

THE COMPANION TO THE
EDINGTON MUSIC FESTIVAL
A FESTIVAL OF MUSIC
WITHIN
THE LITURGY

Lord who createdst man in wealth & store

Though foolishly he lost ye same

Decaying more and more

Till he became

Most poore.

With thee

O lett mee rise

As Larks harmoniouslie

And sing this day thy victories.

Then shall my fall further ye flight in mee.

¶ GEORGE HERBERT

BAPTISM
ORDINATION
CONFIRMATION
CONFESSION
ANOINTING
HOLY MATRIMONY
HOLY COMMUNION

17-24 AUGUST 2014

The Priory Church of Saint Mary, Saint Katharine and All Saints
Edington, Westbury, Wiltshire

THE COMPANION TO
THE EDINGTON
MUSIC FESTIVAL

Sunday 17 to Sunday 24 August 2014

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Designed and typeset by Nick Flower
Edited by Peter Roberts and Ian Aitkenhead
Printed in England by Caligraving Ltd

Introduction *Benjamin Nicholas*

A very warm welcome to the 59th Edington Music Festival in a year when we celebrate the installation of the new Harrison & Harrison organ and the successful completion of the appeal which has enabled this beautiful instrument to be built. Whether you are a resident of Edington, an annual visitor, or with us for the first time, I hope you enjoy the week.

The Reverend George Herbert is not a new ‘theme’ to Edington. He married Jane Danvers in the church on 5 March 1629, and spent the last three years of his life in the diocese as Rector of Bemerton and Fugglestone. A successful George Herbert Festival in Bemerton this summer and the publication of John Drury’s acclaimed biography *Music at Midnight* have done much to bring about a renewed interest in his work. This week we base our study of his poetry around the Seven Sacraments, giving us a focus that happily combines liturgy, words and music. Herbert has inspired fine music since Henry Lawes composed *Psalm 23* and George Jeffreys set *Easter* in the 1600s. In this festival, we hear familiar Herbert settings by Vaughan Williams, Howells and Leighton. It is timely that we feature music by Judith Weir, recently appointed Master of the Queen’s Music; her settings of Herbert (the three movements of *Vertue* and *Love bade me welcome*) are featured throughout the week in performances sung by the Consort, conducted by Jeremy Summerly. A composer who has set a number of Herbert’s texts is Alec Roth. I am delighted that he has written this year’s festival commission *Et organo*—not surprisingly, a setting of words from Psalm 150 for choir with virtuoso organ accompaniment. We look forward to its premiere at Matins on Friday morning.

Of course, the arrival of the new organ has inspired some of the music choices. On Sunday morning, the Mass is sung to Jean Langlais’ *Messe solennelle*, a work which will not only show off the power of the instrument, but also some of its more exotic colours. Like Alec Roth’s commission, Matthew Martin’s Evening Canticles, written for St John’s College, Cambridge, give the organist a rigorous work-out. This music would have been less than effective on the previous instrument, and we look forward to hearing it at Evensong on Wednesday 20 August, which will be broadcast by the BBC. Since last year’s festival, Matthew has been announced as the winner of the ‘Liturgical’ category of the British Composer Awards. We congratulate him on this achievement.

The 2013 festival ended with the news that the appeal target for the new organ had been reached. It’s a terrific achievement to manage this in such a short time, and I am extremely grateful to the members of our appeal sub-committee for their very effective work. Some of their energy will now go

in to the creation of Edington Arts, a new concert series promoting the organ and the arts in general. Robin Wilson has been meticulous in driving the project forward from Edington, and we are all very grateful to him and to his working party. Robin's care for the removal of the previous instrument even extended to leading a group of parishioners to see it in its new home in Tallinn! John Norman has been the advisor from the outset, and I am grateful for the expertise he has brought to the project. I hope you will agree that the new instrument looks stunning—it has been suggested that it looks as though it has always been here! The craftsmanship of Harrison & Harrison is second to none in this country, and I know that they are justifiably proud of their new organ. Andrew Scott has led the voicing team, taking great care to make sure the organ sounds as good as it looks. Andrew, along with Managing Director Chris Batchelor and Chairman Mark Venning, will be with us for the festival.

It is particularly fortunate that we are able to welcome one of the country's most brilliant organists as Festival Organist. Daniel Hyde has a formidable reputation as an organist and conductor, and next year begins the Herculean task of playing the complete organ works of Bach in weekly concerts in Oxford. There will be extensive music before the Eucharist and Evensong each day; please do come and hear some of the greatest works in the repertoire. In a new departure, we have a series of short recitals before Evensong on Monday, Tuesday, Thursday and Friday. Former Festival Organists Peter Wright, Stephen Farr and Julian Thomas join Daniel to present a varied selection of repertoire, including a performance of *Alleluyas* composed by the first Organist of the festival, Simon Preston. Stephen Farr's recital includes the world premiere of a Chorale Prelude by Joseph Phibbs, commissioned by the Edington Music Festival Association as part of the Orgelbüchlein Project (www.orgelbuechlein.co.uk). This year we have created the post of Assistant Organist, and I'm pleased to say that Charles Maxtone-Smith, a pupil at Winchester College, will fulfil this role, playing regularly at Matins and Compline throughout the week.

As many of you will know, Ashley Grote was to have given the 'Dedication Concert' on Saturday 23 August. Sadly, because of family illness, he is not able to be with us this summer. We send Ashley and his family our best wishes, and hope that we will hear him play the organ he has done so much to bring about before too long. Andrew Lumsden, Organist and Director of Music of Winchester Cathedral, and yet another former Festival Organist, has kindly agreed to play the concert. You will not only hear the organ in a solo capacity (including a new piece by Guy Bovet, also written as part of the Orgelbüchlein Project), but also accompanying the combined choirs in Hubert Parry's *Hear my words*.

As is now traditional, we move to the stunning church at Steeple Ashton on Friday afternoon. Jeremy Davies, former Precentor of the Cathedral that Herbert visited twice-weekly, will deliver his lecture 'George Herbert—A Celebration', with musical examples sung by singers from the different choirs.

Thank you to the local community in Edington whose willingness and hard work makes the festival possible. We really appreciate the welcome we receive from the Vicar, The Reverend Mark Jones, and all in Edington, especially the team who work so hard throughout the year to put this festival together: Clare Norfolk-Brown, Sheila Pinson, Julia Taylor, Allan Edwards, John d'Arcy, Rachel King, Sheila Miles and Chloë Watts. I would also like to offer my thanks to those from the festival who have taken on special responsibilities: Mark Bushby, Matthew Power, Hugo Janacek, James Butler, Emily Roberts and Eleanor Lane. Peter Roberts works tirelessly throughout the year, bringing expertise and great organizational skills to every area of the festival. I am very grateful to him—his involvement is invaluable. Our worship is, as ever, led by a clergy team that is second to none, and we look forward to hearing them preach throughout the week. We are delighted to welcome back The Right Reverend Dr Edward Condry, Bishop of Ramsbury, to dedicate the organ at Evensong on Saturday 23 August. This will be an occasion that will afford us the opportunity to give thanks for our great good fortune and to celebrate; it will also serve as a reminder of the daily worship that is so beautified by the word spoken and sung in the Priory Church, and send us out into the world refreshed and revitalised. I hope you enjoy this most special of weeks.

Festival and general information

Festival & parish finances

The festival is financed almost entirely by voluntary donations from visitors and by the participants themselves, who pay to come. Collections are the main source of the festival's income and, if you are a UK taxpayer, we would ask you to consider using the Gift Aid envelopes provided. Any surplus made at the festival is put towards the cost of future festivals.

It is important to recognize that the festival could not have become established and would be unable to continue without the Priory Church and the local community's support. With this in mind, collections at Friday's Choral Matins and the final service of the festival on Sunday go to the parish: this helps to meet the costly maintenance of such a large church in a small village of only some 270 households. If you regularly attend and enjoy the festival we urge you to become a Friend of the Priory Church (details below).

Please be as generous as you can in the collections.

Clergy

The festival clergy will be delighted to make time for individual conversations with members of the congregation. Please contact them after any of the services. Details of each day's president and preacher can be found displayed in the porch.

Voluntaries and rehearsals

If you have to leave during a voluntary, please do so quietly as they are intended to be part of the service.

Choirs practise in the church prior to services. If you are taking a seat whilst the practice is in progress we would be grateful if you could do so quietly, as the noise levels produced by conversations can be extremely distracting to the musicians.

Acknowledgements

The festival extends its thanks to The Reverend Mark Jones, Clare Norfolk-Brown and Sheila Pinson, and to all the people of Edington and the surrounding villages, for welcoming us during the week, in particular to those who have provided accommodation for festival participants. Thanks are also due to the parents and to the Organists of: Gloucester Cathedral; Magdalen College, Oxford; Peterborough Cathedral; St George's Chapel, Windsor Castle; Salisbury Cathedral; Southwark Cathedral; Westminster Abbey; and Westminster Cathedral for allowing their boys to take part in the festival, and to the Dean and Chapter of Gloucester Cathedral for the use of the cathedral chamber organ.

Finally, the festival is grateful for the assistance of the Eastleigh Surgery, Westbury, in relation to medical emergencies.

Seating

You are reminded that there is no system of reserved seating for any of the services and that, consequently, the practice of leaving items on seats prior to services is strongly discouraged.

Car parking

Car parking for visitors to the festival is provided on the verge opposite Monastery Gardens, and will be signposted. The parish hall car park will be reserved for members of the festival and the church car park for members of the clergy, administrative team, and the disabled and infirm whose parking needs will be given priority. The festival would be grateful for advance warning of any such parking requirements to Mrs J Robertson, Beech House, Tinhead Road, Edington, Westbury, Wiltshire BA13 4PH, Telephone 01380 830375. The festival regrets that it cannot accept responsibility for the security of parked cars and advises visitors to place possessions in a locked boot.

Village facilities

There are lavatory facilities available in the church car park.

The Three Daggers will be open during festival week serving a full range of foods from bar snacks to daily specials. The staff will be happy to welcome you throughout festival week.

Meals are also available at the Duke Inn in Bratton, one mile to the west towards Westbury, the George and Dragon in Erlestoke, a mile-and-a-half east of Edington on the B3098, and at the Longs Arms in Steeple Ashton, three miles to the north towards Trowbridge. Afternoon tea can be taken at the Pickleberry Coffee and Gift Shop, Fitzroy Farm, Bratton.

The Friends of Edington Priory Church

Those who value the festival ought seriously to consider supporting the vicar and the parochial church council in maintaining the Priory Church. The Friends of Edington Priory Church (Registered Charity 0268249) always welcome new members. Further information can be obtained from the Honorary Secretary, Mrs Susie Hancock, Dunge Farm, Bratton Road, West Ashton, Wiltshire BA14 6AX, Telephone 01225 754626 and at the back of the church. Further details may also be found on the the Friends' website: www.edingtonfriends.org.uk.

The Edington Music Festival Association

In response to the worry of covering the costs of the festival, the Edington Music Festival Association (Registered Charity 1099266) was founded in 2000. The Association is now affording the festival a more assured financial footing, whilst giving supporters an opportunity to become more involved in its future. Members of the Edington Music Festival Association will receive regular mailings of the Association Newsletter with articles on all aspects

of church music, commercial recording offers and details of forthcoming concerts of interest. The minimum suggested annual subscription is £10 and forms may be obtained at the back of the church or from Mrs Sue Lowery, 10 High Street, Steeple Ashton, Wiltshire BA13 6EL, Telephone 01380 871549.

The Friends of Cathedral Music

If you have appreciated and valued the music during this festival, please consider supporting the Friends of Cathedral Music (FCM) and so assist cathedrals in maintaining their daily choral heritage. Membership leaflets are available on the bookstall at the back of the church and further information can be obtained from the Friends of Cathedral Music Membership Department, 27 Old Gloucester Street, London WC1N 3XX, Telephone 0845 644 3721, e-mail info@fcm.org.uk.

Edington: The Bishop's Legacy

Graham Laslett, whose tours of the church and lectures to the Friends of Edington Priory Church have been enjoyed over many years by festival-goers, has written an 8,000 word book, *Edington: The Bishop's Legacy*, published by Hobnob Press. Copies of this detailed and fascinating book are on sale in the church. Profits from sales will help further the work of the Friends of the Priory Church.

Edington Arts

The Edington Organ project is complete: the Priory Church has a fine new organ and a programme of music for the festival which will give it due prominence.

One of the organizations that provided significant funding for the new organ was Arts Council England. Like many grant-awarding bodies, they made requests regarding the manner in which their public funding should be employed, particularly that the organ should be used for secular music as well as in its church context.

To satisfy this criterion, an organization dedicated to bringing a variety of musical events to the Priory Church and thus supplementing the secular musical activities that already happen here has been formed: Edington Arts. It will also act as a marketing umbrella, helping to provide publicity for all the musical activity in the Priory Church, including the festival. Edington Arts will have its own website, its own publicity material and operate its own ticket sales for public concerts.

The aim is to build a strong community of supporters for music in the Priory Church and encourage many new and even younger people from a wider area to visit both the festival and the church.

Edington Arts is a charity and the first trustees are Christine Allanson-Bailey, John Bush, Anne Curtis and Sue Lowery. They are joined on the Executive Committee by two representatives of the PCC and two representatives from the Festival Society and Association. An application for a grant will be made to Arts Council England.

Edington Arts will have preliminary information available during the festival, and plans to use e-mail to build a supporter list that will receive news and information about forthcoming musical events.

Edington Music Festival 2015 *Sunday 23 to Sunday 30 August 2015*

Anyone wishing to receive advance notice of the 2015 festival and who is not already on our mailing list should complete one of the forms at the church entrance. Further details can be obtained from the Information Secretary, John d'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire, BA13 4QF, Telephone 01380 830512, e-mail info@edingtonfestival.org.

Edington Music Festival website

The Association has developed a website as part of its support of the festival in general. This includes information about the history and current activities of the festival and is being developed to include a comprehensive archive of material concerning the festival from its inception in 1956. The website may be found at www.edingtonfestival.org.

*Seven whole days, not one in seven,
I will praise thee;
in my heart, though not in heaven,
I can raise thee.
Small it is, in this poor sort
to enroll thee:
e'en eternity's too short
to extol thee.*

GEORGE HERBERT (1593–1633) from 'Praise (II)', *The Temple*, 1633

Festival participants

| | | |
|------------------------|--|--------------------|
| VICAR OF EDINGTON | The Reverend Mark Jones | |
| CHURCHWARDENS | Clare Norfolk-Brown Sheila Pinson | |
| FESTIVAL DIRECTOR | Benjamin Nicholas | |
| FESTIVAL ADMINISTRATOR | Peter Roberts | |
| CLERGY | The Reverend Canon Chris Chivers <i>Vicar, John Keble Church, Mill Hill, London</i> The Reverend Canon Jeremy Davies <i>Canon Emeritus, Salisbury Cathedral</i> The Reverend Dr Carolyn Hammond <i>Dean and Director of Studies in Theology, Gonville and Caius College, Cambridge</i> The Reverend Canon Neil Heavisides <i>Precentor, Gloucester Cathedral</i> The Reverend Peter McGeary <i>Vicar, Saint Mary's Church, Cable Street, London, and Priest Vicar, Westminster Abbey</i> The Reverend Canon Paul Rose <i>Canon Emeritus, Peterborough Cathedral</i> The Reverend Andrew Wickens <i>Rector of Newton Heath, City & Diocese of Manchester; Vicar Choral, Manchester Cathedral</i> The Reverend Malcolm Wieck <i>Assistant Curate, Bratton, Edington and Imber; Erlestoke and Coulston</i> | |
| VERGER | Matthew Power | |
| ASSISTANT VERGER | Julia Taylor | |
| SERVERS | Georgia Brooks | Jamie Brooks |
| | Harriet Buley | Emily Greening |
| | Zebedee Mackintosh | Julian Smallbones |
| | Katherine Whiffin | Elizabeth Woodward |
| | Harriet Woodward | |
| ORGANIST | Daniel Hyde | |
| ORGAN SCHOLAR | Charles Maxtone-Smith | |
| HONORARY TREASURER | Allan Edwards | |
| INFORMATION SECRETARY | John d'Arcy | |
| ACCOMMODATION | Rachel King | |
| MATRONS | Eleanor Lane Emily Roberts | |
| ROBES | Mark Bushby Sheila Miles Chloë Watts | |
| LIBRARIANS | James Butler Hugo Janacek | |

Nave Choir

| | | |
|----------|---|--|
| DIRECTOR | Matthew Martin | |
| TREBLES | Giacomo Balaes Owen Brook Daniel Hamilton-Foster Max Langdale Ferdinand Okae Jason Pomeroy-Kellinger George Spires-Pinto Monty Westall | Sebastian Braw-Smith John Cridland Sebastian Harper David McIntyre Frederick Parekh-Glitsch Federico Sadie Jeremy Suppey Samuel Worth |
| ALTOS | Edward Edgcumbe Stephen Power | Hugo Janacek Ben Sawyer |
| TENORS | Andrew Burden James Butler Toby Ward | Mark Bushby Sam Oladeinde |
| BASSES | Ben Cooper Iain Gay Humphrey Thompson | Ashley Francis-Roy David le Prevost |

Consort

| | | |
|----------|--|--|
| DIRECTOR | Jeremy Summerly | |
| SOPRANOS | Eloise Irving Anna Ramell Eleanor Thompson | Bernadette Johns Emily Tann Helena Thomson |
| ALTOS | Pat Dunachie Robert Jones | Anne Jones |
| TENORS | Joseph Denby Philip Kennedy | Andrew Hayman Francis Williams |
| BASSES | Tom Bennett Edward Jones | Alex Jones Basil MacDonald |

Schola Cantorum

| | | |
|----------|---|---|
| DIRECTOR | Peter Stevens | |
| | Graeme Adamson Alistair Clark William Hamilton-Box Charles Hughes James Perkins Guy Willis | Henry Chadwick William Gunson William Hare Justin Lowe Alexander Pott |

Compline

- RESPONSES *plainsong* *Ÿ* Turn us, O God our Saviour. *R* And let thine anger cease from us.
Ÿ O God, make speed to save us. *R* O Lord, make haste to help us.
Ÿ Glory be to the Father, and to the Son, and to the Holy Ghost.
R As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.
- ANTIPHON *plainsong* Miserere mihi, Domine, et exaudi orationem meam. *Have mercy upon me, O Lord, and hear my prayer.*
- HYMN *Martin* Te lucis ante terminum, Rerum Creator poscimus, Ut solita clementia, Sis praesul ad custodiam.
Before the ending of the day, Creator of the world, we pray That thou with steadfast love wouldst keep Thy watch around us while we sleep.
- Procul recedant somnia, Et noctium phantasmata: Hostemque nostrum comprime, Ne pollutantur corpora. *O let no evil dreams be near, Nor phantoms of the night appear; Our ghostly enemy restrain, Lest aught of sin our bodies stain.*
- Praesta Pater omnipotens, Per Jesum Christum Dominum, Qui tecum in perpetuum Regnat cum Sancto Spiritu. Amen. *Almighty Father, hear our prayer; Through Jesus Christ our Lord most high, Who with the Holy Ghost and thee Doth live and reign eternally. Amen.*
- ROMAN BREVIARY, EIGHTH CENTURY JOHN MASON NEALE (1818–1866)
- RESPONSORY *Sheppard* In manus tuas, Domine, commendo spiritum meum: redemisti me, Domine, Deus veritatis. *Into thy hands, O Lord, I commend my spirit: for thou hast redeemed me, O Lord, thou God of truth.*
- RESPOND AT COMPLINE ON PASSION SUNDAY
- ANTIPHON *plainsong* Salva nos, Domine, vigilantes, custodi nos dormientes: ut vigilemus cum Christo, et requiescamus in pace. *Save us, O Lord, whilst awake, guard us whilst sleeping, that awake we may watch with Christ and asleep we may rest in peace.*
- RESPONSES *plainsong* Lord, have mercy upon us. *ijj* Christ, have mercy upon us. *ijj* Lord, have mercy upon us. *ijj* Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil.
- Ÿ* I will lay me down in peace. *R* And take my rest.
Ÿ Let us bless the Father, the Son and the Holy Ghost.
R Let us praise and magnify him for ever.
Ÿ Blessed art thou, O Lord, in the firmament of heaven.
R Above all to be praised and glorified for ever.
Ÿ The almighty and merciful Lord preserve us and give us his blessing. *R* Amen.
Ÿ The Lord be with you. *R* And with thy spirit.
- COLLECT *R* Amen.
- Ÿ* The Lord be with you. *R* And with thy spirit.
Ÿ Let us bless the Lord. *R* Thanks be to God.
- ANTIPHON *Howells* Salve regina, mater misericordiae: vita, dulcedo et spes nostra, salve. *Hail queen, mother of mercy; hail, our life, our sweetness, and our hope.*
 Ad te clamamus, exsules filii Hevae. *To you do we call, in exile, the children of Eve.*
 Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte. *To you do we sigh, mourning and weeping in this vale of tears. Come therefore, our advocate, turn those merciful eyes of yours towards us.*
 Et Jesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende. *And after this our exile, show us Jesus, the blessed fruit of thy womb.*
 O clemens, o pia, o dulcis virgo Maria. *O clement, O loving, O sweet virgin Mary.*

Compline 9.15pm *Nave*

- PRELUDE *Prélude modal Jean Langlais (1907–1991)*
 No I of VINGT-QUATRE PIÈCES POUR HARMONIUM OU ORGUE
- RESPONSES *plainsong*
- ANTIPHON *plainsong* Miserere mihi, Domine
- PSALM *91 plainsong*
- HYMN *Te lucis ante terminum Matthew Martin (b1976)*
- RESPONSORY *In manus tuas I John Sheppard (c1515–1558)*
- ANTIPHON *plainsong* Salva nos
- CANTICLE *Nunc dimittis in E Sydney Watson (1903–1991)*
- RESPONSES *plainsong*
- ANTIPHON *Salve regina Herbert Howells (1892–1983)*

THE CHURCH-FLOORE.

*Mark you the floore? that square & speckled stone,
 Which looks so firm and strong,
 Is Patience:
 And th' other black and grave, where with each one
 Is checker'd all along,
 Humilitie:
 The gentle rising, which on either hand
 Leads to the Quire above,
 Is Confidence:
 But the sweet cement, which in one sure band
 Ties the whole frame, is Love
 And Charitie.*

*Hither sometimes Sinne steals, and stains
 The marbles neat and curious veins:
 But all is cleansed when the marble weeps.
 Sometimes Death, puffing at the Doore,
 Blows all the dust about the floore:
 But while he thinks to spoil the room, he sweeps.
 Blest be the Architect, whose art
 Could build so strong in a weak heart.*

GEORGE HERBERT (1593–1633) from *The Temple*, 1633

Matins

ANTIPHON *plainsong* Fontes aquarum sanctificati sunt,
Christo apparente in gloria orbi terrarum.
Haurite aquas de fonte Salvatoris;
sanctificavit enim nunc
omnem creaturam Christus Deus noster.

HYMN *plainsong* Jesus refulsit omnium
Pius redemptor gentium;
Totum genus fidelium
Laudis celebret canticum.

Denis ter aevi circulis
Iam parte vivens corporis,
Lympham petit baptismatis
Cunctis carens contagiis.

Felix Johannes mergere
Illum tremescit flumine,
Potest suo qui sanguine
Peccata mundi tergere.

Vox ergo Prolem de polis
Testatur excelsi Patris,
Fluitque virtus Spiritus
Sancti datrix charismatis.

Nos, Christe, voce suppli
Precamur, omnes protege,
Ac mente fac nitescere
Tibique mundos vivere.

O Christe, vita, veritas,
Tibi sit omnis gloria,
Quem Patris atque Spiritus
Splendor revelat caelitus. Amen.

SAINT HILARY (c300–c367)

∇ Ponam spiritum meum super eum.
R: Et iudicium gentibus nuntiabit.

ANTIPHON *plainsong* Baptizatur Christus
et sanctificatur omnis mundus,
et tribuit nobis remissionem peccatorum;
aqua et Spiritu omnes purificemur.

Solemn Eucharist

ALLELUIA *plainsong* Alleluia. Verba mea auribus percipe, Domine:
intellige clamorem meum. *Alleluia. Give ear; O Lord, to my words:
understand my cry.*

OFFERTORY *Gibbons* This is the record of John, when the Jews sent priests and Levites from Jerusalem to ask him,
Who art thou? And he confessed and denied not, and said plainly, I am not the Christ.
And they asked him, What art thou then? Art thou Elias? And he said, I am not.
Art thou the prophet? And he answered, No.
Then said they unto him, What art thou? that we may give an answer unto them that sent us.
What sayest thou of thyself? And he said, I am the voice of him that crieth in the wilderness,
Make straight the way of the Lord.

COMMUNION *Tallis* O sacrum convivium in quo Christus sumitur,
recolitur memoria passionis eius,
mens impletur gratia;
et futurae gloriae nobis pignus datur. *O most sacred banquet, wherein Christ is received,
the memory of his passion renewed;
the mind with grace is filled;
and a vision of future glory is given to us.*

COMMUNION *plainsong* Omnes qui in Christo baptizati estis,
Christum induistis, alleluia. *All you who have been baptized in Christ
have put on Christ, alleluia.*

*The springs of water were sanctified
when the glory of Christ was manifested in all the earth:
draw out waters from the Saviour's fountain,
for on that day
Christ our God sanctified all creatures.*

*Jesus has shone forth,
the sweet redeemer of all nations;
let the whole race of the faithful
sing a song with praises.*

*For thirty years,
living now in part of a body
he seeks the water of baptism,
free from all contamination.*

*Blessed John grows dark to submerge
him in the river,
the man who with his blood
can wipe off the sins of the world.*

*Therefore the voice from the ends of the earth
bears witness to the Offspring of the Father on high,
and the virtue of the Holy Spirit flows,
a giver of grace.*

*O Christ, with suppliant voice,
we pray, protect us all,
and make us to become bright in mind
and to live with you as clean beings.*

*O Christ, life and truth,
to you be all glory,
whom the heavenly
splendour of the Father and the Spirit unveils. Amen.*

EDWARD TAMBLING (b1988)

∇ I will put my spirit upon him.
R: He will proclaim justice to the peoples.

*Christ is baptized
and all the world is hallowed
and he granteth unto us the remission of sins;
we are purified by water and the Spirit.*

Matins 9.00am Chancel

ANTIPHON *plainsong* Fontes aquarum

PSALM 42, 43 *plainsong*

HYMN Jesus refulsit omnium *plainsong*

ANTIPHON Baptizatur Christus *plainsong*

VOLUNTARY Voluntary for full organ *Maurice Greene* (1696–1795)

Solemn Eucharist 11.30am Nave

PRELUDE Trio Sonata for Organ No 4 in E minor BWV528
Johann Sebastian Bach (1685–1750)

INTROIT HYMN Now is eternal life (114) CHRISTCHURCH *Charles Steggall* (1826–1905)

KYRIE Missa Simile est regnum caelorum *Tomás Luis de Victoria* (1548–1611)

READING Romans 6: 3–11

ALLELUIA Verba mea *plainsong*

GOSPEL Mark 1: 1–11

SERMON The Reverend Canon Paul Rose
Canon Emeritus, Peterborough Cathedral

OFFERTORY This is the record of John *Orlando Gibbons* (1583–1625)

SANCTUS Missa Simile est regnum caelorum *Tomás Luis de Victoria* (1548–1611)

AGNUS DEI Missa Simile est regnum caelorum *Tomás Luis de Victoria* (1548–1611)

COMMUNION O sacrum convivium *Thomas Tallis* (c1505–1585)

COMMUNION Omnes qui in Christo *plainsong*

HYMN Jesus, good above all other (382) QUEM PASTORES LAUDAVERE
14th-century German carol arranged by *Ralph Vaughan Williams* (1872–1958)

BLESSING

VOLUNTARY Fantasia *Orlando Gibbons* (1583–1625)

No 6 of FANTASIAS A 3, MB12

*Hee says that prayer with great devotion, where God is thanked for
calling us to the knowledg of his grace, Baptisme being a blessing, that
the world hath not the like. He willingly and cheerfully crosseth the child,
and thinketh the Ceremony not onely innocent, but reverend.*

GEORGE HERBERT (1593–1633) Chapter XXII ‘The Parson in Sacraments’, from *A Priest to the Temple*

Solemn Evensong

INTROIT *plainsong* Sitientes venite ad aquas, dicit Dominus: et qui non habetis pretium, venite, et bibite cum laetitia, dicit Dominus.

OFFICE HYMN *plainsong* Implente munus debitum
Joanne, rerum conditor
Jordane mersus hac die
Aguas lavando diluit,

Non ipse mundari volens
De ventre natus Virginis,
Peccata sed mortalium
Suo lavaco tollere.

Dicente Patre quod 'meus
Dilectus hic est Filius',
Sumentem Sancto Spiritu
Formam columbae caelitus.

Hoc mystico sub nomine
Micat salus Ecclesiae;
Persona trina commanet
Unus Deus per omnia.

O Christe, vita, veritas,
Tibi sit omnis gloria,
Quem Patris atque Spiritus
Splendor revelat caelitus. Amen.

ANTIPHON *plainsong* Aqua quam ego dedero,
qui biberit ex ea, non sitiet ultra.

ANTHEM *Leighton* Let all the world in ev'ry corner sing,
My God and King.
The heav'ns are not too high,
His praise may thither flie:
The earth is not too low,
His praises there may grow.
Let all the world in ev'ry corner sing,
My God and King.
The church with psalms must shout,
No doore can keep them out:
But above all, the heart
Must bear the longest part.
Let all the world in ev'ry corner sing,
My God and King.

GEORGE HERBERT (1593–1633)

Compline

ANTIPHON *plainsong* Alma redemptoris mater, quae pervia caeli
porta manes et stella maris, succurre cadenti,
surgere qui curat populo. Tu quae genuisti,
natura mirante, tuum sanctum genitorem:
Virgo prius ac posterius,
Gabrielis ab ore sumens illud Ave,
peccatorum miserere.

*You who thirst, come to the waters, saith the Lord;
and you who have not the price, come,
and drink with joy, saith the Lord.*

*Saint John baptised in Jordan's stream—
At his command—the Lord of all,
Who in due time would institute
The Sacrament of Christian life.*

*No breath of evil could approach
The Son of Mary Virgin pure,
But by this act he wills to show
That he has come our sins to bear.*

*The Father speaks for all to hear:
'Behold my own beloved Son';
The Holy Spirit, as a dove,
Bears witness to the Holy One.*

*The Godhead One in persons three,
Attests its unity to all;
The mystery of the Church is here,
Baptised in Christ in course of time.*

*All glory be to you, O Christ,
You are the Life, the Truth alone;
The Father and the Spirit's light
On high, revealed you as their own. Amen.*

*Whoever drinks of the water
that I will give shall thirst no more.*

*Gracious mother of the redeemer, you who remain the
ever-open gate of heaven, and the star of the sea, succour
your people, who fall but strive to rise again. You who gave
birth, while nature marvelled, to your holy creator:
a virgin before and after,
who heard that 'Ave' from the mouth of Gabriel,
have mercy on sinners.*

Organ Recital 7.30pm Nave

PLAYED BY Peter Wright *Organist & Director of Music, Southwark Cathedral*

Alleluyas *Simon Preston* (b1938)

Variations on Herr Jesus hat ein Gärtchen Op 39 No 10 *Flor Peeters* (1903–1986)

Prelude and Fugue in B minor BWV544 *Johann Sebastian Bach* (1685–1750)

Solemn Evensong 8.00pm Nave

INTROIT *plainsong* Sitientes

PRECES *William Smith* (1603–1645)

OFFICE HYMN *plainsong* Implente munus debitum

PSALM 25 *John Goss* (1800–1880)

READING 2 Kings 5: 1–15

ANTIPHON *plainsong* Aqua quam ego dedero

CANTICLE Magnificat in B minor *Thomas Tertius Noble* (1867–1953)

READING Acts 16: 25–34

CANTICLE Nunc dimittis in B minor *Thomas Tertius Noble* (1867–1953)

RESPONSES *William Smith* (1603–1645)

ANTHEM Let all the world *Kenneth Leighton* (1929–1988)

PRAYERS

HYMN Lead, kindly light (392) LUX BENIGNA *John Bacchus Dykes* (1823–1876)

BLESSING

VOLUNTARY Fuga, allegro moderato *Felix Mendelssohn* (1809–1847)
SONATA IN C MINOR, Op 65 No 2

Compline 9.15pm Nave

PRELUDE Postlude pour l'Office de Complies JA 29 *Jehan Alain* (1911–1940)

PSALM 4 *plainsong*

ANTIPHON *plainsong* Alma redemptoris mater

Matins

ANTIPHON *plainsong*
Sacerdos in aeternum Christus Dominus
secundum ordinem Melchisedech,
panem et vinum obtulit.

HYMN *plainsong*

Beata nobis gaudia
Anni reduxit orbita,
Cum Spiritus paraclitus
Illapsus est Apostolis.

Ignis vibrante lumine
Linguae figuram detulit,
Verbis ut essent profuiti,
Et caritate fervidi.

Linguis loquuntur omnium,
Turbae pavent Gentilium:
Musto madere deputant,
Quos spiritus repleverat.

Patrata sunt haec mystice,
Paschae peracto tempore,
Sacro dierum circulo,
Quo lege fit remissio.

Te nunc Deus piissime
Vultu precamur cernuo,
Illapsa nobis caelitus
Largire dona Spiritus.

Dudum sacrata pectora
Tua replesti gratia:
Dimitte nostra crimina,
Et da quieta tempora.

Deo Patri sit gloria,
Et Filio, qui a mortuis
Surrexit, ac Paraclito,
In saeculorum saecula. Amen.

HYMN AT SECOND VESPERS ON WHITSUNDAY

∇ Spiritus Sanctus docebit vos.
R: Quaecumque dixero vobis.

ANTIPHON *plainsong*
Non enim vos estis qui loquimini,
sed Spiritus Patris vestri,
qui loquitur in vobis, alleluia.

Solemn Eucharist

ALLELUIA *plainsong*
Alleluia.
Ego vos elegi de mundo
ut eatis et fructum afferatis:
et fructus vester maneat.

JOHN 15: 16

OFFERTORY *Tallis*
Loquebantur variis linguis Apostoli
magnalia Dei. Alleluia.
Repleti sunt omnes Spiritui Sancto
et coeperunt loqui.
Gloria Patri et Filio et Spiritui Sancto.

COMMUNION *Tallis*
If ye love me, keep my commandments, and I will pray the Father,
and he shall give you another comforter, that he may bide with you for ever,
ev'n the spirit of truth.

JOHN 14: 15-17

COMMUNION *plainsong*
Simon Joannis,
diligis me plus his?
Domine, tu omnia nosti:
tu scis, Domine, quia amo te, alleluia.

*Christ the Lord is a priest for ever
according to the order of Melchisedech;
he offered bread and wine.*

*To us blessed joys
the year's track brings round again,
when the Paraclete Spirit
shone upon the disciples.*

*Five, with quivering light,
picked out the outline of a language with words,
so that they became fluent in speech
and fervid with charity.*

*They speak with the tongues of all peoples;
the crowds are afraid
and thought that those whom the Spirit had filled
were drunk with wine.*

*These things were accomplished
when the Passover mysteries were completed,
when the prescribed number
of holy days permitted remission.*

*Now, holiest God,
we beseech you with down-turned faces,
let your heavenly spirit bestow gifts
falling down upon us.*

*Some while ago you refilled
with grace the hearts consecrated to you;
now cast out our sins
and give us a time of quietness.*

*Let there be glory to the Father and to the Son
and to the Holy Spirit,
and let the Son send us
the grace of the Holy Spirit. Amen.*

∇ *The Holy Spirit will teach you.*
R: *Whatever I have said to you.*

*For it is not you that speak,
but the Spirit of your Father
that speaketh in you, alleluia.*

*Alleluia.
I have chosen you out of the world,
that you should go, and should bring forth fruit,
and your fruit should remain.*

*The Apostles spoke in various tongues
of the mighty works of God. Alleluia.
They were all filled with the Holy Spirit
and began to speak.
Glory to the Father, to the Son and to the Holy Spirit.*

*Simon son of Jolm,
do you love me more than these others do?
Lord, you know everything,
you know, Lord, that I love you, alleluia.*

Matins 9.00am Chancel

ANTIPHON *plainsong*
Sacerdos in aeternum

PSALM 145 *plainsong*

HYMN *plainsong*
Beata nobis gaudia

ANTIPHON *plainsong*
Non enim vos estis

VOLUNTARY *George Frideric Handel* (1685-1759)
A Fugue

Solemn Eucharist 11.30am Nave

PRELUDE *Trio Sonata for Organ No 5 in C major BWV529
Johann Sebastian Bach* (1685-1750)

INTROIT HYMN *We have a gospel to proclaim* (486) *FULDA
William Gardiner* (1770-1853)

KYRIE *Leroy Kyrie John Taverner* (c1490-1545)

READING *2 Corinthians 4: 1-10*

ALLELUIA *Ego vos elegi plainsong*

GOSPEL *John 21: 15-19*

SERMON *The Reverend Peter McGeary Vicar, Saint Mary's Church,
Cable Street, London, and Priest Vicar, Westminster Abbey*

OFFERTORY *Loquebantur variis linguis Thomas Tallis* (c1505-1585)

SANCTUS *Missa Salve intemerata Thomas Tallis* (c1505-1585)

AGNUS DEI *Missa Salve intemerata Thomas Tallis* (c1505-1585)

COMMUNION *If ye love me Thomas Tallis* (c1505-1585)

COMMUNION *Simon Joannis plainsong*

HYMN *O thou who camest from above* (431) *HEREFORD
Samuel Sebastian Wesley* (1810-1876)

BLESSING

VOLUNTARY *Wir glauben all an einen Gott BWV680
Johann Sebastian Bach* (1685-1750)

Lord, how can man preach thy eternal word?

He is a brittle crazie glasse:

Yet in thy temple thou dost him afford

This glorious and transcendent place,

To be a window, through thy grace.

GEORGE HERBERT (1593-1633) first stanza of 'The Windows', from *The Temple*, 1633

Solemn Evensong

INTROIT *Weir* CHORUS Praised be the God of love,
MEN Here below,
ANGELS And here above:

CHORUS Who hath dealt his mercies so,
ANGELS To his friend,
MEN And to his foe;

CHORUS That both grace and glorie tend
ANGELS Us of old,
MEN And us in th'end.

CHORUS The great shepherd of the fold
ANGELS Us did make,
MEN For us was sold.

CHORUS He our foes in pieces brake;
ANGELS Him we touch;
MEN And him we take.

CHORUS Wherefore since that he is such,
ANGELS We adore,
MEN And we do crouch.

CHORUS Lord, thy praises should be more.
MEN We have none,
ANGELS And we no store.

CHORUS Praised be the God alone,
Who hath made of two folds one.
GEORGE HERBERT (1593–1633)

ANTHEM *McLean* Father, beyond the hills and water,
Beyond the city of the stars,
In a chosen overcoat of night
You hide from me. All men find it so,
And I would be a fool to grieve
Because my bones can not yet rise

Into your heaven. Now at moonrise
The glitter on the river water
Makes every stone and plant cell grieve
For what you lock behind the stars,
Promising that it will be so
But not in the now of night. Alleluia.

I need not complain that youth has gone
Or that the sins of morning
Haunt me at noonday. Alleluia. Whoever has lifted
The burden of Christ will find that an armful of dry grass
Is the same weight as the cross. Alleluia. Man only lives for a day
Yet he can hear the singing of strong voices. Alleluia.

Father, you know that it is so,
That your kind prison makes me grieve.
The hinge of sky, the gate of water,
The floor of earth, the roof of night,
And those great warders when they rise,
The man-killing moon and stars.

Father, I am myself the night
In whom your sun will have to rise
When death demands it must be so. Alleluia. Adonai.
My heart dissolves in me like water
And the blunt arrows of the stars
Lodged in my marrow make me grieve. Adonai. Alleluia.

Therefore, whatever another day
May hold for me—exile, darkness, and the rod of Pharaoh lifted
To scourge my back—this brightness of morning
Cannot die. The murmur of many voices
Will stay with me when the light has gone
And my days are like an acre of burnt grass. Alleluia. Adonai.

JAMES KEIR BAXTER (1926–1972)
Stanzas 1, 2, 4, and 5 are taken from 'Song to the Father', fourth of *Five Sestinas* (1972)
Stanzas 3 and 6 are taken from 'Song to the Lord God on a Spring Morning' (1972)

Compline

ANTIPHON *plainsong* Salve regina, mater misericordiae:
vita, dulcedo, et spes nostra, salve.
Ad te clamamus, exsules filii Hevae.
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia ergo, advocata nostra,
illos tuos misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, o pia, o dulcis virgo Maria.

*Hail queen, mother of mercy:
hail, our life, our sweetness, and our hope.
To you do we call, in exile, the children of Eve.
To you do we sigh, mourning and weeping
in this vale of tears.
Come therefore, our advocate,
turn those merciful eyes of yours towards us.
And after this our exile, show us Jesus,
the blessed fruit of your womb.
O clement, O loving, O sweet virgin Mary.*

Organ Recital 7.30pm Nave

PLAYED BY Daniel Hyde *Informator Choristarum & Organist,*
Magdalen College, Oxford

Sonata II *Paul Hindemith* (1895–1963)

Lebhaft—Ruhig bewegt—Fuge: Mäßig bewegt, Heiter

Innig *Robert Schumann* (1810–1856) *No 4 of Studien für den Pedalfügel, Op 56*

Trio Sonata for Organ No 6 in G major BWV530

Johann Sebastian Bach (1685–1750)

Solemn Evensong 8.00pm Nave

INTROIT Antiphon from VERTUE *Judith Weir* (b1954)

PRECES *William Smith* (1603–1645)

PSALM Psalm 119: 161–end *Reverend Luke Flintoft* (1680–1727)

READING Isaiah 6: 1–8

CANTICLE Magnificat ST JOHN'S SERVICE *Matthew Martin* (b1976)

READING Romans 12

CANTICLE Nunc dimittis ST JOHN'S SERVICE *Matthew Martin* (b1976)

RESPONSES *William Smith* (1603–1645)

ANTHEM Christ the King *Clare McLean* (b1958)

PRAYERS

HYMN Christ Triumphant GUITING POWER *John Barnard* (b1948)

BLESSING

VOLUNTARY Allegro maestoso e vivace *Felix Mendelssohn* (1809–1847)

SONATA IN B FLAT MAJOR, Op 65 No 4

Compline 9.15pm Nave

PRELUDE Ave maris stella *Marcel Dupré* (1886–1971)

No 11 of LE TOMBEAU DE TITELOUZE, Op 38

PSALM 143 *plainsong*

ANTIPHON Salve regina *plainsong*

*Blest Order, which in power dost so excell,
That with th' one hand thou liftest to the sky,
And with the other throwest down to hell
In thy just censures; fain would I draw nigh,
Fain put thee on, exchanging my lay-sword
For that of th' holy Word.*

GEORGE HERBERT (1593–1633) first stanza of 'The Priesthood', from *The Temple*, 1633

Matins

ANTIPHON Spiritus Domini replevit orbem terrarum,
plainsong alleluia.

HYMN Veni Creator Spiritus,
plainsong Mentis tuorum visita:
Imple superna gratia
Quae tu creasti pectora.

Qui diceris Paraclitus,
Altissimi donum Dei,
Fons vivus, ignis, caritas,
Et spiritalis unctio.

Tu septiformis munere,
Digitus paternae dexteræ,
Tu rite promissum Patris,
Sermonem ditans guttura.

Accende lumen sensibus,
Infunde amorem cordibus,
Infirma nostri corporis
Virtute firmans perpeti.

Hostem repellas longius,
Pacemque dones protinus:
Ductore sic te praevio,
Vitemus omne noxium.

Per te sciamus da Patrem,
Noscamus atque Filium,
Teque utriusque Spiritum
Credamus omni tempore.

Deo Patri sit gloria,
Et Filio, qui a mortuis
Surrexit, ac Paraclito,
In saeculorum saecula. Amen.

Attributed to RABANUS MAURUS (776–856)

℣ Loquebantur variis linguis Apostoli.
℞ Magnalia Dei.

ANTIPHON Repleti sunt omnes Spiritu Sancto
plainsong et coeperunt loqui, alleluia.

*The Spirit of the Lord fills the earth,
alleluia.*

*Come, Holy Spirit, Creator blest,
and in our souls take up thy rest;
come with thy grace and heavenly aid
to fill the hearts which thou hast made.*

*O comforter, to thee we cry,
O heavenly gift of God Most High,
O fount of life and fire of love,
and sweet anointing from above.*

*Thou in thy sevenfold gifts are known;
Thou, finger of God's hand, we own;
Thou, promise of the Father, thou
Who dost the tongue with power imbue.*

*Kindle our senses from above,
and make our hearts o'erflow with love;
with patience firm and virtue high
the weakness of our flesh supply.*

*Far from us drive the foe we dread,
and grant us thy peace instead;
so shall we not, with thee for guide,
turn from the path of life aside.*

*Oh, may thy grace on us bestow
the Father and the Son to know;
and thee, through endless times confessed,
of both the eternal Spirit blest.*

*Now to the Father and the Son,
Who rose from death, be glory given,
with thou, O Holy Comforter,
henceforth by all in earth and heaven. Amen.*

℣ *The Apostles spoke in various tongues.*
℞ *Of the mighty works of God.*

*They were all filled with the Holy Spirit
and began to speak, alleluia.*

Matins 9.00am Chancel

ANTIPHON Spiritus Domini *plainsong*

PSALM 104: 24–end *plainsong*

HYMN Veni Creator Spiritus *plainsong*

ANTIPHON Repleti sunt omnes *plainsong*

VOLUNTARY Fantasia of Four Parts *Orlando Gibbons* (1583–1625)

CLASPING OF HANDS.

*Lord, thou art mine, and I am thine,
If mine I am: and thine much more,
Then I or ought, or can be mine.
Yet to be thine, doth me restore;
So that again I now am mine,
And with advantage mine the more,
Since this being mine, brings with it thine,
And thou with me dost thee restore.
If I without thee would be mine,
I neither should be mine nor thine.*

*Lord, I am thine, and thou art mine:
So mine thou art, that something more
I may presume thee mine, then thine.
For thou didst suffer to restore
Not thee, but me, and to be mine,
And with advantage mine the more,
Since thou in death wast none of thine,
Yet then as mine didst me restore.
O be mine still! still make me thine!
Or rather make no Thine and Mine!*

GEORGE HERBERT (1593–1633) from *The Temple*, 1633

Solemn Eucharist

| | | |
|--|---|---|
| ALLELUIA <i>plainsong</i> | Alleluia. Veni Sancte Spiritus, reple tuorum corda fidelium: et tui amoris in eis ignem accende. | <i>Alleluia. Come, Holy Spirit, fill the hearts of your faithful: and kindle in them the fire of your love.</i> |
| OFFERTORY <i>Dunstable</i> | Veni Sancte Spiritus Et emitte caelitus Lucis tuae radium. Veni pater pauperum, Veni dator munerum, Veni lumen cordium. Consolator optime, Dulcis hospes animae, Dulce refrigerium. In labore requies, In aestu temperies, In fetu solacium. O lux beatissima, Reple cordis intima Tuorum fidelium. Sine tuo numine Nihil est in homine, Nihil est innoxium. Lava quod est sordidum, Riga quod est aridum, Sana quod est saucium. Flecte quod est rigidum, Fove quod est frigidum, Rege quod est devium. Da tuis fidelibus In te confidentibus Sacrum septenarium. Da virtutis meritum, Da salutis exitum, Da perenne gaudium. | <i>Come, Holy Spirit, and send down from heaven the ray of your light. Come, father of the poor, come, giver of gifts, come, light of the hearts. Best consoler, sweet host of the soul, sweet refresher. Rest in work, cooling in heat, comfort in crying. O most blessed light, fill the innermost hearts of your faithful. Without your power nothing is in man, nothing innocent. Clean what is dirty, water what is dry, heal what is wounded. Bend what is rigid, heat what is cold, lead what has gone astray. Grant to your faithful who trust in you your sevenfold holy gift. Grant us the reward of virtue, grant us final salvation, grant us eternal joy.</i> |
| SEQUENCE TO THE HOLY SPIRIT, MASS ON PENTECOST SUNDAY attributed to STEPHEN LANGTON (c1160–1228) and to POPE INNOCENT III (d1216) | | |
| COMMUNION <i>Attwood</i> | Come, Holy Ghost, our souls inspire, And lighten with celestial fire; Thou the anointing Spirit art, Who dost thy sevenfold gifts impart: Thy blessed unction from above Is comfort, life and fire of love; Enable with perpetual light The dullness of our blinded sight: | Anoint and cheer our soiled face With the abundance of thy grace: Keep far our foes, give peace at home; Where thou art guide no ill can come. Teach us to know the Father, Son, And thee, of both, to be but One; That through the ages all along This may be our endless song. |
| | Praise to thy eternal merit, Father, Son, and Holy Spirit. Amen. JOHN COSIN (1594–1672) | |
| COMMUNION <i>plainsong</i> | Spiritus Sanctus docebit vos, alleluia: quaecumque dixero vobis, alleluia, alleluia. | <i>The Holy Spirit will teach you, alleluia: everything I have said to you, alleluia, alleluia.</i> |

Solemn Eucharist 11.30am Nave

| | |
|--------------|--|
| PRELUDE | Trio Sonata for Organ No 1 in E flat major BWV525 <i>Johann Sebastian Bach (1685–1750)</i> |
| INTROIT HYMN | Come down, O love divine (138) DOWN AMPNEY <i>Ralph Vaughan Williams (1872–1958)</i> |
| KYRIE | Missa brevis Sancti Johannis de Deo <i>Joseph Haydn (1732–1809)</i> |
| READING | Galatians 5: 16–25 |
| ALLELUIA | Veni Sancte Spiritus <i>plainsong</i> |
| GOSPEL | Matthew 16: 24–28 |
| SERMON | The Reverend Dr Carolyn Hammond <i>Dean and Director of Studies in Theology, Gonville and Caius College, Cambridge</i> |
| OFFERTORY | Veni Sancte Spiritus <i>John Dunstable (c1390–1453)</i> |
| SANCTUS | Missa brevis Sancti Johannis de Deo <i>Joseph Haydn (1732–1809)</i> |
| AGNUS DEI | Missa brevis Sancti Johannis de Deo <i>Joseph Haydn (1732–1809)</i> |
| COMMUNION | Come, Holy Ghost <i>Thomas Attwood (1765–1838)</i> |
| COMMUNION | Spiritus Sanctus docebit vos <i>plainsong</i> |
| HYMN | O Jesu, I have promised (420) WOLVERCOTE <i>William Harold Ferguson (1874–1950)</i> |
| BLESSING | |
| VOLUNTARY | Fantasia super Komm, Heiliger Geist BWV651 <i>Johann Sebastian Bach (1685–1750)</i> |

The time of every ones first receiving is not so much by yeers, as by understanding: particularly, the rule may be this: When any one can distinguish the Sacramentall from common bread, knowing the Institution, and the difference, hee ought to receive, of what age soever.

GEORGE HERBERT (1593–1633) Chapter XXII: ‘The Parson in Sacraments’, from *A Priest to the Temple*

Choral Evensong

INTROIT *Howells*
Sweetest of sweets, I thank you: when displeasure
Did through my bodie wound my minde,
You took me thence, and in your house of pleasure
A daintie lodging me assign'd.

Now I in you without a bodie move,
Rising and falling with your wings:
We both together sweetly live and love,
Yet say sometimes, God help poore Kings.

Comfort, Ple die; for if you poste from me,
Sure I shall do so, and much more:
But if I travell in your companie,
You know the way to heavens doore.

GEORGE HERBERT (1593–1633)

ANTIPHON *plainsong*
Veni Sancte Spiritus,
reple tuorum corda fidelium,
et tui amoris in eis ignem accende:
qui per diversitatem linguarum cunctarum,
gentes in unitate fidei congregasti.

ANTHEM *Victoria*
Laetatus sum in his quae dicta sunt mihi:
in domum Domini ibimus. Stantes erant
pedes nostri in atriis tuis, Hierusalem.
Hierusalem, quae aedificatur
ut civitas cuius participatio eius in idipsum.
Illic enim ascenderunt tribus, tribus Domini,
testimonium Israel, ad confitendum
nomini Domini. Quia illic sederunt sedes
in iudicium, sedes super domum David.
Rogate quae ad pacem sunt Hierusalem,
et abundantia diligentibus te. Fiat pax
in virtute tua, et abundantia in turribus tuis.
Propter fratres meos et proximos meos
loquebar pacem de te. Propter domum
Domini Dei nostri quaesivi bona tibi.
Gloria Patri et Filio: et Spiritui Sancto.
Sicut erat in principio et nunc et semper:
et in saecula saeculorum. Amen.

ANTIPHON *plainsong*
Regina caeli, laetare, alleluia.
Quia quem meruisti portare, alleluia.
Resurrexit, sicut dixit, alleluia.
Ora pro nobis Deum, alleluia.

Compline

ANTIPHON *plainsong*
Regina caeli, laetare, alleluia.
Quia quem meruisti portare, alleluia.
Resurrexit, sicut dixit, alleluia.
Ora pro nobis Deum, alleluia.

*Come, Holy Spirit,
fill the hearts of your faithful,
and kindle in them the fire of your love:
who, in all their diverse tongues,
you gathered together in the unity of one faith.*

*I was glad when they said unto me,
let us go into the house of the Lord. Our feet shall stand
within thy gates, O Jerusalem.
Jerusalem is builded as a city
that is compact together;
whither the tribes go up, the tribes of the Lord,
unto the testimony of Israel, to give thanks
unto the name of the Lord. For there are set thrones
of judgment, the thrones of the house of David.
Pray for the peace of Jerusalem,
they shall prosper that love thee. Peace be
within thy walls, and prosperity within thy palaces.
For my brethren and companions' sakes,
I will now say, Peace be within thee. Because of the house
of the Lord our God I will seek thy good.
Glory be to the Father and the Son: and to the Holy Ghost;
As it was in the beginning, is now and ever shall be:
world without end. Amen.*

*Queen of heaven, rejoice, alleluia.
For he whom you were worthy to bear; alleluia.
Has risen as he said, alleluia.
Pray for us to God, alleluia.*

*Queen of heaven, rejoice, alleluia.
For he whom you were worthy to bear; alleluia.
Has risen as he said, alleluia.
Pray for us to God, alleluia.*

Choral Evensong 3.30pm *Nave BBC broadcast, doors close 3.25pm*

PRELUDE Psalm 37 Verse 11 'But the meek-spirited shall possess the earth'
Herbert Howells (1892–1983) No 2 of PSALM PRELUDES SET 1, Op 32

INTROIT Sweetest of sweets *Herbert Howells* (1892–1983)

BIDDING

PRECES *William Smith* (1603–1645)

PSALM 34 *Matthew Martin* (b1976)

READING Joshua 24: 14–24

ANTIPHON Veni Sancte Spiritus *plainsong*

CANTICLE Magnificat ST JOHN'S SERVICE *Matthew Martin* (b1976)

READING 1 Peter 2: 4–10

CANTICLE Nunc dimittis ST JOHN'S SERVICE *Matthew Martin* (b1976)

RESPONSES *William Smith* (1603–1645)

ANTHEM Laetatus sum *Tomás Luis de Victoria* (1548–1611)

PRAYERS

HYMN Teach me, my God and King (456) SANDYS from CHRISTMAS CAROLS
ANCIENT AND MODERN, 1833 *William Sandys* (1792–1874)

ANTIPHON Regina caeli *plainsong*

BLESSING

VOLUNTARY Dankpsalm *Max Reger* (1873–1916)
No 2 of SIEBEN STÜCKE FÜR ORGEL, Op 145

Compline 10.00pm *Nave*

PRELUDE Adagio *Charles-Marie Widor* (1844–1937)
SYMPHONIE POUR ORGUE NO 2, Op 13 No 2

PSALM 138 *plainsong*

ANTIPHON Regina caeli *plainsong*

*Who would have thought my shrivel'd heart
Could have recover'd greennesse?*

GEORGE HERBERT (1593–1633) from 'The Flower', *The Temple*, 1633

Matins

ANTIPHON *plainsong* Dico vobis: gaudium est angelis Dei super uno peccatore paenitentiam agente.

HYMN *plainsong* Iam, Christe, sol iustitiae, Mentis dehiscant tenebrae, Virtutum ut lux redeat, Terris diem cum reparas.

Dans tempus acceptabile Et paenitens cor tribue, Convertat ut benignitas Quos longa suffert pietas.

Quiddamque paenitentiae Da ferre, quo fit demptio, Maiore tuo munere, Culparum quamvis grandium.

Dies venit, dies tua, Per quam reflorent omnia; Laetemur in hac ut tuae Per hanc reducti gratiae.

Tē rerum universitas, Clemens, adoret, Trinitas, Et nos novi per veniam Novum canamus canticum. Amen.

℣ Parce, Domine, parce populo tuo. ℞ Ne in aeternum irascaris nobis.

ANTIPHON *plainsong* Accipite Spiritum Sanctum: quorum remisistis peccata, remittuntur eis, alleluia.

I say to you: there shall be joy before the angels of God upon one sinner doing penance.

Now Christ, thou sun of righteousness, let dawn our darkened spirits bless: the light of grace to us restore while day to earth returns once more.

Thou who dost give the accepted time, give, too, a heart that mourns for crime, let those by mercy now be cured whom loving-kindness long endured.

Spare not, we pray, to send us here some penance kindly but severe, so let thy gift of pardoning grace our grievous sinfulness efface.

Soon will that day, thy day, appear and all things with its brightness cheer: we will rejoice in it, as we return thereby to grace, and thee.

Let all the world from shore to shore thee, gracious Trinity, adore; right soon thy loving pardon grant, that we our new-made song may chant. Amen.

℣ Spare, Lord, spare your people: ℞ Be not angry with us for ever.

Receive the Holy Spirit: whose sins you shall forgive, they are forgiven them, alleluia.

Matins 9.00am Chancel

ANTIPHON *plainsong* Dico vobis

PSALM 51 *plainsong*

HYMN Iam, Christe, sol iustitiae *plainsong*

ANTIPHON *plainsong* Accipite Spiritum Sanctum

VOLUNTARY *Thomas Tomkins (1572–1656)*

CONFESSION.

*O What a cunning guest
Is this same grief! within my heart I made
Closets; and in them many a chest;
And, like a master in my trade,
In those chests, boxes; in each box, a till:
Yet grief knows all, and enters when he will.*

*No scrue, no piercer can
Into a piece of timber work and winde,
As Gods afflictions into man,
When he a torture hath design'd.
They are too subtill for the subt'lest hearts;
And fall, like rheumes, upon the tendrest parts.*

*We are the earth; and they,
Like moles within us, heave, and cast about:
And till they foot and clutch their prey,
They never cool, much lesse give out.
No smith can make such locks but they have keys:
Closets are halls to them; and hearts, high-ways.*

*Onely an open breast
Doth shut them out, so that they cannot enter;
Or, if they enter, cannot rest,
But quickly seek some new adventure.
Smooth open hearts no fastning have; but fiction
Doth give a hold and handle to affliction.*

*Wherefore my faults and sinnes,
Lord, I acknowledge; take thy plagues away:
For since confession pardon winnes,
I challenge here the brightest day,
The clearest diamond: let them do their best,
They shall be thick and cloudie to my breast.*

GEORGE HERBERT (1593–1633) from *The Temple*, 1633

Solemn Eucharist

GRADUAL *MacMillan* Father, forgive them, for they know not what they do.

Hosanna filio David: *Hosanna to the son of David:*
 benedictus qui venit in nomine Domini. *blessed is he who comes in the name of the Lord.*
 Rex Israel, Osanna in excelsis. *The King of Israel, Hosanna in the Highest.*

The life that I held dear I delivered into the hands of the unrighteous
 and my inheritance has become for me like a lion in the forest.
 My enemy spoke out against me, 'Come gather together and hasten to devour him'.
 They placed me in a wasteland of desolation, and all the earth mourned for me.
 For there was no one who would acknowledge me or give me help.
 Men rose up against me without mercy and spared not my life.

COMMUNION *Tallis* Salvator mundi, salva nos, *O Saviour of the world, save us;*
 qui per crucem et sanguinem redemisti nos: *for you have redeemed us through the cross and your blood:*
 auxiliare nobis, te deprecamur, Deus noster. *help us, we beseech you, our Lord.*

ANTIPHON FOR MATINS ON THE FEAST OF THE EXALTATION OF THE CROSS

COMMUNION *Tomkins* Dear Lord of life, from that high throne of thine,
 where gracious mercy sits in glory's seat,
 in that true pity of thy power divine,
 which dries his tears, that mercy doth entreat;
 Behold and see these bleeding drops of love
 that melt my soul in sorrow for my sin,
 and let these showers some drops of mercy move,
 that in my grief my comfort may begin.

ANONYMOUS

Solemn Eucharist 11.30am Nave

PRELUDE Trio Sonata for Organ No 2 in C minor BWV526
Johann Sebastian Bach (1685–1750)

INTROIT HYMN Forgive our sins as we forgive (66 alternative tune 63) ST BERNARD
 18th-century German melody arranged by *John Richardson* (1816–1879)

KYRIE Mass XVII *plainsong*

READING Joel 2: 12–17

GRADUAL Father, forgive them, for they know not what they do
 SEVEN LAST WORDS FROM THE CROSS *James MacMillan* (b1959)

GOSPEL Luke 18: 9–14

SERMON The Reverend Andrew Wickens *Rector of Newton Heath,*
City & Diocese of Manchester, Vicar Choral, Manchester Cathedral

OFFERTORY Miserere mei, Deus (Psalm 51) *Gregorio Allegri* (1582–1652)

SANCTUS Mass XVII *plainsong*

AGNUS DEI Mass XVII *plainsong*

COMMUNION Salvator mundi, salva nos *Thomas Tallis* (c1505–1585)

COMMUNION Dear Lord of life *Thomas Tomkins* (1572–1656)

HYMN The God of love my Shepherd is (77) UNIVERSITY
Charles Collignon (1725–1785)

BLESSING

VOLUNTARY Felix namque *William Shelbye* (fl 1541–1584)

O let thy height of mercie then

Compassionate short-breathed men.

Cut me not off for my most foul transgression:

I do confesse

My foolishnesse;

My God, accept of my confession.

GEORGE HERBERT (1593–1633) third stanza of 'Repentance' from *The Temple*, 1633

Sequence of Music and Readings

MOTET *Faire is the heauen, where happy soules haue place,*
Harris
 In full enioyment of felicitie,
 Whence they doe still behold the glorious face
 Of the diuine eternall Maiestie;

Yet farre more faire be those bright Cherubins,
 Which all with golden wings are ouerdight,
 And those eternall burning Seraphins,
 Which from their faces dart out fierie light;
 Yet fairer then they both, and much more bright
 Be th'Angels and Archangels, which attend
 On Gods owne person, without rest or end.

These then in faire each other farre excelling,
 As to the Highest they approach more neare,
 Yet is that Highest farre beyond all telling,
 Fairer then all the rest which there appeare,
 Though all their beauties ioynd together were:
 How then can mortalle tongue hope to expresse,
 The image of such endlesse perfectnesse?

EDMUND SPENSER (1552–1599) from *An Hymne of heavenly beautie*

CHANT *Misereris omnium, Domine,*
plainsong
 et nihil odisti corum quae fecisti,
 dissimulans peccata hominum
 propter paenitentiam, et parcens illis:
 quia tu es Dominus Deus noster.
 Miserere mei Deus, miserere mei:
 quoniam in te confidit anima mea.

MOTET *Sweet day, so cool, so calm, so bright,*
Weir
 The bridall of the earth and skie:
 The dew shall weep thy fall to night;
 For thou must die.

Sweet rose, whose hue angrie and brave
 Bids the rash gazer wipe his eye:
 Thy root is euer in its grave
 And thou must die.

CHANT *Attende Domine et miserere,*
plainsong
 quia peccavimus tibi.
 Ad te Rex summe, omnium redemptor,
 Oculos nostros subleuamus flentes:
 Exaudi, Christe, supplicantium preces.

Dextera Patris, lapis angularis,
 Via salutis, ianua caelestis,
 Abluc nostri maculas delicti.

Rogamus Deus tuam maiestatem:
 Auribus sacris gemitus exaudi:
 Crimina nostra placidus indulge.

Tibi fatemur crimina admissa:
 Contrito corde pandimus occulta:
 Tua, Redemptor, pietas ignoscat.

Innocens captus, nec repugnans ductus,
 Testibus falsis pro impiis damnatus:
 Quos redemisti, tu conserva, Christe.

Your mercy extends to all things, O Lord,
and you despise none of the things you have made.
You overlook the sins of men
for the sake of repentance. You grant them your pardon,
because you are the Lord our God.
Be merciful to me, O God, be merciful to me,
for my soul confides in you.

Sweet spring, full of sweet dayes and roses,
 A box where sweets compacted lie;
 My musick shows ye haue your closes,
 And all must die.

Onely a sweet and vertuous soul,
 Like season'd timber, never gives;
 But though the whole world turn to coal,
 Then chiefly lives.

GEORGE HERBERT (1593–1633)

Hear us O Lord and have mercy,
for we have sinned against thee.
To thee, highest King, all the world's redeemer;
Raise we our weeping eyes in holy pleading;
Hearken, O Christ, and grant our supplication.

Thou chief corner-stone, right hand of the Father,
Way of salvation, gateway of the heavens,
Wash thou away the stains of our offences.

God of majesty, humbly we implore thee,
Bow down and hearken to our lamentation:
For all our sins, O grant us thy forgiveness.

To thee we confess all our sins committed:
With contrite heart disclose we our offences:
In loving kindness pardon, O Redeemer.

Innocent, captive, taken unresisting,
Unjustly sentenced for the sake of sinners,
Save us, O Christ, save those thou hast redeemed.

... continued overleaf

Organ Recital 7.30pm *Nave*

PLAYED BY **Stephen Farr** *Director of Music, St Paul's Church, Knightsbridge*

Toccata I or II *Marius Monnikendam* (1896–1977)

Lumetto: little canonic variations on 'Jesus bids us shine'

Kenneth Leighton (1929–1988) *No 3 of Six Fantasies on Hymn Tunes, Op 72*

Nun freut euch, lieben christen g'mein *Joseph Phibbs* (b1974)

Chorale 85 of the Orgelbüchlein Project FESTIVAL COMMISSION

Andante pour Orgue *Jehan Alain* (1911–1940) *Suite Monodique, JA 89bis*

Kyrie, Gott Vater in Ewigkeit BWV669 *Johann Sebastian Bach* (1685–1750)

Christe, aller Welt Trost BWV670 *Johann Sebastian Bach* (1685–1750)

Kyrie, Gott Heiliger Geist BWV671 *Johann Sebastian Bach* (1685–1750)

Sequence of Music and Readings 8.00pm *Nave*

MOTET *Faire is the heaven* *Sir William Harris* (1883–1973)

HYMN *All my hope on God is founded* (333) MICHAEL
Herbert Howells (1892–1983)

READING *Mattens* from THE TEMPLE *George Herbert* (1593–1633)

CHANT *Misereris omnium* *plainsong*

READING *Confession* from THE TEMPLE *George Herbert* (1593–1633)

MOTET *Vertue* from VERTUE *Judith Weir* (b1954)

CHANT *Attende Domine* *plainsong*

MOTET *Infelix ego* *William Byrd* (1539/40–1623)

READING *Sin's Round* *George Herbert* (1593–1633)

CHANT *Emendemus in melius* *plainsong*

MOTET *Prayer* from VERTUE *Judith Weir* (b1954)

READING *Discipline* from THE TEMPLE *George Herbert* (1593–1633)

MOTET *Bring us, O Lord God* *Sir William Harris* (1883–1973)

READING *Even-song* from THE TEMPLE *George Herbert* (1593–1633)

HYMN *With this our godly scholar, poet, priest* WEST ASHTON
John Barnard (b1948)

VOLUNTARY *Psalm 34 'Lo, the poor crieth'* *Herbert Howells* (1892–1983)
 No 11 of PSALM PRELUDES SET 1, Op 32

MOTET *Byrd* Infelix ego, omnium auxilio destitutus,
qui caelum terramque offendi.
Quo ibo? Quo me vertam?
Ad quem confugiam? Quis mei miserebitur?
Ad caelum levare oculos non audeo,
quia ei graviter peccavi.
In terra refugium non invenio,
quia ei scandalum fui.
Quid igitur faciam? Desperabo? Absit.
Misericors est Deus; pius est salvator meus.
Solutus igitur Deus refugium meum:
ipse non despiciet opus suum;
non repellat imaginem suam.
Ad te igitur, piissime Deus,
tristis ac moerens venio,
quoniam tu solus spes mea,
tu solus refugium meum.
Quid autem dicam tibi,
cum oculos levare non audeo?
Verba doloris effundam,
misericordiam tuam implorabo, et dicam,
Miserere mei, Deus,
secundum magnam misericordiam tuam.

*Unhappy I, bereft of all succour,
who have offended against heaven and earth!
Whither should I go? Where shall I turn?
To whom can I fly? Who will have pity on me?
To heaven I dare not lift my eyes,
for against her have I grievously sinned;
on earth I find no refuge,
for I have become an outrage to her.
What then shall I do? Shall I despair? Let it not be.
Merciful is God. Living is my saviour;
therefore God alone shall be my refuge;
he will not despise the work of his hands
and will not reject what he has made in his image.
To thee, most loving God,
sad and sorrowing I come,
for you alone are my hope.
You alone are my refuge.
But what should I say to you,
since I dare not raise my eyes?
I shall pour out my words of sorrow;
I shall implore thy mercy and shall say:
Have mercy on me, O God,
according to thy great mercy.*

CHANT *plainsong* Emendemus in melius
quae ignoranter peccavimus,
ne subito praecoccupati die mortis
queramus spatium poenitentiae
et invenire non possumus.

Attende, Domine, et miserere,
quia peccavimus tibi.
Adiuvans nos, Deus salutaris noster,
et propter honorem nominis tui libera nos.

*Let us become better
by getting rid of sins committed through ignorance,
for fear that we may suddenly be overtaken by the day
of death, and seek an interval for repentance
but be unable to find one.

Listen, Lord, and have mercy,
because we have sinned against you.
Help us, God of our salvation:
and because of the honour of your name, free us.*

MOTET *Weir* Prayer the Churches banquet, Angels age,
Gods breath in man returning to his birth,
The soul in paraphrase, heart in pilgrimage,
The Christian plummet sounding heav'n and earth;

Engine against th'Almightie, sinner's towre,
Reversed thunder, Christ-side-piercing spear,
The six-daies world transposing in an houre,
A kind of tune, which all things heare and fear;

Softnesse, and peace, and joy, and love, and blisse,
Exalted Manna, gladnesse of the best,
Heaven in ordinarie, man well drest,
The Milkie way, the bird of Paradise,

Church-bels beyond the starres heard, the souls bloud,
The land of spices; something understood.

GEORGE HERBERT (1593–1633) 'Prayer (I)', from *The Temple*, 1633

MOTET *Harvis* Bring us, O Lord God, at our last awakening into the house and gate of heaven
to enter into that gate and dwell in that house, where there shall be no darkness nor dazzling,
but one equal light; no noise nor silence, but one equal music; no fears nor hopes, but one equal
possession; no ends nor beginnings, but one equal eternity, in the habitation of thy glory and
dominion, world without end. Amen.

JOHN DONNE (1572–1631)

Compline

ANTIPHON *plainsong* Ave regina caelorum,
Ave domina angelorum:
Salve radix, salve porta,
Ex qua mundo lux est orta:

Gaude virgo gloriosa,
Super omnes speciosa:
Vale, o valde decora,
Et pro nobis Christum exora.

*Hail, queen of heaven,
hail, mistress of the angels:
hail, holy root, hail, gateway,
from whom came light for the world.*

*Rejoice, glorious virgin,
beautiful above all others:
hail, most gracious one,
plead always with Christ for us.*

Compline 9.30pm *Nave*

PRELUDE *Adagio* Johann Sebastian Bach (1685–1750)
CONCERTO IN A MINOR AFTER VIVALDI, BWV593

PSALM 131 *plainsong*
ANTIPHON *Ave regina caelorum* *plainsong*

CONSCIENCE.

*Peace pratler, do not lowre:
Not a fair look, but thou dost call it foul:
Not a sweet dish, but thou dost call it sowre:
Musick to thee doth howl.
By listning to thy chatting fears
I have both lost mine eyes and eares.*

*Pratler, no more, I say:
My thoughts must work, but like a noiselesse sphere;
Harmonious peace must rock them all the day:
No room for pratlers there.
If thou persistest, I will tell thee,
That I have physick to expell thee.*

*And the receipt shall be
My Saviours bloud: when ever at his board
I do but taste it, straight it cleanseth me,
And leaves thee not a word;
No, not a tooth or nail to scratch,
And at my actions carp, or catch.*

*Yet if thou talkest still,
Besides my physick, know there's some for thee:
Some wood and nails to make a staffe or bill
For those that trouble me:
The bloudie crosse of my deare Lord
Is both my physick and my sword.*

GEORGE HERBERT (1593–1633) from *The Temple*, 1633

Choral Matins

INTROIT Be still, my soul: begin the song of praise
Sibelius On earth, believing, to thy Lord on high;
 Acknowledge him in all thy words and ways,
 So shall he view thee with a well-pleased eye.
 Be still, my soul: the Sun of life divine
 Through passing clouds shall but more brightly shine.

KATHARINA VON SCHLEGEL (1697–1768) translated by JANE BORTHWICK (1813–1897)

ANTHEM Laudate Dominum in sanctis eius; *Praise God in his holiness:*
Roth laudate eum in firmamento virtutis eius. *praise him in the firmament of his power.*
 Laudate eum in virtutibus eius; laudate eum *Praise him in his noble acts;*
 secundum multitudinem magnitudinis eius. *praise him according to his excellent gestures.*

Praise him with the sound of the trumpet; praise him with the psalter and harp.
 Praise him in the timbrel and dances; praise him on the strings and the pipes.
 Praise him on the well-tuned cymbals; praise him on the high sounding cymbals.
 Let every thing that hath breath praise the Lord.

PSALM 150

Choral Matins 11.30am Nave

PRELUDE Trio Sonata for Organ No 3 in D minor BWV527
Johann Sebastian Bach (1685–1750)

INTROIT Be still, my soul *Jean Sibelius* (1865–1957)

PRECES *Thomas Tunnard* (1918–2012)

CANTICLE Venite MORNING SERVICE *Thomas Caustun* (c1520/25–1569)

PSALM 103 *James Turle* (1802–1882)

READING Job 7

CANTICLE Te Deum THE SECOND SERVICE *Orlando Gibbons* (1583–1625)

READING James 5

CANTICLE Jubilate *Sir William Walton* (1902–1983)

RESPONSES *Thomas Tunnard* (1918–2012)

ANTHEM Et organo *Alec Roth* (b1948) FESTIVAL COMMISSION

SERMON The Reverend Canon Chris Chivers *Vicar; John Keble Church, Mill Hill, London*

PRAYERS

HYMN Let all the world in every corner sing LUCKINGTON
Basil Harwood (1859–1949)

BLESSING

VOLUNTARY Crown Imperial—A Coronation March
Sir William Walton (1902–1983)

Festival Lecture 3.00pm Steeple Ashton Church

GIVEN BY The Reverend Canon Jeremy Davies
George Herbert—A celebration

Admission free, with a retiring collection taken for the Edington Music Festival Association and Steeple Ashton Organ Fund, and tea and cake available in the village hall afterwards.

*When blessed Marie wip'd her Saviours feet,
 (Whose precepts she had trampled on before)
 And wore them for a jewell on her head,
 Shewing his steps should be the street,
 Wherein she thenceforth evermore
 With pensive humbleness would live and tread.*

GEORGE HERBERT (1593–1633) first stanza of 'Marie Magdalene', from *The Temple*, 1633

Solemn Requiem

| | | |
|------------------------------------|--|--|
| INTROIT & KYRIE <i>Fauré</i> | Requiem aeternam dona eis, Domine: et lux perpetua luceat eis. Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem. Exaudi orationem meam, ad te omnis caro veniet. Kyrie eleison. Christe eleison. | <i>Grant them eternal rest, Lord, and let perpetual light shine upon them. A hymn becometh thee, O God, in Zion, and a vow shall be paid to thee in Jerusalem. Hear my prayer: to thee all flesh shall come. Lord, have mercy. Christ, have mercy.</i> |
| GRADUAL <i>Howells</i> | Behold, O God our defender, and look upon the face of thine anointed, For one day in thy courts is better than a thousand. PSALM 84: 9–10 | |
| OFFERTORY <i>plainsong</i> | Domine Jesu Christe, Rex gloriae, libera animas omnium fidelium defunctorum de poenis inferni, et de profundo lacu: libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum: sed signifer sanctus Michael repraesentet eas in lucem sanctam: Quam olim Abrahae promisisti, et semini eius. Hostias et preces tibi Domine laudis offerimus: tu suscipe pro animabus illis, quarum hodie memoriam facimus: faceas, Domine, de morte transire ad vitam. | <i>O Lord Jesus Christ, King of glory, deliver the souls of all the departed faithful from the sufferings of hell and from the deep pit; deliver them from the mouth of the lion, may they not be swallowed up by hell, may they not fall into darkness; but may Saint Michael, the standard-bearer, present them in holy light as you promised long ago to Abraham and his descendants. We offer our sacrifices and our prayers to you, O Lord; receive them for the souls that we are remembering today; O Lord, make them pass from death to life.</i> |
| AGNUS DEI <i>Fauré</i> | Agnus Dei, qui tollis peccata mundi: dona eis requiem sempiternam. Lux aeterna luceat eis, Domine: cum sanctis tuis in aeternum, quia pius es. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. | <i>Lamb of God, who takest away the sins of the world, grant them eternal rest. Let everlasting light shine upon them, Lord, with thy saints for ever; for thou art good. Grant them eternal rest, Lord, and let perpetual light shine upon them.</i> |
| LIBERA ME <i>Fauré</i> | Libera me, Domine, de morte aeterna, in die illa tremenda: quando caeli movendi sunt et terra: dum veneris iudicare saeculum per ignem. Tremens factus sum ego, et timeo, dum discussio venerit, atque ventura ira. Dies illa, dies irae, calamitatis et miseriae, Dies magna et amara valde. Requiem aeternam dona eis, Domine: et lux perpetua luceat eis. | <i>Deliver me, O Lord, from eternal death on that awful day when the heavens and the earth shall quake, when thou shalt come to judge the world by fire. Full of terror am I, and trembling, and I fear the trial and the wrath to come. That day shall be a day of wrath, calamity and misery, a mighty day, and exceedingly bitter. Grant them eternal rest, O Lord, and let perpetual light shine upon them.</i> |
| COMMUNION <i>plainsong</i> | Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es. | <i>May everlasting light shine upon them, O Lord, with your saints for ever; for you are merciful.</i> |
| COMMUNION <i>Guerrero</i> | O sacrum convivium in quo Christus sumitur, recolitur memoria passionis eius, mens impletur gratia; et futurae gloriae nobis pignus datur. Alleluia. | <i>O most sacred banquet, wherein Christ is received, the memory of his passion renewed; the mind with grace is filled; and a vision of future glory is given to us. Alleluia.</i> |
| IN PARADISUM <i>Fauré</i> | In paradysum deducant te angeli: in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Jerusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere, habeas requiem. | <i>May the angels receive you in paradise: may the martyrs receive you as you arrive, and bring you into the holy city of Jerusalem. May the choir of angels receive you, and with Lazarus, once a pauper, may you have eternal rest.</i> |

Compline

ANTIPHON Salve regina *see page 20 for text & translation*

Organ Recital 7.30pm *Nave*

PLAYED BY Julian Thomas *Head of Academic Music & Choirmaster, Tonbridge School*

Fantasia and Fugue in G *Sir C Hubert H Parry* (1848–1918)

L'Élévation—Tierce en taille messe pour les couvents *François Couperin* (1668–1733)

Allegretto *Felix Mendelssohn* (1809–1847) *from* Sonata in B flat major, Op 65 No 4

Prélude *Maurice Durufle* (1902–1986) *from* Suite pour orgue, Op 5

Solemn Requiem 8.00pm *Nave*

| | |
|-----------------|---|
| INTROIT & KYRIE | Requiem Op 48 <i>Gabriel Fauré</i> (1845–1924) |
| READING | I Corinthians 15: 12–20 |
| GRADUAL | Behold, O God our defender <i>Herbert Howells</i> (1892–1983) |
| GOSPEL | John 6: 35–40 |
| OFFERTORY | Domine Jesu Christe <i>plainsong</i> |
| SANCTUS | Requiem Op 48 <i>Gabriel Fauré</i> (1845–1924) |
| AGNUS DEI | Requiem Op 48 <i>Gabriel Fauré</i> (1845–1924) |
| LIBERA ME | Requiem Op 48 <i>Gabriel Fauré</i> (1845–1924) |
| COMMUNION | Lux aeterna <i>plainchant</i> |
| COMMUNION | O sacrum convivium <i>Francisco Guerrero</i> (1528–1599) |
| HYMN | Soul of my Saviour (305) ANIMA CHRISTI <i>William Maher</i> (1823–1877) |
| BLESSING | |
| IN PARADISUM | Requiem Op 48 <i>Gabriel Fauré</i> (1845–1924) |

Compline 9.15pm *Nave*

| | |
|----------|---|
| PRELUDE | Berceuse JA 86 <i>Jehan Alain</i> (1911–1940) |
| PSALM | 16 <i>plainsong</i> |
| ANTIPHON | Salve regina <i>plainsong</i> |

Matins

ANTIPHON Deficiente vino
plainsong
iussit Jesus implere hydrias aqua;
quae in vinum conversae sunt, alleluia.

HYMN Christe, splendor Patris,
plainsong
Dei mater Virgo,
Joseph, tam sacrorum
Pignorum servator,

Nitet vestra domus
Floribus virtutum,
Unde gratiarum
Fons promanat ipse.

Angeli stupentes
Natum Dei cernunt
Servi forma indutum
Servis famulantem.

Imus praeces, Joseph,
Humilisque iubes;
Iubes et Maria
Et utrique servis.

Cunctis praestant aulis
Haec egena sacpta,
Salus unde coepit
Generis humani.

Jesu, Mater, Joseph,
Mansionis vestrae
Nostras date sedes
Donis frui sanctis.

Tibi laudes, Christe,
Spem qui nobis praebes,
Tuos per parentes
Caeli adire domum. Amen.

Ÿ Uxor tua sicut vitis abundans.
R̄ In lateribus domus tuae.

ANTIPHON Nuptiae factae sunt in Cana Galilaeae,
plainsong
et erat ibi Jesus cum Maria matre sua.

*Their having run out of wine,
Jesus ordered that the vessels be filled with water;
which was turned to into wine, alleluia.*

*O Christ, the splendour of the Father,
O virgin mother of God,
O Joseph, the servant
of such sacred pledges,*

*Your house shines
with the flowers of virtues,
whence the fountain
of graces itself trickles.*

*The gobsmacked angels
announce the child of God,
given the form of a slave
who attends to slaves.*

*You preside from on high, Joseph,
and you humbly give order;
you also give order, Mary,
and you serve each one.*

*These destitute, immured
beings surpass all palaces,
whence the salvation
of the human race began.*

*O Jesus, Mary and Joseph,
grant that our abodes
may enjoy the holy gifts
of your dwelling place.*

*To you, O Christ, be praises,
who provide us with hope,
and through your parents
may praise reach home of heaven. Amen.*

EDWARD TAMBLLING (b1988)

Ÿ *Thy wife shall be as a fruitful vine.*
R̄ *On the walls of thy house.*

*There was a wedding at Cana in Galilee,
and Jesus was there with Mary, his mother.*

Matins 9.00am Chancel

ANTIPHON Deficiente vino *plainsong*

PSALMS 127 & 128 *plainsong*

HYMN Christe, splendor Patris *plainsong*

ANTIPHON Nuptiae factae sunt in Cana Galilaeae *plainsong*

VOLUNTARY Toccata cromatica con durezze e ligature
Johann Caspar Kerll (1627–1693)

LOVE II.

*Immortall Heat, O let thy greater flame
Attract the lesser to it: Let those fires,
Which shall consume the world, first make it tame;
And kindle in our hearts such true desires,
As may consume our lusts, and make thee way.
Then shall our hearts pant thee; then shall our brain
All her invention on thine Altar lay,
And there in hymnes send back thy fire again:*

*Our eies shall see thee, which before saw dust;
Dust blown by wit, till that they both were blinde;
Thou shalt recover all thy goods in kinde,
Who wert disseized by usurping lust:*

*All knees shall bow to thee; all wits shall rise,
And praise him who did make and mend our eies.*

GEORGE HERBERT (1593–1633) from *The Temple*, 1633

Solemn Eucharist

GRADUAL Set me as a seal upon your heart, as a seal upon your arm;
Daley for love is as strong as death.
 Many waters cannot quench love, neither can the floods drown it.
 If you keep my commandments, you shall abide in my love.
 Love one another as I have loved you, then shall your joy be complete.

SONG OF SOLOMON 8: 6, 7; JOHN 15: 10, 13: 34

OFFERTORY My beloved spake and said unto me:
Purcell Rise my love, my fair one and come away.
 For lo! the winter is past, the rain is over and gone.
 The flowers appear upon the earth.
 And the time of the singing of birds is come. Alleluia.
 And the voice of the turtle is heard in our land.
 The fig tree putteth forth her green figs,
 and the vines with the tender grape give a good smell.
 Rise, my love, my fair one, and come away.
 My beloved is mine, and I am his. Alleluia.

SONG OF SOLOMON 2: 10–13, 16

COMMUNION Love bade me welcome: yet my soul drew back,
Vaughan Williams Guiltie of dust and sinne.
 But quick-cy'd Love, observing me grow slack
 From my first entrance in,
 Drew nearer to me, sweetly questioning
 If I lack'd anything.

A guest, I answer'd, worthy to be here:
 Love said, You shall be he.
 I the unkinde, ungratefull? Ah, my deare,
 I cannot look on thee.
 Love took my hand, and smiling did reply,
 Who made the eyes but I?

Truth Lord, but I have marr'd them: let my shame
 Go where it doth deserve.
 And know you not, sayes Love, who bore the blame?
 My deare, then I will serve.
 You must sit down, sayes Love, and taste my meat:
 So I did sit and eat.

GEORGE HERBERT (1593–1633) 'Love (III)', from *The Temple*, 1633

COMMUNION May these vows and this marriage be blessed.
Whitacre May it be sweet milk,
 like wine and halvah.
 May this marriage offer fruit and shade
 like the date palm.
 May this marriage be full of laughter,
 our every day a day in paradise.
 May this marriage be a sign of compassion,
 a seal of happiness, here and hereafter.
 May this marriage have a fair face and a good name,
 an omen as welcomes the moon in a clear blue sky.
 I am out of words to describe
 how spirit mingles in this marriage.

JALAL AL-DIN RUMI (1207–1273) translated by Kabir Helminski

Solemn Eucharist 11.30am *Nave*

PRELUDE Choral in E major à M. Eugene Gigout *César Franck* (1822–1890)

No 1 of TROIS CHORALS POUR GRAND ORGUE

INTROIT HYMN Lead us, heavenly Father, lead us (393) MANNHEIM

Chorale in the Vierstimmiges Choralbuch arranged by *Friedrich Filitz* (1804–1876)

GLORIA Missa IX *plainsong*

READING Song of Songs 8: 1–7

GRADUAL Upon your heart *Eleanor Daley* (b1955)

GOSPEL John 15: 1–11

SERMON The Reverend Canon Jeremy Davies
Canon Emeritus, Salisbury Cathedral

OFFERTORY My beloved spake Z28 *Henry Purcell* (1659–1695)

SANCTUS Missa IX *plainsong*

AGNUS DEI Missa IX *plainsong*

COMMUNION Love bade me welcome No 3 of FIVE MYSTICAL SONGS
Ralph Vaughan Williams (1872–1958)

COMMUNION This Marriage *Eric Whitacre* (b1970)

HYMN Love divine, all loves excelling (408) BLAENWERN
William Penfro Rowlands (1860–1937)

BLESSING

VOLUNTARY Final *Charles-Marie Widor* (1844–1937)

SYMPHONIE POUR ORGUE NO 6, Op 42 No 2

My God, thou art all love.

Not one poore minute scapes thy breast,

But brings a favour from above;

And in this love, more then in bed, I rest.

GEORGE HERBERT (1593–1633) from 'Even-song', *The Temple*, 1633

Solemn Evensong

| | | |
|----------------------------------|--|--|
| INTROIT <i>Philips</i> | Cantantibus organis, Cecilia virgo in corde suo soli Domino decantabat dicens: Fiat Domine cor meum et corpus meum immaculatum, ut non confundar. | <i>While the organs played, Cecilia the virgin sang in her heart only to the Lord, saying: 'Lord, let my heart and body remain without blemish, that I may not be confounded.'</i> |
| OFFICE HYMN <i>plain-song</i> | Lucis creator optime, Lucem dierum proferens, Primordiis lucis novae Mundi parans originem. Qui mane iunctum vesperi Diem vocari praecipis: Illabitur tetrum chaos, Audi preces cum fletibus. Ne mens gravata crimine, Vitae sit exsul munere, Dum nil perenne cogitat, Seseque culpis illigat. Caeclestae pulset ostium, Vitale tollat praedium: Vitemus omne noxium, Purgemus omne pessimum. Praesta Pater piissime, Patrique compar Unice, Cum Spiritu Paraclito, Regnans per omne saeculum. Amen. | <i>O blest creator of the light, who mak'st the day with radiance bright, and o'er the forming world didst call the light from chaos first of all; Whose wisdom joined in meet array the morn and eve, and named them day: night comes with all its darkling fears; regard thy people's prayers and tears. Lest, sunk in sin, and whelmed with strife, they lose the gift of endless life; while thinking but the thoughts of time, they weave new chains of woe and crime. But grant them grace that they may strain the heavenly gate and prize to gain: each harmful lure aside to cast, and purge away each error past. O Father; that we ask be done, through Jesus Christ, thine only Son; who, with the Holy Ghost and thee, doth live and reign eternally. Amen.</i> |
| ANTIPHON <i>plain-song</i> | Gaude Maria Virgo, cunctas haereses sola interemisti in universo mundo. | <i>Rejoice, O Virgin Mary, for thou alone hast destroyed all heresies in the whole world.</i> |
| ANTHEM <i>Byrd</i> | Laudibus in sanctis Dominum celebrate supremum: firmamenta sonent inclyta facta Dei; inclyta facta Dei cantate, sacraeque potentis voce potestatem saepe sonate manus. Magnificum Domini cantet tuba martia nomen: Pieria Domino concelebrate lyra. Laude Dei resonent resonantia tympana summi: alta sacri resonent organa laude Dei. Hunc arguta canant tenui psalteria corda, hunc agili laudet laeta chorea pede. Concava divinas effundant cymbala laudes, cymbala dulcisona laude repleta Dei. Omne quod aetheris in mundo vescitur auris, Alleluia canat, tempus in omne Deo. | <i>Sing to the Lord on high with praises in his holy place: let the heavens tell out the wonderful works of God; sing of his wonderful works, and the holiness of his power; tell out his might, clap your hands continually. Let the battle-trumpet praise the glorious name of the Lord: sing to him on the lyre of the Muses. Echoing drums resound when taken up with praise of God: lofty organs resound with praise to God most holy. Tuneful harps with their slender strings sing of him, the joyful dance praises him with swift-moving feet. Hollow cymbals pour out heavenly praises, cymbals filled with the melodious praise of God. Let all creation, everything that breathes, sing praises now and evermore to God.</i> |

Compline

| | | |
|----------------------------|---|---|
| MOTET <i>Palestrina</i> | Alma redemptoris mater, quae pervia caeli porta manes et stella maris: succurre cadenti surgere qui curat populo. Tu quae genuisti natura mirante, tuum sanctum genitorem, virgo prius ac posterius, Gabrielis ab ore sumens illud Ave, peccatorum miserere. | <i>Gracious mother of the redeemer, the ever-open gate to heaven, and star of the sea: succour thy people, who fall but strive to rise again. Thou who didst bear, while nature marvelled, thy holy creator, thou who ceased not to be a virgin before and after; and heard that greeting from the mouth of Gabriel, have mercy on us sinners.</i> |
|----------------------------|---|---|

ANTIPHON TO THE BLESSED VIRGIN MARY, ADVENT TO THE FEAST OF THE PURIFICATION

Solemn Evensong 5.00pm *Nave* & Dedication of the Organ

| | |
|-------------|---|
| PRELUDE | Prelude and Fugue in G major BWV541 <i>Johann Sebastian Bach (1685–1750)</i> |
| INTROIT | Cantantibus organis <i>Peter Philips (1560/1–1594)</i> |
| PRECES | <i>Bernard Rose (1916–1996)</i> |
| OFFICE HYMN | Lucis creator optime <i>plain-song</i> |
| PSALM | 150 <i>Sir Charles Villiers Stanford (1852–1924)</i> |
| READING | 1 Kings 8: 22–30 |
| ANTIPHON | Gaude Maria Virgo <i>plain-song</i> |
| CANTICLE | Magnificat ST PAULS SERVICE <i>Herbert Howells (1892–1983)</i> |
| READING | Colossians 3: 12–17 |
| CANTICLE | Nunc dimittis ST PAULS SERVICE <i>Herbert Howells (1892–1983)</i> |
| RESPONSES | <i>Bernard Rose (1916–1996)</i> |
| ANTHEM | Laudibus in sanctis <i>William Byrd (1539/40–1623)</i> |
| PRAYERS | |
| HYMN | Angel-voices ever singing (336) ANGEL VOICES <i>Edwin Monk (1819–1900)</i> |
| DEDICATION | The Right Reverend Dr Edward Condry <i>Bishop of Ramsbury</i> |
| BLESSING | |
| VOLUNTARY | Nun danket alle Gott—Marche triomphale <i>Sigfrid Karg-Elert (1877–1933)</i> No 59 of CHORAL-IMPROVISATIONEN FÜR ORGEL, Op 65 |

Dedication Organ Concert 8.00pm *Nave*

| | |
|-----------|--|
| PLAYED BY | Andrew Lumsden <i>Organist and Director of Music, Winchester Cathedral</i> Details of the concert will be provided separately from this Companion booklet |
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Compline 9.15pm *Nave*

| | |
|---------|--|
| PRELUDE | Te lucis ante terminum <i>Marcel Dupré (1886–1971)</i> No 5 of LE TOMBEAU DE TITELOUZE, Op 38 |
| PSALM | 4 <i>plain-song</i> |
| MOTET | Alma redemptoris mater a 4 <i>Giovanni Pierluigi da Palestrina (1525/6–1594)</i> |

Matins

ANTIPHON *plainsong* O quam suavis est, Domine, spiritus tuus, qui ut dulcedinem tuam in filios demonstrares pane suavissimo de caelo praestito, esurientes replens bonis, fastidiosos divites dimittens inanes.

HYMN *plainsong* Verbum supernum prodiens, Nec Patris linquens dexteram, Ad opus suum exiens, Venit ad vitae vesperam.

In mortem a discipulo Suis tradendus acmulis, Prius in vitae ferculo Se tradidit discipulis.

Quibus sub bina specie Carnem dedit et sanguinem; Ut duplicis substantiae Totum cibaret hominem.

Se nascens dedit socium, Convescens in edulium, Se moriens in pretium, Se regnans dat in praemium.

O salutaris hostia, Quae caeli pandis ostium, Bella premunt hostilia; Da robur, fer auxilium.

Uni trinoque Domino Sit sempiterna gloria: Qui vitam sine termino Nobis donet in patria. Amen.

℣ Panem de caelo praestitisti eis.
℞ Omne delectamentum in se habentem.

ANTIPHON *plainsong* Ego sum panis vivus, qui de caelo descendi: si quis manducaverit ex hoc pane, vivet in aeternum, alleluia.

Solemn Eucharist

ALLELUIA *plainsong* Alleluia. Caro mea vere est cibus, et sanguis meus vere est potus: qui manducat meam carnem, et bibit meum sanguinem, in me manet, et ego in eo.

OFFERTORY Love bade me welcome *see page 42 for text Weir*

COMMUNION *Lassus* Oculi omnium in te sperant, Domine: et tu das escam illorum in tempore opportuno. Aperis tu manum tuam: et imple omne animal benedictione.

Iustus Dominus in omnibus viis suis: et sanctus in omnibus operibus suis. Prope est Dominus omnibus invocantibus eum: omnibus invocantibus eum in veritate.

PSALM 144 (145): 15–18

MOTET *Parsons* Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui. Amen.

O how sweet is thy spirit, Lord, thou who, in order to demonstrate thy sweetness to thy children, send down from heaven the sweetest bread unsurpassed, filling the hungry with good things, sending away empty the disdainful rich.

The heavenly Word proceeding forth, Yet leaving not his Father's side, And going to his work on Earth, Has reached at length life's eventide.

By false disciple to be given To foemen for his blood athirst, Himself, the living bread from heaven, He gave to his disciples first.

In twofold form of sacrament, He gave his flesh, he gave his blood, That man, of soul and body blent, Might wholly feed on mystic food.

In birth man's fellow-man was he, His meat while sitting at the board; He died, our ransom to be, He reigns to be our great reward.

O saving Victim, opening wide The gates of heaven to man below; Our foes press hard on every side, Thine aid supply, thy strength bestow.

All praise and thanks to thee ascend For evermore, blessed One in Three; O grant us life that shall not end, In our true native land with thee. Amen.

℣ Thou hast given them bread from heaven.
℞ Having within it all sweetness.

I am the living bread which came down from heaven: if any man eat of this bread, he shall live for ever, alleluia.

Alleluia. My flesh is the true food and my blood is the true drink. Whosoever eats my body and drinks my blood shall remain with me and I with them.

The eyes of all wait upon thee, O Lord: and thou givest them their meat in due season. Thou openest thine hand: and fillest all things living with plenteousness.

The Lord is righteous in all his ways: and holy in all his works. The Lord is nigh unto all them that call upon him: yea, all such as call upon him faithfully.

Hail Mary, full of grace, the Lord is with thee, blessed art thou among women, and blessed is the fruit of thy womb. Amen.

Matins 9.00am Chancel

ANTIPHON O quam suavis *plainsong*

PSALM 116 *plainsong*

HYMN Verbum supernum prodiens *plainsong*

ANTIPHON Ego sum panis vivus *plainsong*

VOLUNTARY Fantasia *Peeter Cornet (c1570/80–1633)*

Solemn Eucharist 11.30am Nave

PRELUDE Passacaglia and Fugue BWV582 *Johann Sebastian Bach (1685–1750)*

INTROIT HYMN Deck thyself, my soul, with gladness (280) SCHMÜCKE DICH *Johann Crüger (1598–1662)*

KYRIE Mass XI *plainsong*

GLORIA Messe solennelle *Jean Langlais (1907–1991)*

READING 1 Corinthians 11: 23–29

ALLELUIA Caro mea *plainsong*

GOSPEL John 6: 53–58

SERMON The Reverend Mark Jones *Vicar of Bratton, Edington and Imber, Erlestoke, and Coulston*

CREED

OFFERTORY Love bade me welcome *Judith Weir (b1954)*

SANCTUS Messe solennelle *Jean Langlais (1907–1991)*

AGNUS DEI Mass XI *plainsong*

COMMUNION Agnus Dei MESSE SOLENNELLE *Jean Langlais (1907–1991)*

COMMUNION Oculi omnium *Orlande de Lassus (1530/32–1594)*

HYMN King of glory, King of peace (391) GWALCHMAI *Joseph Jones (1827–1870)*

MOTET Ave Maria *Robert Parsons (c1535–1572)*

BLESSING

VOLUNTARY Final *Louis Vierne (1870–1937)*
SYMPHONIE NO 1 IN D MINOR, Op 14

*Thou hast restor'd us to this ease
By this thy heav'nly blood;
Which I can go to, when I please,
And leave th'earth to their food.*

GEORGE HERBERT (1593–1633) final lines of 'The H. Communion', from *The Temple*, 1633



PEDAL ORGAN

| | |
|------------------|-----|
| 1. Sub Bass | 16' |
| 2. Principal | 8' |
| 3. Stopped Flute | 8' |
| 4. Trombone | 16' |

I Great to Pedal II Swell to Pedal

GREAT ORGAN

| | |
|---------------------|-----|
| 5. Bourdon | 16' |
| 6. Open Diapason | 8' |
| 7. Viola | 8' |
| 8. Stopped Diapason | 8' |
| 9. Principal | 4' |
| 10. Rohr Flute | 4' |
| 11. Fifteenth | 2' |
| 12. Mixture | III |
| 13. Trumpet | 8' |
| 14. Cremona | 8' |

III Tremulant IV Swell to Great

SWELL ORGAN

| | |
|----------------------|---------------------------------|
| 15. Open Diapason | 8' |
| 16. Gedackt | 8' |
| 17. Salicional | 8' |
| 18. Céleste (B flat) | 8' |
| 19. Gemshorn | 4' |
| 20. Open Flute | 4' |
| 21. Nazard | 2 ² / ₃ ' |
| 22. Flageolet | 2' |
| 23. Tierce | 1 ³ / ₅ ' |
| 24. Mixture | III |
| 25. Hautboy | 8' |
| 26. Cornopean | 8' |

V Tremulant VI Sub Octave

Great & Pedal combinations coupled

General foot pistons

Mechanical key action; electric drawstop action

Manual compass 58 notes; pedal compass 30 notes

Following a successful appeal organized under the auspices of the Edington Music Festival Association, which attracted significant donations from the local community, friends of the parish from further afield, and from charities and bodies such as the Friends of the Priory Church and Arts Council England, the Priory Church is now the owner of a fine new instrument built by Harrison & Harrison.

It is designed to serve the wide range of liturgical and organ music performed at the festival, as well as supporting the parish services during the rest of the year and acting as a catalyst for increased levels of music making amongst the wider community. A talk illustrating the instrument's gestation, construction and characteristics will be given by the Chairman of Harrison & Harrison, Mark Venning, on Saturday 23 August 2014 at 2.30pm in the Priory Church. All are welcome.

My tender age in sorrow did beginn
And still with sicknesses and shame

Thou didst so punish sinne
That I became
Most thin.

With thee,
Lett mee combine

And feele thy victorie.

For if I impe my wing on thine
Affliction shall advance ye flight in mee.