

The background of the entire page is a detailed mosaic. It features a central figure of a white lamb with a golden halo, standing on a green, leafy base. To the left of the lamb is a golden chalice with a red liquid inside. Behind the lamb is a golden cross with a red and white flag attached to its base. The entire scene is framed by ornate, green and gold leafy patterns. The text is overlaid on the top right and bottom center of this mosaic.

The Companion to the
**EDINGTON
MUSIC
FESTIVAL**

18-25 AUGUST 2019

**A FESTIVAL OF MUSIC
WITHIN THE LITURGY**

The Priory Church of Saint Mary, Saint Katharine and All Saints
Edington, Westbury, Wiltshire

THE COMPANION TO
THE EDINGTON
MUSIC FESTIVAL



Sunday 18 to Sunday 25 August 2019

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*Rejoice in God, O ye tongues; give the glory to the Lord, and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.
Let man and beast appear before him, and magnify his name together.*

It gives me great joy to welcome you to the 64th Edington Festival. This year's festival promises to be a celebration of all that is good in the world. In the recent EMFA newsletter I wrote about how, as a youngster, I was struck by Benjamin Britten's cantata *Rejoice in the Lamb*. Using portions of Christopher Smart's *Jubilate Agno*, this wonderful piece of music takes us on a spiritual journey along which we explore how all of nature praises God by doing that which comes naturally to it. It exalts music as a particularly pertinent medium for worship and so is extremely relevant to our festival. You will be able to hear this work towards the end of the week, but before then we will focus each day on a different aspect of our modern world and its link to praise or worship. These themes will be drawn together at the end of the festival when Psalm 150—*Laudate Dominum*—will be sung by the combined choirs to Marcel Dupré's exuberant setting.

For it would be better if the LITURGY were musically performed.

We are looking forward to celebrating the music of a multitude of composers. In particular we mark the 350th anniversary of the death of Richard Ayleward with the first performance in modern times of his Service for Verses in D alongside his well-known responses. We also acknowledge what would have been the 90th birthday of Kenneth Leighton with his responses, his first set of evening canticles (Collegium Magdalenae Oxoniense) and some of his organ music.

For there is the thunder-stop, which is the voice of God direct.

On the subject of organ music, there are changes in our organ team this year. We are delighted to announce that Alexander Pott and Charles Maxtone-Smith will serve as Festival Organists, and that Jason Richards will join them as the Organ Scholar. Former Festival Director, Ashley Grote, returns to play the music before the service on Saturday evening. Jeremy Summerly resumes his role as director of the Consort, working alongside Matthew Martin and Peter Stevens, who conduct the Nave Choir and Schola respectively.

Under the expert direction of our conductors, the choirs and organists have a real feast of music in store for us. Whether the solemn simplicity of plainchant, the densest of counterpoint, music heard for the first time or well-worn staples of the repertoire speak to you the most directly, there is plenty for you this week.

For a NEW SONG also is best, if it be to the glory of God; and taken with the food like the psalms.

This year we have commissioned David Bednall to write a new work for the festival. *Seek him that maketh the seven stars* will be premiered on Wednesday and broadcast live on BBC Radio 3. This well-known extract from the Book of Amos will be paired with a quotation from Professor Steven Hawking and this has been chosen to reflect a sense of wonder at the entire universe. We are most grateful to the estate of Professor Hawking for their permission to use his words in this way.

For I bless God that the CHURCH of ENGLAND is one of the SEVEN ev'n the candlestick of the Lord.

Our Clergy team this year comprises faces familiar to the festival. Led by Father Andrew Sinclair, to whom I am most grateful for his help in distilling this year's theme, they will assist us in our devotion and understanding over the course of the week.

There are also a multitude of people who have put in hundreds of hours of preparation over the course of the year since we last met. Whilst it is difficult to single any one person out for thanks, I must make mention of a few. Ben Sawyer arranges and books all of our adult singers, without whom there would be no festival. I would also like to thank Sheila Pinson, John d'Arcy, Joanna Robertson, Hugh & Susie Hancock, Meg McGlynn, Anne Curtis, Felicity & Paul Whiffin, Sheila Miles, Tom Bennett, Jason Richards, Hugo Janacek, James Butler, Will Waine and Emily Roberts for all that they have done and continue to do. Special mention must be made of Sue Davies for all of her support whilst she served as Church Warden.

Let PETER rejoice with the MOON FISH who keeps up the life in the waters by night.

Finally, I must single out Peter Roberts, our beloved Festival Administrator. Not only does he ensure that every 'i' is dotted and 't' crossed, but he also has designed and produced this beautiful Companion. All this he does by night, when he is able to take time away from being a full-time teacher, husband and father. Alongside this, he is preparing to take over the role of Headmaster of Westminster Abbey Choir School. We wish him every success as he begins his vocation there, where his talents will help nurture future generations of musicians.

Finally, I thank you for taking the time to be with us in Edington. Whether you are local or have come from elsewhere in the world, whether you visit for a day or the entire week, we are grateful to you for supporting the festival with your presence. The festival runs on a very tight budget, and we rely heavily on the generosity of those who attend the services throughout the week. Please do consider helping us ensure the continuance of the festival by means of a donation to the collections if you possibly can.

I will leave you with one final quotation from Smart's *Jubilate Agno* in the hope that you leave Edington fulfilled and refreshed, ready to join us for the 65th festival in 2020!

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

Festival & parish finances

The festival is financed almost entirely by voluntary donations from visitors and by the participants themselves, who pay to come. Collections are the main source of the festival's income and, if you are a UK taxpayer, we would ask you to consider using the Gift Aid envelopes provided. Any surplus made at the festival is put towards the cost of future festivals.

It is important to recognize that the festival could not have become established and would be unable to continue without the Priory Church and the local community's support. With this in mind, one collection during the course of the week and the collection from the final service of the festival on Sunday go to the parish: this helps to meet the costly maintenance of such a large church in a small village of only some 270 households. If you regularly attend and enjoy the festival we urge you to become a Friend of the Priory Church (details below).

Please be as generous as you can in the collections.

Clergy

The festival clergy will be delighted to make time for individual conversations with members of the congregation. Please contact them after any of the services. Details of each day's presidents and preachers can be found displayed in the porch.

Voluntaries and rehearsals

If you have to leave during a voluntary, please do so quietly as they are intended to be part of the service. Following the rehearsals for evening services, various of the festival's organists will play music before the service: it is worth noting that these moments should not be viewed as a concert but rather a period during which people can come and go as they would before any other service, or simply a time to collect their thoughts.

Choirs practise in the church prior to services. If you are taking a seat whilst the practice is in progress we would be grateful if you could do so quietly, as the noise levels produced by conversations can be extremely distracting to the musicians.

Acknowledgements

The festival extends its thanks to The Reverend Andrew Sinclair, Sheila Pinson and the PCC, and to all the people of Edington and the surrounding villages, for welcoming us during the week, in particular to those who have provided accommodation for festival participants.

Thanks are also due to the parents and to the Organists of: Christ Church Cathedral, Oxford; Magdalen College, Oxford; New College, Oxford; Norwich Cathedral; St George's Chapel, Windsor; Salisbury Cathedral;

allowing their boys to take part in the festival.

Finally, the festival is grateful for the assistance of the Eastleigh Surgery, Westbury, in relation to medical emergencies.

Seating

You are reminded that there is no system of reserved seating for any of the services and that, consequently, the practice of leaving items on seats prior to services is strongly discouraged.

Car parking

Car parking for visitors to the festival is provided on the verge opposite Monastery Gardens, and will be signposted. The parish hall car park will be reserved for members of the festival and the church car park for members of the clergy, administrative team, and the disabled and infirm, whose parking needs will be given priority. The festival would be grateful for advance warning of any such parking requirements to Mrs J Robertson, Beech House, Tinhead Road, Edington, Westbury, Wiltshire BA13 4PH, Telephone 01380 830375. The festival regrets that it cannot accept responsibility for the security of parked cars and advises visitors to place possessions in a locked boot.

Village facilities

There are lavatory facilities available in the church car park.

The Three Daggers will be open during festival week serving a full range of foods from bar snacks to daily specials and a full restaurant menu. The staff will be happy to welcome you and take reservations on 01380 830940 or via their website www.threedaggers.co.uk.

Meals are available also available from noon at the Duke Inn in Bratton, one mile to the west towards Westbury on the B3098, Telephone 01380 830242, and at the Longs Arms in Steeple Ashton, three miles to the north towards Trowbridge, Telephone 01380 870245.

The Pickleberry Coffee and Gift Shop, Fitzroy Farm, Bratton, Telephone 01380 831242, sells light lunches, sandwiches and delicious cakes and is open from 10am to 4pm, Tuesday to Saturday.

The Friends of Edington Priory Church

Those who value the festival ought seriously to consider supporting the vicar and the parochial church council in maintaining the Priory Church. The Friends of Edington Priory Church (Registered Charity 0268249) always welcomes new members. Further information can be obtained from the Honorary Secretary, Mrs Susie Hancock, Dunge Farm, Bratton Road, West Ashton, Wiltshire BA14 6AX, Telephone 01225 754626, via e-mail at secretary@edingtonfriends.org.uk, and at the back of the church. Further details may also be found on the the Friends' website: www.edingtonfriends.org.uk.

In response to the worry of covering the costs of the festival, the Edington Music Festival Association (Registered Charity 1099266) was founded in 2000. The Association is now affording the festival a more assured financial footing, whilst giving supporters an opportunity to become more involved in its future. Members of the Edington Music Festival Association will receive regular mailings of the Association Newsletter with articles on all aspects of church music, commercial recording offers and details of forthcoming concerts of interest. The minimum suggested annual subscription is £10 and forms may be obtained at the back of the church or from Mrs Sue Lowery, 10 High Street, Steeple Ashton, Wiltshire BA13 6EL, Telephone 01380 871549, and via e-mail: sue.lowery@edingtonfestival.org.

The Friends of Cathedral Music

If you have appreciated and valued the music during this festival, please consider supporting the Friends of Cathedral Music (FCM) and so assist cathedrals in maintaining their daily choral heritage. Membership leaflets are available on the bookstall at the back of the church and further information can be obtained from the Friends of Cathedral Music Membership Department, 27 Old Gloucester Street, London WC1N 3XX, Telephone 0845 644 3721, and via e-mail: info@fcm.org.uk.

Edington: The Bishop's Legacy

Graham Laslett, whose tours of the church and lectures to the Friends of Edington Priory Church were enjoyed over many years by festival-goers, wrote an 8,000 word book, *Edington: The Bishop's Legacy*, published by Hobnob Press. Copies of this detailed and fascinating book are on sale in the church. Profits from sales of the book will help further the work of the Friends of the Priory Church.

Edington Arts

It's hard to believe that Edington Arts has presented five series of high-quality music already! We continue to explore genres and formats, and hope we can carry on finding programmes that will interest 'most of the people most of the time'.

In this spirit, our first concert, in March, was the first to be held in the afternoon, followed by tea and home-made cake. The former Royal Harpist Claire Jones made a welcome return, along with her percussionist/composer husband Chris Marshall, and their varied and light-hearted programme went down well. Interestingly, the timing encouraged some new audience members to come, and we have decided on the back of this to repeat the format for our first concert next year, also in March (before the clocks go forward).

Our annual choral workshop was to have been led by Paul Brough. Sadly, at the very last minute, illness struck and he was unable to come, but the festival network was mobilised and in a couple of hours Richard Pinel had

to him, and the day was a great success. Tom is now 'booked in' for his first visit to the festival.

Imbued as we all are with a love of choral music, the date with Sansara in June was a treat. Early polyphony alongside contemporary works, including a previous festival commission by Marco Galvani, left us all feeling truly uplifted—beautiful music, beautifully sung. Sansara's Artistic Director, Tom Herring, sang in the Consort in 2015 before conducting his choir to victory in the London International A Cappella Choir Competition that autumn. Described by Peter Phillips of The Tallis Scholars as 'the *a cappella* sound of the future', we were lucky to be able to engage them at the beginnings of a journey which will surely take them to the very top.

Our next concert is on 5th October when we have 'An Evening with Craig Ogden'. This internationally renowned classical guitarist will be sharing with us music by Scarlatti, Bach and Granados, among others, and anecdotes and stories from his eventful life.

Our Advent Concert this year is on December 7th, when Festival Director Richard Pinel is bringing his mixed-voice choir from Jesus College, Cambridge. Telephone Chrissy Allanson-Bailey on 01380 831256 or e-mail Sue Lowery at sue@edingtonarts.org to secure your tickets for these concerts.

Our band of Edington Angels continues to provide loyal support: we would be delighted to welcome anyone who would like to join, in return for benefits which include a 10% reduction on ticket prices and an event with artists before one of our concerts. This year we held a celebratory supper in the Monastery Garden with Sansara: wonderful weather, great company—it was a very entertaining evening, followed by a beautiful concert.

As always, full programme details are on our website www.edingtonarts.org and there is also a leaflet available in the church during the festival giving details of Edington Arts concerts to the end of 2020.

Edington Music Festival website

The Association has relaunched its website as part of its support of the festival in general. This includes information about the history and current activities of the festival and is being developed to include a comprehensive archive of material concerning the festival from its inception in 1956. The website may be found at www.edingtonfestival.org.

Edington Music Festival 2020 Sunday 23 to Sunday 30 August 2020

Anyone wishing to receive advance notice of the 2020 festival and who is not already on our mailing list should complete one of the forms at the church entrance. Further details can be obtained from the Information Secretary, John d'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire, BA13 4QF, Telephone 01380 830512.

VICAR OF EDINGTON The Reverend Andrew Sinclair

CHURCHWARDEN Sheila Pinson

FESTIVAL DIRECTOR Richard Pinel

FESTIVAL ADMINISTRATORS Peter Roberts
Jason Richards

CLERGY The Reverend Canon Jeremy Davies
Canon Emeritus, Salisbury Cathedral
The Reverend Canon Neil Heavisides
Canon Emeritus, Gloucester Cathedral
The Reverend Canon Dr Victoria Johnson
Canon Residentiary, Ely Cathedral
The Reverend Canon James Mustard
Canon Precentor, Exeter Cathedral
The Reverend Andrew Wickens
Rector of Newton Heath, City & Diocese of Manchester
& Minor Canon, Manchester Cathedral
The Reverend Malcolm Wieck *Honorary Assistant Priest,*
Bratton, Edington and Imber, Erlestoke and Coulston

FESTIVAL VERGER Matthew Power

EDINGTON VERGERS Felicity & Paul Whiffin

SEXTON Sue Hall

SERVERS Emeka Abara Amelia Lescott
Suzanna Mackintosh Verity Mackintosh
Alex Mountford Lara Mountford
Zach Roberts Katherine Whiffin
Elizabeth Woodward Harriet Woodward

HONORARY TREASURER Hugh Hancock

INFORMATION SECRETARY John d'Arcy

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Daniel Neville Alexander Olleson
Hugo Paton Jopling Alexander Quinney
Alessandro Tarsia Henry Trowell
Archie White Alexander Winniffrith

ALTOS Hugo Janacek Chris Pilgrim
Ben Sawyer Will Waine

TENORS Tim Burton James Butler
Rogers Covey-Crump Amar Ghandi
Orlando Jones

BASSES Harry Cheatle Ben Cooper
Ali Donaghue Rob Holbrook

Consort

DIRECTOR Jeremy Summerly

SOPRANOS Sapphire Armitage Izzy Gibber
Ellie Hargreaves Fleur Smith
Helena Thomson

ALTOS Ed Edgcumbe Emily Harrison
Helen Hughson Billie Hylton
Robert Jones

TENORS Andrew Bennett Hamish MacGregor
Francis Williams

BASSES James Arthur Edward Jones
Tom Primrose Jonty Ward

Schola Cantorum

DIRECTOR Peter Stevens

Graeme Adamson George Gillow
William Gunson William Hare
Charles Hughes Matthew Jeffrey
Henry Jones Justin Lowe
Daniel Maw Daniel Pugh-Bevan
Matthew Salisbury

Organ

ORGANISTS Alexander Pott
Charles Maxtone-Smith
Jason Richards

Compline

RESPONSES *plainsong* *V* Turn us, O God our Saviour. *R* And let thine anger cease from us.
V O God, make speed to save us. *R* O Lord, make haste to help us.
V Glory be to the Father, and to the Son, and to the Holy Ghost.
R As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.

ANTIPHON *plainsong* Miserere mihi, Domine,
et exaudi orationem meam. *Have mercy upon me, O Lord,
and hear my prayer:*

HYMN *Tallis* Te lucis ante terminum,
Rerum Creator poscimus,
Ut solita clementia,
Sis praesul ad custodiam.
*Before the ending of the day,
Creator of the world, we pray
that thou with love wouldst keep
thy watch around us while we sleep.*

Procul recedant somnia,
Et noctium phantasmata:
Hostemque nostrum comprime,
Ne pollutantur corpora.
*O let no evil dreams be near;
nor phantoms of the night appear;
our ghostly enemy restrain,
lest aught of sin our bodies stain.*

Praesta Pater omnipotens,
Per Jesum Christum Dominum,
Qui tecum in perpetuum
Regnat cum Sancto Spiritu. Amen.
*Almighty Father, hear our prayer;
through Jesus Christ our Lord most high,
who with the Holy Ghost and thee
dost live and reign eternally. Amen.*

V Custodi nos Domine ut pupillam oculi.
R Sub umbra alarum tuarum protege nos. *V* Keep us, O Lord, as the apple of an eye.
R Under the shadow of your wings protect us.

RESPONSORY *Sheppard* In pace
in idipsum, dormiam et requiescam
si dedero somnum oculis meis
et palpebris meis dormitationem.
Gloria Patri et Filio
et Spiritui Sancto. *In peace
will I lie down and I shall sleep
if I rest my eyes
and let my eyelids close.
Glory be to the Father; and to the Son,
and to the Holy Ghost.*

ANTIPHON *plainsong* Salva nos, Domine, vigilantes,
custodi nos dormientes:
ut vigilemus cum Christo,
et requiescamus in pace. *Save us, O Lord, whilst awake,
guard us whilst sleeping,
that awake we may watch with Christ
and asleep we may rest in peace.*

RESPONSES *plainsong* Lord, have mercy upon us. *ijj* Christ, have mercy upon us. *ijj* Lord, have mercy upon us. *ijj*
Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in
earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive
them that trespass against us. And lead us not into temptation; but deliver us from evil.

V I will lay me down in peace. *R* And take my rest.
V Let us bless the Father, the Son and the Holy Ghost.
R Let us praise and magnify him for ever.
V Blessed art thou, O Lord, in the firmament of heaven.
R Above all to be praised and glorified for ever.
V The almighty and merciful Lord preserve us and give us his blessing. *R* Amen.
V The Lord be with you. *R* And with thy spirit.

COLLECT *R* Amen.
V The Lord be with you. *R* And with thy spirit.
V Let us bless the Lord. *R* Thanks be to God.

ANTIPHON *de la Rue* Salve regina misericordiae:
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exules filii Evae.
Ad te suspiramus,
gementes et flentes in hac lacrimarum valle.
Eia ergo advocata nostra,
illos tuos misericordes oculos ad nos converte.
Et Jesum benedictum fructum ventris tui
nobis post hoc exsiliium ostende.
O clemens, o pia, o dulcis Maria. *Hail queen of mercy:
our life, our sweetness, and our hope, hail.
To you we cry, the exiled sons of Eve.
To you we sigh,
groaning and weeping in this vale of tears.
Come then, our advocate,
turn those pitying eyes towards us.
And show us, after this exile, Jesus,
the blessed fruit of thy womb.
O clement, O holy, O sweet Mary.*

ANTIPHON TO THE VIRGIN MARY FROM TRINITY UNTIL ADVENT

'Praise the Lord, O my soul: and all that is within me praise his holy Name.' Psalm 103: 1

Compline 9.15pm Nave

PRELUDE *Adagio* MOVEMENT 4 OF SYMPHONY NO 3 IN F SHARP MINOR, OP 28
Louis Vierne (1870–1937)

RESPONSES *plainsong*

ANTIPHON *plainsong* Miserere mihi, Domine *plainsong*

PSALM 91 *plainsong*

HYMN *Tallis* Te lucis ante terminum *Thomas Tallis* (c1505–1555)

RESPONSORY *Sheppard* In pace in idipsum *John Sheppard* (c1515–1558)

ANTIPHON *plainsong* Salva nos, Domine *plainsong*

CANTICLE *H127* Nunc dimittis *Gustav Holst* (1874–1934)

RESPONSES *plainsong*

ANTIPHON *de la Rue* Salve regina *Pierre de la Rue* (c1452–1518)

Praise the Lord, O my soul: and all that is within me praise his holy Name.

The Lord is full of compassion and mercy, long-suffering, and of great goodness.

He will not always be chiding; neither keepeth he his anger for ever.

O praise the Lord, ye angels of his, ye that excel in strength; ye that fulfil his commandment, and hearken unto the voice of his word.

O praise the Lord, all ye his hosts; ye servants of his that do his pleasure.

O speak good of the Lord, all ye works of his, in all places of his dominion: praise thou the Lord, O my soul.

PSALM 103: 1, 8–9, 20–22

Eucharist

INTROIT <i>plainsong</i>	Laetetur cor quaerentium Dominum: quaerite Dominum, et confirmamini: quaerite faciem eius semper. Confirma cor meum Deus. Confitemini Domino, et invocate nomen eius: annuntiate inter gentes opera eius.	<i>Let the hearts of those who seek the Lord rejoice; seek the Lord and be strengthened; seek his face for evermore. Strengthen my heart, O God. Give thanks to the Lord and call upon his name; declare his deeds among the gentiles.</i>
GRADUAL <i>plainsong</i>	Ecce quam bonum, et quam iucundum habitare fratres in unum! Sicut unguentum in capite, quod descendit in barbam, barbam Aaron.	<i>Behold how good and how pleasant it is for brethren to dwell in unity! Like the precious ointment on the head, that ran down upon the beard, the beard of Aaron.</i>
COMMUNION <i>plainsong</i>	Qui vult venire post me, abneget semetipsum: et tollat crucem suam, et sequatur me.	<i>If anyone wishes to come after me, let him deny himself and take up his cross and follow me.</i>

Choral Matins & Sermon

INTROIT <i>Croce</i>	In spiritu humilitatis et in animo contrito, suscipiamur a te Domine: et sic fiat sacrificium nostrum in conspectu tuo hodie, ut placeat tibi, Domine Deus.	<i>Humble in spirit and contrite of soul, may we be accepted by you, O Lord: and may our sacrifice be thus offered in your sight today, that it may please you, O Lord God.</i>
ANTHEM <i>Dufay</i>	Supremum est mortalibus bonum pax, optimum summi Dei donum. Pace vero legem praestantia Viget atque recti constantia; Pace dies solutus est laetus, Nocte somnus trahitur quietus; Pax docuit virginem ornare Auro comam crinesque nodare; Pace rivi psallentes et aves Patent laeti collesque suaves Pace dives pervadit viator, Tutus arva incolit arator. O sancta pax, diu expectata, Mortalibus tam dulcis, tam grata, Sis aeterna, firma, sine fraude, Fidem tecum semper esse gaude. Et qui nobis, o pax, te dedere Possideant regnum sine fine: Sit noster hic pontifex aeternus Eugenius et rex Sigismundus. Amen.	<i>The highest good for mortals is peace, the best gift of God on high. In peacetime the supremacy of the law has force and constancy in right; in peacetime the day is free and happy, at night quiet sleep is prolonged; peace taught the maiden to adorn her hair with gold and tie it in a knot; in peacetime the streams and singing birds are seen to rejoice, and the pleasant hills; in peacetime the wealthy traveller reaches his destination, and the ploughman cultivates the fields in safety. O holy peace, long awaited, so sweet and pleasing to mortals, may you be eternal, firm, inviolate, and ever rejoice that good faith is with you. And may they that have given us you, O peace, possess their realms without end; let Eugene be our pope for ever and Sigismund our king. Amen.</i>

Eucharist 9.00am Chancel

INTROIT	Laetetur cor quaerentium Dominum <i>plainsong</i>
KYRIE	Mass XVI <i>plainsong</i>
READING	Judges 2: 11–19
GRADUAL	Ecce quam bonum <i>plainsong</i>
GOSPEL	Matthew 19: 16–22
SANCTUS	Mass XVI <i>plainsong</i>
AGNUS DEI	Mass XVI <i>plainsong</i>
COMMUNION	Qui vult venire post me <i>plainsong</i>
VOLUNTARY	Toccata secundi toni <i>Giovanni Gabrieli</i> (c1554/7–1612)

Choral Matins & Sermon 11.30am Nave

PRELUDE	Cantilène MOVEMENT 2 OF SYMPHONY NO 3 IN F SHARP MINOR, OP 28 <i>Louis Vierne</i> (1870–1937)
INTROIT	In spiritu humilitatis <i>Giovanni Croce</i> (1557–1609)
PRECES	<i>Richard Ayleward</i> (1626–1669)
VENITE	<i>plainsong</i>
PSALM	44 <i>plainsong</i>
READING	Jeremiah 36: 19–end
CANTICLE	Te Deum in G <i>Ralph Vaughan Williams</i> (1872–1958)
READING	Mark 1: 1–13
CANTICLE	Jubilate in E flat <i>Benjamin Britten</i> (1913–1976)
CREED	
RESPONSES	<i>Richard Ayleward</i> (1626–1669)
ANTHEM	Supremum est mortalibus <i>Guillaume Dufay</i> (c1400–1474)
SERMON	The Reverend Canon Jeremy Davies <i>Canon Emeritus, Salisbury Cathedral</i>
PRAYERS	
HYMN	Ye servants of the Lord (18) NARENZA <i>16th-century German melody adapted by William Henry Havergal</i> (1793–1870)
BLESSING	
VOLUNTARY	Rhapsody in D flat NO 1 OF THREE RHAPSODIES, OP 17 <i>Herbert Howells</i> (1892–1983)

I learned that public service is a privilege that must be based on moral foundations.

Solemn Evensong

INTROIT <i>plainsong</i>	Kyrie eleison. Christe eleison. Kyrie eleison. Pater de caelis Deus, miserere nobis. Fili Redemptor mundi Deus, miserere nobis. Spiritus Sancte Deus, miserere nobis. Sancta Trinitas unus Deus, miserere nobis. Sancta Maria, ora pro nobis. Sancta Dei Genitrix, ora pro nobis. Sancta Virgo virginum, ora pro nobis. Omnes Sancti et Sanctae Dei, orate pro nobis. Agnus Dei, qui tollis peccata mundi, parce nobis Domine. Agnus Dei, qui tollis peccata mundi, exaudi nos Domine. Agnus Dei, qui tollis peccata mundi, miserere nobis. Christe audi nos. Christe exaudi nos. Kyrie eleison. Christe eleison. Kyrie eleison.	<i>Lord, have mercy. Christ, have mercy. Lord, have mercy. God the Father of heaven, have mercy on us. God the Son, redeemer of the world, have mercy on us. God the Holy Spirit, have mercy on us. Holy Trinity, one God, have mercy on us. Holy Mary, pray for us. Holy Mother of God, pray for us. Holy Virgin among virgins, pray for us. All you saints of God, pray for us. Lamb of God, you take away the sins of the world, spare us, Lord. Lamb of God, you take away the sins of the world, graciously bear us, Lord. Lamb of God, you take away the sins of the world, have mercy upon us. Christ, hear us. Christ, graciously bear us. Lord, have mercy. Christ, have mercy. Lord, have mercy.</i>
OFFICE HYMN <i>plainsong</i>	Immense caeli conditor, Qui, mixta ne confunderent, Aquaе fluenta dividens, Caelum dedisti limitem, Firmans locum caelestibus, Simulque terrae rivulis, Ut unda flammās temperet, Terrae solum ne dissipet: Infunde nunc, piissime, Donum perennis gratiae, Fraudis novae ne casibus Nos error atterat vetus. Lucem fides inveniat, Sic luminis iubar ferat; Haec vana cuncta terreat, Hanc falsa nulla compriment. Praesta, Pater piissime, Patrique compar Unice, Cum Spiritu Paraclito Regnans per omne saeculum. Amen.	<i>O great creator of the sky, who wouldst not the floods on high with earthly water to confound, but mad'st the firmament their bound; The floods above thou didst ordain; the floods below thou didst restrain: that moisture might attemper heat, lest the parched earth should ruin meet. Upon our souls, good Lord, bestow thy gift of grace in endless flow: lest some renewed deceit or wile of former sin should us beguile. Let faith discover heavenly light; so shall its rays direct us right: and let this faith each error chase, and never give to falsehood place. Grant this, O Father, ever one with Christ, thy sole-begotten son, and Holy Ghost, whom all adore, reigning and blest forevermore. Amen.</i>
ANTIPHON <i>plainsong</i>	Ecce quam bonum, et quam iucundum habitare fratres in unum!	<i>Behold how good and how pleasant it is for brethren to dwell in unity!</i>
ANTHEM <i>Ireland</i>	Many waters cannot quench love, neither can the floods drown it. Love is strong as death. Greater love hath no man than this, that a man lay down his life for his friends. Who, his own self, bare our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness. Ye are washed, ye are sanctified, ye are justified in the name of the Lord Jesus; ye are a chosen generation, a royal priesthood, a holy nation; that ye should shew forth the praises of him who hath called you out of darkness into his marvellous light. I beseech you, brethren, by the mercies of God, that ye present your bodies, a living sacrifice, holy, acceptable unto God, which is your reasonable service.	
	SONG OF SOLOMON 8; JOHN 15; 1 PETER 2; 1 CORINTHIANS 6; ROMANS 12	

Music before the service 7.30pm Nave

PLAYED BY	Alexander Pott <i>Assistant Organist, Magdalen College, Oxford</i>
	Prelude in G Major BWV568 <i>Johann Sebastian Bach</i> (1685–1750)
	Sonata VI in D minor OP 65 NO 6 <i>Felix Mendelssohn</i> (1809–1847)
	i Chorale and Variations ii Fugue: Sostenuto e legato iii Finale: Andante
	Vater unser im Himmelreich BWV682 <i>Johann Sebastian Bach</i> (1685–1750)

Solemn Evensong 8.00pm Nave

INTROIT	Litany of the Saints <i>plainsong</i>
PRECES	<i>Kenneth Leighton</i> (1929–1988)
OFFICE HYMN	Immense caeli conditor <i>plainsong</i>
PSALM	47 <i>William Crotch</i> (1775–1847)
READING	1 Samuel 19: 1–18
ANTIPHON	Ecce quam bonum <i>plainsong</i>
CANTICLE	Magnificat COLLEGIUM MAGDALENAE OXONIENSE <i>Kenneth Leighton</i> (1929–1988)
READING	Acts 1: 1–14
CANTICLE	Nunc dimittis COLLEGIUM MAGDALENAE OXONIENSE <i>Kenneth Leighton</i> (1929–1988)
CREED	
RESPONSES	<i>Kenneth Leighton</i> (1929–1988)
ANTHEM	Greater love hath no man <i>John Ireland</i> (1879–1962)
PRAYERS	
HYMN	Lead us, heavenly Father, lead us (393) MANNHEIM <i>harmonized by Lowell Mason</i> (1792–1872)
BLESSING	
VOLUNTARY	Laudes <i>Francis Pott</i> (b1957)

Virtue comes through contemplation of the divine, and the exercise of philosophy. But it also comes through public service. The one is incomplete without the other. Power without wisdom is tyranny; wisdom without power is pointless.

IAIN PEARS (b1955) from *The Dream of Scipio*

Compline

ANTIPHON
plainsong

Salve regina, mater misericordiae:
vita, dulcedo, et spes nostra, salve.
Ad te clamamus, exsules filii Hevae.
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia ergo, advocata nostra,
illos tuos misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsiliium ostende.
O clemens, o pia, o dulcis virgo Maria.

*Hail queen, mother of mercy:
hail, our life, our sweetness, and our hope.
To you do we call, in exile, the children of Eve.
To you do we sigh, mourning and weeping
in this vale of tears.
Come therefore, our advocate,
turn those merciful eyes of yours towards us.
And after this our exile, show us Jesus,
the blessed fruit of your womb.
O clement, O loving, O sweet virgin Mary.*

Compline 9.15pm Nave

PRELUDE Fasch Trio in C minor BWV585 *Johann Sebastian Bach* (1685–1750)
PSALM 49 *plainsong*
ANTIPHON Salve regina *plainsong*

This is what you shall do: love the earth and sun and the animals, despise riches, give alms to every one that asks, stand up for the stupid and crazy, devote your income and labor to others, hate tyrants, argue not concerning God, have patience and indulgence toward the people, take off your hat to nothing known or unknown or to any man or number of men, go freely with powerful uneducated persons and with the young and with the mothers of families, read these leaves in the open air every season of every year of your life, re-examine all you have been told at school or church or in any book, dismiss whatever insults your own soul, and your very flesh shall be a great poem and have the richest fluency not only in its words but in the silent lines of its lips and face and between the lashes of your eyes and in every motion and joint of your body.

WALT WHITMAN (1819–1892)

At the end of life we will not be judged by how many diplomas we have received, how much money we have made, how many great things we have done.

We will be judged by 'I was hungry, and you gave me something to eat, I was naked and you clothed me. I was homeless, and you took me in'.

SAINT TERESA OF CALCUTTA (1910–1997)

The best way to find yourself is to lose yourself in the service of others.

MAHATMA GHANDI (1869–1948)

Matins

ANTIPHON Statuit ea in aeternum, et in saeculum saeculi: *He established them forever and ever: plainsong* praecipitum posuit, et non praeteribit. *he made a law which shall not pass away.*

HYMN Splendor paternae gloriae, *O splendour of God's glory bright,* *plainsong* De luce lucem proferens, *O thou that bringest light from light,* Lux lucis et fons luminis, *O light of light, light's living spring,* Diem dies illuminans. *O day, all days illuminating.*

Verusque sol, illabere *O thou true Sun, on us thy glance* Micans nitore perpeti, *let fall in royal radiance,* Iubarque Sancti Spiritus *the Spirit's sanctifying beam* Infunde nostris sensibus. *upon our earthly senses stream.*

Votis vocemus et Patrem, *The Father too our prayers implore,* Patrem perennis gloriae, *Father of glory evermore,* Patrem potentis gratiae, *the Father of all grace and might,* Culpam releget lubricam. *to banish sin from our delight:*

Informet actus strenuos, *To guide what'er we nobly do,* Dentem retundat invidi, *with love all envy to subdue,* Casus secundet asperos, *to make ill-fortune turn to fair,* Donet gerendi gratiam. *and give us grace our wrongs to bear.*

Mentem gubernet et regat *Our mind be in his keeping placed,* Casto, fideli corpore; *our body true to him and chaste,* Fides calore ferveat, *where only faith her fire shall feed* Fraudis venena nesciat. *to burn the tares of Satan's seed.*

Christusque nobis sit cibus, *And Christ to us for food shall be,* Potusque noster sit fides; *from him our drink that wellets free,* Laeti bibamus sobriam *the Spirit's wine, that maketh whole,* Ebrietatem Spiritus. *and, mocking not, exalts the soul.*

Laetus dies hic transeat; *Rejoicing may this day go hence,* Pudor sit ut diluctulum, *like virgin dawn our innocence,* Fides velut merities, *like fiery noon our faith appear;* Crepusculum mens nesciat. *nor know the gloom of twilight drear.*

Aurora cursus provehit: *Morn in her rosy car is borne:* Aurora totus prodeat, *let him come forth our perfect morn,* In Patre totus Filius *the word in God the Father One,* Et totus in Verbo Pater. Amen. *the Father perfect in the Son. Amen.*

℣ Repleti sumus mane misericordia tua. *℣ We are filled in the morning with thy mercy.*
℞ Exsultavimus et delectati sumus. *℞ We have rejoiced and are delighted.*

ANTIPHON Magister, scimus quia verax es, *Master, we know that thou art truthful,* *plainsong* et viam Dei in veritate doces, alleluia. *and that thou teachest the way of God in truth, alleluia.*

Solemn Eucharist

ALLELUIA Alleluia. Laudate Dominum, omnes gentes: *Alleluia. Praise the Lord, all nations;* *plainsong* et collaudate eum, omnes populi mundo. *praise him in unison, all peoples.*

PSALM 17: 1

OFFERTORY Meditabor in mandatis tuis, quae dilexi valde: *I meditated also on thy commandments, which I loved.* *plainsong* et levabo manus meas ad mandata tua, *And I lifted up my hands to thy commandments,* quae dilexi, alleluia. *which I loved, alleluia.*

PSALM 119: 47–48

COMMUNION Notas mihi fecisti vias vitae: *You have made known unto me the ways of life;* *plainsong* adimplebis me laetitia cum vultu tuo, Domine. *you will fill me with joy with your presence, O Lord.*

PSALM 16: 11

COMMUNION Teach me, O Lord, the way of thy statutes: and I shall keep it unto the end. *[Attwood: PSALM 119: 33]* Give me understanding, and I shall keep thy law: yea, I shall keep it with my whole heart. Make me to go in the path of thy commandments: for therein is my desire. Incline my heart unto thy testimonies: and not to covetousness. O turn away mine eyes, lest they behold vanity: and quicken thou me in thy way. O stablish thy word in thy servant: that I may fear thee. Glory be to the Father, and to the Son: and to the Holy Ghost.

Matins 9.00am Chancel

ANTIPHON Statuit ea in aeternum *plainsong*

PSALM 48 *plainsong*

HYMN Splendor paternae gloriae *plainsong*

ANTIPHON Magister, scimus quia verax es *plainsong*

VOLUNTARY Fancy (8th July, 1647) *Thomas Tomkins* (1572–1656)

Solemn Eucharist 11.30am Nave

PRELUDE Antiphon: Gloria tibi Trinitas *Thomas Tomkins* (1572–1656)

INTROIT HYMN Teach me, my God and King (456) *SANDYS traditional English carol* *from William Sandys' Christmas Carols* (1833)

GLORIA Missa Papae Marcelli *Giovanni Pierluigi da Palestrina* (1525/6–1594)

READING Judges 6: 11–24

ALLELUIA Laudate Dominum, omnes gentes *plainsong*

GOSPEL Matthew 19: 23–end

SERMON The Reverend Canon James Mustard *Precentor, Exeter Cathedral*

CRED

OFFERTORY Meditabor in mandatis tuis *plainsong*

SANCTUS Missa Papae Marcelli *Giovanni Pierluigi da Palestrina* (1525/6–1594)

AGNUS DEI Missa Papae Marcelli *Giovanni Pierluigi da Palestrina* (1525/6–1594)

COMMUNION Notas mihi fecisti vias vitae *plainsong*
Teach me, O Lord *William Byrd* (1539/40–1623)
Teach me, O Lord *Thomas Attwood* (1765–1838)

HYMN All my hope on God is founded (333) *MICHAEL*
Herbert Howells (1892–1983)

BLESSING

VOLUNTARY Toccata in F major *Johann Sebastian Bach* (1685–1750)

Education is the most powerful weapon which you can use to change the world.

NELSON MANDELA (1918–2013)

Educating the mind without educating the heart is no education at all.

ARISTOTLE (384–322BC)

Solemn Evensong

INTROIT Set me as a seal upon your heart, as a seal upon your arm; for love is strong as death.
Daley Many waters cannot quench love, neither can the floods drown it.
If you keep my commandments you shall abide in my love.
Love one another as I have loved you. Then shall your joy be complete.
SONG OF SOLOMON 8: 6-7; JOHN 15: 10, 12, 11

ANTHEM Thy word is a lantern unto my feet, and a light unto my path.
Purcell I have sworn, and am steadfastly purposed to keep thy righteous judgements.
I am troubled above measure: Quicken me, O Lord, according to thy word.
Let the freewill offerings of my mouth please thee O Lord, and teach me thy judgements.
The ungodly have laid a snare for me, but yet I swerved not from thy commandments.
Thy testimonies have I claim'd as mine heritage for ever:
And why? They are the very joy of my heart. Alleluia.
PSALM 119: 105-108, 110-111

Compline

ANTIPHON Ave regina caelorum,
plainsong Ave domina angelorum:
Salve radix, salve porta,
Ex qua mundo lux est orta:

Gaude virgo gloriosa,
Super omnes speciosa:
Vale, o valde decora,
Et pro nobis Christum exora.

*Hail, queen of heaven,
hail, mistress of the angels:
hail, holy root, hail, gateway,
from whom came light for the world.*

*Rejoice, glorious virgin,
beautiful above all others:
hail, most gracious one,
plead always with Christ for us.*

'Teach me, O Lord, the way of thy statutes: and I shall keep it unto the end' Psalm 119:33

Solemn Evensong 8.00pm *Nave doors close 7.55pm*

BBC Radio 3 recording for later broadcast

PRELUDE Allegretto MOVEMENT 3 OF SONATA IN B FLAT MAJOR, OP64 NO 4
Felix Mendelssohn (1809-1847)

INTROIT Upon your heart *Eleanor Daley* (b1955)

PRECES *Julian Thomas* (b1976)

PSALMS 12, 13 & 14 *William Morley* (d1721), *Jonathan Battishill* (1738-1801)
& *Sir Charles Villiers Stanford* (1852-1924)

READING Proverbs 2: 1-15

CANTICLE Magnificat in E *Sydney Watson* (1903-1991)

READING Colossians 1: 9-20

CANTICLE Nunc dimittis in E *Sydney Watson* (1903-1991)

CREED

RESPONSES *Julian Thomas* (b1976)

ANTHEM Thy word is a lantern Z61 *Henry Purcell* (1659-1695)

PRAYERS

HYMN Light's abode, celestial Salem (401) REGENT SQUARE
Henry Smart (1818-1879)

BLESSING

VOLUNTARY Prelude and Fugue in C minor BWV546
Johann Sebastian Bach (1685-1750)

Compline 9.15pm *Nave*

PRELUDE Andante MOVEMENT 1 OF TRIO SONATA IN D MINOR, BWV527
Johann Sebastian Bach (1685-1750)

PSALM 50 *plainsong*

ANTIPHON Ave regina caelorum *plainsong*

Education without values, as useful as it is, seems rather to make man a more clever devil.

CLIVE STAPLES LEWIS (1898-1963)

Do not train a child to learn by force or harshness; but direct them to it by what amuses their minds, so that you may be better able to discover with accuracy the peculiar bent of the genius of each.

PLATO (428-348BC)

Matins

ANTIPHON *plainsong* Lex per Moysen data est, gratia et veritas per Jesum Christum facta est.

HYMN *plainsong* Nox et tenebrae et nubila,
Confusa mundi et turbida:
Lux intrat, albescit polus,
Christus venit, discedite.

Caligo terrae scinditur
Percussa solis spiculo,
Rebusque iam color redit,
Vultu nitentis sideris.

Te, Christe, solum novimus,
Te mente pura et simplici,
Flendo et canendo quaesumus:
Intende nostris sensibus.

Sunt multa fucis illita,
Quae luce purgantur tua,
Tu, vera lux caelestium
Vultu sereno illumina.

Deo Patri sit gloria,
Eiusque soli Filio
Cum Spiritu Paraclito,
Nunc et per omne saeculum. Amen.

℣ Repleti sumus mane misericordia tua.
℞ Exsultavimus, et delectati sumus.

ANTIPHON *plainsong* Illuminare Domine his qui in tenebris sedent et dirige pedes nostros in viam pacis, Deus Israel.

LUKE 1: 79

Solemn Eucharist

ALLELUIA *plainsong* Veni Sancte Spiritus, reple tuorum corda fidelium: et tui amoris in eis ignem accende.

OFFERTORY *Tallis* Videte miraculum matris Domini: Conceptit virgo virilis ignara consortii;

Stans onerata nobili onere Maria:
Et matrem se laetam cognoscit
quae se nescit uxorem.

Haec speciosum forma prae filiis hominum
castis concepit visceribus, et benedicta
in aeternum Deum nobis protulit et hominem.

Gloria Patri et Filio
et Spiritui Sancto.

RESPONSORY AT FIRST VESPERS, FEAST OF THE PURIFICATION (CANDLEMAS)

COMMUNION *plainsong* Illumina faciem tuam super servum tuum, et saluum me fac in tua misericordia: Domine, non confundar, quoniam invocavi te.

COMMUNION *Palestrina* Dominus Jesus in qua nocte tradebatur, accepit panem et gratias agens fregit et dixit: accipite et manducate, hoc est corpus meum quod pro vobis tradetur.

The law was given by Moses, but grace and truth came by Jesus Christ.

*O both night and darkness' clouds,
the world's confusions and storms,
light now enters, the sky becomes white:
Christ has come, depart!*

*May the gloom of the earth be torn apart,
pierced by the sun's spikes,
to all things now colour returns
from the face of the glittering star.*

*Thee, O Christ, only do we seek to know,
Thee with a mind pure and simple
with a knee bent to entreat we learn
in what is to be wept for and in what is to be sung.*

*Look on our senses
and consider our whole life;
many are smeared with deceit
let them be made clean in thy light.*

*May it be, O Christ, king most loving,
and to thee Father; Glory
with the Spirit Paraclite,
in every age. Amen.*

℣ *In the morning we will be filled with your mercy.*
℞ *We will rejoice, and delight in it.*

*Enlighten, Lord, those who sit in darkness,
and guide our feet into the way of peace,
God of Israel.*

*Come, Holy Spirit; fill the hearts of
your faithful, and kindle in them the fire of your love.*

*Behold the miracle of the Lord's mother:
the virgin conceived unacquainted with man:*

*Standing heavy with her noble burden is Mary:
and as a mother joyful to have no husband
she knows herself.*

*She conceived in her chaste womb a son
of unusual beauty, and the blessed lady
brought forth for us God and man forever.*

*Glory be to the Father, and to the Son
and to the Holy Spirit.*

*Let your face shine down upon your servant,
deliver me in your mercy.
Lord, let me not be confounded,
for I have called upon you.*

*The Lord Jesus,
on the night before he was handed over,
took bread,
and, giving thanks,
broke it and said:
'Take [this] and eat,
this is my body
which is handed over for you.'*

Matins 9.00am Chancel

ANTIPHON Lex per Moysen data est *plainsong*

PSALM 59 *plainsong*

HYMN Nox et tenebrae et nubila *plainsong*

ANTIPHON Illuminare Domine his qui in tenebris sedent *plainsong*

VOLUNTARY Plainsong Fantasy *Orlando Gibbons (1583–1625)*

Solemn Eucharist 11.30am Nave

PRELUDE Von Gott will ich nicht lassen BWV658
Johann Sebastian Bach (1685–1750)

INTROIT HYMN Beyond all mortal praise (340) MARLBOROUGH GATE
Wayne Marshall (b1961)

KYRIE Missa O quam gloriosum *Tomás Luis de Victoria (1548–1611)*

READING Judges 9: 6–15

ALLELUIA Veni Sancte Spiritus *plainsong*

GOSPEL John 18: 33b–37

SERMON The Reverend Canon Dr Victoria Johnson
Canon Residentiary, Ely Cathedral

OFFERTORY Videte miraculum *Thomas Tallis (c1505–1555)*

SANCTUS Mass IX *plainsong*

AGNUS DEI Mass IX *plainsong*

COMMUNION Illumina faciem tuam *plainsong*
Dominus Jesus in qua nocte
Giovanni Pierluigi da Palestrina (1525/6–1594)

HYMN Praise for the depths of space LOVE UNKNOWN
John Ireland (1879–1962)

BLESSING

VOLUNTARY Passacaglia in D Minor BuxVW161 *Dieterich Buxtehude (c1637–1707)*

*One, remember to look up at the stars and not down at your feet. Two,
never give up work. Work gives you meaning and purpose and life is
empty without it. Three, if you are lucky enough to find love, remember it
is there and don't throw it away.*

STEPHEN HAWKING (1942–2018)

Choral Evensong

INTROIT Veni Creator Spiritus,
Aston Mentis tuorum visita,
Imple superna gratia,
Quae tu creasti pectora.

Qui Paraclitus diceris,
Altissimi donum Dei,
Fons vivus, ignis, caritas,
Et spiritalis unctio.

Tu septiformis munere,
Dextrae Dei tu digitus
Tu rite promissum Patris,
Sermonem ditans guttura.

Accende lumen sensibus,
Infunde amorem cordibus,
Infirma nostri corporis
Virtute firmans perpeti.

Hostem repellas longius
Pacemque dones protinus;
Ductore sic te praevio
Vitemus omne noxium.

Da gaudiorum praemia,
Da gratiarum munera,
Dissolve litis vincula
Adstringe pacis foedera.

Per te sciamus da Patrem
Noscamus atque Filium,
Te utriusque Spiritum
Credamus omni tempore.

RABANUS MAURUS (776–856)

OFFICE HYMN Veni Sancte Spiritus,
plainsong Et emitte caelitus
Lucis tuae radium;

Veni pater pauperum,
Veni dator munerum,
Veni lumen cordium;

Consolator optime,
Dulcis hospes animae,
Dulce refrigerium;

In labore requies
In aestu temperies,
In fletu solatium.

O lux beatissima,
Reple cordis intima
Tuorum fidelium.

Sine tuo numine,
Nihil est in homine,
Nihil est innoxium.

Lava quod est sordidum,
Riga quod est aridum,
Sana quod est saucium.

Flecte quod est rigidum,
Fove quod est frigidum,
Rege quod est devium.

Da tuis fidelibus,
In te confidentibus,
Sacrum septenarium.

Da virtutis meritum,
Da salutis exitum,

*Come, O Creator Spirit, come,
And make within our hearts thy home;
To us thy grace celestial give,
Who of thy breathing move and live.*

*O Comforter; that name is thine,
Of God most high the gift divine;
The well of life, the fire of love,
Our souls' anointing from above.*

*Thou dost appear in sevenfold dower
The sign of God's almighty power;
The Father's promise, making rich
With saving truth our earthly speech.*

*Our senses with thy light inflame,
Our hearts to heavenly love reclaim;
Our bodies' poor infirmity
With strength perpetual fortify.*

*Our mortal foe afar repel,
Grant us henceforth in peace to dwell;
And so to us, with thee for guide,
No ill shall come, no harm betide.*

*The prize of joy to us please give,
That we with saving grace may live,
Break through the chains of quarrels won
The bonds of peace to us avow.*

*May we by thee the Father learn,
And know the Son, and thee discern,
Who art of both; and thus adore
In perfect faith for evermore.*

*Come, Holy Spirit,
and give out the heavenly
radiance of thy light;*

*come, father of the poor,
come, giver of gifts,
come, light of all hearts;*

*best of comforters,
sweet guest of the soul,
refreshingly sweet;*

*in labour; rest,
in agitation, temperance,
in grief, solace.*

*O most blessed light,
fill the inmost heart
of thy faithful.*

*Without your presence,
there is nothing of man,
nothing of any good.*

*Wash what is soiled,
water what is parched,
heal what is wounded.*

*Flex what is rigid,
warm what is cold,
correct what has gone astray.*

*Give to thy faithful,
who trust in thee,
thy sevenfold gifts.*

*Reward the virtuous,
release the rescued,*

'Open thou mine eyes: that I may see the wondrous things of thy law' Psalm 119: 18

Choral Evensong 3.30pm *Nave doors close 3.25pm*

BBC Radio 3 live broadcast

PRELUDE Veni Creator Spiritus *Kenneth Leighton* (1929–1988)

INTROIT Veni Creator Spiritus *Stephen Aston* (b1958)

PRECES *Richard Ayleward* (1626–1669)

PSALM 106: 1–12 *Edgar Day* (1891–1983)

READING Isaiah 49: 1–7

OFFICE HYMN Veni Sancte Spiritus *plainsong*

CANTICLE Magnificat COLLEGIUM MAGDALENAE OXONIENSE
Kenneth Leighton (1929–1988)

READING John 1: 1–10

CANTICLE Nunc dimittis COLLEGIUM MAGDALENAE OXONIENSE
Kenneth Leighton (1929–1988)

CREED

RESPONSES *Richard Ayleward* (1626–1669)

ANTHEM Seek him that maketh the seven stars *David Bednall* (b1979)

PRAYERS

HYMN Light of the minds that know him (400) KING'S LYNN (492)
traditional English melody, arr. Ralph Vaughan Williams (1872–1958)

BLESSING

ANTIPHON Salve regina *plainsong*

VOLUNTARY Toccata on King's Lynn NO 3 OF THREE HYMN TUNE FANTASIAS
Francis Pott (b1957)

Gravity explains the motions of the planets, but it cannot explain who sets the planets in motion.

SIR ISAAC NEWTON (1643–1727)

The whole history of science has been the gradual realization that events do not happen in an arbitrary manner, but that they reflect a certain underlying order, which may or may not be divinely inspired.

STEPHEN HAWKING (1942–2018) from *A Brief History of Time*

ANTHEM *Bednall* Seek him that maketh the seven stars and Orion, and turneth the shadow of death into the morning, and maketh the day dark with night: that calleth for the waters of the sea, and poureth them out upon the face of the earth: the Lord is his name. Remember to look up at the stars and not down at your feet. Try to make sense of what you see and wonder about what makes the universe exist.

AMOS 5: 8;
STEPHEN HAWKING: SPEECH TO CAMBRIDGE UNIVERSITY SYMPOSIUM UPON HIS 70TH BIRTHDAY, JANUARY 2012.
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ANTIPHON *plainsong* Salve regina, mater misericordiae: *Hail queen, mother of mercy:*
vita, dulcedo, et spes nostra, salve. *hail, our life, our sweetness, and our hope.*
Ad te clamamus, exsules filii Hevae. *To you do we call, in exile, the children of Eve.*
Ad te suspiramus, gementes et flentes *To you do we sigh, mourning and weeping*
in hac lacrimarum valle. *in this vale of tears.*
Eia ergo, advocata nostra, *Come therefore, our advocate,*
illos tuos misericordes oculos ad nos converte. *turn those merciful eyes of yours towards us.*
Et Jesum, benedictum fructum ventris tui, *And after this our exile, show us Jesus,*
nobis post hoc exsilium ostende. *the blessed fruit of your womb.*
O clemens, o pia, o dulcis virgo Maria. *O clement, O loving, O sweet virgin Mary.*

Compline

ANTIPHON *plainsong* Regina caeli, laetare, alleluia. *Queen of heaven, rejoice, alleluia.*
Quia quem meruisti portare, alleluia. *For he whom you were worthy to bear, alleluia.*
Resurrexit, sicut dixit, alleluia. *Has risen as he said, alleluia.*
Ora pro nobis Deum, alleluia. *Pray for us to God, alleluia.*

Compline 9.45pm Nave

PRELUDE *Lento* TRIO SONATA IN G MAJOR, BWV530
Johann Sebastian Bach (1685–1750)

PSALM 60 *plainsong*

ANTIPHON *Regina caeli plainsong*

Almighty God, who has created man in thine own image, and made him a living soul that he might seek after thee, and have dominion over thy creatures, teach us to study the works of thy hands, that we may subdue the earth to our use, and strengthen the reason for thy service; so to receive thy blessed word, that we may believe in him whom thou has sent, to give us the knowledge of salvation and the remission of sins. All of which we ask in the name of the same Jesus Christ, our Lord.

JAMES CLERK MAXWELL (1831–1879)

Do not be afraid of being free thinkers. If you think strongly enough you will be forced by science to the belief in God, which is the foundation of all Religion. You will find science not antagonistic, but helpful to Religion.

SIR WILLIAM THOMSON, LORD KELVIN (1824–1907)

I had the intention of becoming a theologian... but now I see how God is, by my endeavours, also glorified in astronomy, for 'the heavens declare the glory of God'.

JOHANNES KEPLER (1571–1630)

Matins

ANTIPHON Cantabo Domino,
plainsong qui bona tribuit mihi.

HYMN Lux ecce surgit aurea,
plainsong Pallens facessat caecitas,
Quae nosmet in praeceptis diu
Errore traxit devio.

Haec lux serenum conferat,
Purosque nos praestet sibi:
Nihil loquamur subdolum:
Volvamus obscurum nihil.

Sic tota decurrat dies,
Ne lingua mendax, ne manus
Oculive peccent lubrici,
Ne noxa corpus inquinet.

Speculator astat desuper,
Qui nos diebus omnibus,
Actusque nostros prospicit
A luce prima in vesperum.

Deo Patri sit gloria,
Eiusque soli Filio,
Cum Spiritu Paraclito,
Nunc et per omne saeculum. Amen.

℣ In matutinis Domine meditabor in te.
℞ Quia factus es adiutor meus.

ANTIPHON Cantate Domino canticum novum:
plainsong laus eius ab extremis terrae.

ISAIAH 42: 10

Solemn Eucharist

ALLELUIA Cantate Domino canticum novum:
plainsong quia mirabilia fecit Dominus.

PSALM 98: 1

OFFERTORY Sing for the morning's joy, Cecilia, sing,
Howells in words of youth and phrases of the Spring,
walk the bright colonnades by fountains' spray,
and sing as sunlight fills the waking day;
till angels, voyaging in upper air,
pause on a wing and gather the clear sound
into celestial joy, wound and unwound,
a silver chain, or golden as your hair.

*I will sing to the Lord,
who has done good to me.*

*See the golden sun arise!
Let no more our darkened eyes
snare us, tangled by surprise
In the maze of sin!*

*From false words and thoughts impure
let this light, serene and sure,
keep our lips without secure,
keep our souls within.*

*So may we the daytime spend,
that, till life's temptations end,
tongue, nor hand, nor eye offend!
One, above us all,*

*views in his revealing ray
all we do, and think, and say,
watching us from break of day
till the twilight fall.*

*Unto God the Father; Son,
Holy Spirit, three in one,
one in three, be glory done,
now and evermore. Amen.*

℣ In the morning, Lord, I think on thee.
℞ Because thou hast become my helper.

*Sing to the Lord a new song:
his praise to the ends of the earth.*

*Sing to the Lord a new song;
for the Lord has accomplished wondrous deeds.*

Sing for your loves of heaven and of earth,
in words of music, and each word a truth;
marriage of heart and longings that aspire,
a bond of roses, and a ring of fire.
Your summertime grows short and fades away,
terror must gather to a martyr's death;
but never tremble, the last indrawn breath
remembers music as an echo may.

Through the cold aftermath of centuries,
Cecilia's music dances in the skies;
lend us a fragment of the immortal air,
that with your choiring angels we may share,
a word to light us thro' time-fettered night,
water of life, or rose of paradise,
so from the earth another song shall rise
to meet your own in heaven's long delight.

URSULA VAUGHAN WILLIAMS (1911-2007)

COMMUNION O salutaris hostia
Tallis Quae caeli pandis ostium,
Bella premunt hostilia:
Da robur, fer auxilium.

ANTIPHON FOR THE FEAST OF CORPUS CHRISTI

COMMUNION Cantate Domino, alleluia:
plainsong cantate Domino, benedicite nomen eius:
bene nuntiate de die in diem salutare eius,

*O sacrifice that brings salvation,
you who open wide the gate of heaven,
we are hard pressed by hostile war:
give strength, bring help.*

*Sing to the Lord, alleluia;
sing to the Lord, bless his name;
proclaim his salvation day after day,*

Matins 9.00am Chancel

ANTIPHON Cantabo Domino *plainsong*

PSALM 98 *plainsong*

HYMN Lux ecce surgit *plainsong*

ANTIPHON Cantate Domino *plainsong*

VOLUNTARY Fantasia on the VIth Tone *Giovanni Gabrieli* (c1554/7-1612)

Solemn Eucharist 11.30am Nave

PRELUDE Kyrie, Gott Heiliger Geist BWV671 *Johann Sebastian Bach* (1685-1750)

INTROIT HYMN Who are these like stars appearing (231) *Melody from Geistreiches
Gseangbuch, 1689, adapted by William Henry Monk* (1823-1889)

KYRIE 'Orbis factor' *William Mundy* (c1529-1591)

READING Judges 11: 29-end

ALLELUIA Cantate Domino *plainsong*

GOSPEL Matthew 24: 1-13

SERMON The Reverend Canon Neil Heavisides
Canon Emeritus, Gloucester Cathedral

OFFERTORY A Hymn for St Cecilia *Herbert Howells* (1892-1983)

SANCTUS Missa Cantate *John Sheppard* (c1515-1558)

AGNUS DEI Missa Cantate *John Sheppard* (c1515-1558)

COMMUNION O salutaris hostia *Thomas Tallis* (c1505-1585)
Cantate Domino *plainsong*

HYMN When in our music God is glorified ENGELBERG
Sir Charles Villiers Stanford (1852-1924)

BLESSING

VOLUNTARY Prelude and Fugue in D major BWV532
Johann Sebastian Bach (1685-1750)

*Beethoven tells you what it's like to be Beethoven and Mozart tells you
what it's like to be human. Bach tells you what it's like to be the universe.*

DOUGLAS ADAMS (1952-2001)

Sequence of Music and Readings

CHANT
plainsong

Venite, exsultemus Domino, iubilemus Deo, salutari nostro: praecoccipemus faciem eius in confessione, et in psalmis iubilemus ei. Quoniam Deus magnus Dominus, et Rex magnus super omnes deos: quoniam non repellit Dominus plebem suam: quia in manu eius sunt omnes fines terrae, et altitudines montium ipse conspicit. Quoniam ipsius est mare, et ipse fecit illud, et aridam fundaverunt manus eius. Venite, adoremus, et procidamus ante Deum: ploremus coram Domino, qui fecit nos, quia ipse est Dominus Deus noster; nos autem populus eius, et oves pascuae eius. Hodie, si vocem eius audieritis, nolite obdurare vestra, sicut in exacerbatione, secundum diem tentationis in deserto: ubi tentaverunt me patres vestri, probaverunt et viderunt opera mea. Quadraginta annis proximus fui generationi huic, et dixi: Semper hi errant corde; ipsi vero non cognoverunt vias meas: quibus iuravi in ira mea: Si introibunt in requiem meam.

MOTET
Byrd

Laudibus in sanctis Dominum celebrate supremum: firmamenta sonent inclyta facta Dei; inclyta facta Dei cantate, sacraque potentis voce potestatem saepe sonate manus. Magnificum Domini cantet tuba martia nomen: Pieria Domino concelebrate lyra. Laude Dei resonent resonantia tympana summi: alta sacri resonent organa laude Dei. Hunc arguta canant tenui psalteria corda, hunc agili laudet laeta chorea pede. Concava divinas effundant cymbala laudes, cymbala dulcisona laude repleta Dei. Omne quod aetheris in mundo vescitur auris, Alleluia canat, tempus in omne Deo.

MOTET
Bach

Singet dem Herrn ein neues Lied, Die Gemeine der Heiligen sollen ihn loben. Israel freue sich des, der ihn gemacht hat. Die Kinder Zion sei'n fröhlich über ihrem Könige, Sie sollen loben seinen Namen im Reihen; Mit Pauken und mit Harfen sollen sie ihm spielen. Wie sich ein Vater erbarmet Über seine junge Kinderlein, So tut der Herr uns allen, So wir ihn kindlich fürchten rein. Er kennt das arm Gemächte, Gott weiß, wir sind nur Staub, Gleichwie das Gras vom Rechen, Ein Blum und fallend Laub. Der Wind nur drüber wehet, So ist es nicht mehr da, Also der Mensch vergehet, Sein End das ist ihm nah.

Gott, nimm dich ferner unser an, Denn ohne dich ist nichts getan Mit allen unsern Sachen.

Come, let us praise the Lord with joy: let us joyfully sing to God our saviour. Let us come before his presence with thanksgiving; and make a joyful noise to him with psalms. For the Lord is a great God, and a great King above all gods. For the Lord does not dismiss his people: for in his hand are all the ends of the earth, and the heights of the mountains are his. For the sea is his, and he made it: and his hands formed the dry land. Come, let us adore and fall down: and weep before the Lord that made us. For he is the Lord our God: and we are the people of his pasture and the sheep of his hand. Today if you shall hear his voice, harden not your hearts: As in the provocation, according to the day of temptation in the wilderness: where your fathers tempted me, they proved me, and saw my works. Forty years long was I offended with that generation, and I said: These always err in heart. And these men have not known my ways: so I swore in my wrath that they shall not enter into my rest.

Sing to the Lord on high with praises in his holy place: let the heavens tell out the wonderful works of God; sing of his wonderful works, and the holiness of his power; tell out his might, clap your hands continually. Let the battle-trumpet praise the glorious name of the Lord: sing to him on the lyre of the Muses. Echoing drums resound when taken up with praise of God: lofty organs resound with praise to God most holy. Tuneful harps with their slender strings sing of him, the joyful dance praises him with swift-moving feet. Hollow cymbals pour out heavenly praises, cymbals filled with the melodious praise of God. Let all creation, everything that breathes, sing praises now and evermore to God.

Sing to the Lord a new song, The congregation of the saints should praise him. Israel rejoices in the one who made him. Let the children of Zion be joyful about their king, They should praise his name in their dances; With drums and harps they should play for him. As a father feels compassion For his young little child, So does the Lord for all of us, If we feel pure childlike awe. He knows how weak is our strength, God knows, we are but dust, Like grass before the rake, A flower or falling leaf. The wind has only to blow over it, And it is there no more, And so man passes away, His end is near him.

God, in future take us to yourself; For without you nothing is accomplished In all our affairs.

'O sing unto the Lord a new song: for he hath done marvellous things' Psalm 98: 1

Music before the service 7.30pm *Nave*

PLAYED BY Peter Stevens *Assistant Master of Music, Westminster Cathedral*

Toccata in E BWV566 *Johann Sebastian Bach (1685–1750)*

Prelude, Scherzo and Passacaglia OP 41 *Kenneth Leighton (1929–1988)*

Sequence of Music and Readings 8.00pm *Nave*

CHANT

Venite, exsultemus Domino *plainsong*

BIDDING

MOTET Laudibus in sanctis *William Byrd (1539/40–1623)*

READING An extract from a Letter *Edna St Vincent Millay (1892–1950)*

MOTET Singet dem Herrn ein neues Lied BWV225

Johann Sebastian Bach (1685–1750)

HYMN

Let all the world in every corner sing (394) LUCKINGTON
Basil Harwood (1859–1949)

READING

A Song for St Cecilia's Day, 1687 *John Dryden (1631–1700)*

MOTET

Feast Song for Saint Cecilia *Bernard Rose (1916–1996)*

READING

Extracts from 'On Church Music' *Clive Staples Lewis (1898–1963)*

CHANT

In conspectu Angelorum *plainsong*

READING

Church Music *George Herbert (1593–1633)*

MOTET

Psalm 150 *Charles Ives (1874–1954)*

PRAYERS

HYMN

Come, ye faithful, raise the anthem (351) NEANDER
Joachim Neander (1650–1680) descant by Arthur Hutchings (1906–1989)

BLESSING

VOLUNTARY Praeludium in C BuxWV137 *Dieterich Buxtehude (c1637–1707)*

Music... will help dissolve your perplexities and purify your character and sensibilities, and in time of care and sorrow, will keep a fountain of joy alive in you.

DIETRICH BONHOEFFER (1906–1945)

Music is an agreeable harmony for the honour of God and the permissible delights of the soul.

JOHANN SEBASTIAN BACH (1685–1750)

Drum sei du unser Schirm und Licht,
Und trügst uns unsre Hoffnung nicht,
So wirst du's ferner machen.
Wohl dem, der sich nur steif und fest
Auf dich und deine Huld verläßt.

Lobet den Herrn in seinen Taten,
Lobet ihn in seiner großen Herrlichkeit!
Alles, was Odem hat, lobe den Herrn,
Halleluja!

MOTET
Rose When the sun with great flashes of grandeur
breaks over the edge of the earth,
Cecilia nine trumpets blazing at her side
glides over sea and land rousing great organs
and voices to join in song.

Sing precious music
sing to the Creator
as this great Saint
sang in her heart.

When midday heat beats on working heads,
Cecilia with strings and horns
stirs the will in man and urges him
to do great things.

Sing precious music
sing to the Creator
as this great Saint
sang in her heart.

When cool evening breezes calm weary folk
inviting them to rest,
Cecilia plucking harp strings
entreats flutes to play lulling her people
to calm rest.

Sing precious music
sing to the Creator
as this great Saint
sang in her heart.

CHANT
plainsong In conspectu Angelorum psallam tibi,
et adorabo ad templum sanctum tuum,
et confitebor nomini tuo, Domine.

Super misericordia tua et veritate tua:
quoniam magnificasti super nos
nomen sanctum tuum.
Gloria Patri et Filio et Spiritui Sancto.

MOTET
Ives Praise ye the Lord. Praise God in his sanctuary: praise him in the firmament of his power.
Praise him for his mighty acts: praise him according to his excellent greatness.
Praise him with the sound of the trumpet: praise him with the psaltery and harp.
Praise him with the timbrel and dance: praise him with stringed instruments and organs.
Praise him upon the loud cymbals: praise him upon the high sounding cymbals.
Let every thing that hath breath praise the Lord. Praise ye the Lord.

Compline

ANTIPHON
plainsong Alma redemptoris mater, quae pervia caeli
porta manes et stella maris, succurre cadenti,
surgere qui curat populo. Tu quae genuisti,
natura mirante, tuum sanctum genitorem:
Virgo prius ac posterius,
Gabrielis ab ore sumens illud Ave,
peccatorum miserere.

*Therefore be yourself our protection and light,
And if our hope does not deceive us,
Then in future you will continue to be so.
Happy are those who firmly and fastly
Depend on you and your grace.*

*Praise God in his works,
Praise him in his great glory!
Let all that has breath praise the Lord,
Hallelujah!*

*I will sing praise to thee in the sight of his angels:
I will worship towards thy holy temple,
and I will give glory to thy name, O Lord.*

*For thy mercy, and for thy truth:
for thou hast magnified
thy holy name above all.
Glory be to the Father, the Son, and to the Holy Spirit.*

*Gracious mother of the Redeemer, you who remain the
ever-open gate of heaven, and the star of the sea, succour
your people, who fall but strive to rise again. You who gave
birth, while nature marvelled, to your holy creator:
a virgin before and after;
who heard that 'Ave' from the mouth of Gabriel,
have mercy on sinners.*

Compline 9.15pm Nave

PRELUDE *Adagio e dolce* MOVEMENT 2 OF TRIO SONATA IN D MINOR, BWV527
Johann Sebastian Bach (1685–1750)

PSALMS *61 & 64 plainsong*

ANTIPHON *Alma redemptoris mater plainsong*

'Ah, music,' he said, wiping his eyes. 'A magic beyond all we do here!'

J.K. ROWLING (b1965) from *Harry Potter and the Philosopher's Stone*

*Never was I so devout as when I composed The Creation. I knelt down
each day to pray to God to give me strength for my work... When I
was working on The Creation I felt so impregnated with Divine
certainty, that before sitting down to the piano, I would quietly and
confidently pray to God to grant me the talent that was needed to praise
him worthily.*

FRANZ JOSEPH HAYDN (1732–1809)

*The man that hath no music in himself, Nor is not moved with concord
of sweet sounds, Is fit for treasons, stratagems, and spoils; The motions of
his spirit are dull as night, And his affections dark as Erebus. Let no such
man be trusted. Mark the music.*

WILLIAM SHAKESPEARE (1564–1616) from *The Merchant of Venice*

*I will sing unto the Lord as long as I live: I will praise my God while I
have my being.*

PSALM 105: 33

Choral Matins

INTROIT O Lord, in thy wrath rebuke me not:
Gibbons neither chasten me in thy displeasure.
Have mercy upon me, O Lord, for I am weak:
O Lord, heal me, for my bones are vexed.
My soul is also sore troubled:
but Lord, how long wilt thou punish me?
O save me for thy mercy's sake.

PSALM 6: 1-4

ANTHEM The Lord hath created medicines out of the earth; and he that is wise will not abhor them.
Harris And he hath giv'n men skill, that he might be honour'd in his marvellous works.
My son, in thy sickness leave off from sin, and order thy hands aright,
and cleanse thy heart from all wickedness.
Strengthen ye the weak hands, and confirm the feeble knees.
Say to them that are of a fearful heart,
Be strong, fear not: behold, your God will come; he will come and save you.

Then shall the eyes of the blind be open'd, and the ears of the deaf shall be unstopp'd.
Then shall the lame man leap as an hart, and the tongue of the dumb shall sing:
for in the wilderness shall waters break out, and streams in the desert.
The wilderness and the solitary place shall be glad for them;
and the desert shall rejoice, and blossom as the rose.
It shall blossom abundantly, and rejoice with joy and singing:
the glory of Lebanon shall be giv'n unto it, the excellency of Carmel and Sharon,
they shall see the glory of the Lord, and the excellency of our God.

O Saviour of the world, who by thy Cross and precious Blood hast redeem'd us,
Save us and help us, we humbly beseech thee, O Lord.

ECCLESIASTICUS 38:4, 6, 9, 10, 12; ISAIAH 35:1-6; BOOK OF COMMON PRAYER

Choral Matins & Sermon 11.30am *Nave*

PRELUDE Fantasia (A final, minor) *William Byrd* (1539/40-1623)

INTROIT O Lord, in thy wrath *Orlando Gibbons* (1583-1625)

PRECES *Philip Radcliffe* (1905-1986)

PSALM 54 *Grayston Ives* (b1948)

READING **Jeremiah 39**

CANTICLE **Te Deum** FIRST SERVICE *Thomas Weelkes* (1576-1623)

READING **Mark 2: 1-12**

CANTICLE **Jubilate Deo** THE SEVENTH 'SHORT' SERVICE *Thomas Weelkes* (1576-1623)

CREED

RESPONSES *Philip Radcliffe* (1905-1986)

ANTHEM **Strengthen ye the weak hands** *Sir William Harris* (1883-1973)

SERMON **The Reverend Malcolm Wieck** *Honorary Assistant Priest,
Bratton, Edington and Imber, Erlestoke and Coulston*

PRAYERS

HYMN **I heard the voice of Jesus say** (376) **KINGSFOLD** *adapted from
an English folk song by Ralph Vaughan Williams* (1872-1958)

BLESSING

VOLUNTARY **Chorale Prelude on 'O God our help'**
Sir C Hubert H Parry (1848-1918)

The greatest disease in the West today is not TB or leprosy; it is being unwanted, unloved, and uncared for. We can cure physical diseases with medicine, but the only cure for loneliness, despair, and hopelessness is love. There are many in the world who are dying for a piece of bread but there are many more dying for a little love. The poverty in the West is a different kind of poverty—it is not only a poverty of loneliness but also of spirituality. There's a hunger for love, as there is a hunger for God.

SAINT TERESA OF CALCUTTA (1910-1997)

And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.

REVELATION 21: 4

Solemn Requiem

INTROÏT *Duruflé* Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam:
ad te omnis caro veniet.

KYRIE *Duruflé* Kyrie eleison.
Christe eleison.
Kyrie eleison.

GRADUAL *Nanino* Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
In memoria aeterna erit iustus,
ab auditione mala non timebit.

Absolve, Domine, animas omnium fidelium
defunctorum ab omni vinculo delictorum.
Et gratia tua illis succurren-
te, mereantur evadere iudicium ultionis.
Et lucis aeternae beatitudine perfrui.

GRADUAL *plainsong* Dies irae, dies illa
Solvat saeculum in favilla
Teste David cum Sibylla.

Quantus tremor est futurus
Quando iudex est venturus
Cuncta stricte discussurus.

Tuba mirum spargens sonum
Per sepulchra regionum
Coget omnes ante thronum.

Mors stupebit et natura
Cum resurget creatura
Iudicanti responsura.

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus iudicetur.

Iudex ergo cum sedebit
Quidquid latet apparebit:
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus
Cum vix iustus sit securus?

Rex tremendae maiestatis
Qui salvandos salvas gratis,
Salva me fons pietatis.

Recordare Jesu pie
Quod sum causa tuae viae:
Ne me perdas illa die.

Quaerens me, sedisti lassus:
Redemisti Crucem passus:
Tantus labor non sit cassus.

Iuste iudex ultionis,
Donum fac remissionis
Ante diem rationis.

Ingemisco tamquam reus:
Culpa rubet vultus meus:
Supplicanti parce, Deus.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

*Give them eternal rest, Lord:
and let perpetual light shine upon them.
A hymn becomes you, God, in Zion,
and a vow shall be paid to you in Jerusalem.
Hear my prayer:
to you all flesh shall come.*

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

*Eternal rest grant unto them, O Lord:
and let perpetual light shine upon them.
He shall be justified in everlasting memory,
and shall not fear evil reports.*

*Deliver, O Lord, the souls of all the faithful
departed from all bondage of their sins.
And by your sustaining grace, may they be worthy
of escaping the chastisement of judgement.
And partake in the happiness of eternal light.*

*The day of wrath, that day will
dissolve the world in ashes
as prophesied by David and the Sybil.*

*How great a terror there will be
when the judge will come
who will thresh out everything thoroughly.*

*The trumpet, scattering a wondrous sound
through the tombs of every land
will gather all before the throne.*

*Death and nature shall stand amazed
when creation rises again
to answer to the judge.*

*A written book shall be brought forth
which contains everything
for which the world shall be judged.*

*And so when the judge takes his seat
whatever is hidden shall be made manifest,
nothing shall remain unavenged.*

*What shall I, wretch, say?
whom shall I ask to plead for me
when scarcely the righteous shall be safe?*

*King of dreadful majesty,
who freely saves the redeemed,
save me, O fount of pity.*

*Recall, merciful Jesus,
that I was the reason for your journey:
do not destroy me on that day.*

*Seeking me, you sat down, weary:
you redeemed me, having endured the Cross:
let not such great pains have been in vain.*

*Just judge of vengeance,
give me the gift of redemption
before the day of reckoning.*

*I groan as one guilty
and my face blushes with guilt;
spare the suppliant, O God.*

*You who absolved Mary
and heard the prayer of the thief,
you have given me hope also.*

Music before the service 7.30pm Nave

PLAYED BY Charles Maxtone-Smith *Organ Scholar, New College, Oxford*

Nun komm, der Heiden Heiland BWV659 *Johann Sebastian Bach* (1685–1750)

Veni Emmanuel NO 5 OF 6 FANTASIES ON HYMN TUNES, OP 72
Kenneth Leighton (1929–1988)

Passacaglia in C minor BWV582 *Johann Sebastian Bach* (1685–1750)

Solemn Requiem 8.00pm Nave

INTROÏT Requiem aeternam REQUIEM AETERNAM *Maurice Duruflé* (1902–1986)

KYRIE Requiem aeternam *Maurice Duruflé* (1902–1986)

READING Ruth 1: 1, 3–6, 14–16, 22

GRADUAL Requiem aeternam *Giovanni Maria Nanino* (1543/4–1607)

Dies irae *plainsong*

GOspel Matthew 22: 34–40

OFFERTORY Domine Jesu Christe REQUIEM AETERNAM *Maurice Duruflé* (1902–1986)

SANCTUS Requiem aeternam *Maurice Duruflé* (1902–1986)

AGNUS DEI Requiem aeternam *Maurice Duruflé* (1902–1986)

COMMUNION Pie Jesu REQUIEM AETERNAM *Maurice Duruflé* (1902–1986)

Lux aeterna REQUIEM AETERNAM *Maurice Duruflé* (1902–1986)

HYMN Libera me, Domine REQUIEM AETERNAM *Maurice Duruflé* (1902–1986)

BLESSING

IN PARADISUM Requiem aeternam *Maurice Duruflé* (1902–1986)

As my sufferings mounted, I soon realized that there were two ways in which I could respond to my situation—either to react with bitterness or seek to transform the suffering into a creative force. I decided to follow the latter course.

MARTIN LUTHER KING JR (1929–1968)

Beloved, I pray that you may prosper in all things and be in health, just as your soul prospers.

3 JOHN 1: 2

Preces meae non sunt dignae:
Sed tu bonus fac benigne
Ne perenni cremer igne.

Inter oves locum praesta
Et ab haecis me sequestra,
Statuens in parte dextra.

Confutatis maledictis,
Flammis acribus addictis:
Voca me cum benedictis.

Oro supplex et acclinis
Cor contritum quasi cinis:
Gere curam mei finis.

Lacrimosa dies illa
Qua resurget ex favilla
Iudicandus homo reus:

Huic ergo parce, Deus.
Pie Jesu Domine,
Dona eis requiem. Amen.

OFFERTORY Domine Jesu Christe, rex gloriae,
Durufié libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum:
sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti, et semini eius.
Hostias et preces tibi Domine laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus;
fac eas, Domine, de morte transire ad vitam;
quam olim Abrahae promisisti, et semini eius.

SANCTUS Sanctus, sanctus, sanctus
Durufié Dominus Deus Sabaoth:
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

AGNUS DEI Agnus Dei qui tollis peccata mundi,
Durufié dona eis requiem sempiternam.

COMMUNION Pie Jesu, Domine, dona eis requiem:
Durufié dona eis requiem sempiternam.

COMMUNION Lux aeterna luceat eis, Domine,
Durufié cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis Domine,
et lux perpetua luceat eis, quia pius es.

HYMN Libera me, Domine, de morte aeterna,
Durufié in die illa tremenda:
Quando caeli movendi sunt et terra:
Dum veneris iudicare saeculum per ignem.
Tremens factus sum ego, et timeo,
dum discussio venerit, atque ventura ira.
Dies illa, dies irae, calamitatis et miseriae,
Dies magna et amara valde.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

IN PARADISUM In paradisum deducant te angeli:
Durufié in tuo adventu suscipiant te martyres, et
perducant te in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere,

*My prayers are not worthy,
but you, O virtuous one, show mercy,
lest I burn in everlasting fire.*

*Give me a place among the sheep
and separate me from the goats,
placing me on your right hand.*

*When the damned are confounded
and consigned to keen flames,
call me with the blessed.*

*I pray, suppliant and kneeling,
a heart as contrite as ashes:
take my ending into your care.*

*That day is one of weeping
on which shall rise again from the ashes
the guilty man, to be judged:*

*therefore spare this penitent, O Lord.
Sweet Lord Jesus,
grant them rest. Amen.*

*O Lord Jesus Christ, King of Glory,
deliver the souls of all the faithful departed
from the pains of Hell, from the deep lake.
Deliver them from the mouth of the lion;
let not Tartarus swallow them,
nor let them fall into the hidden place of darkness.
But let the standard bearer Michael bring them
into holy light which thou didst promise of old
to Abraham and his seed.
Prayers and sacrifices to thee, Lord, we offer:
Do thou receive them on behalf of those souls
whom we this day commemorate.
Grant, Lord, that they pass from death to life,
as thou didst promise to Abraham and his seed.*

*Holy, holy, holy
Lord God of hosts:
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.*

*Lamb of God, who takest away the sins of the world,
Grant them eternal rest.*

*Blessed Jesu, O Lord, grant them rest:
grant them eternal rest.*

*Let everlasting light shine upon them, Lord,
with thy saints for ever; for thou art good.
Grant them eternal rest, Lord,
and let perpetual light shine upon them, for thou art good.*

*Deliver me, O Lord, from eternal death
on that awful day
when the heavens and the earth shall quake,
when thou shalt come to judge the world by fire.
Full of terror am I, and trembling,
and I fear the trial and the wrath to come.
That day shall be a day of wrath, calamity and misery.
A mighty day, and exceedingly bitter.
Grant them eternal rest, O Lord,
and let perpetual light shine upon them.*

*May the angels receive you in paradise:
may the martyrs receive you as you arrive, and
bring you into the holy city of Jerusalem
May the choir of angels receive you
and with Lazarus, once a beggar;*

Compline 9.15pm Nave

PRELUDE Postlude pour l'Office de Complies JA29 Jehan Alain (1911–1940)

PSALM 147 *plainsong*

ANTIPHON Salve regina *plainsong*

ANTIPHON Salve regina, mater misericordiae:
plainsong vita, dulcedo, et spes nostra, salve.
Ad te clamamus, exsules filii Hevae.
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia ergo, advocata nostra,
illos tuos misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, o pia, o dulcis virgo Maria.

*Hail queen, mother of mercy:
hail, our life, our sweetness, and our hope.
To you do we call, in exile, the children of Eve.
To you do we sigh, mourning and weeping
in this vale of tears.
Come therefore, our advocate,
turn those merciful eyes of yours towards us.
And after this our exile, show us Jesus,
the blessed fruit of your womb.
O clement, O loving, O sweet virgin Mary.*

*Hear us, Almighty and most merciful God and Saviour; extend thy
accustomed goodness to this thy servant who is grieved with sickness.
Sanctify, we beseech thee, this thy fatherly correction to him; that the
sense of his weakness may add strength to his faith, and seriousness to his
repentance: that, if it shall be thy good pleasure to restore him to his
former health, he may lead the residue of his life in thy fear; and to thy
glory: or else give him grace so to take thy visitation, that, after this
painful life ended, he may dwell with thee in life everlasting; through
Jesus Christ our Lord. Amen.*

PRAYER FROM THE ORDER FOR THE VISITATION OF THE SICK

Matins

ANTIPHON *plainsong* Beati pacifici, beati mundo corde,
quoniam ipsi Deum videbunt.

HYMN *plainsong* Relucens inter principes
Immensae Dei curiae,
Bartholomaeae, laudibus
Nostrisque intende precibus.

In te convertit Dominus
Dilectionis oculos,
Quem pura insignem conspicit
Sinceritate pectoris.

Prophetae quem cecinerant,
Quem longa clamant tempora,
Messias en mirifice
Tibi laetanti proditur.

Teque sibi conglutinat
Sequela talis foedere,
Qua petat crucis aspera,
Caeli sedes retribuatur.

Christi, qui saeculis imperat,
Amicus et apostolus,
Magistro vivis, homines
Magistri vita refoves.

Sit ipsi laus et gloria,
Qui, te iuvante meritis,
Aeternis nos in patria
Frui concedat gaudiis. Amen.

℣ Constitues eos principes
super omnem terram.

℞ Memores erunt nominis tui Domine.

ANTIPHON *plainsong* Ecce vere Israelita,
in quo dolus non est.

Solemn Eucharist

ALLELUIA *plainsong* Alleluia. Te gloriosus apostolorum chorus
laudat, Domine.

OFFERTORY *Dufay* Nuper rosarum flores
Ex dono pontificis
Hieme licet horrida
Tibi, virgo coelica,
Pie et sancte deditum
Grandis templum machinae
Condecorarunt perpetim.

Hodie vicarius
Jesu Christi et Petri
Successor Eugenius
Hoc idem amplissimum
Sacris templum manibus
Sanctisque liquoribus
Consecrare dignatus est.

Igitur, alma parens
Nati tui et filia
Virgo decus virginum,
Tuus te Florentiae
Devotus orat populus,
Ut qui mente et corpore
Mundo quicquam exorarit

texts and translations for Solemn Eucharist are continued on page 44

*Blessed are the peacemakers, blessed are the pure in heart,
for they shall see God.*

*Glittering among the princes
of God's massed arrays,
Bartholomew, hearken to our
praises and prayers.*

*Onto you the Lord turned
the eyes of his chosen;
he sees you as a worthy
model of purity of heart.*

*The one of whom the prophets sang,
the one whom long ages proclaim,
the Messiah, behold, is wondrously
produced for you in joy.*

*And he joins you to his person
by this covenant of consequence,
to whomsoever seeks the chafing of the cross
will he give the throne of heaven.*

*Friend and apostle
of Christ, who rules for ever,
you live as a teacher; you
revive mankind by living as a teacher.*

*Praise and glory be to him
who, with your helping merits,
allows us to enjoy eternal bliss
in his land. Amen.*

℣ You make them princes
over all the earth.

℞ They shall be mindful of your name, O Lord.

*Behold an Israelite indeed,
in whom there is no guile.*

*Alleluia. The glorious company of the apostles
praise thee, O Lord.*

*Recently, garlands of roses
given by the Pope
—despite a terrible winter—
adorned this temple
of magnificent structure
forever dedicated in a pious and holy fashion
to you, heavenly Virgin.*

*Today the vicar
of Jesus Christ and successor
of Peter, Eugenius,
has deigned to consecrate this same
vast temple with
his sacred hands
and holy liquors.*

*Therefore, sweet parent
and daughter of your Son,
virgin, flower of virgins,
your devoted people of Florence
prays that anyone in agony
who will have prayed for anything
with a clean mind and body*

*'O sing unto the Lord with thanksgiving: sing praises upon the harp unto our God; Who covereth the
heaven with clouds, and prepareth rain for the earth: and maketh the grass to grow upon the
mountains, and herb for the use of men.'* Psalm 146: 7–8

Matins 9.00am Chancel

ANTIPHON Beati pacifici *plainsong*

PSALM 145: 1–7 *plainsong*

HYMN Relucens inter principes *plainsong*

ANTIPHON Ecce vere Israelita *plainsong*

VOLUNTARY Duet in F major BWV803 *Johann Sebastian Bach* (1685–1750)

Solemn Eucharist 11.30am Nave

PRELUDE Christe, aller Welt Trost BWV670 *Johann Sebastian Bach* (1685–1750)

INTROIT HYMN For the beauty of the earth (285) ENGLAND'S LANE
adapted from a folk song by Geoffrey Shaw (1879–1943)

GLORIA Service in F *Harold Darke* (1888–1976)

EPISTLE I Corinthians 4: 9–15

ALLELUIA Te gloriosus apostolorum *plainsong*

GOSPEL Luke 22: 24–30

SERMON The Reverend Andrew Wickens *Rector of Newton Heath,
City & Diocese of Manchester & Minor Canon, Manchester Cathedral*

OFFERTORY Nuper rosarum flores *Guillaume Dufay* (c1400–1474)

SANCTUS Service in F *Harold Darke* (1888–1976)

AGNUS DEI Service in F *Harold Darke* (1888–1976)

COMMUNION Vos qui secuti estis me *plainsong*
Sicut cervus *Jack Oades* (b1994)

HYMN Praise the Lord, ye heavens adore him (437) ABBOT'S LEIGH
Cyril Taylor (1907–1991)

BLESSING

VOLUNTARY Rhapsody in E flat NO 2 OF THREE RHAPSODIES, OP 17
Herbert Howells (1892–1983)

*The best remedy for those who are afraid, lonely or unhappy is to go
outside, somewhere where they can be quite alone with the heavens, nature
and God. Because only then does one feel that all is as it should be and
that God wishes to see people happy, amidst the simple beauty of nature.
As long as this exists, and it certainly always will, I know that then there
will always be comfort for every sorrow, whatever the circumstances may
be. And I firmly believe that nature brings solace in all troubles.*

ANNE FRANK (1929–1945) from *The Diary of a Young Girl*

Worship & Nature

Oratione tua
Cruciatu et meritis
Tui secundum carnem
Nati Domini sui
Grata beneficia
Veniamque reatum
Accipere mereatur. Amen.

*will deserve to receive
by your prayer
and the merits
of your Son in the flesh
the sweet gifts of his Lord and
forgiveness of sins.
Amen.*

COMMUNION Vos, qui secuti estis me, sedebitis super sedes,
plainsong iudicantes duodecim tribus Israel,
dicit Dominus.

*You who have followed me shall sit on thrones,
and shall be judges over the twelve tribes of Israel,
says the Lord.*

COMMUNION Sicut cervus desiderat ad fontes aquarum:
Oades ita desiderat anima mea ad te, Deus.

*As the stag yearns for springs of water:
so my soul yearns for you, God.*

PSALM 42: 1

Solemn Evensong

INTROIT Riu, riu chiu la guarda ribera:
Anonymous Dios guardó el lobo de nuestra cordera.

*Riu, riu chiu. The shepherd by the river bank:
God kept the wolf away from our sheep.*

El lobo rabioso la quiso morder,
Mas Dios poderoso la supo defender;
Quiso la hazer que no pudiesse pecar,
Ni aún original esta Virgen no tuviera:

*The furious wolf attempted to bite her
But all-powerful God knew how to protect her:
He wished to make her without sin,
A Virgin unstained even by our first father's fault.*

Este qu'es nacido es el gran monarca,
Cristo patriarca de carne vestido;
Ha nos redemido con se hazer chiquito
Aunqu'era infinito, finito se hizera:

*This new-born babe is the mighty monarch,
Christ the patriarch clothed in flesh:
By making himself a little child he has redeemed us:
He who was infinite, made himself finite.*

Muchas profecías lo han profetizado
Y aún en nuestros días lo hemos alcançado;
A Dios humanado vemos en el suelo
Y al hombre en el cielo por qu'El le quisera:

*Many a prophecy told of his coming,
And now in our days we have seen them fulfilled:
We see God made man upon the earth
And man in heaven because he so willed.*

Yo vi mil garçones que andavan cantando
Por aqui botando haziendo mil sonos
Diziendo gascones Gloria sea en el cielo
Y paz en el suelo, pues Jesus nasciera.

*I saw a thousand youths coming forward singing in
this place, leaping as they sang a thousand notes:
Chanting "Gascons, glory be in heaven and peace upon
earth, Since Jesus is born."*

OFFICE HYMN O lux beata Trinitas,
plainsong Et principalis unitas,
Iam sol recedat igneus,
Infunde lumen cordibus.

*O Trinity of blessed light,
O Unity of princely might,
The fiery sun now goes his way;
Shed thou within our hearts thy ray.*

Te mane laudum carmine,
Te deprecemur vespere:
Te nostra supplex gloria
Per cuncta laudet sæcula.

*To thee our morning song of praise,
To thee our evening prayer we raise;
Thy glory suppliant we adore
Forever and forevermore.*

Deo Patri sit gloria,
Eiusque soli Filio,
Cum Spiritu Paraclito,
Et nunc et in perpetuum. Amen.

*All laud to God the Father be;
All praise, Eternal Son, to thee;
All glory, as is ever meet,
To God the Holy Paraclete. Amen.*

ANTIPHON Suscepit Deus Israel puerum suum,
plainsong sicut locutus est ad Abraham, et semini eius:
exaltare humiles usque in sæculum.

*God has come to the help of his servant Israel,
as he promised to Abraham and his descendants:
he exalts the humble forever.*

ANTHEM *for the text of Rejoice in the Lamb*
Britten please refer to page 48

Compline

MOTET Alma redemptoris mater, quae pervia caeli
Palestrina porta manes et stella maris, succurre cadenti,
surgere qui curat populo. Tu quae genuisti,
natura mirante, tuum sanctum genitorem:
Virgo prius ac posterius,
Gabrielis ab ore sumens illud Ave,
peccatorum miserere.

*Gracious mother of the Redeemer, you who remain the
ever-open gate of heaven, and the star of the sea, succour
your people, who fall but strive to rise again. You who gave
birth, while nature marvelled, to your holy creator:
a virgin before and after,
who heard that 'Ave' from the mouth of Gabriel,
have mercy on sinners.*

*'O sing unto the Lord with thanksgiving: sing praises upon the harp unto our God; Who covereth the
heaven with clouds, and prepareth rain for the earth: and maketh the grass to grow upon the
mountains, and herb for the use of men.'* Psalm 146: 7-8

Music before the service 7.30pm Nave

PLAYED BY Ashley Grote *Master of Music, Norwich Cathedral*

March upon a theme of Handel OP 15 No 2 *Alexandre Guilmant* (1837-1911)

Organ Concerto in F OP 4 No 4 HWV292 *George Frideric Handel* (1685-1759)

i. Allegro ii. Andante iii. Adagio iv. Allegro

Sinfonia MOVEMENT 1 OF CANTATA 29 'WIR DANKEN DIR, GOTT, WIR DANKEN DIR'

BWV29 *Johann Sebastian Bach* (1685-1750) *arr. Marcel Dupré* (1886-1971)

Solemn Evensong 8.00pm Nave

INTROIT Riu, riu chiu *Anonymous, traditional*

PRECES *Ashley Grote* (b1982)

OFFICE HYMN O lux beata Trinitas *plainsong*

PSALM 146 *plainsong*

READING Ecclesiastes 39: 1-10

ANTIPHON Suscepit Deus Israel *plainsong*

CANTICLE Magnificat SERVICE FOR VERSES IN D *Richard Ayleward* (1626-1669)

READING Matthew 27: 57-end

CANTICLE Nunc dimittis SERVICE FOR VERSES IN D *Richard Ayleward* (1626-1669)

CRED

RESPONSES *Ashley Grote* (b1982)

ANTHEM Rejoice in the Lamb *Benjamin Britten* (1913-1976)

PRAYERS

HYMN All creatures of our God and King *omit verses 5 & 6* (263)

LASST UNS ERFREUEN *Ralph Vaughan Williams* (1872-1958)

BLESSING

VOLUNTARY Prelude and Fugue in B minor BWV533

Johann Sebastian Bach (1685-1750)

Compline 9.15pm Nave

PRELUDE Wir glauben all an einen Gott BWV740

Johann Sebastian Bach (1685-1750)

PSALM 91 *plainsong*

ANTIPHON Alma redemptoris mater *Giovanni Pierluigi da Palestrina* (1525/6-1594)

Matins

ANTIPHON Alleluia, alleluia, alleluia, alleluia:
plainsong alleluia, alleluia, alleluia, alleluia:

HYMN Ecce iam noctis tenuatur umbra,
plainsong Lucis aurora rutilans coruscet;
Nisibus totis rogemus omnes
Cunctipotentem,

Ut Deus, nostri miseratus, omnem
Pellat angorem, tribuat salutem
Donet et nobis pietate Patris
Regna polorum.

Praestet hoc nobis Deitas beata
Patris ac Nati, pariterque Sancti
Spiritus, cuius resonat per omnem
Gloria mundum. Amen.

ANTIPHON Crucifixus surrexit a mortuis,
plainsong et redemit nos, alleluia, alleluia.

Solemn Eucharist

ALLELUIA Exsultate Deo adiutori nostro,
plainsong iubilate Deo Jacob:
sumite psalmum iucundum cum cithara.

OFFERTORY Laudate Dominum omnes gentes,
Dupré Laudate eum omnes populi.
Quoniam confirmata est super nos
misericordia eius et veritas
Domini manet in aeternum.

COMMUNION Pascha nostrum immolatus est Christus, alleluia:
plainsong itaque epulemur in azymis sinceritatis et veritatis,
alleluia, alleluia, alleluia.

MOTET Ave Maria, gratia plena,
Parsons Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui. Amen.

*Alleluia, alleluia, alleluia, alleluia:
Alleluia, alleluia, alleluia, alleluia.*

*Behold, already night's shadow is diminished,
the rosy dawn of light gleams out;
let us wholeheartedly beseech
the almighty*

*that God may have mercy upon us,
do away all our pain, bestow on us salvation,
and, with a Father's mercy, grant us
the kingdom of heaven.*

*May the blessed Godhead grant us this favour—
the Father, the Son, and the Holy Ghost together
whose glory echoes throughout
all the world. Amen.*

*He who was crucified has risen from the dead
and redeemed us, alleluia, alleluia.*

*Rejoice in honour of God our helper;
shout for joy to the God of Jacob:
intone a most beautiful psalm with the harp.*

*Praise the Lord, all nations,
praise him, all peoples.
Because his mercy upon us
is confirmed and the trustworthiness
of the Lord will endure forever.*

*Christ, our Paschal Lamb, has been sacrificed, alleluia;
therefore, let us keep the feast by sharing the unleavened
bread of uprightness and truth, alleluia, alleluia, alleluia.*

*Hail Mary, full of grace,
the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb. Amen.*

Matins 9.00am Chancel

ANTIPHON Alleluia *plainsong*

PSALM 103: 1–8 *plainsong*

HYMN Ecce iam noctis *plainsong*

ANTIPHON Crucifixus surrexit *plainsong*

VOLUNTARY Voluntary *Thomas Tomkins* (1572–1656)

Solemn Eucharist 11.30am Nave

PRELUDE Ciacona in G major *Georg Muffat* (1653–1704)

INTROIT HYMN All people that on earth do dwell (334) OLD HUNDREDTH
Genevan Psalter

KYRIE Mass XI ‘Orbis factor’ *plainsong*

GLORIA Missa Euge bone *Christopher Tye* (c1505–before 15 March 1573)

READING Isaiah 58: 9b–end

READING Hebrews 12: 18–end

ALLELUIA Exsultate Deo *plainsong*

GOSPEL Luke 13: 10–17

SERMON The Reverend Andrew Sinclair *Vicar of Bratton,
Edington and Imber, Erlestoke, and Coulston*

CREED

OFFERTORY Laudate Dominum NO 4 OF QUATRE MOTETS, OP 9
Marcel Dupré (1886–1971)

SANCTUS Missa Euge bone *Christopher Tye* (c1505–before 15 March 1573)

AGNUS DEI Agnus Dei I MISSA EUGE BONE
Christopher Tye (c1505–before 15 March 1573)

COMMUNION Agnus Dei II–IV MISSA EUGE BONE
Christopher Tye (c1505–before 15 March 1573)

Pascha nostrum *plainsong*

HYMN How shall I sing that majesty (373) COE FEN *Ken Naylor* (1931–1991)

MOTET Ave Maria *Robert Parsons* (c1530–1570)

BLESSING

VOLUNTARY Prelude and Fugue in B major OP 7 NO 1 *Marcel Dupré* (1886–1971)

*Let Iddo praise the Lord with the Moth—the writings of man perish as
the garment, but the Book of God endureth for ever.*

CHRISTOPHER SMART (1722–1771) from *Jubilate Agno*

by *Benjamin Britten*

Rejoice in God, O ye Tongues;
Give the glory to the Lord,
And the Lamb.
Nations, and languages,
And every Creature
In which is the breath of Life.
Let man and beast appear before him,
And magnify his name together.

Let Nimrod, the mighty hunter,
Bind a leopard to the altar
And consecrate his spear to the Lord.

Let Ishmail dedicate a tyger,
And give praise for the liberty
In which the Lord has let him at large.

Let Balaam appear with an ass,
And bless the Lord his people
And his creatures for a reward eternal.

Let Daniel come forth with a lion,
And praise God with all his might
Through faith in Christ Jesus.

Let Ithamar minister with a chamois,
And bless the name of Him
That cloatheth the naked.

Let Jakim with the satyr
Bless God in the dance,
Dance, dance, dance.

Let David bless with the bear
The beginning of victory to the Lord,
To the Lord the perfection of excellence.

Hallelujah, hallelujah,
Hallelujah from the heart of God,
And from the hand of the artist inimitable,
And from the echo of the heavenly harp
In sweetness magnificent and mighty.
Hallelujah, hallelujah, hallelujah.

For I will consider my cat Jeoffry.
For he is the servant of the living God.
Duly and daily serving him.

For at the first glance
Of the glory of God in the East
He worships in his way.

For this is done by wreathing his body
Seven times round with elegant quickness.
For he knows that God is his saviour.
For God has blessed him
In the variety of his movements.
For there is nothing sweeter
Than his peace when at rest.
For I am possessed of a cat,
Surpassing in beauty,
From whom I take occasion
To bless Almighty God.

For the Mouse is a creature
Of great personal valour.
For—this is a true case—
Cat takes female mouse,
Male mouse will not depart,
But stands threat'ning and daring.
If you will let her go,
I will engage you,
As prodigious a creature as you are.

by *Christopher Smart*



For the Mouse is a creature
Of great personal valour.
For the Mouse is of
An hospitable disposition.
For the flowers are great blessings.
For the flowers have their angels,
Even the words of God's creation.
For the flower glorifies God
And the root parries the adversary.
For there is a language of flowers.
For the flowers are peculiarly
The poetry of Christ.

For I am under the same accusation
With my Savior,
For they said,
He is besides himself.
For the officers of the peace
Are at variance with me,
And the watchman smites me
With his staff.

For Silly Fellow, Silly Fellow,
Is against me,
And belongeth neither to me
Nor to my family.
For I am in twelve hardships,
But he that was born of a virgin
Shall deliver me out of all.

For H is a spirit
And therefore he is God.
For K is king
And therefore he is God.
For L is love
And therefore he is God.
For M is musick
And therefore he is God.

For the instruments are by their rhimes,
For the shawm rhimes are lawn fawn moon boon and the like.
For the harp rhimes are sing ring string and the like.
For the cymbal rhimes are bell well toll soul and the like.
For the flute rhimes are tooth youth suit mute and the like.
For the bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place beat heat and the like.
For the clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound soar more and
the like.

For the trumpet of God is a blessed intelligence
And so are all the instruments in Heav'n.
For God the Father Almighty plays upon the harp
Of stupendous magnitude and melody.
For at that time malignity ceases
And the devils themselves are at peace.
For this time is perceptible to man
By a remarkable stillness and serenity of soul.

Hallelujah, hallelujah,
Hallelujah from the heart of God,
And from the hand of the artist inimitable,
And from the echo of the heavenly harp
In sweetness magnificent and mighty.
Hallelujah, hallelujah, hallelujah.

CHRISTOPHER SMART (1722–1771)

