissensions.
Let ill deeds loiter not: for they supply
New thoughts of sinning: wherefore, to my shame,
Sorry I am, my God, sorry I am.*

GEORGE HERBERT (1593–1633)
