

The Priory Church of Saint Mary, Saint Katharine and  
All Saints, Edington, near Westbury, Wiltshire

THE COMPANION TO  
THE EDINGTON  
MUSIC FESTIVAL

Sunday, 17 August to Sunday, 24 August 1986

# Contents

# Introduction

Geoffrey Webber

Welcome to Edington and its annual Festival of church music. Everyone who visits Edington and its beautiful priory church at this time, even to attend just one service, becomes a part of the Festival. Clergy, musicians and congregation all have their roles to play in the Festival community as we worship God together, with heart, mind and voice. The type of worship here at the Festival, with its emphasis on musical excellence, may not be practical or even desirable for the regular religious observance of a small Wiltshire village. But for one week in each year it can offer something special and enriching, briefly catching the atmosphere of the daily round of sung services that would have formed the heart of the religious activities of the original monastic community at Edington, for which the church was built in the late fourteenth century.

The medieval origins of Edington Priory Church are reflected in three particular ways at this year's Festival. First, the Offices of Matins and Compline follow as near as is practical the orders of service of Lauds and Compline according to the Sarum Rite; this was developed by the secular canons of Salisbury Cathedral in the Middle Ages, and became adopted throughout much of England up to the Reformation. Regular visitors to the Festival will notice some changes in these services, which have previously followed a mixture of the Roman and Sarum rites. Second, the theme of this year's Festival follows the traditional pattern of medieval theology, as laid out in the *Summa Theologica* of St. Thomas Aquinas. In this we are taken from the origins of the universe right through to the Last Things, with the redeeming work of Christ at the centre. Third, the *Revelations of Divine Love* by Mother Julian of Norwich, in whose lifetime Edington church was built, play a prominent role in the Festival.

Last year the Festival commissioned new music from Philip Moore and Helen Roe. Helen has since gained a Fellowship at Wolfson College, Oxford, whilst Philip's motet *Salutatio Angelica* has already been heard in liturgical and concert performance outside its original Edington context. This year the Festival has commissioned an anthem from Francis Pott, to be broadcast live on BBC Radio 3. Educated at Winchester and Cambridge and until recently Director of Music at New College School, Oxford, Francis has received a number of composing awards including the Gerald Finzi prize (1981) and awards from Lloyd's Bank (1982) and Barclaycard (1983). He now works as a freelance composer and pianist. The full text of his new work appears on page 5.

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This Festival exists and continues to flourish thanks to the dedicated efforts of a relatively small group of people who give of their own free time to help plan and organise it. My thanks therefore go once again to those who have assisted with this year's Festival, particularly Tim Kermode, John Barnard and my wife, Tessa. Since I now bow out of the Festival after my fifteenth year, I would also like to thank all those who have encouraged my participation in the Festival, particularly John Harper, those who have helped me in my last few years as Director, and finally the priests and parishioners of Edington, who have shown me such kindness and support over the years.

## Festival Commission 1986

### **O merciful Saviour** — Francis Pott

1           0 Merciful Saviour, Jesus,  
          My King, my Lord, and my Redeemer sweet,  
          Before thy bloody figure dolorous  
          I ask thy passion in me to abound,  
5           — Thou that was rent on rood for my redeeming.  
          Thy death liveth in every memory,  
          Thy crown of thorns in every eye.  
          Who art thou, who bleeding here  
          Causest the ground to tremble and the rocks to rend?  
10          Thou art He who shewest me all the treasures in heaven and earth;  
          Thou sealest me up unto the day of redemption.  
          If I climb up into heaven thou art there;  
          If I go down to hell thou art there also.  
          If I take the wings of the morning,  
15          And remain in the uttermost parts of the sea,  
          Even there also shall thy hand lead me,  
          And thy right hand shall hold me.  
          Now is come salvation and strength.  
          The kingdoms of this world are become  
20          The kingdoms of our Lord.  
          0 Thou who hast redeemed me to be a son of God,  
          I praise thee.  
          Thou art my God and my exceeding joy,  
          My comforter and my strength for evermore. Amen.

1- 5:       **The Tabill of Confession** — William Dunbar (c. 1465-1520)  
6- 11:     **Centuries (I; 86, 88, 98)** - Thomas Traherne (c. 1637-1674)  
12--17:    Psalm 139, 7-9  
18--20:    Revelation 12, 10; 11, 15  
21--24:    **Centuries (I; 96, 98)** — Thomas Traherne

# Festival Participants

Vicar of Edington  
Festival Director  
Festival Administrators  
  
Honorary Treasurer  
Information Secretary  
Assisting Clergy

Servers

Festival Organist

Oboe

Cello

Personnel

Accommodation

Finance Assistant

Readings Supervisor

Catering

Librarian

The Reverend Maurice Bird

Geoffrey Webber

Timothy Kermod

Teresa Webber

Ralph Macdonald Smith

John d'Arcy

The Reverend Neil Heavisides

The Reverend Paul Rose

The Reverend Peter Wills

Andrew Arbuckle

Christopher Barson

Ian Fuller

Jamie Robertson

Andrew Lumsden

Hilary Dodds

James Oxley

John Barnard

Eileen Bird

Maria Oxley

Adrian Peacock

Sally Roper

Hilary Dodds

Edward Kershaw

## The Nave Choir

*Director:* Peter Wright

*Trebles:* Timothy Angel  
Michael Brown  
Richard Catterall  
Ashley Cooper  
Paul Dallimore  
Simon Eddy  
Robert Fowkes  
Ashley Gaunt

*Altos:* Andrew Mackay  
Richard Roberts

*Tenors:* Kevin Jacot  
Timothy Kermod  
Rufus Müller

*Basses:* Christopher Chivers  
Philip Lawson

Daniel Johnston  
Alexander L'Estrange  
Daniel Lewington  
Stephen Lindley  
Ajay Sastry  
Paul Swinson  
Adrian Thomas  
Nicholas Todd

David Trendell  
Charles Tyler

James Oxley  
Philip Talboys

Michael McCarthy  
Adrian Peacock

## Schola Cantorum

*Director and Cantor:* Peter McCrystal

John Barnard  
Cyril Harriss  
Simon Irwin  
Donal O'Callaghan

Edmond Rose  
James Simpson  
Michael Simpson  
Simon Williams

## The Consort

*Director:* Jeremy Summerly

*Sopranos:* Janet Fish  
Hilary Jones  
Teresa Webber

*Altos:* Andrew Bushell  
David Hurley  
Sally Roper

*Tenors:* John Mark Ainsley  
Christopher Gunness

*Basses:* James Fowler  
Colin Hawke

## Orders of Service

### The Office of Matins

Sentences  
Invitatory  
Psalms and Antiphons  
Chapter  
Hymn  
Versicles and Responses  
Canticle and Antiphon  
Preces

### The Office of Compline

Sentences  
Psalms and Antiphons  
Chapter  
Respond  
Hymn  
Versicle and Response  
Canticle and Antiphon  
Preces

### The Friends of Cathedral Music

The Edington Music Festival is very grateful to The Friends of Cathedral Music for its help with publicity for the Festival. Those interested in supporting the valuable works of this organisation are invited to pick up a leaflet at the door of the church.

## Sunday, 17 August

### Compline 9.15 pm

PRELUDE	Lucem tuam	<i>John Redford (d.1547)</i>
PSALMS	91; 134	<i>Lowman, Henry Ley</i>
MOTET	In manus tuas	<i>Thomas Tallis (c. 1505—1585)</i>
MOTET	In pace	<i>Thomas Tallis</i>
ANTHEM	O Lorde, the maker of althing	<i>John Joubert (b.1927)</i>
POSTLUDE	Cantilène (Suite Brève)	<i>Jean Langlais (b.1907)</i>

### Festival Finances

The Festival is financed almost entirely by voluntary donations from visitors and the participants themselves, who pay to come. Any profit made at the Festival is either given to the Parish towards the enormous costs of maintaining such a large church in a small community, or put towards future Festival costs — so please be as generous as you can in the collections.

### Acknowledgements

The Festival extends its thanks to Maurice and Eileen Bird, to all the people of Edington, especially those who have kindly provided accommodation for Festival participants, and to the Headmaster and Domestic Bursar of Dauntsey's School. Acknowledgement is also due to parents and to the Organists of Bristol Cathedral, Guildford Cathedral, Lichfield Cathedral, Llandaff Cathedral, Magdalen College, Oxford, New College, Oxford, Salisbury Cathedral, Winchester Cathedral and Winchester College for allowing choristers to take part in the Festival. The Festival also thanks the Faculty of Music, Oxford University, for the use of their chamber organ.

# Monday, 18 August

## Creation

And he showed me more, a little thing, the size of a hazelnut, on the palm of my hand, round like a ball. I looked at it thoughtfully and wondered, 'What is this?' And the answer came, 'It is all that is made.' I marvelled that it continued to exist and did not suddenly disintegrate; it was so small. And again my mind supplied the answer, 'It exists, both now and for ever, because God loves it.' In short, everything owes its existence to the love of God.

*Julian of Norwich*

## Matins 9.00 am (Chancel)

VOLUNTARY	Concerto in B flat Andante — Allegro	<i>G.F. Handel</i> (1685—1759)
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## Solemn Eucharist 11.30 am

PRELUDE	Les Bergers (La Nativité)	<i>Olivier Messiaen</i> (b.1908)
INTROIT HYMN	Let all the world (EH 427)	<i>Luckington</i>
KYRIE	Mass for five voices	<i>William Byrd</i> (1543—1623)
EPISTLE	Salvation for man and creation	<i>Romans 8, 18—25</i>
GRADUAL	Aquae sapientiae	<i>Mode vii</i>
GOSPEL	In the beginning was the Word	<i>John 1, 1—14</i>
PROCESSIONAL	Toccata secunda	<i>Gottlieb Muffat</i> (1690—1770)
OFFERTORY	0 magnum mysterium	<i>Francis Poulenc</i> (1899—1963)
SANCTUS	Mass for five voices	<i>William Byrd</i>
AGNUS DEI	Mass for five voices	<i>William Byrd</i>
COMMUNION	Beata viscera Tantum ergo	<i>Mode i</i> <i>Maurice Duruflé</i> (b.1902)
HYMN	O worship the King (EH 466)	<i>Hanover</i>
VOLUNTARY	Variations sur Lucis Creator	<i>Jehan Alain</i> (1911—1940)

## Choral Evensong 8.00 pm

PRELUDE	Andante in F for mechanical organ (616)	<i>W.A. Mozart</i> (1756—1791)
INTROIT	The dove descending	<i>Igor Stravinsky</i> (1882—1971)
PRECES	O Lord, open our lips	<i>Plainsong</i>
OFFICE HYMN	Conditor alme siderum	<i>Mode iv</i>
PSALMS	8; 29	<i>Martin How, Attwood</i>
READING	The Creation	<i>Genesis 1, 1—3, 24—31</i>
CANTICLE	Magnificat for three choirs	<i>Andrea Gabrieli</i> (c. 1510—1586)
READING	God the Creator	<i>Revelation 4</i>
CANTICLE	Nunc dimittis	<i>Plainsong</i>
CREED	I believe in God	
RESPONSES	Lord, have mercy upon us	<i>Plainsong</i>
ANTHEM	Representation of Chaos; In the beginning; The heavens are telling (The Creation)	<i>F.J. Haydn</i> (1732—1809)
PRAYERS		
HYMN	Immortal, invisible (EH 407)	<i>St Denio</i>
BLESSING		
VOLUNTARY	Fantasia in f (608)	<i>W.A. Mozart</i>

## Compline 9.15 pm

POSTLUDE	Sarabande (Suite No. 3 for Violincello)	<i>J.S. Bach</i> (1685—1750)
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## Tuesday, 19 August

### Sin

But while I understood all this I was still troubled and grieved, and said to our Lord (and I meant it with great fear), 'Good Lord, how can everything be all right when such great hurt has come to your creatures through sin?'<sup>11</sup> This our blessed Lord answered most humbly and cheerfully, showing me that the greatest wrong ever done was Adam's; sin. Furthermore he taught me that I should see the glorious reparation, for this making of amends is incomparably more pleasing and honouring to God than ever the sin of Adam harmful. The meaning of our blessed Lord was this, 'Since I have now made the greatest wrong good, I want you to know by this that I shall make good all wrongs of whatever degree.'

*Julian of Norwich*

### Matins 9.00 am (Chancel)

VOLUNTARY	Sonata in G (1030) Andante	<i>J.S. Bach</i> (1685—1750)
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### Solemn Eucharist 11.30 am

PRELUDE	Basse et dessus de trompette	<i>Louis Clérambault</i> (1676—1749)
HYMN	Lord, when we bend (EH 79)	<i>St Botolph</i>
KYRIE	Missa a 3 voci	<i>Giacomo Carissimi</i> (1605—1674)
EPISTLE	Break with sin	<i>1 John 3, 1—8</i>
GRADUAL	Multitudino languentium	<i>Mode ii</i>
GOSPEL	Temptation in the wilderness	<i>Matthew 4, 1—11</i>
PROCESSIONAL	Toccata quarta	<i>Gottlieb Muffat</i> (1690—1770)
OFFERTORY	Super flumina Babylonis	<i>G.P. daPalestrina</i> (1525—1594)
SANCTUS	Missa a 3 voci	<i>Giacomo Carissimi</i>
AGNUS DEI	Missa a 3 voci	<i>Giacomo Carissimi</i>
COMMUNION	Dominus secundum actum meum Miserere nostri	<i>Mode viii</i> <i>Thomas Tallis</i> (c. 1505—1585)
HYMN	Father of heaven (EH 387)	<i>Rivaulx</i>
VOLUNTARY	Toccata (Auf die Manier eines Echo)	<i>J. P. Sweelinck</i> (1562—1621)

### Choral Evensong 8.00 pm

PRELUDE	Prelude De Profundis	<i>Herbert Howells</i> (1892—1983)
INTROIT	Tu pauperum refugium	<i>Josquin des Près</i> (c. 1440—1521)
PRECES	O Lord, open our lips	<i>Plainsong</i>
OFFICE HYMN	Domine Jesu Christe	<i>Mode ii</i>
PSALM	130	<i>Plainsong</i>
LAMENTATIONI	The Lamentations of Jeremiah	<i>Edward Bairstow</i> (1874—1946)
READING	Cain and Abel	<i>Genesis 4, 1—10</i>
CANTICLE	Magnificat (New College Service)	<i>Herbert Howells</i>
READING	Love your brother	<i>1 John 3, 9—18</i>
CANTICLE	Nunc dimittis (New College Service)	<i>Herbert Howells</i>
CREED	I believe in God	<i>Plainsong</i>
RESPONSES	Lord, have mercy upon us	<i>Johannes Ockeghem</i> (c. 1425—c. 1495)
ANTHEM	Intemerata Dei mater	<i>Caswall</i>
HYMN	Glory be to Jesus (EH 99)	
BLESSING		
VOLUNTARY	Prélude Solennel	<i>T. Tertius Noble</i> (1867—1953)

### Compline 9.15 pm

POSTLUDE	Concerto in d Adagio	<i>Alessandro Marcello</i> (1669—1747)
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# Wednesday, 20 August

## Redemption

In these three words, 'joy, happiness, and eternal delight', I was shown three heavens. By 'joy' I understand the pleasure experienced by the Father; 'happiness', the work of the Son; 'eternal delight', the Holy Spirit. It is the will of God that we too should delight with him in our salvation, and thereby be greatly comforted and strengthened. All that he has done for us, or is doing or will do, is at no cost to himself, his work for us in humanity only excepted. And this began at his incarnation, and continued until his blessed resurrection on Easter Day. For that length of time did he pay the price of our redemption.

*Julian of Norwich*

## Matins 9.00 am (Chancel)

VOLUNTARY Concerto in d *Alessandro Marcello*  
Presto (1669—1747)

## Solemn Eucharist 11.30 am

PRELUDE Voluntary in F *John Stanley*  
(1713—1786)  
*Nun danket*

HYMN Now thank we all our God (EH 533) *Mode i*

KYRIE Missa Cunctipotens genitor Deus

READING Rescue from Egypt *Exodus 6, 2—8*

GRADUAL Polorum regina *Anon. 14th c. Spanish*

GOSPEL The well of life *John 4, 5—14*

PROCESSIONAL Toccata quinta *Gottlieb Muffat*  
(1690—1770)

OFFERTORY O merciful Saviour (1st performance) *Francis Pott*  
(b.1957)

SANCTUS Missa Cunctipotens genitor Deus *Mode viii*

AGNUS DEI Missa Cunctipotens genitor Deus *Mode vi*

COMMUNION Alpha vibrans monumentum *Anon. 14th c. French*  
Hosanna to the Son of David *Orlando Gibbons*  
(1583—1625)

HYMN All my hope on God is founded *Michael*

VOLUNTARY Toccata Giocosa *William Matthias*  
(b.1934)

## Choral Evensong 4.00 pm

Broadcast live on BBC Radio 3

PRELUDE Concerto in a (593) *Vivaldi/J.S. Bach*  
Adagio

INTROIT Miserere nostri *Thomas Tallis*  
(c. 1505—1585)

PRECES O Lord, open our lips *Plainsong*

OFFICE HYMN Salvator mundi Domine *Mode viii*

PSALMS 114: When Israel came out of Egypt *Plainsong*  
117: Laudate Dominum *Francesco Foggia*  
(1604—1688)

READING The Lord has saved his people *Jeremiah 31, 7—14*

CANTICLE Magnificat for three choirs *Andrea Gabrieli*  
(c. 1510—1586)

READING I am the bread of life *John 6, 28—40*

CANTICLE Nunc dimittis *Plainsong*

CREED I believe in God

RESPONSES Lord, have mercy upon us *Plainsong*

ANTHEM O merciful Saviour (Festival commission) *Francis Pott*  
(b.1957)

HYMN Guide me, O thou great Redeemer (EH 397) *Cwm Rhondda*

BLESSING

VOLUNTARY Paean *Kenneth Leighton*  
(b.1929)

## Compline 10.00 pm

POSTLUDE Sarabande (Suite No. 4 for Violincello) *J.S. Bach*  
(1685—1750)





# Friday, 22 August

## The Sacraments

The most precious: blood of our Lord Jesus Christ is in truth both costly and copious. Look and see. The costly and copious flood of his most precious blood streamed down into hell, and burst the chains, and freed all there who belonged to the Court of Heaven. The costly and copious flood of his most precious blood overflows the whole earth, and is available to wash all creatures (if they are willing) from their sin, present, past, or future. The costly and copious flood of his most precious blood ascends up to heaven, to our Lord's blessed body itself, and is found there in him, who bleeds and pleads for us with the Father — and that for as long as need shall require.

*Julian of Norwich*

## Choral Matins 11.30 am

PRELUDE	Aria	<i>Lennox Berkeley</i> (b.1903)
INTROIT	Svyatiy Bozhe	<i>N.N. Kedrov</i>
PRECES	O Lord, open our lips	<i>Plainsong</i>
INVITATORY		<i>Plainsong</i>
PSALMS	99; 101	<i>Smart, Crotch</i>
READING	Cleansing water	<i>Ezekiel 36, 24—28</i>
CANTICLE	Te Deum in C	<i>Benjamin Britten</i> (1913—1976)
READING	Healing	<i>James 5, 13—16</i>
CANTICLE	Jubilate Deo	<i>Christoph Bernhard</i> (1628—1692)
CREED	I believe in God	
RESPONSES	Lord, have mercy upon us	<i>Plainsong</i>
LORD'S PRAYER	Otche nash	<i>P.I. Tchaikovsky</i> (1840—1893)
ANTHEM	My beloved spake	<i>Henry Purcell</i> (1659—1695)
PRAYERS		
HYMN	Holy Spirit, ever dwelling	<i>Salisbury</i>
BLESSING		
VOLUNTARY	Prelude and Fugue on a theme of Vittoria	<i>Benjamin Britten</i>

## Evensong 4.00 pm (Said)

The laying on of hands will be available to those who wish it at this Service.

## Solemn Eucharist 8.00 pm

PRELUDE	Adagio in E	<i>Frank Bridge</i> (1879—1941)
HYMN	Lord, enthroned in heavenly splendour (EH 319, omit v.3)	<i>St Helen</i>
KYRIE	Mass No. 2 in e	<i>Anton Bruckner</i> (1824—1896)
EPISTLE	This is my body	<i>1 Corinthians 11, 23—29</i>
GRADUAL	Veni sancte Spiritus	<i>Mode i</i>
GOSPEL	Bread from heaven	<i>John 6, 53—58</i>
PROCESSIONAL	Toccata settima	<i>Gottlieb Muffat</i> (1690—1770)
OFFERTORY	Warum ist das Licht gegeben?	<i>Johannes Brahms</i> (1833—1897)
SANCTUS	Mass No. 2 in e	<i>Anton Bruckner</i>
AGNUS DEI	Mass No. 2 in e	<i>Anton Bruckner</i>
COMMUNION	Ab ortu solis	<i>Mode viii</i>
HYMN	O Heiland, reiss die Himmel auf	<i>Johannes Brahms</i>
VOLUNTARY	Soul of my Saviour Fantasia and Fugue on B.A.C.H.	<i>Anima Christi</i> <i>Franz Liszt</i> (1811—1886)

## Compline 9.15 pm (approx.)

POSTLUDE	Sarabande (Suite No. 5 for Violincello)	<i>J.S. Bach</i> (1685—1750)
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# Saturday, 23 August

## The Last Things

God longs for us to be full of bliss — this will happen on the Last Day, when we shall be filled full to everlasting. For I saw (as I knew already by our Faith) that there will be an end to pain and sorrow for those to be saved. And we shall receive not only the same bliss that souls in heaven already know, but a new one in addition, which will flow in abundance from God and fill us to the brim. These are the good things that he has planned to give us from the very first. They are now stored and hidden within himself, for till that time comes no creature is fit enough or capable of receiving them.

*Julian of Norwich*

## Matins 9.00 am (Chancel)

VOLUNTARY Fantasia in g *Johann Krebs (1713—1780)*

## Solemn Eucharist 11.30 am

PRELUDE Berceuse *Jehan Alain (1911—1940)*

HYMN Come, let us join our cheerful songs (EH 376) *Nativity Mode viii*

KYRIE Missa rex splendens *Mode viii*

READING The messianic banquet *Isaiah 25, 1—9*

GRADUAL O blessed letters *Alexander Goehr (b.1932)*

GOSPEL On being ready for the Master's return *Luke 12, 35—40*

PROCESSIONAL Toccata nona *Gottlieb Muffat (1690—1770)*

OFFERTORY I was glad *Hubert Parry (1848—1918)*

SANCTUS Missa rex splendens *Mode viii*

AGNUS DEI Missa rex splendens *Mode viii*

COMMUNION Dum medium silentium *David Lumsdaine (b.1931)*

O sacrum convivium *Christopher Brown (b.1943)*

HYMN At the Lamb's high feast we sing (EH 128, omit v.2) *Salzburg*

VOLUNTARY Toccata alia Passacaglia *Humphrey Searle (b.1915)*

## Evensong 4.00 pm (Said)

## Sequence of Readings and Music 8.00 pm

PRELUDE Master Tallis's Testament *Herbert Ho wells (1892—1983)*

INTROIT Love bade me welcome *John Tavener (b.1944)*

BIDDING

PRECES O Lord, open our lips *Plainsong*

PSALM 146 *Hopkins*

READING The last judgement *Matthew 25, 31—46*

ANTHEM Duo Seraphim *Christopher Brown (b.1943)*

READING The Lamb takes the scroll *Revelation 5, 1—10*

PLAINSONG Dominus illuminatio mea *Mode ii*

ANTHEM The Lamb *John Tavener*

HYMN Lo! he comes with clouds descending (EH 7) *Helmsley*

READING Hierusalem, my happy home *Anon. 16th c.*

ANTHEM Glorious and powerful God *Orlando Gibbons (1583—1625)*

READING *from* Revelations of Divine Love *Julian of Norwich (1342—c.1400)*

PLAINSONG Alleluia. Deus qui sedes *Mode vii*

READING The saints in glory *Revelation 7, 9—17*

ANTHEM And I saw a new heaven *Edgar Bainton (1880—1956)*

HYMN Jerusalem the golden (EH 412) *Ewing*

PRAYERS

BLESSING

VOLUNTARY Symphonie Nr. 2 *C.-M. Widor (1844—1937)*

Final

## Compline 9.15 pm

POSTLUDE Adagio in g *Tomaso Albinoni (1671—1750)*



## Thursday

*O sacrum convivium* — O holy feast in which Christ's body is consumed. We recall the memory of his passion, our minds filled with thanks, and we are given a taste of future glory.

*Deus tuorum militum* — see English Hymnal, No. 181.

*Requiem* — Eternal rest give to them, O Lord; and let perpetual light shine upon them.

## Friday

*Svyatyi Bozhe* — Amen. Holy God, Holy Almighty, Holy Immortal, have mercy on us. Glory to the Father, and to the Son, and to the Holy Spirit, now, and for ever, Amen.

*Warum ist das Licht gegeben?* — Wherefore is light given to him that is cast down in woe, breath of healing to the bitter-hearted? Who for death are eager that comes not, who dig for it more than for hidden treasure, who would rejoice and be exceedingly glad were they laid in the grave. Wherefore is light given to the man whose way is hidden and whom his God for ever has hedged in? With peace and joy I now depart in God's will; my heart and mind are consoled, soft and stilled; as God has promised me, death has become my sleep.

*O Heiland, reiss die Himmel auf*— O rend the heavens and help us Lord, now be thy power on earth outpoured! Break down all bolts and bars we pray, that hold thee back from man today. Let tender grace and pity rain till parched hearts grow soft again. Burst, swelling clouds, with showers divine, rain down a King to Jacob's line. Awake, O Earth, break forth and sing, set every heart aflame with spring! Bloom once again on earth's dead stem, that lovely flower of Bethlehem. Here sorrow all about us lies and death stands grim before our eyes, stretch forth, O God, thy mighty hand, and lead us to the Fatherland. Then thankful homage we will bring ever to thee, our God and King; there we will bless thee and adore for ever and for evermore. Amen.

## Saturday

*O sacrum convivium* — see under Thursday.

*Duo Seraphim* — Two seraphims shouted one to another: Holy, holy, holy, Lord God of Sabaoth; heaven and earth are full of your glory. There are three which give testimony in heaven: and the Father, and the Word, and the Holy Spirit; and these three are one. Alleluya.

## Sunday

*Honor, virtus et potestas* — Honour, virtue, might, and command be to the three in one and one in three; throughout everlasting ages. May the light of the three in one be eternal glory.

*Justorum animae* — The souls of the righteous are in the hand of God, and there shall no torment touch them. In the sight of the unwise they seemed to die: but they are in peace.

## General Information

### Musical Evening and Supper

This year's Musical Evening and Supper will be held at Lower Baynton Farm (by kind permission of Mr and Mrs York King) on Wednesday 20 August, from 7.30 to 10.00 pm. Directions to Lower Baynton Farm will be published in the Church porch.

Members of the Festival choirs will sing a programme of light music, and a wine bar will be available in the marquee. Tickets, price £6 (including supper), are limited and can be obtained from Doreene Banner, Boxwood Cottage, Lower Road, Edington, Tel: Bratton (0380) 830336, any time after 15 July.

This year, half the proceeds will go to the Salisbury Spire Appeal Fund and half to the Edington Priory Church Repair Fund. If applying by post, please send S.A.E. with cheques made payable to Edington Priory Church Repair Fund.

### Village Facilities

Edington has three shops and two public houses. At least one shop is open every day, and both the George Inn and the Lamb Inn serve light meals.

*Snacks and light refreshments:* These are served daily from the Tea Hut, situated in the Church car park; 10.30—11.30 am and 3.30—5.30 pm.

*Cream Teas:* Near to the Church at Ashlington House the Pinsons are again serving their delicious cream teas from Monday to Saturday, 3.30—6.00 pm. The house may be reached by following the path through the graveyard at the West End of the Church, about 100 yards.

*Home Produce:* Each day during the Festival there will be a stall in the Monastery Garden selling country produce between 12.30 and 2.30 pm. To reach the beautiful setting of the Monastery Garden, follow the road past the East End of the Church and turn left through the large iron gates.

### The Society of Friends of Edington Priory Church

Those who have valued the worship of the Festival may wish to support the work of the Vicar and Parochial Church Council in maintaining the Priory Church. The Society of Friends exists for this purpose, and always welcomes new members. Further information may be obtained from the Honorary Secretary, Mrs Mary Cridge, 10 Greater Lane, Edington, Westbury, Wiltshire.

### Edington Music Festival 1987

*Sunday 23 August to Sunday 30 August*

Anyone wishing to receive advance notice of the 1987 Festival is advised to come onto our regular mailing list. Please fill in one of the forms at the Church entrance. Any further details may be obtained from the Information Secretary, John d'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire BA13 4QF.

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