

The background of the poster is a rich, textured painting. It depicts a dense crowd of people, rendered in a style that is both expressive and somewhat ethereal. The colors are varied and saturated, including shades of yellow, blue, pink, red, and purple. In the upper center, a figure is highlighted in bright white, surrounded by a glowing yellow aura, suggesting a central or divine presence. The overall composition is dynamic and celebratory.

THE COMPANION TO THE
**EDINGTON MUSIC
FESTIVAL**

THE BEATITUDES

A FESTIVAL OF MUSIC WITHIN THE LITURGY
20–27 AUGUST 2017

The Priory Church of Saint Mary, Saint Katharine and All Saints
Edington, Westbury, Wiltshire

THE COMPANION TO
THE EDINGTON
MUSIC FESTIVAL



Sunday 20 to Sunday 27 August 2017

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Introduction *Richard Pinel*

Welcome to the 62nd Edington Festival of Music within the Liturgy. We hope that you enjoy this unique celebration of worship and music and I am particularly excited to be able to introduce myself as the new Festival Director. First I must pay homage to my predecessor, Benjamin Nicholas. Over the course of four festivals his clear insight, leadership and creative flair have ensured that the festival has continued to thrive, and I am pleased to report that it is in as healthy a shape as it has ever been.

The theme for 2017's festival is The Beatitudes. These blessings, recorded in the Gospel according to St Matthew, were spoken by Christ in his 'Sermon on the Mount'. Each addresses a particular section of society, and offers a form of consolation or a reward. The merciful receive mercy, those who mourn will be comforted, and so on. They are designed to speak directly to all people; indeed, everybody can identify with at least one of them. In stark contrast to the vengeful, muscular religion of the Ten Commandments, The Beatitudes present us with a soft-edged image of Christianity. Who doesn't want to live in a peaceful world, living a life that is spiritually nourished by the presence of God?

Throughout the week, our team of clergy will examine the nature of The Beatitudes and discuss whether they are indeed a reflection of this post-Resurrection era or rather something to which we must all aspire, or even fight for.

This year's festival is the first with The Reverend Andrew Sinclair as Vicar of Edington, and we wish him every success and happiness during his time in the benefice. In addition to Father Andrew, there are several new members to the festival clergy and we welcome and thank them, and indeed those returning to the festival, for the central part that they play in this celebration of liturgy and music. It is a particular pleasure to be joined by The Right Reverend Dr Edward Condry, Bishop of Ramsbury, who is preaching at the Solemn Eucharist on Saturday.

October 2017 marks the one hundredth birthday of Francis Jackson CBE who served as Organist and Master of Music at York Minster for a staggering thirty-six years, in succession to Sir Edward Bairstow. A trail-blazing organ recitalist in his day, Francis Jackson still enjoys considerable recognition for his work as a composer with many of his works having become part of the staple diet of cathedrals, churches and college chapels. In celebration of Francis' milestone, on Saturday we will enjoy an Evensong of music composed entirely by York Minster composers—works by Thomas Tertius Noble, Philip Moore and Edward Bairstow surround Francis Jackson's much-loved Magnificat and Nunc dimittis in G in what looks to be a service to remember.

Under the expert direction of Peter Stevens (Schola), Matthew Martin (Nave Choir) and Jeremy Summerly (Consort) we will enjoy a smorgasbord of high quality music. The ancient, beautiful, plainsong melodies that frame each weekday will be complemented by masterpieces by Sheppard, Croce, Lobo and Tallis through Brahms' monumental *Warum ist* to more recent composers such as Walton, Harris and Pärt. Friday evening's Solemn Requiem will be sung to the justly popular setting by Gabriel Fauré.

Philip Radcliffe's *Preces and Responses*, commissioned for the 1972 Edington Festival, will be heard alongside two newly commissioned choral pieces. Through the generosity of the Edington Music Festival Association we are very excited to be able to perform the premieres of Robert Walker's *Beati misericordes* at Choral Evensong on Wednesday (broadcast live on BBC Radio 3) and Piers Kennedy's *Blessed are the peacemakers* at the Solemn Eucharist on Saturday. Robert Walker is a long-established composer, known equally for his choral works such as *Dance my Heart* and *As the Apple Tree* as for larger-scale symphonic works, which include a reconstruction of Elgar's Piano Concerto. Rapidly growing in recognition, Piers Kennedy has been noted for his ability to set texts with great care and thought, in particular the poetry of Geoffrey Studdert Kennedy (no relation) whose *My peace I give unto you* provides the words for this Edington Festival commission. Visitors to this year's Three Choirs Festival will also have enjoyed a new work by Piers, who is a composer to watch with interest.

We are fortunate to welcome back festival organists Simon Bell and Charles Maxtone-Smith and we thank them for the many hours of preparation that they have put in to ensure that the organ playing remains of the highest calibre. Once again, resident festival musicians will provide the music before evening services. These interludes, alongside the multitude of organ voluntaries and choral accompaniments, will continue to demonstrate the versatility of the 2014 Harrison and Harrison Organ which has brought such a special extra dimension to the week.

The more technologically savvy amongst you may have seen the beautiful new website (www.edingtonfestival.org), which includes up-to-date branding, both designed by Tom King. Anne Curtis has masterminded the development of this, and written much of the new content. Over the course of the year, the festival website serves as an invaluable resource to scholars of choral music around the world, and an excellent port of call for people discovering Edington for the first time.

We are indebted to the legion of singers who make the festival what it is and particularly to Ben Sawyer who has taken on the task of organizing their participation. Behind the scenes of the festival are a huge number of people who give up their time in order to ensure the smooth running of every aspect of the week. Therefore I thank Sheila Pinson, Sue Davies, Julia Taylor, Sue

Hall, John d'Arcy, Hugh Hancock, Joanna Robertson, Meg McGlynn, Sheila Miles, Chloë Watts, Anne Curtis, Tom Bennett, Matthew Power, Neil McCleery, Hugo Janacek, James Butler and Emily Roberts for all that they have done and continue to do. Although not able to be with us this week, special mention is due to Peter McGeary and Chris Chivers for their help and advice. Peter has stepped down as chair of the Edington Music Festival Association and we are most grateful to him for his wisdom and expertise and to Jeremy Davies for stepping into this role as well as for providing wise counsel throughout the year.

As I navigate my way through my first Edington Festival, I must single out Peter Roberts, Festival Administrator, for all of his guidance and also for putting together this Festival Companion. He truly is the rock upon which the festival rests.

Finally, many thanks to you as supporters of the festival. Without the generosity of festival-goers through the collections taken at services we could not put on such a rich and diverse week of music within the liturgy. Therefore I urge you to continue in your generosity in order to safeguard this treasure of the British choral music scene, so admired throughout the world.

Festival and general information

Festival & parish finances

The festival is financed almost entirely by voluntary donations from visitors and by the participants themselves, who pay to come. Collections are the main source of the festival's income and, if you are a UK taxpayer, we would ask you to consider using the Gift Aid envelopes provided. Any surplus made at the festival is put towards the cost of future festivals.

It is important to recognize that the festival could not have become established and would be unable to continue without the Priory Church and the local community's support. With this in mind, one collection during the course of the week and the collection from the final service of the festival on Sunday go to the parish: this helps to meet the costly maintenance of such a large church in a small village of only some 270 households. If you regularly attend and enjoy the festival we urge you to become a Friend of the Priory Church (details below).

Please be as generous as you can in the collections.

Clergy

The festival clergy will be delighted to make time for individual conversations with members of the congregation. Please contact them after any of the services. Details of each day's president and preacher can be found displayed in the porch and on the festival website.

Voluntaries and rehearsals

If you have to leave during a voluntary, please do so quietly as they are intended to be part of the service. Following the rehearsals for evening services, various of the festival's organists will play music before the service: it is worth noting that these moments should not be viewed as a concert but a period during which people can come and go as before any other service or simply collect their thoughts.

Choirs practise in the church prior to services. If you are taking a seat whilst the practice is in progress we would be grateful if you could do so quietly, as the noise levels produced by conversations can be extremely distracting to the musicians.

Acknowledgements

The festival extends its thanks to The Reverend Andrew Sinclair, Sue Davies and Sheila Pinson, and to all the people of Edington and the surrounding villages, for welcoming us during the week, in particular to those who have provided accommodation for festival participants. Thanks are also due to the parents and to the Organists of: Gloucester Cathedral; Kingston Parish

Church; New College, Oxford; Norwich Cathedral; St George's Chapel, Windsor; Salisbury Cathedral; Southwark Cathedral; Westminster Abbey; and Westminster Cathedral for allowing their boys to take part in the festival.

Finally, the festival is grateful for the assistance of the Eastleigh Surgery, Westbury, in relation to medical emergencies.

Seating

You are reminded that there is no system of reserved seating for any of the services and that, consequently, the practice of leaving items on seats prior to services is strongly discouraged.

Car parking

Car parking for visitors to the festival is provided on the verge opposite Monastery Gardens, and will be signposted. The parish hall car park will be reserved for members of the festival and the church car park for members of the clergy, administrative team, and the disabled and infirm whose parking needs will be given priority. The festival would be grateful for advance warning of any such parking requirements to Mrs J Robertson, Beech House, Tinhead Road, Edington, Westbury, Wiltshire BA13 4PH, Telephone 01380 830375. The festival regrets that it cannot accept responsibility for the security of parked cars and advises visitors to place possessions in a locked boot.

Village facilities

There are lavatory facilities available in the church car park.

The Three Dagers will be open during festival week serving a full range of foods from bar snacks to daily specials. The staff will be happy to welcome you throughout the week.

Meals are also available at the Duke Inn in Bratton, one mile to the west towards Westbury, and at the Longs Arms in Steeple Ashton, three miles to the north towards Trowbridge. Afternoon tea can be taken at the Pickleberry Coffee and Gift Shop, Fitzroy Farm, Bratton.

The Friends of Edington Priory Church

Those who value the festival ought seriously to consider supporting the vicar and the parochial church council in maintaining the Priory Church. The Friends of Edington Priory Church (Registered Charity 0268249) always welcome new members. Further information can be obtained from the Honorary Secretary, Mrs Susie Hancock, Dunge Farm, Bratton Road, West Ashton, Wiltshire BA14 6AX, Telephone 01225 754626 and at the back of the church. Further details may also be found on the Friends' website: www.edingtonfriends.org.uk.

The Edington Music Festival Association

In response to the worry of covering the costs of the festival, the Edington Music Festival Association (Registered Charity 1099266) was founded in 2000. The Association is now affording the festival a more assured financial footing, whilst giving supporters an opportunity to become more involved in its future. Members of the Edington Music Festival Association will receive regular mailings of the Association Newsletter with articles on all aspects of church music, commercial recording offers and details of forthcoming concerts of interest. The minimum suggested annual subscription is £10 and forms may be obtained at the back of the church or from Mrs Sue Lowery, 10 High Street, Steeple Ashton, Wiltshire BA13 6EL, Telephone 01380 871549.

The Friends of Cathedral Music

If you have appreciated and valued the music during this festival, please consider supporting the Friends of Cathedral Music (FCM) and so assist cathedrals in maintaining their daily choral heritage. Membership leaflets are available on the bookstall at the back of the church and further information can be obtained from the Friends of Cathedral Music Membership Department, 27 Old Gloucester Street, London WC1N 3XX, Telephone 0845 644 3721, e-mail info@fcm.org.uk.

Edington: The Bishop's Legacy

Graham Laslett, whose tours of the church and lectures to the Friends of Edington Priory Church were enjoyed over many years by festival-goers, wrote an 8,000 word book, *Edington: The Bishop's Legacy*, published by Hobnob Press. Copies of this detailed and fascinating book are on sale in the church. Profits from sales will help further the work of the Friends of the Priory Church.

Edington Arts

The Edington Arts concerts have now settled into regular slots in the diary, with four concerts and one choral workshop a year. We ended last year with a surplus which enabled us to programme the first two concerts of 2017 with bigger budgets, though the string sextet and wind quintet attracted smaller audiences than we had expected. The learning curve continues.

Andrew Carwood's choral workshop in June attracted our biggest numbers so far, and 85 singers did well enough with Handel's *Dixit Dominus* to merit Andrew's genuine appreciation. We had terrific support from accompanist Chris Totney, and the benefit of five festival soloists who sang superbly. The festival leaflets were distributed among the singers, a number of whom are expected to visit.

Our next concert is on 7 October, with international trumpet virtuoso Crispian Steele-Perkins and organist Ian Le Grice. Tickets are already selling well for this, as they are for the Advent Concert on 1 December, which will

be sung by the choir of New College, Oxford, directed by Acting Organist Tim Wakerell while Robert Quinney is on Sabbatical. (Ring Chrissy Allanson-Bailey on 01380 831256 or email Sue Lowery at sue@edingtonarts.org to secure your tickets.)

Our band of Edington Angels continues to provide loyal support; we would be delighted to welcome anyone who would like to join, in return for benefits which include a 10% reduction on ticket prices, and a supper with artists from one of our concerts, this year Crispian Steele-Perkins and Ian Le Grice. A very entertaining evening is promised!

As always, full programme details are up on our website, www.edingtonarts.org, and there will also be a leaflet available in the church during the festival giving details of Edington Arts concerts through to the end of 2018.

Edington Music Festival 2018 Sunday 19 to Sunday 26 August 2018

Anyone wishing to receive advance notice of the 2018 festival and who is not already on our mailing list should complete one of the forms at the church entrance. Further details can be obtained from the Information Secretary, John d'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire, BA13 4QE, Telephone 01380 830512, e-mail info@edingtonfestival.org.

Edington Music Festival website

The Association has relaunched its website as part of its support of the festival in general. This includes information about the history and current activities of the festival and is being developed to include a comprehensive archive of material concerning the festival from its inception in 1956. The website may be found at www.edingtonfestival.org.

Festival participants

VICAR OF EDINGTON	The Reverend Andrew Sinclair	
CHURCHWARDENS	Sheila Pinson Sue Davies	
FESTIVAL DIRECTOR	Richard Pinel	
FESTIVAL ADMINISTRATORS	Peter Roberts Tom Bennett	
CLERGY	The Reverend Jonathan Coore <i>Rector of Christ Church, Southwark, Priest Vicar, Westminster Abbey & Minor Canon, Southwark Cathedral</i>	
	The Reverend Canon Jeremy Davies <i>Canon Emeritus, Salisbury Cathedral</i>	
	The Reverend James Mustard <i>Rector of East Barnet & Area Dean of Barnet</i>	
	The Reverend Helen O'Sullivan <i>Chaplain, St Paul's Cathedral, London</i>	
	The Reverend Canon Victoria Thurtell <i>Exeter Diocese</i>	
	The Reverend Andrew Wickens <i>Rector of Newton Heath, City & Diocese of Manchester & Vicar Choral, Manchester Cathedral</i>	
	The Reverend Malcolm Wieck <i>Assistant Curate, Bratton, Edington and Imber, Erlestoke and Coulston</i>	
EDINGTON VERGER	Julia Taylor	
SEXTON	Sue Hall	
VISITING VERGERS	Matthew Power	Neil McCleery
HONORARY TREASURER	Hugh Hancock	
ACCOMMODATION	Meg McGlynn	
ROBES	Tom Bennett Sheila Miles Chloë Watts	
SERVERS	Max Broad Jamie Brooks Zebedee Mackintosh Zach Roberts Elizabeth Woodward	Georgia Brooks Suzanna Mackintosh Alex Mountford Katherine Whiffin Harriet Woodward
ORGANIST	Simon Bell	
ASSISTANT ORGANIST	Charles Maxtone-Smith	
INFORMATION SECRETARY	John d'Arcy	
PUBLICITY	Anne Curtis	
MATRON	Emily Roberts	
LIBRARIANS	James Butler Hugo Janacek	

Nave Choir

DIRECTOR	Matthew Martin	
TREBLES	Ruihan Bao-Smith Daniel Blaze James Fearon Samuel Jarvis James Lilley Edward Pinnock Edward Sylva Christian Traynor-Bucknall	Edward Bennett Felix Coore Oliver Field Alexander Lelewel Bertie McVittie Barnaby Shaw Colm Traynor-Bucknall Laurie Trentham
ALTOS	Hugo Janacek Ben Sawyer	Stephen Power Will Waine
TENORS	James Butler Charles Hogkiss	Rogers Covey-Crump Toby Ward
BASSES	Ben Cooper Oli Morris	Henry Hawkesworth Theo Perry

Consort

DIRECTOR	Jeremy Summerly	
SOPRANOS	Catriona Holsgrove Anna Ramell Helena Thomson	Ellie Lane Fleur Smith
ALTOS	Robin Blaze Billie Hylton	Sacha Fullerton Robert Jones
TENORS	Joseph Denby Francis Williams	Andrew Hayman
BASSES	Tom Bennett Edward Jones	Alex Jones

Schola Cantorum

DIRECTOR	Peter Stevens	
	Graeme Adamson Henry Chadwick William Hamilton-Box Charlie Hughes Justin Lowe Alexander Pott	Paul Brough William Gunson William Hare Henry Jones James Perkins Matthew Salisbury

Compline

RESPONSES	<p>☩ Turn us, O God our Saviour. R And let thine anger cease from us. ☩ O God, make speed to save us. R O Lord, make haste to help us. ☩ Glory be to the Father, and to the Son, and to the Holy Ghost. R As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.</p>	
ANTIPHON	Miserere mihi, Domine, et exaudi orationem meam.	<i>Have mercy upon me, O Lord, and hear my prayer.</i>
HYMN	Te lucis ante terminum, Rerum Creator poscimus, Ut solita clementia, Sis praesul ad custodiam.	<i>Before the ending of the day, Creator of the world, we pray That thou with love wouldst keep Thy watch around us while we sleep.</i>
	Procul recedant somnia, Et noctium phantasmata: Hostemque nostrum comprime, Ne pollutantur corpora.	<i>O let no evil dreams be near, Nor phantoms of the night appear; Our ghostly enemy restrain, Lest aught of sin our bodies stain.</i>
	Praesta Pater omnipotens, Per Jesum Christum Dominum, Qui tecum in perpetuum Regnat cum Sancto Spiritu. Amen.	<i>Almighty Father, hear our prayer; Through Jesus Christ our Lord most high, Who with the Holy Ghost and thee Doth live and reign eternally. Amen.</i>
RESPONSORY	In pace, in idipsum, dormiam et requiescam. <i>Tallis</i> Si dedero somnum oculis meis, et palpebris meis dormitationem, dormiam et requiescam. Gloria Patri et Filio, et Spiritui Sancto.	<i>In very peace I will lie down and take my rest. If I give to my eyes sleep, and slumber to my eyelids, I will lie down and take my rest. Glory be to the Father, and to the Son, and to the Holy Spirit.</i>
ANTIPHON	Salva nos, Domine, vigilantes, custodi nos dormientes: ut vigilemus cum Christo et requiescamus in pace.	<i>Save us, O Lord, whilst awake, guard us whilst sleeping, that awake we may watch with Christ and asleep we may rest in peace.</i>
RESPONSES	Lord, have mercy upon us. <i>ijj</i> Christ, have mercy upon us. <i>ijj</i> Lord, have mercy upon us. <i>ijj</i> Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil.	
	☩ I will lay me down in peace. R And take my rest. ☩ Let us bless the Father, the Son and the Holy Ghost. R Let us praise and magnify him for ever. ☩ Blessed art thou, O Lord, in the firmament of heaven. R Above all to be praised and glorified for ever. ☩ The almighty and merciful Lord preserve us and give us his blessing. R Amen. ☩ The Lord be with you. R And with thy spirit. ☩ COLLECT R Amen. ☩ The Lord be with you. R And with thy spirit. ☩ Let us bless the Lord. R Thanks be to God.	
ANTIPHON	Salve regina, mater misericordiae: vita, dulcedo et spes nostra, salve. Ad te clamamus, exsules filii Hevae. Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte. Et Jesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende. O clemens, o pia, o dulcis virgo Maria.	<i>Hail queen, mother of mercy; hail, our life, our sweetness, and our hope. To you do we call, in exile, the children of Eve. To you do we sigh, mourning and weeping in this vale of tears. Come therefore, our advocate, turn those merciful eyes of yours towards us. And after this our exile, show us Jesus, the blessed fruit of thy womb. O clement, O loving, O sweet virgin Mary.</i>

Compline 9.15pm *Nave*

PRELUDE	Preludio 'Sine Nomine' NO 1 OF SIX PIECES FOR ORGAN <i>Herbert Howells (1892–1983)</i>
RESPONSES	<i>plainsong</i>
ANTIPHON	Miserere mihi, Domine <i>plainsong</i>
PSALM	91 <i>plainsong</i>
HYMN	Te lucis ante terminum <i>Thomas Tallis (c1505–1585)</i>
RESPONSORY	In pace, in idipsum <i>Thomas Tallis (c1505–1585)</i>
ANTIPHON	Salva nos <i>plainsong</i>
CANTICLE	Nunc dimittis SHORT SERVICE <i>Orlando Gibbons (1583–1625)</i>
RESPONSES	<i>plainsong</i>
ANTIPHON	Salve regina <i>Herbert Howells (1893–1982)</i>

*There is no need for us to go abroad to attain the kingdom of heaven,
nor to cross the sea in search of virtue: as the Lord has already told us,
the kingdom of God is within you.*

ANTONY OF EGYPT (d356AD)

*To want all that God wants, always to want it for all occasions and
without reservations, that is the kingdom of God which is all within.*

FRANÇOIS FÉNELON (1567–1622)

*Our aim is the kingdom of God or the kingdom of heaven. But our point
of reference is a clean heart without which it is impossible for anyone to
reach our target.*

JOHN CASSIAN (360–435AD)

Matins

ANTIPHON *plainsong* Laetamini in Domino et exultate iusti et gloriamini omnes recti corde.

HYMN *plainsong* Salutis aeternae dator, Jesu, redemptis subveni; Virgo, parens clementiae, Dona salutem servulis.

Vos, angelorum millia, Patrumque coetus, agmina Canora vatum; vos, reis Precamini indulgentiam.

Baptista Christi praevis, Summique caeli claviger Cum ceteris apostolis Nexus resolvant crimum.

Cohors triumphans martyrum, Almus sacerdotum chorus, Et virginalis castitas Nostros reatus abluant.

Quicumque in alta siderum Regnatis aula principes, Favete votis supplicum, Qui dona caeli flagitant.

Virtus, honor, laus, gloria Deo Patri cum Filio, Sancto simul Paraclito In sacculorum saccula. Amen.

∇ Exsultabunt Sancti in gloria. R; Laetabuntur in cubilibus suis.

ANTIPHON *plainsong* O quam gloriosum est regnum, in quo cum Christo gaudent omnes Sancti! Amicti stolis albis, sequuntur Agnum, quocumque ierit.

Solemn Eucharist

ALLELUIA *plainsong* Alleluia. Sancti tui, Domine, benedicent te: gloriam regni tui dicent.

OFFERTORY *Croce* In spiritu humilitatis et in animo contrito, suscipiamur a te Domine: et sic fiat sacrificium nostrum in conspectu tuo hodie, ut placeat tibi, Domine Deus.

COMMUNION *Guerrero* O sacrum convivium in quo Christus sumitur, recolitur memoria passionis eius, mens impletur gratia; et futurae gloriae nobis pignus datur. Alleluia.

ANTIPHON FOR SECOND VESPERS AT CORPUS CHRISTI

COMMUNION *plainsong* Domine, quis habitabit in tabernaculo tuo? aut quis requiescet in monte sancto tuo? Qui ingreditur sine macula, et operatur iustitiam.

Be glad, O ye righteous, and rejoice in the Lord: and be joyful, all ye that are true of heart.

Given of life, eternal Lord, Thy own redeemed defend; Mother of grace, thy children save, And help them to the end.

Ye thousand thousand angel hosts, Assist us in our need; Ye patriarchs, with the prophet choir, For our forgiveness plead.

Forerunner blest, and thou who still Dost heaven's dread keys retain; Ye glorious apostles all, Unloose our guilty chain.

Army of martyrs, holy priests, In beautiful array; Ye happy troops of virgins chaste, Wash all our stains away.

All ye who high above the stars In heavenly glory reign, May we through your prevailing prayers Unto your joys attain.

Praise, honour, to the Father be, Praise to his only Son; Praise, Holy Paraclete, to thee, While endless ages run. Amen.

∇ *The Saints exult in their glory. R; They shout for joy on their beds.*

O how glorious is the kingdom in which all the saints rejoice with Christ, clad in robes of white they follow the Lamb wherever he goes.

Alleluia. All your saints, O Lord, will praise you: they will tell of the glory of your kingdom.

Humble in spirit and contrite of soul, may we be accepted by you, O Lord: and may our sacrifice be thus offered in your sight today, that it may please you, O Lord God.

O most sacred banquet, wherein Christ is received, the memory of his passion renewed; the mind with grace is filled; and a vision of future glory is given to us. Alleluia.

O Lord, who will dwell in your tabernacle? Or who will rest on your holy mountain? He who walks without blemish and who works justice.

Matins 9.00am Chancel

RESPONSES *plainsong*

ANTIPHON Laetamini in Domino *plainsong*

PSALM 113 *plainsong*

HYMN Salutis aeternae dator *plainsong*

ANTIPHON O quam gloriosum *plainsong*

VOLUNTARY Fancy (24th October, 1648) *Thomas Tomkins* (1572–1656)

Solemn Eucharist 11.30am Nave

PRELUDE Voluntary XII in C major TWELVE VOLUNTARIES FOR THE ORGAN OR PIANOFORTE *William Russell* (1777–1813)

INTROIT HYMN Ye servants of God (476) PADERBORN *Paderborn Gesangbuch* 1765, harmonized by Sir Sydney Hugo Nicholson (1875–1947)

KYRIE Mass XII *plainsong*

READING 2 Corinthians 8: 1–9

ALLELUIA Sancti tui *plainsong*

GOSPEL Mark 10: 17–21

SERMON The Reverend Jonathan Coore *Rector of Christchurch, Southwark, Priest Vicar, Westminster Abbey & Minor Canon, Southwark Cathedral*

OFFERTORY In spiritu humilitatis *Giovanni Croce* (1557–1609)

SANCTUS Mass XII *plainsong*

AGNUS DEI Mass XII *plainsong*

COMMUNION O sacrum convivium *Francisco Guerrero* (1528–1599)

COMMUNION Domine, quis habitabit? *plainsong*

HYMN All praise to thee, for thou, O King Divine (335) ENGELBERG *Sir Charles Villiers Stanford* (1852–1924)

BLESSING

VOLUNTARY Prelude & Fugue in C major BWV531 *Johann Sebastian Bach* (1685–1750)

The man who is poor in spirit is the man who has realised that things mean nothing and that God means everything.

WILLIAM BARCLAY (1907–1978)

Solemn Evensong

INTROIT <i>plainsong</i>	Kyrie eleison. Christe eleison. Kyrie eleison. Pater de caelis Deus, miserere nobis. Fili Redemptor mundi Deus, miserere nobis. Spiritus Sancte Deus, miserere nobis. Sancta Trinitas unus Deus, miserere nobis. Sancta Maria, ora pro nobis. Sancta Dei Genitrix, ora pro nobis. Sancta Virgo virginum, ora pro nobis. Omnes Sancti et Sanctae Dei, orate pro nobis. Agnus Dei, qui tollis peccata mundi, parce nobis Domine. Agnus Dei, qui tollis peccata mundi, exaudi nos Domine. Agnus Dei, qui tollis peccata mundi, miserere nobis. Christe audi nos. Christe exaudi nos. Kyrie eleison. Christe eleison. Kyrie eleison.	<i>Lord, have mercy. Christ, have mercy. Lord, have mercy. God the Father of heaven, have mercy on us. God the Son, redeemer of the world, have mercy on us. God the Holy Spirit, have mercy on us. Holy Trinity, one God, have mercy on us. Holy Mary, pray for us. Holy Mother of God, pray for us. Holy Virgin among virgins, pray for us. All you saints of God, pray for us. Lamb of God, you take away the sins of the world, spare us, Lord. Lamb of God, you take away the sins of the world, graciously hear us, Lord. Lamb of God, you take away the sins of the world, have mercy on us. Christ, hear us. Christ, graciously hear us. Lord, have mercy. Christ, have mercy. Lord, have mercy.</i>
OFFICE HYMN <i>plainsong</i>	Placare, Christe, servulis Quibus Patris clementiam Tuae ad Tribunal gratiae Patrona virgo postulat. Et vos, beata per novem Distincta gyros agmina, Antiqua cum praesentibus, Futura damna pellite. Apostoli cum vatibus, Apud severum iudicem Veris reorum fletibus Exposcite indulgentiam. Vos, purpurati martyres, Vos, candidati praemio Confessionis, exsules Vocate nos in patriam. Chorea casta virginum, Et quos eremus incolas Transmisit astris, caelitum Locate nos in sedibus. Auferte gentem perfidam Credentium de finibus, Ut unus omnes unicum Ovile nos Pater regat. Deo Patri sit gloria, Natoque Patris unico; Sancto simul Paraclito, In sempiterna saecula. Amen.	<i>O Christ, thy guilty people spare! Lo, kneeling at thy gracious throne, Thy virgin-mother pours her prayer, Imploring pardon for her own. Ye angels, happy evermore! Who in your circles nine ascend, As ye have guarded us before, So still from harm our steps defend. Ye prophets and apostles high! Behold our penitential tears; And plead for us when death is nigh, And our all-searching judge appears. Ye martyrs all! a purple band, And confessors, a white-robed train; Oh, call us to our native land, From this our exile, back again. And ye, O choirs of virgins chaste! Receive us to your seats on high; With hermits whom the desert waste Sent up of old into the sky. Drive from the flock, O Spirit blest! The false and faithless race away; That all within one fold may rest, Secure beneath one shepherd's sway. To God the Father glory be, And to his sole-begotten Son; And glory, Holy Ghost, to thee, While everlasting ages run. Amen.</i>
ANTIPHON <i>plainsong</i>	Vidi turbam magnam, quam dinumerare nemo poterat, ex omnibus gentibus, stantes ante thronum.	<i>I saw a great multitude, which no man could number; of all nations, standing before the throne.</i>
ANTHEM <i>Leighton</i>	Let all the world in ev'ry corner sing, My God and King. The heav'ns are not too high, His praise may thither flie: The earth is not too low, His praises there may grow.	Let all the world in ev'ry corner sing, My God and King. The church with psalms must shout, No doore can keep them out: But above all, the heart Must bear the longest part. Let all the world in ev'ry corner sing, My God and King. GEORGE HERBERT (1593–1633)

Music before the service 7.30pm Nave

PLAYED BY	Richard Pinel <i>Fellow & Director of Music, Jesus College, Cambridge</i>
	Flourish for an Occasion <i>Sir William Harris</i> (1883–1973)
	Psalm Prelude No 2 SET 1, OP 32 <i>Herbert Howells</i> (1892–1983) PSALM 37 VERSE 11 'BUT THE MEEK-SPIRITED SHALL POSSESS THE EARTH'
	Ach Gott, wei manches Herzeleid AFTER AN IDEA BY PETER SHEPHERD THE ORGELBÜCHLEIN PROJECT <i>William Whitehead</i> (b1970) PREMIERE
	Es steh'n vor Gottes Throne CHORALE 58 OF THE ORGELBÜCHLEIN PROJECT <i>Grayston Ives</i> (b1948)
	Canon in A flat major NO 4 OF STUDIEN FÜR DEN PEDAL-FLÜGEL, OP 56 <i>Robert Schumann</i> (1810–1856)
	Prelude and Fugue in G minor WoO10 <i>Johannes Brahms</i> (1833–1897)

Solemn Evensong 8.00pm Nave

INTROIT	Litaniae Sanctorum <i>plainsong</i>
RESPONSES	<i>Richard Ayleward</i> (1626–1669)
OFFICE HYMN	Placare, Christe, servulis <i>plainsong</i>
PSALM	32 <i>Sir Walter Parratt</i> (1841–1924)
READING	Isaiah 54: 14–21
ANTIPHON	Vidi turbam magnam <i>plainsong</i>
CANTICLE	Magnificat SECOND SERVICE <i>William Byrd</i> (1539/40–1623)
READING	2 Corinthians 6: 1–10
CANTICLE	Nunc dimittis SECOND SERVICE <i>William Byrd</i> (1539/40–1623)
CREED	
RESPONSES	<i>Richard Ayleward</i> (1626–1669)
ANTHEM	Let all the world <i>Kenneth Leighton</i> (1929–1988)
PRAYERS	
HYMN	Love Divine (408i) BLAENWERN <i>William Penfro Rowlands</i> (1860–1937)
BLESSING	
VOLUNTARY	Prelude & Fugue in E flat major Op 99 No 3 <i>Camille Saint-Saëns</i> (1835–1921)

Poverty is to have nothing, and desire nothing, and yet to possess everything in the spirit of liberty.

JACOPONE OF TODI (1236–1306)

Compline

ANTIPHON Ave regina caelorum,
plainsong Ave domina angelorum:
Salve radix, salve porta,
Ex qua mundo lux est orta:

Gaude virgo gloriosa,
Super omnes speciosa:
Vale, o valde decora,
Et pro nobis Christum exora.

*Hail, queen of heaven,
hail, mistress of the angels:
hail, holy root, hail, gateway,
from whom came light for the world.*

*Rejoice, glorious virgin,
beautiful above all others:
hail, most gracious one,
plead always with Christ for us.*

¶ Blessed are the poor in spirit: for theirs is the kingdom of heaven

Compline 9.15pm *Nave*

PRELUDE Postlude pour l'Office de Complies JA29 *Jehan Alain* (1911–1940)
PSALM 41 *plainsong*
ANTIPHON Ave regina caelorum *plainsong*

The blessed ones who possess the Kingdom are they who have repudiated every external thing and have rooted from their hearts all sense of possessing. These are the 'poor in spirit'.

AIDEN WILSON TOZER (1897–1963) from *The Pursuit of God*

O blessed poverty, who bestows eternal riches on those who love and embrace her! O holy poverty, to those who possess and desire you God promises the kingdom of heaven and offers, indeed, eternal glory and blessed life.

CLARE OF ASSISI (1194–1253)

¶ Blessed are the meek: for they shall inherit the earth

¶ Blessed are they that hunger and thirst after righteousness: for they shall be filled

Matins

ANTIPHON Stans Jesus clamabat, dicens:
plainsong Si quis sitit veniat ad me et bibat.

HYMN Cor, arca legem continens
plainsong Non servitutis veteris,
Sed gratiae, sed veniae,
Sed et misericordiae,

Cor, sanctuarium novi
Intemeratum foederis,
Templum vetusto sanctius,
Velumque scisso utilius,

Te vulneratum caritas
Ictu patenti voluit,
Amoris invisibilis
Ut veneremur vulnera.

Hoc sub amoris symbolo
Passus cruenta et mystica,
Utrumque sacrificium
Christus Sacerdos obtulit.

Quis non amantem redamet?
Quis non redemptus diligit,
Et corde in isto seligat
Aeterna tabernacula?

Jesu, tibi sit gloria,
Qui corde fundis gratiam,
Cum Patre et almo Spiritu
In sempiterna saccula. Amen.

∇ Haurietis aquas in gaudio.
R: De fontibus Salvatoris.

ANTIPHON Paratur nobis mensa Domini
plainsong adversus omnes qui tribulant nos.

Solemn Eucharist

ALLELUIA Alleluia. Tollite iugum meum
plainsong super vos et discite a me,
quia mitis sum et humilis corde,
et invenietis requiem animabus vestris.

OFFERTORY O quam suavis est, Domine, Spiritus tuus,
Lobo qui ut dulcedinem tuam in filios demonstrares,
pane suavissimo de caelo praestito,
esurientes reple bonis,
fastidiosos divites dimittens inanes.
after LUKE 1: 52

COMMUNION Manducaverunt et saturati sunt nimis,
plainsong et desiderium eorum attulit eis Dominus:
non sunt fraudati a desiderio suo.

COMMUNION O quam suavis est, Domine, Spiritus tuus,
Philips qui ut dulcedinem tuam in filios demonstrares,
pane suavissimo de caelo praestito,
esurientes reple bonis,
fastidiosos divites dimittens inanes.
after LUKE 1: 52

*Jesus standing cried, saying:
If any man thirst, let him come to me and drink.*

*O heart, thou ark of law divine,
Not that of former slavery,
But mercy, grace, and clemency,
That now with justice do combine,*

*O heart, thou sanctuary pure
Of new and lasting covenant,
With fitter veil than that was rent,
A fame more holy to endure,*

*Thy charity was ever keen
For piercing by an open blow,
That, venerating, we might know
The wounds afflicting love unseen.*

*Within this icon of his love,
A bloody, mystic sacrifice,
To offer each did Christ suffice
As priest and victim from above.*

*And who would neither love requite,
Redeemed, the lover yet reject,
Nor in that sacred heart select
Eternal dwellings filled with light?*

*Dear Jesus, from thy heart replete
Diffusing grace and sanctity,
Eternal glory be to thee
With Father and the Paraclete. Amen.*

∇ You shall draw waters with joy.
R: Out of the Saviour's fountains.

*The Lord has prepared a table for us
before all who trouble us.*

*Alleluia. Take my yoke
upon you and learn from me;
for I am meek and lowly in heart,
and you will find rest for your souls.*

*O how gentle, Lord, is your Spirit,
who to show your kindness to your children
have given the choicest bread of heaven,
have filled the hungry with good things,
and sent the haughty rich empty away.*

*They did eat, and were filled exceedingly,
and the Lord gave them their desire:
they were not defrauded of that which they craved.*

*O how gentle, Lord, is your Spirit,
who to show your kindness to your children
have given the choicest bread of heaven,
have filled the hungry with good things,
and sent the haughty rich empty away.*

Matins 9.00am Chancel

RESPONSES *plainsong*

ANTIPHON Stans Jesus *plainsong*

PSALM 37: 1–20 *plainsong*

HYMN Cor, arca legem continens *plainsong*

ANTIPHON Paratur nobis mensa Domini *plainsong*

CANTICLE Benedictus Dominus Deus Israel *plainsong*

VOLUNTARY A Substantial Verse *Thomas Tomkins* (1572–1656)

Solemn Eucharist 11.30am Nave

PRELUDE Herr Jesu Christ, dich zu uns wend BWV655
Johann Sebastian Bach (1685–1750)

INTROIT HYMN As pants the hart for cooling streams (337) MARTYRDOM
Hugh Wilson (1766–1824)

KYRIE Missa brevis *Giovanni Pierluigi da Palestrina* (1525/6–1594)

READING 1 Peter 3: 8–18a

ALLELUIA Tollite iugum meum *plainsong*

GOSPEL John 4: 7–15

SERMON The Reverend James Mustard
Rector of East Barnet & Area Dean of Barnet

OFFERTORY O quam suavis est *Alonso Lobo* (1555–1617)

SANCTUS Missa brevis *Giovanni Pierluigi da Palestrina* (1525/6–1594)

AGNUS DEI Missa brevis *Giovanni Pierluigi da Palestrina* (1525/6–1594)

COMMUNION Manducaverunt et saturati sunt *plainsong*

COMMUNION O quam suavis est *Peter Philips* (1560/1–1628)

HYMN O Love divine, how sweet thou art (424) CORNWALL
Samuel Sebastian Wesley (1810–1876)

BLESSING

VOLUNTARY Canzona in D minor BWV588 *Johann Sebastian Bach* (1685–1750)

*If thou have any good things believe better things of others, that thou
may keep thy meekness.*

THOMAS À KEMPIS (1380–1471)

Solemn Evensong

INTROIT *Walford Davies* God be in my head, and in my understanding;
 God be in mine eyes, and in my looking;
 God be in my mouth, and in my speaking;
 God be in my heart, and in my thinking;
 God be at mine end, and at my departing.

BOOK OF HOURS, 1514, IN ENGLISH IN THE SARUM PRIMER OF 1558

ANTHEM *Harris* Faire is the heauen, where happy soules haue place,
 In full enjoyment of felicitie,
 Whence they doe still behold the glorious face
 Of the diuine eternall Maiestie;

Yet farre more faire be those bright Cherubins,
 Which all with golden wings are ouerdight,
 And those eternall burning Seraphins,
 Which from their faces dart out fierie light;
 Yet fairer then they both, and much more bright
 Be th'Angels and Archangels, which attend
 On Gods owne person, without rest or end.

These then in faire each other farre excelling,
 As to the Highest they approach more neare,
 Yet is that Highest farre beyond all telling,
 Fairer then all the rest which there appeare,
 Though all their beauties ioynd together were:
 How can mortalle tongue hope to expresse,
 The image of such endlesse perfectnesse?

EDMUND SPENSER (1552–1599) from *An Hymne of heavenly beautie*

Compline

ANTIPHON *plainsong* Salve regina, mater misericordiae:
 vita, dulcedo, et spes nostra, salve.
 Ad te clamamus, exsules filii Hevae.
 Ad te suspiramus, gementes et flentes
 in hac lacrimarum valle.
 Eia ergo, advocata nostra,
 illos tuos misericordes oculos ad nos converte.
 Et Jesum, benedictum fructum ventris tui,
 nobis post hoc exsilium ostende.
 O clemens, o pia, o dulcis virgo Maria.

*Hail queen, mother of mercy:
 hail, our life, our sweetness, and our hope.
 To you do we call, in exile, the children of Eve.
 To you do we sigh, mourning and weeping
 in this vale of tears.
 Come therefore, our advocate,
 turn those merciful eyes of yours towards us.
 And after this our exile, show us Jesus,
 the blessed fruit of your womb.
 O clement, O loving, O sweet virgin Mary.*

¶ Blessed are the meek: for they shall inherit the earth

¶ Blessed are they that hunger and thirst after righteousness: for they shall be filled

Music before the service 7.30pm Nave

PLAYED BY *Matthew Martin Director of Music, Keble College, Oxford*

Contrapunctus I DIE KUNST DER FUGE, BWV1080 *Johann Sebastian Bach* (1685–1750)

Pange lingua HYMNE II OF LIVRE D'ORGUE *Nicolas de Grigny* (c1672–1703)
 En taille à 4 (Plein jeu) – Fugue à 5 – Récit du Chant de l'hymne précédent

Contrapunctus VIII DIE KUNST DER FUGE, BWV1080
Johann Sebastian Bach (1685–1750)

Solemn Evensong 8.00pm Nave

INTROIT *God be in my head Sir Henry Walford Davies* (1869–1941)

RESPONSES *Philip Radcliffe* (1905–1986)

PSALM 1 *Sir John Goss* (1800–1880)

READING *Lamentations 3: 22–33*

CANTICLE *Magnificat CHICHESTER SERVICE Sir William Walton* (1902–1983)

READING *Romans 4: 1–25*

CANTICLE *Nunc dimittis CHICHESTER SERVICE Sir William Walton* (1902–1983)

CREED

RESPONSES *Philip Radcliffe* (1905–1986)

ANTHEM *Faire is the heaven Sir William Harris* (1883–1973)

PRAYERS

HYMN *Lead, kindly light (392) ALBERTA Sir William Harris* (1883–1973)

BLESSING

VOLUNTARY *Postlude in D minor SIX SHORT PRELUDES AND POSTLUDES, OP 105 NO 6
 Sir Charles Villiers Stanford* (1852–1924)

Compline 9.15pm Nave

PRELUDE *Largo TRIO SONATA IN C MAJOR, BWV529
 Johann Sebastian Bach* (1685–1750)

PSALM 37: 21–41 *plainsong*

ANTIPHON *Salve regina plainsong*

*Seek ye first the kingdom of God, and his righteousness;
 and all these things shall be added unto you.*

MATTHEW 6: 33

*Selfish men may possess the earth; it is the meek only who inherit it from
 the heavenly Father, free from all perplexities of unrighteousness.*

JOHN WOOLMAN (1720–1772)

Matins

ANTIPHON *plain-song* Misericors et miserator Dominus:
escam dedit timentibus se.

HYMN *plain-song* Nox et tenebrae et nubila,
Confusa mundi et turbida:
Lux intrat, albescit polus,
Christus venit, discedite.

Caligo terrae scinditur
Percussa solis spiculo,
Rebusque iam color redit,
Vultu nitentis sideris.

Tu, Christe, solum novimus,
Te mente pura et simplici,
Flendo et canendo quaesumus:
Intende nostris sensibus.

Sunt multa fucis illita,
Quae luce purgentur tua,
Tu, vera lux caelestium
Vultu sereno illumina.

Deo Patri sit gloria,
Eiusque soli Filio
Cum Spiritu Paraclito,
Nunc et per omne saeculum. Amen.

℣ Repleti sumus mane misericordia tua.
℞ Exsultavimus, et delectati sumus.

ANTIPHON *plain-song* Per viscera misericordiae suae
visitavit nos Deus,
et fecit redemptionem populi sui, alleluia.

Solemn Eucharist

ALLELUIA *plain-song* Alleluia. Iustus non conturbabitur,
quia Dominus firmat manum eius.

OFFERTORY *Stanford* Beati quorum via integra est:
qui ambulant in lege Domini.

COMMUNION *plain-song* Memento verbi tui servo tuo, Domine,
in quo mihi spem dedisti:
haec me consolata est in humilitate mea.

COMMUNION *Tallis* O salutaris hostia
Quae caeli pandis ostium;
Bella premunt hostilia,
Da robur, fer auxilium.

ANTIPHON FOR THE FEAST OF CORPUS CHRISTI

*The Lord is merciful and gracious:
he hath given food to them that fear him.*

*O both night and darkness' clouds,
the world's confusions and storms,
light now enters, the sky becomes white:
Christ has come, depart!*

*May the gloom of the earth be torn apart,
pierced by the sun's spikes,
to all things now colour returns
from the face of the glittering star.*

*Thee, O Christ, only do we seek to know,
Thee with a mind pure and simple
with a knee bent to entreat we learn
in what is to be wept for and in what is to be sung.*

*Look on our senses
and consider our whole life;
many are smeared with deceit
let them be made clean in thy light.*

*May it be, O Christ, king most loving,
and to thee Father, Glory
with the Spirit Paraclete,
in every age. Amen.*

℣ *We are filled in the morning with thy mercy.*
℞ *We have rejoiced and are delighted.*

*By his tender mercy,
God has visited us
and brought redemption to his people, alleluia.*

*Alleluia. The just man will not be confounded,
because the Lord strengthens his hand.*

*Blessed are those that are undefiled in the way;
and walk in the law of the Lord.*

*Be mindful of your word to your servant, O Lord,
in which you caused me to hope;
this has been my comfort in my affliction.*

*O saving Victim! opening wide
The gate of heaven to man below;
Our foes press hard on every side.
Thine aid supply, thy strength bestow.*

† Blessed are the merciful: for they shall obtain mercy

Matins 9.00am Chancel

RESPONSES *plain-song*

ANTIPHON Misericors et miserator Dominus *plain-song*

PSALM 15 *plain-song*

HYMN Nox et tenebrae et nubila *plain-song*

ANTIPHON Per viscera misericordiae suae *plain-song*

CANTICLE Benedictus Dominus Deus Israel *plain-song*

VOLUNTARY Fantasia (A final) *Orlando Gibbons (1583–1625)*

Solemn Eucharist 11.30am Nave

PRELUDE Concerto No 3 in D minor BWV974

Johann Sebastian Bach (1685–1750) after Marcello

INTROIT HYMN God of mercy, God of grace (366) HEATHLANDS
Henry Smart (1813–1879)

GLORIA Plainsong Mass for a Mean *John Sheppard (c1515–1558)*

READING James 2: 1–13

ALLELUIA Iustus non conturbabitur *plain-song*

GOSPEL Luke 10: 25–37

SERMON The Reverend Canon Jeremy Davies
Canon Emeritus, Salisbury Cathedral

OFFERTORY Beati quorum via *Sir Charles Villiers Stanford (1852–1924)*

SANCTUS Plainsong Mass for a Mean *John Sheppard (c1515–1558)*

AGNUS DEI Plainsong Mass for a Mean *John Sheppard (c1515–1558)*

COMMUNION Memento verbi tui servo tuo, Domine *plain-song*

COMMUNION O salutaris hostia *Thomas Tallis (c1505–1585)*

HYMN Lord of all hopefulness (239) SLANE
traditional Irish melody, harmonized by Erik Routley (1917–1982)

BLESSING

VOLUNTARY Praeludium in F sharp minor BuxWV146
Dieterich Buxtehude (c1637–1707)

*Two works of mercy set a man free: forgive and you will be forgiven, and
give and you will receive.*

ST AUGUSTINE OF HIPPO (354–430 AD)

Choral Evensong

INTROIT <i>Walker</i>	Beati misericordes quia ipsi misericordiam consequentur.	<i>Blessed are the merciful: for they shall obtain mercy.</i>
OFFICE HYMN <i>plainsong</i>	Auctor beate saeculi, Christe Redemptor omnium, Lumen Patris de lumine, Deusque verus de Deo. Amor coegit te tuus Mortale corpus sumere, Ut novus Adam redderes Quod vetus ille abstulerat. Ille amor almus artifex Terrae, marisque et siderum, Errata patrum miserans, Et nostra rumpens vincula. Non corde discedat tuo Vis illa amoris inclyti: Hoc fonte gentes hauriant Remissionis gratiam. Percussum ad hoc est lancea, Passumque ad hoc est vulnera, Ut nos lavaret sordibus Unda fluente et sanguine. Jesu tibi sit gloria, Qui corde fundis gratiam, Cum Patre et almo Spiritu In sempiterna saecula. Amen.	<i>Jesus, Creator of the world, Of all mankind Redeemer blest, True God of God in whom we see The Father's image clear express'd. Thee, Saviour; love alone constrain'd To make our mortal flesh thine own; And as a second Adam come, For the first Adam to atone. That selfsame love that made the sky, Which made the sea, and stars, and earth, Took pity on our misery, And broke the bondage of our birth. O Jesu! in thy heart divine May that same love forever glow, Forever mercy to mankind From that exhaustless fountain flow. For this thy sacred heart was pierced, And both with blood and water ran; To cleanse us from the stains of guilt, And be the hope of strength for man. To God the Father; and the Son, All praise and pow'r; and glory be; With thee, O holy Paraclete, Henceforth through all eternity. Amen.</i>
ANTHEM <i>Pärt</i>	Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are they that mourn, for they shall be comforted. Blessed are the meek, for they shall inherit the earth. Blessed are they which do hunger and thirst after righteousness, for they shall be filled. Blessed are the merciful, for they shall obtain mercy. Blessed are the pure in heart, for they shall see God. Blessed are the peacemakers, for they shall be called the children of God. Blessed are they which are persecuted for righteousness' sake, for theirs is the kingdom of heaven. Blessed are ye when men shall revile you and persecute you and shall say all manner of evil against you falsely for my sake. Rejoice and be exceeding glad, for great is your reward in heaven, for so persecuted they the prophets which were before you. Amen. MATTHEW 5: 3–12	

Compline

ANTIPHON <i>plainsong</i>	Regina caeli, laetare, alleluia. Quia quem meruisti portare, alleluia. Resurrexit, sicut dixit, alleluia. Ora pro nobis Deum, alleluia.	<i>Queen of heaven, rejoice, alleluia. For he whom you were worthy to bear; alleluia. Has risen as he said, alleluia. Pray for us to God, alleluia.</i>
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† Blessed are the merciful: for they shall obtain mercy

Choral Evensong 3.30pm Nave BBC broadcast, doors close 3.25pm

PRELUDE	Evening Song <i>Sir Edward Cuthbert Baird</i> (1874–1946)
INTROIT	Beati misericordes <i>Robert Walker</i> (b1946) FESTIVAL COMMISSION
RESPONSES	<i>Philip Radcliffe</i> (1905–1986)
PSALMS	114 & 115 <i>plainsong</i>
READING	1 Samuel 28: 3–end
OFFICE HYMN	Auctor beate saeculi <i>plainsong</i>
CANTICLE	Magnificat CHICHESTER SERVICE <i>Sir William Walton</i> (1902–1983)
READING	Acts 4: 13–31
CANTICLE	Nunc dimittis CHICHESTER SERVICE <i>Sir William Walton</i> (1902–1983)
CREED	
RESPONSES	<i>Philip Radcliffe</i> (1905–1986)
ANTHEM	The Beatitudes <i>Arvo Pärt</i> (b1935)
PRAYERS	
HYMN	There's a wideness in God's mercy (461) <i>CORVEDALE Maurice Bevan</i> (1921–2006)
BLESSING	
VOLUNTARY	Fantasia in G minor Op 136 <i>York Bowen</i> (1884–1961)

Compline 9.30pm Nave

PRELUDE	Vater unser im Himmelreich <i>Georg Böhm</i> (1661–1733)
PSALM	6 <i>plainsong</i>
ANTIPHON	Regina caeli <i>plainsong</i>

Who will not mercy unto others show, how can he mercy ever hope to have?

EDMUND SPENSER (1552–1599) from *The Faerie Queene* (1589–1596), Book VI, Canto I, Stanza 42

*Being all fashioned of the self-same dust,
Let us be merciful as well as just.*

HENRY WADSWORTH LONGFELLOW (1807–1882) from *Tales of a Wayside Inn*

*Teach me to feel another's woe,
To hide the fault I see;
That mercy I to others show,
That mercy show to me.*

ALEXANDER POPE (1688–1744) from *The Universal Prayer* (1738), Stanza 10

Matins

ANTIPHON *plain song* Maiorem caritatem nemo habet,
ut animam suam ponat quis pro amicis suis.

HYMN *plain song* Relucens inter principes
Immensae Dei curiae,
Bartholomae, laudibus
Nostrisque intende precibus.

In te convertit Dominus
Dilectionis oculos,
Quem pura insignem conspicit
Sinceritate pectoris.

Prophetae quem cecinerant,
Quem longa clamant tempora,
Messias en mirifice
Tibi lactanti proditur.

Teque sibi conglutinat
Sequelae talis foedere,
Qua petat crucis aspera,
Caeli sedes retribuat.

Christi, qui saeculis imperat,
Amicus et apostolus,
Magistro vivis, homines
Magistri vita refoves.

Sit ipsi laus et gloria,
Qui, te iuvante meritis,
Aeternis nos in patria
Frui concedat gaudiis. Amen.

∇ Constitutes eos principes
super omnem terram.
R̄ Memores erunt nominis tui Domine.

ANTIPHON *plain song* Ecce vere Israelita,
in quo dolus non est.

Solemn Eucharist

ALLELUIA *plain song* Alleluia. Te gloriosus apostolorum chorus
laudat, Domine.

OFFERTORY *Byrd* Beati mundo corde,
quoniam ipsi Deum videbunt:
beati pacifici:
quoniam filii Dei vocabuntur:
beati qui persecutionem patiuntur
propter iustitiam,
quoniam ipsorum est regnum caelorum.

COMMUNION AT MASS ON THE FEAST OF ALL SAINTS; MATTHEW 5: 8–10

COMMUNION *Gjeilo* Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus et in ipso iucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.
Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Amen.

COMMUNION *plain song* Vos qui secuti estis me,
sedebitis super sedes,
iudicantes duodecim tribus Israel,
dicit Dominus.

*Greater love than this no man hath,
that a man lay down his life for his friends.*

*Glittering among the princes
of God's massed array,
Bartholomew, hearken to our
praises and prayers.*

*Onto you the Lord turned
the eyes of his chosen;
he sees you as a worthy
model of purity of heart.*

*The one of whom the prophets sang,
the one whom long ages proclaim,
the Messiah, behold, is wondrously
produced for you in joy.*

*And he joins you to his person
by this covenant of consequence,
to whomsoever seeks the chafing of the cross
will he give the throne of heaven.*

*Friend and apostle
of Christ, who rules for ever,
you live as a teacher; you
revive mankind by living as a teacher.*

*Praise and glory be to him
who, with your helping merits,
allows us to enjoy eternal bliss
in his land. Amen.*

∇ *You make them princes
over all the earth.
R̄ They shall be mindful of your name, O Lord.*

*Behold an Israelite indeed,
in whom there is no guile.*

*Alleluia. The glorious company of the apostles
praise thee, O Lord.*

*Blessed are the pure in heart,
for they shall see God:
blessed are the peacemakers:
for they shall be called the children of God:
blessed are they that suffer persecution
for justice,
for theirs is the kingdom of heaven.*

*Where there are charity and love, God is there.
The love of Christ has gathered us together into one.
Let us rejoice and be glad in him.
Let us fear and love the living God,
and love each other from the depths of our heart.
Where there are charity and love, God is there.
The love of Christ has gathered us together into one.
Amen.*

*You who have followed me
will sit on seats,
judging the twelve tribes of Israel,
says the Lord.*

¶ Blessed are the pure in heart: for they shall see God

Matins 9.00am Chancel

RESPONSES *plain song*

ANTIPHON *plain song* Maiorem caritatem

PSALM 24 *plain song*

HYMN *plain song* Relucens inter principes

ANTIPHON *plain song* Ecce vere Israelita

CANTICLE *plain song* Benedictus Dominus Deus Israel

VOLUNTARY *Orlando Gibbons* (1583–1625) Fantasia (C final)

Solemn Eucharist 11.30am Nave

PRELUDE *Georg Muffat* (1653–1704) Toccata quinta

INTROIT HYMN *Bllest are the pure in heart* (341) *FRANCONIA*
Johann Balthasar König (1691–1758)

GLORIA *Wolfgang Amadeus Mozart* (1756–1791) Missa brevis in F K192

READING *Hebrews 10: 19–25*

ALLELUIA *plain song* Te gloriosus apostolorum chorus

GOSPEL *Mark 12: 28–34*

SERMON *Chaplain, St Paul's Cathedral, London* The Reverend Helen O'Sullivan

OFFERTORY *William Byrd* (1539/40–1623) Beati mundo corde

SANCTUS *Wolfgang Amadeus Mozart* (1756–1791) Missa brevis in F K192

AGNUS DEI *Wolfgang Amadeus Mozart* (1756–1791) Missa brevis in F K192

COMMUNION *Ola Gjeilo* (b1978) Ubi caritas et amor

COMMUNION *plain song* Vos qui secuti estis me

HYMN (431) *HEREFORD*
Samuel Sebastian Wesley (1810–1876) O thou who camest from above

BLESSING

VOLUNTARY *Johann Sebastian Bach* (1685–1750) Toccata in F major BWV540i

With the pure thou wilt show thyself pure.

2 SAMUEL 22: 27

Sequence of Music and Readings

<p>CHANT <i>plainsong</i></p>	<p>Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Exsultemus et in ipso iucundemur. Timeamus et amemus Deum vivum. Et ex corde diligamus nos sincero. Simul ergo cum in unum congregamur. Ne nos mente dividamur caveamus. Cessent iurgia maligna, cessent lites. Et in medio nostri sit Christus Deus. Simul quoque cum beatis videamus. Glorianter vultum tuum, Christe Deus. Gaudium, quod est immensum atque probum. Saecula per infinita saeculorum. Amen.</p>	<p><i>Where there are charity and love, God is there. The love of Christ has gathered us together into one. Let us rejoice and be glad in him. Let us fear and love the living God, and love each other from the depths of our heart. Therefore when we are together, let us take heed not to be divided in mind. Let there be an end to bitterness and quarrels, to strife, and in our midst be Christ our God. And, in the company with the blessed, may we see your face in glory, Christ our God: pure and unbounded joy for ever and for ever. Amen.</i></p>
<p>MOTET <i>Byrd</i></p>	<p>Beati mundo corde, quoniam ipsi Deum videbunt: beati pacifici: quoniam filii Dei vocabuntur: beati qui persecutionem patiuntur propter iustitiam, quoniam ipsorum est regnum caelorum.</p>	<p><i>Blessed are the pure in heart, for they shall see God: blessed are the peacemakers: for they shall be called the children of God: blessed are they that suffer persecution for justice, for theirs is the kingdom of heaven.</i></p>
<p>COMMUNION AT MASS ON THE FEAST OF ALL SAINTS; MATTHEW 5: 8–10</p>		
<p>CHANT <i>plainsong</i></p>	<p>Rorate caeli desuper, et nubes pluant iustem. Ne irascaris Domine, ne ultra memineris iniquitatis: ecce civitas sancti facta est deserta: Sion deserta facta est: Jerusalem desolata est: domus sanctificationis tuae et gloriae tuae, ubi laudaverunt te patres nostri. Peccavimus, et facti sumus tamquam immundus nos, et cecidimus quasi folium universi: et iniquitates nostrae quasi ventus abstulerunt nos: abscondisti faciem tuam a nobis, et allisisti nos in manu iniquitatis nostrae. Vide Domine afflictionem populi tui, et mitte quem missurus es: emitte Agnum dominatorem terrae, de Petra deserti ad montem filiae Sion: ut auferat ipse iugum captivitatis nostrae. Consolamini, consolamini, popule meus: cito veniet salus tua: quare maerore consumeris, quia innovavit te dolor? Salvabo te, noli timere, ego enim sum Dominus Deus tuus, Sanctus Israel, redemptor tuus.</p>	<p><i>Drop down ye heavens, from above, and let the skies pour down righteousness. Be not wroth very sore, O Lord, neither remember iniquity for ever: behold, the holy cities are a wilderness, Sion is a wilderness, Jerusalem a desolation: our holy and our beautiful house, where our fathers praised thee. We have sinned, and are as an unclean thing, and we all do fade as a leaf: and our iniquities, like the wind, have taken us away; thou hast hid thy face from us: and hast consumed us, because of our iniquities. Behold, O Lord, the affliction of thy people and send forth him who is to come: send forth the Lamb, the ruler of the earth from Petra of the desert to the mount of the daughter of Sion: that he may take away the yoke of our captivity. Comfort ye, comfort ye, my people, my salvation shall not tarry: why wilt thou waste away in sadness? why hath sorrow seized thee? Fear not, for I will save thee: for I am the Lord thy God, the Holy One of Israel, thy redeemer.</i></p>
<p>AURELIUS PRUDENTIUS CLEMENS (348–after 405), after ISAIAH 45</p>		
<p>MOTET <i>Gjeilo</i></p>	<p>Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Exsultemus et in ipso iucundemur. Timeamus et amemus Deum vivum. Et ex corde diligamus nos sincero. Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Amen.</p>	<p><i>Where there are charity and love, God is there. The love of Christ has gathered us together into one. Let us rejoice and be glad in him. Let us fear and love the living God, and love each other from the depths of our heart. Where there are charity and love, God is there. The love of Christ has gathered us together into one. Amen.</i></p>

texts and translations for the Sequence of Music and Readings are continued on page 32

¶ Blessed are the pure in heart: for they shall see God

Music before the service 7.30pm *Nave*

<p>PLAYED BY</p>	<p>Charles Maxtone-Smith <i>Organ Scholar, New College, Oxford</i></p>
	<p>Prelude and Fugue in C minor Op 37 No 1 <i>Felix Mendelssohn</i> (1809–1847)</p>
	<p>Cantabile NO 2 OF TROIS PIÈCES POUR GRAND ORGUE, M35–37 <i>César Franck</i> (1822–1890)</p>
	<p>Toccata, Fugue et Hymne sur Ave maris stella Op 28 <i>Flor Peeters</i> (1903–1986)</p>

Sequence of Music and Readings 8.00pm *Nave*

<p>PRELUDE</p>	<p>Wir glauben all an einen Gott BWV680 <i>Johann Sebastian Bach</i> (1685–1750)</p>
<p>CHANT</p>	<p>Ubi caritas et amor <i>plainsong</i></p>
<p>READING</p>	<p>Matthew 25: 31–46</p>
<p>HYMN</p>	<p>I heard the voice of Jesus say (376) KINGSFOLD <i>adapted from an English folk song by Ralph Vaughan Williams</i> (1872–1958)</p>
<p>MOTET</p>	<p>Beati mundo corde <i>William Byrd</i> (1539/40–1623)</p>
<p>READING</p>	<p>from For the time being <i>Wystan Hugh Auden</i> (1907–1973)</p>
<p>CHANT</p>	<p>Rorate caeli desuper <i>plainsong</i></p>
<p>MOTET</p>	<p>Ubi caritas et amor <i>Ola Gjeilo</i> (b1978)</p>
<p>READING</p>	<p>The communion of Saints MY GOD, MY GLORY <i>Eric Milner White</i> (1884–1963)</p>
<p>MOTET</p>	<p>Warum ist das Licht gegeben? NO 1 OF TWO MOTETS, OP 74 <i>Johannes Brahms</i> (1833–1897)</p>
<p>HYMN</p>	<p>How shall we sing salvation's song? LLANGARRON <i>David Manners</i> (b1975)</p>
<p>BLESSING</p>	
<p>VOLUNTARY</p>	<p>Toccata in F major BuxWV156 <i>Dieterich Buxtehude</i> (c1637–1707)</p>

Who is pure of heart? Only those who have surrendered their hearts completely to Jesus that he may reign in them alone. Only those whose hearts are undefiled by their own evil—and by their own virtues too.

DIETRICH BONHOEFFER (1906–1945) from *The Cost of Discipleship*

MOTET Warum ist das Licht gegeben dem Mühseligen,
Brabms und das Leben den betrübten Herzen?
Die des Todes warten und kommt nicht,
und grüben ihn wohl aus dem Verborgenen,
die sich fast freuen und sind fröhlich,
dass sie das Grab bekommen.
Und dem Manne, des Weg verborgen ist,
und Gott vor ihm denselben bedeckt?

MARTIN LUTHER (1483–1546)

*Wherefore is light given to him that is in misery,
and life unto the bitter in soul?
Which long for death, but it cometh not;
and dig for it more than for hid treasures;
which rejoice exceedingly,
and are glad, when they can find the grave?
Why is light given to a man whose way is hid,
and whom God hath hedged in?*

Compline

ANTIPHON *plainsong* Alma redemptoris mater, quae pervia caeli
porta manes et stella maris, succurre cadenti,
surgere qui curat populo. Tu quae genuisti,
natura mirante, tuum sanctum genitorem:
Virgo prius ac posterius,
Gabrielis ab ore sumens illud Ave,
peccatorum miserere.

*Gracious mother of the redeemer, you who remain the
ever-open gate of heaven, and the star of the sea, succour
your people, who fall but strive to rise again. You who gave
birth, while nature marvelled, to your holy creator:
a virgin before and after,
who heard that 'Ave' from the mouth of Gabriel,
have mercy on sinners.*

¶ Blessed are the pure in heart: for they shall see God

Compline 9.15pm *Nave*

PRELUDE Chant de paix NO 3 OF NEUF PIÈCES *Jean Langlais* (1907–1991)

PSALM 27 *plainsong*

ANTIPHON Alma redemptoris mater *plainsong*

*The 'heart' in the biblical sense is not the inward life, but the whole man
in relation to God.*

DIETRICH BONHOEFFER (1906–1945) from *Letters and Papers from Prison*

*A man's poverty before God is judged by the disposition of his heart, not
by his coffers.*

ST AUGUSTINE OF HIPPO (354–430 AD)

*For the Lord seeth not as man seeth; for man looketh on the outward
appearance, but the Lord looketh on the heart.*

1 SAMUEL 16: 7

Unto the pure, all things are pure.

TITUS 1: 15

*Cheerfulness means a contented spirit, a pure heart, a kind and loving
disposition; it means humility and—charity, a generous appreciation of
others, and a modest opinion of self...*

WILLIAM MAKEPEACE THACKERAY (1811–1863) *The Book of Snobs: And, Sketches and Travels in London, 1869*

Choral Matins

INTROIT Blessed are those who mourn, for they shall be consoled.
Petrich Blessed are those who hunger and thirst for righteousness,
for they shall have their fill.

MATTHEW 5: 5–6

VENITE Amin. *Amen.*
Rachmaninov Priidite, poklonimsya Tsarevi nashemu Bogu. *O come, let us worship God our King.*
Priidite, poklonimsya i pripadem Khristu *O come, let us worship and fall down before Christ,*
Tsarevi nashemu Bogu. Priidite, poklonimsya *our King and God. O come, let us worship*
i pripadem Samomu Khristu Tsarevi *and fall down before the very Christ, our King*
i Bogu nashemu. *and our God.*
Priidite, poklonimsya i pripadem Emu. *O come, let us worship and fall down before him.*

ANTHEM Wie lieblich sind deine Wohnungen, *How amiable are thy tabernacles,*
Brahms Herr Zebaoth! *O Lord of hosts!*
Meine Seele verlangt und sehnet sich *My soul longeth, yea, even fainteth*
nach den Vorhöfen des Herrn; *for the courts of the Lord:*
mein Leib und Seele freuen sich *my heart and my flesh crieth out*
in dem lebendigen Gott. *for the living God.*
Wohl denen, die in deinem Hause wohnen, *Blessed are they that dwell in thy house:*
die loben dich immerdar. *they will be always praising thee.*

PSALM 84: 1, 2, 4

† Blessed are they that mourn: for they shall be comforted

Choral Matins 11.30am Nave

PRELUDE **Matines** NO 1 OF TRIPTYQUE POUR GRAND ORGUE, OP 58
Louis Vierne (1870–1937)

INTROIT Blessed are those who mourn *Roger Petrlich* (b1938)

RESPONSES *Richard Shephard* (b1949)

VENITE Priidite, poklonimsya ALL-NIGHT VIGIL 'VESPERS', OP 37
Sergei Rachmaninov (1873–1943)

PSALM 91 *Sir Walter Galpin Alcock* (1861–1947)

READING Isaiah 25: 6–9

CANTICLE **Benedicite** *Sir William Harris* (1883–1973)

READING Revelation 21: 1–7

CANTICLE **Benedictus in C** *Sir Charles Villiers Stanford* (1852–1924)

CREED

RESPONSES *Richard Shephard* (b1949)

ANTHEM **Wie lieblich sind deine Wohnungen** EIN DEUTSCHES REQUIEM, OP 45
Johannes Brahms (1833–1897)

SERMON **The Reverend Canon Victoria Thurtell** *Exeter Diocese*

PRAYERS

HYMN **O Jesus, I have promised** (420) WOLVERCOTE
William Harold Ferguson (1874–1950)

BLESSING

VOLUNTARY **Allegro, Chorale and Fugue in D major** *Felix Mendelssohn* (1809–1847)

*He that lacks time to mourn, lacks time to mend.
Eternity mourns that. 'Tis an ill cure
For life's worst ills to have no time to feel them.*

SIR HENRY TAYLOR (1800–1886) from *Philip Van Artevelde* (1834), Part I, Act I, Scene 5

Solemn Requiem

INTROIT & KYRIE
Fauré
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam:
ad te omnis caro veniet.

*Give them eternal rest, Lord,
and may light perpetual shine upon them.
A hymn becomes you, God, in Zion,
and a vow shall be paid to you in Jerusalem.
Hear my prayer:
to you all flesh shall come.*

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

GRADUAL
plainsong
Dies irae, dies illa
Solvat saeculum in favilla
Teste David cum Sibylla.

*The day of wrath, that day will
dissolve the world in ashes
as prophesied by David and the Sybil.*

Quantus tremor est futurus
Quando iudex est venturus
Cuncta stricte discussurus.

*How great a terror there will be
when the judge will come
who will thresh out everything thoroughly.*

Tuba mirum spargens sonum
Per sepulchra regionum
Coget omnes ante thronum.

*The trumpet, scattering a wondrous sound
through the tombs of every land
will gather all before the throne.*

Mors stupebit et natura
Cum resurget creatura
Iudicanti responsura.

*Death and nature shall stand amazed
when creation rises again
to answer to the judge.*

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus iudicetur.

*A written book shall be brought forth
which contains everything
for which the world shall be judged.*

Iudex ergo cum sedebit
Quidquid latet apparebit:
Nil inultum remanebit.

*And so when the judge takes his seat
whatever is hidden shall be made manifest,
nothing shall remain unavenged.*

Quid sum miser tunc dicturus?
Quem patronum rogaturus
Cum vix iustus sit securus?

*What shall I, wretch, say?
whom shall I ask to plead for me
when scarcely the righteous shall be safe?*

Rex tremendae maiestatis
Qui salvandos salvas gratis,
Salva me fons pietatis.

*King of dreadful majesty,
who freely saves the redeemed,
save me, O fount of pity.*

Recordare Jesu pie
Quod sum causa tuae viae:
Ne me perdas illa die.

*Recall, merciful Jesus,
that I was the reason for your journey:
do not destroy me on that day.*

Quaerens me, sedisti lassus:
Redemisti Crucem passus:
Tantus labor non sit cassus.

*Seeking me, you sat down, weary:
you redeemed me, having endured the Cross:
let not such great pains have been in vain.*

Iuste iudex ultionis,
Donum fac remissionis
Ante diem rationis.

*Just judge of vengeance,
give me the gift of redemption
before the day of reckoning.*

Ingemisco tamquam reus:
Culpa rubet vultus meus:
Supplicanti parce, Deus.

*I groan as one guilty
and my face blushes with guilt;
spare the suppliant, O God.*

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

*You who absolved Mary
and heard the prayer of the thief,
you have given me hope also.*

Preces meae non sunt dignae:
Sed tu bonus fac benigne
Ne perenni cremer igne.

*My prayers are not worthy,
but you, O virtuous one, show mercy,
lest I burn in everlasting fire.*

Inter oves locum praesta
Et ab haecis me sequestra,
Statuens in parte dextra.

*Give me a place among the sheep
and separate me from the goats,
placing me on your right hand.*

Confutatis maledictis,
Flammis acribus addictis:
Voca me cum benedictis.

*When the damned are confounded
and consigned to keen flames,
call me with the blessed.*

texts and translations for the Solemn Requiem are continued on page 38

Music before the service 7.30pm Nave

PLAYED BY Simon Bell *Director of Choral Music & Organist at Dean Close School,
Cheltenham, Director of Tewkesbury Abbey Schola Cantorum*

Fantasia & Fugue in G minor BWV542 *Johann Sebastian Bach* (1685–1750)

Wenn wir in höchsten Nöten sein ‘Vor deinen Thron tret ich hiermit’ BWV668
Johann Sebastian Bach (1685–1750)

Prière NO 5 OF SIX PIÈCES D’ORGUE, OP 20 *César Franck* (1822–1890)

Solemn Requiem 8.00pm Nave

INTROIT & KYRIE Requiem Op 48 *Gabriel Fauré* (1845–1924)

READING 2 Corinthians 1: 3–5

GRADUAL Requiem aeternam *plainsong*

GOSPEL John 11: 17–27

OFFERTORY Requiem Op 48 *Gabriel Fauré* (1845–1924)

SANCTUS Requiem Op 48 *Gabriel Fauré* (1845–1924)

PIE JESU Requiem Op 48 *Gabriel Fauré* (1845–1924)

AGNUS DEI Requiem Op 48 *Gabriel Fauré* (1845–1924)

COMMUNION Lux aeterna *plainsong*

LIBERA ME Requiem Op 48 *Gabriel Fauré* (1845–1924)

HYMN The day thou gavest (252) ST CLEMENT
Clement C Scholefield (1839–1904)

IN PARADISUM Requiem Op 48 *Gabriel Fauré* (1845–1924)

God does not comfort us to make us comfortable, but to make us comforters.

JOHN HENRY JOWETT (1863–1923)

May the supreme comforter, the spirit of truth, possess your heart and comfort you and grant that we may be together in that heavenly Jerusalem for ever, by the gift of our Lord Jesus Christ, who is blessed above all else for ever.

JORDAN OF SAXONY (1190–1237)

Oro supplex et acclinis
Cor contritum quasi cinis:
Gere curam mei finis.

Lacrimosa dies illa
Qua resurget ex favilla
Iudicandus homo reus:
Huic ergo parce, Deus.

Pic Jesu Domine,
Dona eis requiem. Amen.

OFFERTORY O Domine Jesu Christe, rex gloriae,
Fauré libera animas defunctorum
de poenis inferni et de profundo lacu.
O Domine Jesu Christe, rex gloriae,
libera animas defunctorum de ore leonis,
ne absorbeat Tartarus, ne cadant in obscurum.

Hostias et preces tibi, Domine,
laudis offerimus: tu suscipe pro animabus illis
quarum hodie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam
quam olim Abrahae promisisti et semini eius.
Amen.

SANCTUS Sanctus, sanctus, sanctus
Fauré Dominus Deus Sabaoth:
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

PIE JESU Pic Jesu, Domine,
Fauré dona eis requiem sempiternam.

AGNUS DEI Agnus Dei, qui tollis peccata mundi:
Fauré dona eis requiem sempiternam.
Lux aeterna luceat eis, Domine:
cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

COMMUNION Lux aeterna luceat eis, Domine,
plainsong cum sanctis tuis in aeternum, quia pius es.

LIBERA ME Libera me, Domine, de morte aeterna,
Fauré in die illa tremenda:
quando caeli movendi sunt et terra:
dum veneris iudicare saeculum per ignem.
Tremens factus sum ego, et timeo,
dum discussio venerit, atque ventura ira.

Dies illa, dies irae, calamitatis et miseriae,
Dies magna et amara valde.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.

IN PARADISUM In paradisum deducant te angeli:
Fauré in tuo adventu suscipiant te martyres,
et perducant te
in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere,
aeternam habeas requiem.

Compline

ANTIPHON Alma redemptoris mater, quae pervia caeli
plainsong porta manes et stella maris, succurre cadenti,
surgere qui curat populo. Tu quae genuisti,
natura mirante, tuum sanctum genitorem:
Virgo prius ac posterius,
Gabrielis ab ore sumens illud Ave,
peccatorum miserere.

*I pray, suppliant and kneeling,
a heart as contrite as ashes:
take my ending into your care.*

*That day is one of weeping
on which shall rise again from the ashes
the guilty man, to be judged:
therefore spare this penitent, O Lord.*

*Sweet Lord Jesus,
grant them rest. Amen.*

*O Lord Jesus Christ, king of glory,
deliver the souls of the departed
from the punishments of hell and from the deep lake.
O Lord Jesus Christ, king of glory,
deliver the souls of the departed from the mouth of the lion,
lest Tartarus swallow them up, lest they fall into darkness.*

*We offer prayers and sacrifices of praise to you, Lord:
you receive them on behalf of those souls
whose memory we recall today.
Cause them, Lord, to pass from death to the life
which you once promised to Abraham and his seed.
Amen.*

*Holy, holy, holy
Lord God of hosts:
heaven and earth are full of your glory.
Hosanna in the highest.*

*Blessed Jesus, Lord,
grant them everlasting rest.*

*Lamb of God, who takes away the sins of the world,
give them eternal rest.
May eternal light shine on them, Lord,
with your saints for ever, for you are good.*

*Give them eternal rest, Lord,
and may light perpetual shine upon them.*

*May eternal light shine on them, Lord,
with your saints for ever, for you are good.*

*Deliver me, O Lord, from eternal death
on that awful day
when the heavens and earth will be shaken;
when you will come to judge the age with fire.
I am made to tremble, and I am afraid,
since trial and anger are coming.*

*That day, a day of anger, disaster and sorrow,
That day, a mighty day, and one exceedingly bitter.
Give them eternal rest, Lord,
and may light perpetual shine upon them.*

*May the angels lead you into paradise:
may the martyrs receive you as you arrive,
and bring you
into the holy city of Jerusalem.
May the choir of angels receive you,
and with Lazarus, once a beggar,
may you have eternal rest.*

*Gracious mother of the redeemer, you who remain the
ever-open gate of heaven, and the star of the sea, succour
your people, who fall but strive to rise again. You who gave
birth, while nature marvelled, to your holy creator:
a virgin before and after;
who heard that 'Ave' from the mouth of Gabriel,
have mercy on sinners.*

Compline 9.15pm *Nave*

PRELUDE Adagio e dolce TRIO SONATA IN D MINOR BWV527
Johann Sebastian Bach (1685–1750)

PSALM 116 *plainsong*

ANTIPHON Alma redemptoris mater *plainsong*

*The Lord God will swallow up death for ever; he will wipe away the
tears from every face, and remove the reproach of his people from the
whole earth.*

ISAIAH 25: 8

*Si vis me flere, dolendum est
Primum ipsi tibi.*

HORACE (65–8BC) *Ars Poetica, CII*

*The sorrow [of those who mourn] is of a special kind. Jesus did not
designate them simply as sad but as intensely grieving. Therefore he did
not say 'they that sorrow' but 'they that mourn'. This Beatitude is
designed to draw believers toward a Christian disposition. Those who
grieve for someone else—their child or wife or any other lost relation,
have no fondness for gain or pleasure during the period of their sorrow.
They do not aim at glory. They are not provoked by insults nor led captive
by envy nor beset by any other passion. Their grief alone occupies the
whole of their attention.*

ST JOHN CHRYSOSTOM (c.349–407AD)

Matins

ANTIPHON Beati pacifici, beati mundo corde,
plainsong quoniam ipsi Deum videbunt.

HYMN Aurora iam spargit polum,
plainsong Terris dies illabitur,
Lucis resultat spiculum:
Discedat omne lubricum.

Iam vana noctis decidunt,
Mentis reatus subruat,
Quicquid tenebris horridum
Nox attulit culpae, cadat,

Ut mane illud ultimum,
Quod praestolamur cernui,
In lucem nobis effluat,
Dum hoc canore concrepat.

Deo Patri sit gloria
Eiusque soli Filio
Cum Spiritu Paraclito,
In sempiterna saecula. Amen.

∇ Repleti sumus mane misericordia tua.
℞ Exsultavimus et delectati sumus.

ANTIPHON Pax vobis, nolite timere:
plainsong Deum benedicite, et cantate illi.

Solemn Eucharist

ALLELUIA Alleluia.
plainsong Iustus ut palma florebit:
sicut cedrus Libani multiplicabitur.

OFFERTORY O pray for the peace of Jerusalem.
Howells They shall prosper that love thee.
Peace be within thy walls,
and plenteousness within thy palaces.

COMMUNION Pacem meam do vobis, alleluia:
plainsong pacem relinquo vobis, alleluia, alleluia.

COMMUNION Blessed are the eyes that see
Kennedy The things that you have seen,
Blessed are the feet that walk
The ways where you have been.

Blessed are the eyes that see
The Agony of God,
Blessed are the feet that tread
The paths His feet have trod.

Blessed are the souls that solve
The paradox of Pain,
And find the path that, piercing it,
Leads through to Peace again.

GEOFFREY ANKETELL STUDDERT KENNEDY (WOODBINE WILLIE) (1883–1929) *My peace I give unto you*

*Blessed are the peacemakers, blessed are the pure in heart,
for they shall see God.*

*The dawn now scatters the sky,
on to the lands the day descends,
the light's spike resounds:
Let everything deceitful depart!*

*Now may the vanities of night fall away,
may the mind's accusation fall to ruin,
whatever horrid thing (in the darkness)
the night of guilt carries, may it fall,*

*So that that final morning,
which we await prostrate,
may flow forth into light for us,
while it rattles along in this song.*

*To God the Father may glory be
and to his only Son
with the Spirit Paraclite,
in everlasting ages. Amen.*

∇ *We are filled in the morning with thy mercy.*
℞ *We have rejoiced and are delighted.*

*Peace be with you, do not be afraid:
bless God, and sing to him.*

*Alleluia.
The righteous man shall flourish like the palm tree;
he shall grow up like the cedar of Lebanon.*

*My peace I give to you, alleluia:
peace I leave with you, alleluia, alleluia.*

Matins 9.00am Chancel

RESPONSES *plainsong*

ANTIPHON Beati pacifici *plainsong*

PSALM 29 *plainsong*

HYMN Aurora iam spargit polum *plainsong*

ANTIPHON Pax vobis *plainsong*

CANTICLE Benedictus Dominus Deus Israel *plainsong*

VOLUNTARY A Voluntarie, for my Ladye Nevell BK61 *William Byrd* (1539/40–1623)

Solemn Eucharist 11.30am Nave

PRELUDE Schmücke dich, o liebe Seele BWV654
Johann Sebastian Bach (1685–1750)

INTROIT HYMN Lord of our life (404) ISTE CONFESSOR (2) *Poitier Antiphoner; 1746*

KYRIE Missa Simile est regnum caelorum *Tomás Luis de Victoria* (1548–1611)

READING James 3: 13–18

ALLELUIA Iustus ut palma florebit *plainsong*

GOSPEL John 20: 19–23

SERMON The Right Reverend Dr Edward Condry *Bishop of Ramsbury*

OFFERTORY O pray for the peace of Jerusalem NO 1 OF FOUR ANTHEMS 'IN TIME
OF WAR' *Herbert Howells* (1892–1983)

SANCTUS Missa Simile est regnum caelorum *Tomás Luis de Victoria* (1548–1611)

AGNUS DEI Missa Simile est regnum caelorum *Tomás Luis de Victoria* (1548–1611)

COMMUNION Pacem meam do vobis *plainsong*

COMMUNION Blessed are the peacemakers *Piers Kennedy* (b1991) FESTIVAL COMMISSION

HYMN King of Glory, King of peace (391) GWALCHMAI
Joseph David Jones (1827–1870)

BLESSING

VOLUNTARY Fantasia in G major 'Pièce d'orgue' BWV572
Johann Sebastian Bach (1685–1750)

The followers of Jesus have been called to peace. When he called them they found their peace, for he is their peace. But now they are told that they must not only have peace but make it. And to that end they renounce all violence and tumult.

DIETRICH BONHOEFFER (1906–1945) from *The Cost of Discipleship*

Solemn Evensong

INTROIT *Noble* Souls of the Righteous in the hand of God,
Nor hurt nor torment cometh them aneigh;
O holy hope of immortality.
Souls of the Righteous in the hand of God,
To eyes of men unwise, they seem to die;
They are at peace, they are at peace,
O fairest liberty, O fairest liberty!
Souls of the Righteous in the hand of God,
On earth as children chasten'd by Love's rod,
As gold in furnace tried, so now on high
They shine like stars, a golden galaxy:
Souls of the Righteous in the hand of God.

WISDOM OF SOLOMON 3: 1–2, 3b, 4, 5b, 7a & 8a

OFFICE HYMN *plainsong* O lux beata Trinitas,
Et principalis Unitas,
Iam sol recedit igneus,
Infunde lumen cordibus.

Tē mane laudum carmine;
Tē deprecemur vespere;
Tē nostra supplex gloria.
Per cuncta laudet saecula.

Deo Patri sit gloria,
Eiusque soli Filio,
Cum Spiritu Paraclito,
Et nunc et in perpetuum. Amen.

ANTIPHON *plainsong* O quam gloriosum est regnum,
in quo cum Christo gaudent omnes Sancti!
Amicti stolis albis,
sequuntur Agnum, quocumque ierit.

ANTHEM *Bairstow* Blessed city, heavenly Salem,
Vision dear of peace and love,
Who of living stones art builded
In the height of heaven above,
And by angel hands apparell'd,
As a bride doth earthward move.

Out of heaven from God descending,
New and ready to be wed
To thy Lord, whose love espoused thee,
Fair adorned shalt thou be led;
All thy gates and all thy bulwarks
Of pure gold are fashioned.

Bright thy gates of pearl are shining,
They are open evermore;
And, their well-earned rest attaining,
Thither faithful souls do soar,
Who for Christ's dear name in this world
Pain and tribulation bore.

Compline

ANTIPHON *Palestrina* Ave regina caelorum,
Ave Domina Angelorum:
Salve radix, salve, radix sancta,
Ex qua mundo lux est orta:
Gaude Virgo gloriosa,
Super omnes speciosa,
Vale valde decora,
Et pro nobis Christum semper exora.

*O Trinity of blessed Light,
O Unity of sovereign might,
As now the fiery sun departs,
Shed thou thy beams within our hearts.*

*To thee our morning song of praise,
To thee our evening prayer we raise;
Thee may our glory evermore
In lowly reverence adore.*

*Glory be to God the Father,
To his only Son,
With the Holy Spirit
Now and for ever. Amen.*

*O how glorious is the kingdom
in which all the saints rejoice with Christ!
Clad in robes of white
they follow the Lamb wherever he goes.*

Many a blow and biting sculpture
Polished well those stones elect,
In their places now compacted
By the heavenly Architect.
Nevermore to leave the Temple,
Which with them the Lord hath decked.

To this Temple, where we call thee,
Come, O Lord of Hosts, today;
With thy wonted loving kindness
Hear thy servants as they pray;
And thy fullest benediction
Shed within its walls alway. Amen.

ANONYMOUS (7th century) *Urbs beata Hierusalem*
translated by JOHN MASON NEALE (1818–1866)
and compilers: Hymn 396, *Hymns Ancient and Modern*

*Hail, O queen of heav'n enthron'd,
Hail, by angels mistress own'd;
Root of Jesse, holy root,
Whence the world's true light was born.
Glorious virgin, joy to thee,
Loveliest whom in heaven they see,
Fairest thou where all are fair!
Plead with Christ our sins to spare.*

Music before the service 7.30pm Nave

PLAYED BY Peter Stevens *Assistant Master of Music, Westminster Cathedral*

Praeludium in G major *Nicolaus Bruhns* (1665–1697)

Pastorale Op 19 *César Franck* (1822–1890)

Praeludium in E minor *Nicolaus Bruhns* (1665–1697)

Solemn Evensong 8.00pm Nave

INTROIT Souls of the Righteous *Thomas Tertius Noble* (1867–1953)

RESPONSES *Philip Moore* (b1943)

OFFICE HYMN O lux beata Trinitas *plainsong*

PSALM 81 *Matthew Camidge* (1764–1844)

READING Micah 4: 1–5

ANTIPHON O quam gloriosum est regnum *plainsong*

CANTICLE Magnificat in G *Francis Jackson* (b1917)

READING Romans 12: 9–21

CANTICLE Nunc dimittis in G *Francis Jackson* (b1917)

CREED

RESPONSES *Philip Moore* (b1943)

ANTHEM Blessed city, heavenly Salem *Sir Edward Cuthbert Bairstow* (1874–1946)

PRAYERS

HYMN For the fruits of his creation EAST ACKLAM *Francis Jackson* (b1917)

BLESSING

VOLUNTARY Impromptu *Philip Moore* (b1943)

Compline 9.15pm Nave

PRELUDE An Wasserflüssen Babylon BWV653 *Johann Sebastian Bach* (1685–1750)

PSALM 85 *plainsong*

ANTIPHON Ave regina caelorum *Giovanni Pierluigi da Palestrina* (1525/6–1594)

Jesus said, 'Blessed are the peacemakers'. And I think a lot of people don't understand that there's a difference between a peace lover and a peacemaker. Everybody loves peace, but wearing jewelry around your neck and saying 'I love peace' doesn't bring it.

MIKE HUCKABEE (b1955)

Matins

ANTIPHON Beati qui lavant stolas suas
plainsong in sanguine Agni.

HYMN Sanctorum meritis inclyta gaudia
plainsong Pangamus socii, gestaue fortia:
Gliscens fert animus promere cantibus
Victorum genus optimum.

Hi sunt, quos fatue mundus abhorruit;
Hunc fructu vacuum, floribus aridum
Contempere tui nominis asseclae
Jesu Rex bone caelitum.

Hi pro te furias, atque minas truces
Calcarunt hominum, saevaue verbera:
His cessit lacerans fortiter ungula,
Nec carpsit penetralia.

Caeduntur gladiis more bidentium:
Non murmur resonat, non querimonia;
Sed corde impavido mens bene conscia
Conservat patientiam.

Quae vox, quae poterit lingua retexere,
Quae tu Martyribus munera praeparas?
Rubri nam fluido sanguine fulgidis
Cingunt tempora laureis.

Te summa o Deitas, unaque poscimus;
Ut culpas abigas, noxia subtrahas,
Des pacem famulis, ut tibi gloriam
Annorum in seriem canant. Amen.

∇ Exsultabunt sancti in gloria.
℞ Laetabuntur in cubilibus suis.

ANTIPHON Te gloriosus apostolorum chorus,
plainsong te prophetarum laudabilis numerus,
te martyrum candidatus laudat exercitus,
te omnes electi voce confitentur
unanimes, beata Trinitas, unus Deus.

*Blessed are those who have washed their robes
in the blood of the Lamb.*

*Sing, O sons of the Church, sounding the martyrs' praise!
God's true soldiers applaud, who, in their weary days,
Won bright trophies of good, glad be the voice ye raise,
While these heroes of Christ ye sing!*

*They, while yet in the world, were by the world abhorred;
Felt how fading the joys, fleeting the wealth it stored;
Spurned all pleasure for thee, and at thy call, O Lord,
Came forth strong in thy name, as king.*

*Lord, how bravely they bore fury and pain for thee!
Scourge, rod, sword, and the rack strongly endured; but free
Sang out, bold in thy love, longing on high to be;
Earth's might never their souls could bend.*

*While they, shedding their blood, victims for Jesus fell,
No sound out of their lips came of their throes to tell;
Bowed low, patient and meek, loving the Lord so well,
Turned they still to the Christ, their friend.*

*What joys, bright with the blood shed for thy love they share,
Those brave Martyrs of thine crowned with thy laurels rare;
Man's tongue never can tell, never can half declare,
How pure now is their bliss above!*

*Yet we, Father on high, God of eternal might,
Lift weak voices in prayer asking for peace and light;
Cleanse thou out of our hearts every stain and blight,
So our songs may be songs of love. Amen.*

∇ *The just exult in their glory.*
℞ *They shout for joy on their beds.*

*The glorious choir of the apostles,
the admirable company of the prophets,
the white-robed army of martyrs praise thee,
all the saints, all the elect confess thee
with one voice, O blessed Trinity, one God.*

¶ Blessed are they which have been persecuted for righteousness' sake: for theirs is the kingdom of Heaven

¶ Blessed are ye when men shall reproach you, and persecute you, and utter all kinds of evil against you falsely, for my sake

Matins 9.00am Chancel

RESPONSES *plainsong*

ANTIPHON Beati qui lavant stolas *plainsong*

PSALM 7: 1–10 *plainsong*

HYMN Sanctorum meritis inclyta gaudia *plainsong*

ANTIPHON Te gloriosus apostolorum chorus *plainsong*

CANTICLE Benedictus Dominus Deus Israel *plainsong*

VOLUNTARY Ut, re, mi, fa, sol, la BK64 *William Byrd (1539/40–1623)*

*We rejoice in our sufferings, because we know that suffering produces
perseverance; perseverance, character; and character, hope.*

ROMANS 5: 3–4

*Our wretched species is so made that those who walk on the well-trodden
path always throw stones at those who are showing a new road.*

FRANÇOIS-MARIE AROUET (VOLTAIRE) (1694–1778) from *The Philosophical Dictionary*

*You are deceived if you think that a Christian can live without
persecution. The person who suffers the most persecution is the one
who lives under none. A storm puts a man on his guard and obliges
him to do all he can to avoid shipwreck.*

ST JEROME (347–420 AD)

Solemn Eucharist

ALLELUIA <i>plainsong</i>	Venite ad me, omnes qui laboratis, et onerati estis: et ego reficiam vos.	<i>Come unto me, all you who labour and are heavily burdened, and I will comfort you.</i>
OFFERTORY <i>Lhéritier</i>	Surrexit pastor bonus qui animam suam posuit pro ovibus suis, alleluia. Et pro grege suo mori dignatus est, alleluia. Et enim pascha nostrum immolatus est Christus, alleluia.	<i>The good shepherd who laid down his life for his flock has risen, alleluia. And it was fitting that he should die for his flock, alleluia. For indeed Christ the paschal lamb is sacrificed for us, alleluia.</i>
COMMUNION <i>plainsong</i>	Beati mundo corde, quoniam ipsi Deum videbunt: beati pacifici, quoniam filii Dei vocabuntur: beati qui persecutionem patiuntur propter iustitiam, quoniam ipsorum est regnum caelorum.	<i>Blessed are the pure in heart, for they shall see God; blessed are the peacemakers, for they shall be called sons of God; blessed are those who suffer persecution for the sake of justice, for theirs is the kingdom of heaven.</i>
COMMUNION <i>Messiaen</i>	O sacrum convivium in quo Christus sumitur, recolitur memoria passionis eius, mens impletur gratia; et futurae gloriae nobis pignus datur. Alleluia.	<i>O most sacred banquet, wherein Christ is received, the memory of his passion renewed; the mind with grace is filled; and a vision of future glory is given to us. Alleluia.</i>
ANTIPHON FOR SECOND VESPER S AT CORPUS CHRISTI		
MOTET <i>Parsons</i>	Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui. Amen.	<i>Hail Mary, full of grace, the Lord is with thee, blessed art thou among women, and blessed is the fruit of thy womb. Amen.</i>

¶ Blessed are they which have been persecuted for righteousness' sake: for theirs is the kingdom of Heaven

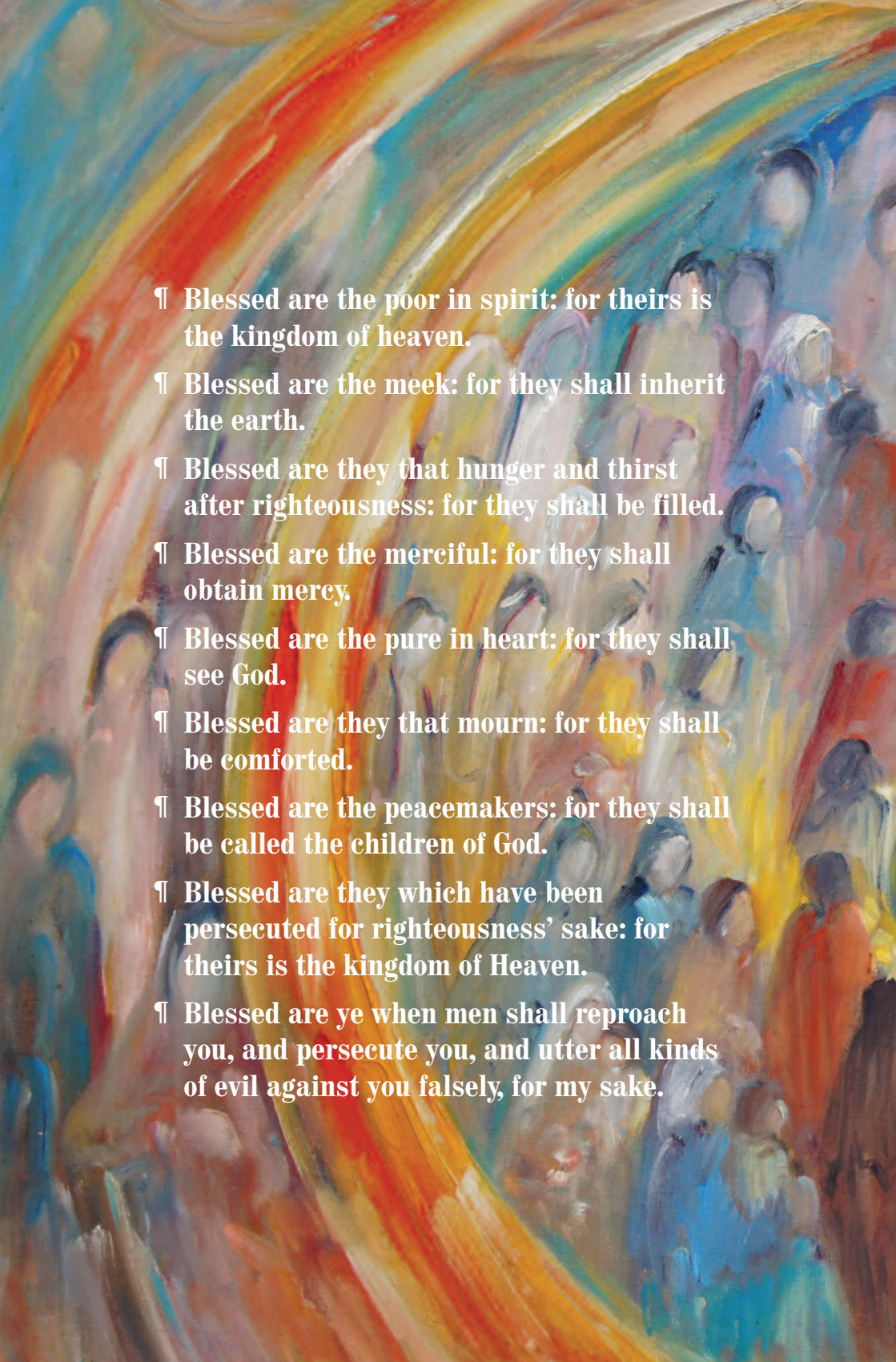
¶ Blessed are ye when men shall reproach you, and persecute you, and utter all kinds of evil against you falsely, for my sake

Solemn Eucharist 11.30am Nave

PRELUDE	Communion NO 2 OF TRIPTYQUE POUR GRAND ORGUE, OP 58 <i>Louis Vierne (1870–1937)</i>
INTROIT HYMN	All my hope on God is founded (333) MICHAEL <i>Herbert Howells (1893–1982)</i>
KYRIE	Mass XI <i>plainsong</i>
GLORIA	Messe à deux chœurs et deux orgues Op 36 <i>Charles-Marie Widor (1844–1937)</i>
READING	1 Peter 4: 12–19
ALLELUIA	Venite ad me, omnes qui laboratis <i>plainsong</i>
GOSPEL	Matthew 5: 38–48
SERMON	The Reverend Andrew Sinclair <i>Vicar of Bratton, Edington and Imber; Erlestoke, and Coulston</i>
CREED	
OFFERTORY	Surrexit pastor bonus <i>Jean Lhéritier (c1480–after 1551)</i>
SANCTUS	Messe à deux chœurs et deux orgues Op 36 <i>Charles-Marie Widor (1844–1937)</i>
AGNUS DEI	Messe à deux chœurs et deux orgues Op 36 <i>Charles-Marie Widor (1844–1937)</i>
COMMUNION	Beati mundo corde <i>plainsong</i>
COMMUNION	O sacrum convivium <i>Olivier Messiaen (1908–1992)</i>
HYMN	How shall I sing that majesty? (373) COE FEN <i>Ken Naylor (1931–1991)</i>
MOTET	Ave Maria <i>Robert Parsons (c1535–1572)</i>
BLESSING	
VOLUNTARY	Final NO 7 OF SEPT PIÈCES, OP 27 <i>Marcel Dupre (1886–1971)</i>

*Prejudice is a disease. And when they come for you, or refuse your worth,
I will be ready for their stones. I belong to you.*

STEFANI JOANNE ANGELINA GERMANOTTA (LADY GAGA) (b1986) *Tweet, 7 June 2010*

- 
- ¶ Blessed are the poor in spirit: for theirs is the kingdom of heaven.
 - ¶ Blessed are the meek: for they shall inherit the earth.
 - ¶ Blessed are they that hunger and thirst after righteousness: for they shall be filled.
 - ¶ Blessed are the merciful: for they shall obtain mercy.
 - ¶ Blessed are the pure in heart: for they shall see God.
 - ¶ Blessed are they that mourn: for they shall be comforted.
 - ¶ Blessed are the peacemakers: for they shall be called the children of God.
 - ¶ Blessed are they which have been persecuted for righteousness' sake: for theirs is the kingdom of Heaven.
 - ¶ Blessed are ye when men shall reproach you, and persecute you, and utter all kinds of evil against you falsely, for my sake.