

The Priory Church of Saint Mary, Saint Katharine and All Saints
Edington, Westbury, Wiltshire

THE COMPANION TO
THE EDINGTON
MUSIC FESTIVAL



Thursday 26 to Sunday 29 August 2021

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Introduction *Richard Pinel*

Welcome to this year's Edington Festival. Whether you are joining us in person or online, it feels extra special to be back in this magical place to make music together for the glory of God. 2020 was the first time since 1956 that there was no festival in Edington and, despite this year's slightly smaller scale, we look forward to rekindling that spirit of friendship, worship and glorious music which has come to be synonymous with this magnificent building and festival.

Services this year follow the regular pattern, with Friday morning's Solemn Eucharist being a Requiem Mass in memory of all those who we have lost over the course of the pandemic. I am extremely grateful to the Reverend Canon Dr Victoria Johnson (Canon Precentor of York Minster) for drawing together the lectionary for this year, giving focus to our daily Eucharists and Evensongs as we seek to emerge from a period of liturgical and musical hibernation.

We have some real musical treats in store: war-horses such as Bairstow's *Blessed city, heavenly Salem* are complemented by Mozart's ebullient *Spatzenmesse* and Victoria's sublime *Missa pro defunctis*. Richard Shephard was an extremely important figure in the world of church music (as singer, educator and composer) and we include his settings of *Never weather-beaten sail* and the *Preces and Responses* in his honour.

Our music this year is performed by two choirs: the Schola Cantorum is conducted, once again, by Peter Stevens and a combined choir, The Nave Consort, by Jeremy Summerly. We are fortunate to welcome back Alex Pott and Charles Maxtone-Smith as festival organists. The team of clergy are all well-known to festival regulars and we look forward to their ministry amongst us, led once again by Father Andrew Sinclair.

My sincere thanks go to the legion of people whose expertise and dedication have ensured that the festival can go ahead this year. Without exception, every job has been made more complicated by the uncertain times in which we have had to live and plan. I am particularly grateful to Clive Earp, one of our new churchwardens, for the openness and the practicality with which he has approached the festival—all with a careful eye towards the safety of everyone involved in the week.

Whilst many arts organisations have had a disastrous eighteen months, the Edington Festival is fortunate to have the support of the Edington Music Festival Association to watch over us. The festival is not a profit-making enterprise and we run very much hand-to-mouth, relying on the subscriptions of festival participants and the generosity of all festival goers. Please do consider making a regular contribution through membership of EMFA. Any amount, great or small, makes a real difference in ensuring that the festival can continue for another 65 years, and hopefully beyond!

Festival and general information

Festival & parish finances

The festival is financed almost entirely by voluntary donations from visitors and by the participants themselves, who pay to come. Collections are the main source of the festival's income and, if you are a UK taxpayer, we would ask you to consider using the Gift Aid envelopes provided. Any surplus made at the festival is put towards the cost of future festivals.

It is important to recognize that the festival could not have become established and would be unable to continue without the Priory Church and the local community's support. With this in mind, one collection during the course of the week and the collection from the final service of the festival on Sunday go to the parish: this helps to meet the costly maintenance of such a large church in a small village of only some 270 households. If you regularly attend and enjoy the festival we urge you to become a Friend of the Priory Church (details below).

Please be as generous as you can in the collections.

Clergy

The festival clergy will be delighted to make time for individual conversations with members of the congregation. Please contact them after any of the services. Details of each day's presidents and preachers can be found displayed in the porch.

Voluntaries and rehearsals

If you have to leave during a voluntary, please do so quietly as they are intended to be part of the service. Choirs practise in the church prior to services. If you are taking a seat whilst the practice is in progress we would be grateful if you could do so quietly, as the noise levels produced by conversations can be extremely distracting to the musicians.

Acknowledgements

The festival extends its thanks to The Reverend Andrew Sinclair, church wardens Clive Earp and Janet Swain & the PCC, and to all the people of Edington and the surrounding villages for welcoming us during the week, in particular to those who have provided accommodation for festival participants.

Seating

This year we are seeking to dissuade all but the most local from attending in person given the still rising numbers of infections. Attendance will be possible only for those who have booked the limited seating online. To minimise the risk of infection, please ensure that you follow all instructions provided closely and do not attend if at all unwell.

Car parking

We are not anticipating the need for much parking for visitors this year but some limited parking will be provided on the verge opposite Monastery Gardens, and will be signposted. The parish hall car park will be reserved for members of the festival and the church car park for members of the clergy, administrative team, and the disabled and infirm, whose parking needs will be given priority. The festival would be grateful for advance warning of any such parking requirements to Mrs J Robertson at parking@edingtonpriory.church. The festival regrets that it cannot accept responsibility for the security of parked cars and advises visitors to place possessions in a locked boot.

Village facilities

There are lavatory facilities available in the church car park.

The Three Daggers will be open during festival week serving a full range of foods from bar snacks to daily specials and a full restaurant menu. The staff will be happy to welcome you and take reservations on 01380 830940 or via their website www.threedaggers.co.uk.

Meals are available also available from noon at the Duke Inn in Bratton, one mile to the west towards Westbury on the B3098, Telephone 01380 830242.

The Pickleberry Coffee and Gift Shop, Fitzroy Farm, Bratton, Telephone 01380 831242, sells light lunches, sandwiches and delicious cakes and is open from 10am to 4pm, Tuesday to Saturday.

The Friends of Edington Priory Church

Those who value the festival ought seriously to consider supporting the vicar and the parochial church council in maintaining the Priory Church. The Friends of Edington Priory Church (Registered Charity 0268249) always welcomes new members. Further information can be obtained from the Honorary Secretary, Mrs Susie Hancock, Dunge Farm, Bratton Road, West Ashton, Wiltshire BA14 6AX, Telephone 01225 754626, via e-mail at secretary@edingtonfriends.org.uk, and at the back of the church. Further details may also be found on the the Friends' website: www.edingtonfriends.org.uk.

The Edington Music Festival Association

In response to the worry of covering the costs of the festival, the Edington Music Festival Association (Registered Charity 1099266) was founded in 2000. The Association is now affording the festival a more assured financial footing, whilst giving members an opportunity to become more involved in its future: they receive regular mailings of the Association Newsletter with articles on all aspects of church music, commercial recording offers and details of forthcoming concerts of interest. The minimum suggested annual subscription is £10 and forms may be obtained at the back of the church or from Mrs Sue Lowery, 10 High Street, Steeple Ashton, Wiltshire BA13 6EL, Telephone 01380 871549, and via e-mail: sue.lowery@edingtonfestival.org.

The Cathedral Music Trust

If you have appreciated and valued the music during this festival, please consider supporting the Cathedral Music Trust and so assist cathedrals in maintaining their daily choral heritage. Further information can be obtained from the Cathedral Music Trust Membership Department, 27 Old Gloucester Street, London WC1N 3XX, Telephone 020 3151 6096, and via e-mail: info@cathedralmusictrust.org.uk

Edington: The Bishop's Legacy

Graham Laslett, whose tours of the church and lectures to the Friends of Edington Priory Church were enjoyed over many years by festival-goers, wrote an 8,000 word book, *Edington: The Bishop's Legacy*, published by Hobnob Press. Copies of this detailed and fascinating book are on sale in the church. Profits from sales of the book will help further the work of the Friends of the Priory Church.

Edington Arts

After a difficult year that saw us compelled to cancel so many events, it was a joy to be able to host our first concert in many months on 12 June: Fine Arts Brass came to open the season and fill the church with sound. Sadly, however, the Choral Workshop on 26 June with Jeremy Summerly had to be cancelled. We are hopeful that The Oxford Bach Soloists' concert on 2 October should be possible as should the Advent Concert on 4 December when we hope to welcome the choir of Keble College, Oxford, directed by Paul Brough.

It will be more important than ever to keep up to date with our plans and what conditions will permit by visiting our website www.edingtonarts.org. Enquiries can be made by telephone to Chrissy Allanson-Bailey on 01380 831256 or e-mail to Sue Lowery at sue@edingtonarts.org.

Our band of Edington Angels continues to provide loyal support: we would be delighted to welcome anyone who would like to join, in return for benefits which include a 10% reduction on ticket prices and an event with artists before one of our concerts.

Edington Music Festival website

The Association has relaunched its website as part of its support of the festival in general. This includes information about the history and current activities of the festival and is being developed to include a comprehensive archive of material concerning the festival from its inception in 1956. The website may be found at www.edingtonfestival.org.

Edington Music Festival 2022 Sunday 21 to Sunday 28 August 2022

Anyone wishing to receive advance notice of the 2022 festival and who is not already on our mailing list should complete one of the forms at the church entrance. Further details can be obtained from the Information Secretary, John d'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire, BA13 4QE, Telephone 01380 830512 or via e-mail info@edingtonfestival.org.

THE COVID TIMES

Following the change in the framework of legislation and guidelines that govern what is possible in the context of the continued prevalence of the COVID 19 virus in the UK, the emergence of more transmissible variants, and the potential for those who have been fully vaccinated to become infected, the measures that will be applied at Edington Priory Church have been reviewed by the incumbent and PCC.

The government is urging caution as we emerge from the lockdown, and we are cognisant of the risks to those in the parish as well as the desire to maintain the relatively low local infection rates.

We must try to protect our community whilst maintaining as much normal daily life as possible. We still believe that the correct approach is the "hands, face, space, fresh air" message that has been effective at limiting the spread of the virus in indoor settings. Based on this we have decided to adopt the following measures:

- 1) *All those attending church events will be asked for personal details or to use the NHS track and trace via the NHS QR code.*
- 2) *All those attending church events will be asked to sanitise their hands upon entering and leaving the church.*
- 3) *All those attending church, unless medically exempt, will be expected to wear a face covering.*
- 4) *We will not be encouraging congregational singing inside the church.*
- 5) *We will be maintaining the 2m distance rule for members of the congregation not in a 'bubble'.*
- 6) *Church windows and doors will be open before, during and after each event.*
- 7) *Times of fellowship and social interaction will be encouraged in an outdoor setting.*

Seating for services during the festival will be ticketed for local people and a full seating plan prepared. Tickets will have a staggered arrival time to allow social distancing at the entrance. Any disabled parking requirements will be accommodated as part of the ticketing process. We expected to be able to welcome between 50 and 75 people per service dependent upon the number of "bubbles".

Those attending will be shown to and from their seats by the stewards who, along with clergy and festival helpers, will undertake lateral flow testing before, during and after the festival. A thorough cleaning regime will be in place in church between services.

For more details please see the festival website www.edingtonfestival.org.

Festival participants

VICAR OF EDINGTON	The Reverend Andrew Sinclair
CHURCHWARDENS	Clive Earp Janet Swain
FESTIVAL DIRECTOR	Richard Pinel
FESTIVAL ADMINISTRATORS	Peter Roberts Tom Bennett
CLERGY	The Reverend Canon Jeremy Davies <i>Canon Emeritus, Salisbury Cathedral</i> The Reverend Canon Dr Victoria Johnson <i>Canon Precentor, York Minster</i> The Reverend Andrew Wickens <i>Rector of Newton Heath, City & Diocese of Manchester & Minor Canon, Manchester Cathedral</i> The Reverend Malcolm Wieck <i>Honorary Assistant Priest, Bratton, Edington & Imber, Erlestoke and Coulston</i>
VERGERS	Felicity & Paul Whiffin
HONORARY TREASURER	Hugh Hancock
INFORMATION SECRETARY	John d'Arcy
PUBLICITY	Anne Curtis
ACCOMMODATION	Meg McGlynn
MATRON	Emily Roberts
SAFEGUARDING OFFICERS	Peter Roberts Joanna Robertson
PERSONNEL	Ben Sawyer
ROBES	Tom Bennett Sheila Miles
LIVE STREAMING TECHNICIAN	Christopher Too
LIBRARIANS	James Butler Hugo Janacek

The Nave Consort

DIRECTOR	Jeremy Summerly	
SOPRANOS	Katherine Ambrose Jessica Kinney Catherine Sawyer Fleur Smith	Izzy Gibber Anna Leon Julia Sinclair Helena Thomson
ALTOS	Emily Harrison Hugo Janacek	Billie Hylton Ben Sawyer
TENORS	James Butler Hamish MacGregor	Orlando Jones Francis Williams
BASSES	Tom Bennett Ben Cooper Alex Jones Ben Watkins	Harry Cheatle Ali Donaghue Edward Jones

Schola Cantorum

DIRECTOR	Peter Stevens	
	Graeme Adamson William Gunson Charles Hughes Henry Jones Daniel Maw	George Gillow William Hare Matthew Jeffrey Justin Lowe Matthew Salisbury

Organ

ORGANISTS	Alexander Pott Charles Maxtone-Smith
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Compline

RESPONSES	<p>☩ Turn us, O God our Saviour. R: And let thine anger cease from us. <i>plainsong</i> ☩ O God, make speed to save us. R: O Lord, make haste to help us. ☩ Glory be to the Father, and to the Son, and to the Holy Ghost. R: As it was in the beginning, is now and ever shall be, world without end. Amen. Alleluia.</p>	
ANTIPHON	<p>Miserere mihi, Domine, <i>plainsong</i> et exaudi orationem meam.</p>	<p><i>Have mercy upon me, O Lord, and hear my prayer.</i></p>
HYMN	<p>Te lucis ante terminum, <i>plainsong</i> Rerum Creator poscimus, Ut solita clementia, Sis praesul ad custodiam.</p>	<p><i>Before the ending of the day, Creator of the world, we pray that thou with love wouldst keep thy watch around us while we sleep.</i></p>
	<p>Procul recedant somnia, Et noctium phantasmata: Hostemque nostrum comprime, Ne pollutantur corpora.</p>	<p><i>O let no evil dreams be near, nor phantoms of the night appear; our ghostly enemy restrain, lest aught of sin our bodies stain.</i></p>
	<p>Praesta Pater omnipotens, Per Jesum Christum Dominum, Qui tecum in perpetuum Regnat cum Sancto Spiritu. Amen.</p>	<p><i>Almighty Father, hear our prayer, through Jesus Christ our Lord most high, who with the Holy Ghost and thee doth live and reign eternally. Amen.</i></p>
	<p>☩ Custodi nos Domine ut pupillam oculi. R: Sub umbra alarum tuarum protege nos.</p>	<p>☩ <i>Keep us, O Lord, as the apple of an eye. R: Under the shadow of your wings protect us.</i></p>
RESPONSORY	<p>In manus tuas, Domine, <i>Tallis</i> commendo spiritum meum. Redemisti me, Domine Deus veritatis.</p>	<p><i>Into your hands, Lord, I commend my spirit. Redeem me, Lord God of truth.</i></p>
ANTIPHON	<p>Salva nos, Domine, vigilantes, <i>plainsong</i> custodi nos dormientes: ut vigilemus cum Christo, et requiescamus in pace.</p>	<p><i>Save us, O Lord, whilst awake, guard us whilst sleeping, that awake we may watch with Christ and asleep we may rest in peace.</i></p>
RESPONSES	<p>Lord, have mercy upon us. <i>ijj</i> Christ, have mercy upon us. <i>ijj</i> Lord, have mercy upon us. <i>ijj</i> <i>plainsong</i> Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil.</p>	
	<p>☩ I will lay me down in peace. R: And take my rest. ☩ Let us bless the Father, the Son and the Holy Ghost. R: Let us praise and magnify him for ever. ☩ Blessed art thou, O Lord, in the firmament of heaven. R: Above all to be praised and glorified for ever. ☩ The almighty and merciful Lord preserve us and give us his blessing. R: Amen. ☩ The Lord be with you. R: And with thy spirit.</p>	
	<p>COLLECT R: Amen.</p>	
	<p>☩ The Lord be with you. R: And with thy spirit. ☩ Let us bless the Lord. R: Thanks be to God.</p>	
ANTIPHON	<p>Regina caeli, laetare, alleluia. <i>plainsong</i> Quia quem meruisti portare, alleluia. Resurrexit, sicut dixit, alleluia. Ora pro nobis Deum, alleluia.</p>	<p><i>Queen of heaven, rejoice, alleluia. For he whom you were worthy to bear, alleluia. Has risen as he said, alleluia. Pray for us to God, alleluia.</i></p>

Compline 9.15pm *Nave*

PRELUDE	In manus tuas NO 10 OF DOUZE CHORAL-PRÉLUDES SUR DES THÈMES GRÉGORIENS, OP 8 <i>Jeanne Demessieux</i> (1921–1968)
RESPONSES	<i>plainsong</i>
ANTIPHON	Miserere mihi, Domine <i>plainsong</i>
PSALM	121 <i>plainsong</i>
HYMN	Te lucis ante terminum <i>plainsong</i>
RESPONSORY	In manus tuas <i>Thomas Tallis</i> (c1505–1555)
ANTIPHON	Salva nos, Domine <i>plainsong</i>
CANTICLE	Nunc dimittis in E <i>Sydney Watson</i> (1903–1991)
RESPONSES	<i>plainsong</i>
ANTIPHON	Regina caeli <i>plainsong</i>

All of us might wish at times that we lived in a more tranquil world, but we don't. And if our times are difficult and perplexing, so are they challenging and filled with opportunity.

ROBERT FRANCIS KENNEDY (1925–1968)

We don't even know how strong we are until we are forced to bring that hidden strength forward. In times of tragedy, of war, of necessity, people do amazing things. The human capacity for survival and renewal is awesome.

ISABEL ALLENDE (b1942)

Matins

ANTIPHON Veni, electa mea,
plainsong et ponam in te thronum meum.

HYMN Fortem virili pectore
plainsong Laudemus omnes feminam,
Quae sanctitatis Gloria
Ubique fulget inclita.

Haec sancto amore saucia,
Huius caduca saeculi
Dum calcat, ad caelestia
Iter peregit arduum.

Carnem domans icuniis,
Dulcique mentem pabulo
Orationis nutriens,
Caeli potitur gaudiis.

Rex Christe, virtus fortium,
Qui magna solus efficit,
Huius precatu, quaesumus,
Audi benignus supplices.

Jesu, tibi sit gloria,
Qui nos beatae servulae
Sperare das suffragia
Et sempiterna praemia.

℣ Diffusa est gratia in labiis tuis.
℞ Propterea benedixit te Deus in aeternum.

ANTIPHON Date ei de fructu manuum suarum,
plainsong et laudent eam in portis opera eius.

*Come, my chosen one,
and I shall set thee on my throne.*

*With manly voice exalt in song
The saintly woman brave and strong
Whose noble virtue shineth forth
In glory through the bounds of earth.*

*With soul inflamed by holy fire
She cast aside all low desire;
Unsoiled by evil, night and day
She toiled along her heavenward way.*

*By stringent fasts and guarding care
She tamed the flesh; in constant prayer
Her spirit soared unto the skies
And gained the joys of Paradise.*

*Dear Jesus, King of wondrous might,
Our hope art thou, our love and light;
We ask thy Saint to intercede;
In mercy hear the prayer and heed.*

*O Christ, to thee be glory giv'n
Who giveth hope and love from heav'n
Through handmaid blest whose grace doth send
Us joys eternal without end.*

*Graciousness is poured upon your lips.
Therefore God has blessed you for evermore.*

*Give her of the fruit of her hands,
And let her own works praise her in the gates.*

Solemn Requiem

INTROIT Requiem aeternam dona eis, Domine:
plainsong et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam:
ad te omnis caro veniet.

GRADUAL Requiem aeternam dona eis, Domine:
Nanino et lux perpetua luceat eis.
In memoria aeterna erit iustus,
ab auditione mala non timebit.

Absolve, Domine, animas omnium fidelium
defunctorum ab omni vinculo delictorum.
Et gratia tua illis succurrent, mereantur
evadere iudicium ultionis.
Et lucis aeternae beatitudine perfrui.

GRADUAL Dies irae, dies illa
plainsong Solvet saeculum in favilla
Teste David cum Sibylla.

Quantus tremor est futurus
Quando iudex est venturus
Cuncta stricte discussurus.

Tuba mirum spargens sonum
Per sepulchra regionum
Coget omnes ante thronum.

Mors stupebit et natura
Cum resurget creatura
Iudicanti responsura.

*Grant them eternal rest, Lord:
and let perpetual light shine upon them.
A hymn becomes you, God, in Zion,
and a vow shall be paid to you in Jerusalem.
Hear my prayer:
to you all flesh shall come.*

*Grant them eternal rest, Lord:
and let perpetual light shine upon them.
He shall be justified in everlasting memory,
and shall not fear evil reports.*

*Deliver, O Lord, the souls of all the faithful
departed from all bondage of their sins.
And by your sustaining grace, may they be worthy
of escaping the chastisement of judgement.
And partake in the happiness of eternal light.*

*The day of wrath, that day will
dissolve the world in ashes
as prophesied by David and the Sybil.*

*How great a terror there will be
when the judge will come
who will thresh out everything thoroughly.*

*The trumpet, scattering a wondrous sound
through the tombs of every land
will gather all before the throne.*

*Death and nature shall stand amazed
when creation rises again
to answer to the judge.*

texts and translations for the Solemn Requiem are continued on page 14

Matins 9.00am Chancel

ANTIPHON Veni, electa mea *plainsong*

PSALM 46 *plainsong*

HYMN Fortem virili pectore *plainsong*

ANTIPHON Date ei *plainsong*

VOLUNTARY Fortem virili pectore *Guillaume-Gabriel Nivers (c1632–1714)*

To the living we owe respect, but to the dead we owe only the truth.

VOLTAIRE, FRANÇOIS-MARIE D'AROUET (1694–1778)

*I don't think writers are sacred, but words are. They deserve respect. If
you get the right ones in the right order, you might nudge the world a
little or make a poem that children will speak for you when you are dead.*

TOM STOPPARD (b1937) from *The Real Thing*

God gave us memories that we might have roses in December.

SIR JAMES MATTHEW BARRIE (1860–1937) from *Courage*

texts and translations for the Solemn Requiem begin on page 12

	Liber scriptus proferetur, In quo totum continetur, Unde mundus iudicetur.	<i>A written book shall be brought forth which contains everything for which the world shall be judged.</i>
	Iudex ergo cum sedebit Quidquid latet apparebit: Nil inultum remanebit.	<i>And so when the judge takes his seat whatever is hidden shall be made manifest, nothing shall remain unavenged.</i>
	Quid sum miser tunc dicturus? Quem patronum rogaturus Cum vix iustus sit securus?	<i>What shall I, wretch, say? whom shall I ask to plead for me when scarcely the righteous shall be safe?</i>
	Rex tremendae maiestatis Qui salvandos salvas gratis, Salva me fons pietatis.	<i>King of dreadful majesty, who freely saves the redeemed, save me, O fount of pity.</i>
	Recordare Jesu pie Quod sum causa tuae viae: Ne me perdas illa die.	<i>Recall, merciful Jesus, that I was the reason for your journey: do not destroy me on that day.</i>
	Quaerens me, sedisti lassus: Redemisti Crucem passus: Tantus labor non sit cassus.	<i>Seeking me, you sat down, weary: you redeemed me, having endured the Cross: let not such great pains have been in vain.</i>
	Iuste iudex ultionis, Donum fac remissionis Ante diem rationis.	<i>Just judge of vengeance, give me the gift of redemption before the day of reckoning.</i>
	Ingemisco tamquam reus: Culpa rubet vultus meus: Supplicanti parce, Deus.	<i>I groan as one guilty and my face blushes with guilt; spare the suppliant, O God.</i>
	Qui Mariam absolvisti, Et latronem exaudisti, Mihi quoque spem dedisti.	<i>You who absolved Mary and heard the prayer of the thief, you have given me hope also.</i>
OFFERTORY	Domine Jesu Christe, rex gloriae, <i>plainsong</i> libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu. Libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum: sed signifer sanctus Michael repraesentet eas in lucem sanctam, quam olim Abrahae promisisti, et semini eius. Hostias et preces tibi Domine laudis offerimus: tu suscipe pro animabus illis, quarum hodie memoriam facimus; fac eas, Domine, de morte transire ad vitam; quam olim Abrahae promisisti, et semini eius.	<i>O Lord Jesus Christ, King of Glory, deliver the souls of all the faithful departed from the pains of Hell, from the deep lake. Deliver them from the mouth of the lion; let not Tartarus swallow them, nor let them fall into the hidden place of darkness. But let the standard-bearer Michael bring them into holy light which thou didst promise of old to Abraham and his seed. Prayers and sacrifices to thee, Lord, we offer: Do thou receive them on behalf of those souls whom we this day commemorate. Grant, Lord, that they pass from death to life, as thou didst promise to Abraham and his seed.</i>
COMMUNION	Lux aeterna luceat eis, Domine, <i>plainsong</i> cum sanctis tuis in aeternum, quia pius es. Requiem aeternam dona eis Domine, et lux perpetua luceat eis, quia pius es.	<i>Let everlasting light shine upon them, Lord, with thy saints for ever; for thou art good. Grant them eternal rest, Lord, and let perpetual light shine upon them, for thou art good.</i>
COMMUNION	Libera me, Domine, de morte aeterna, <i>Victoria</i> in die illa tremenda: Quando caeli movendi sunt et terra: Dum veneris iudicare saeculum per ignem. Tremens factus sum ego, et timeo, dum discussio venerit, atque ventura ira. Dies illa, dies irae, calamitatis et miseriae, Dies magna et amara valde. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.	<i>Deliver me, O Lord, from eternal death on that awful day when the heavens and the earth shall quake, when thou shalt come to judge the world by fire. Full of terror am I, and trembling, and I fear the trial and the wrath to come. That day shall be a day of wrath, calamity and misery. A mighty day, and exceedingly bitter: Grant them eternal rest, Lord, and let perpetual light shine upon them.</i>

Solemn Requiem 11.30am Nave

INTROIT	Requiem aeternam <i>plainsong</i>
KYRIE	Missa pro defunctis <i>Tomás Luis de Victoria</i> (1548–1611)
READING	Romans 8: 31– end
GRADUAL	Requiem aeternam <i>Giovanni Maria Nanino</i> (1543/4–1607) Dies irae <i>plainsong</i>
GOSPEL	John 6: 35–40
SERMON	The Reverend Canon Jeremy Davies <i>Canon Emeritus, Salisbury Cathedral</i>
OFFERTORY	Domine Jesu Christe <i>plainsong</i>
SANCTUS	Missa pro defunctis <i>Tomás Luis de Victoria</i> (1548–1611)
AGNUS DEI	Missa pro defunctis <i>Tomás Luis de Victoria</i> (1548–1611)
COMMUNION	Lux aeterna <i>plainsong</i> Libera me, Domine <i>MISSA PRO DEFUNCTIS</i> <i>Tomás Luis de Victoria</i> (1548–1611)
BLESSING	
VOLUNTARY	Prelude and Fugue in C minor BWV546 <i>Johann Sebastian Bach</i> (1685–1750)

To be rich, to be famous? What do these profit a year hence, when other names sound louder than yours, when you lie hidden away under ground, along with the idle titles engraven on your coffin? But only true love lives after you—follows your memory with secret blessings—or precedes you, and intercedes for you. Non omnis moriar, if, dying, I yet live in a tender heart or two; nor am lost and hopeless, living, if a sainted departed soul still loves and prays for me.

WILLIAM MAKEPEACE THACKERAY (1811–1863)

from The History of Henry Esmond, Esq., Colonel in the Service of Her Majesty Queen Anne: Written by Himself

Solemn Evensong

INTROIT <i>plainsong</i>	Kyrie eleison. Christe eleison. Kyrie eleison. Pater de caelis Deus, miserere nobis. Fili Redemptor mundi Deus, miserere nobis. Spiritus Sancte Deus, miserere nobis. Sancta Trinitas unus Deus, miserere nobis. Sancta Maria, ora pro nobis. Sancta Dei Genitrix, ora pro nobis. Sancta Virgo virginum, ora pro nobis. Omnes Sancti et Sanctae Dei, orate pro nobis. Agnus Dei, qui tollis peccata mundi, parce nobis Domine. Agnus Dei, qui tollis peccata mundi, exaudi nos Domine. Agnus Dei, qui tollis peccata mundi, miserere nobis. Christe audi nos. Christe exaudi nos. Kyrie eleison. Christe eleison. Kyrie eleison.	<i>Lord, have mercy. Christ, have mercy. Lord, have mercy. God the Father of heaven, have mercy on us. God the Son, redeemer of the world, have mercy on us. God the Holy Spirit, have mercy on us. Holy Trinity, one God, have mercy on us. Holy Mary, pray for us. Holy Mother of God, pray for us. Holy Virgin among virgins, pray for us. All you saints of God, pray for us. Lamb of God, you take away the sins of the world, spare us, Lord. Lamb of God, you take away the sins of the world, graciously bear us, Lord. Lamb of God, you take away the sins of the world, have mercy upon us. Christ, hear us. Christ, graciously bear us. Lord, have mercy. Christ, have mercy. Lord, have mercy.</i>	<i>Lord, have mercy. Christ, have mercy. Lord, have mercy. God the Father of heaven, have mercy on us. God the Son, redeemer of the world, have mercy on us. God the Holy Spirit, have mercy on us. Holy Trinity, one God, have mercy on us. Holy Mary, pray for us. Holy Mother of God, pray for us. Holy Virgin among virgins, pray for us. All you saints of God, pray for us. Lamb of God, you take away the sins of the world, spare us, Lord. Lamb of God, you take away the sins of the world, graciously bear us, Lord. Lamb of God, you take away the sins of the world, have mercy upon us. Christ, hear us. Christ, graciously bear us. Lord, have mercy. Christ, have mercy. Lord, have mercy.</i>
OFFICE HYMN <i>plainsong</i> ☞	Urbs Jerusalem beata, Dicta pacis visio, Quae construitur in caelis	Blessed city, heavenly Salem, Vision dear of peace and love, Who of living stones art builded, In the height of heav'n above, And by angel hands apparell'd, As a bride doth earthward move.	Blessed city, heavenly Salem, Vision dear of peace and love, Who of living stones art builded, In the height of heav'n above, And by angel hands apparell'd, As a bride doth earthward move.
ANTHEM <i>Bairstow</i>	Vivis ex lapidibus, Angelisque coronate Sicut sponsa comite, Nova veniens e caelo, Nuptiali thalamo Praeparata, ut intacta Copuletur Domino. Plateae et muri eius Ex auro purissimo. Portae nitent margaritas Adytis patentibus, Et virtute meritorum Illuc introducitur Omnis qui ob Christi nomen Hic in mundo premitur. Tusionibus, pressuris Expoliti lapides Suis coaptantur locis Per manum artificis; Disponuntur permansuri Sacris aedificiis.	Out of heaven from God descending, New and ready to be wed To thy Lord, whose love espoused thee, Fair adorned shalt thou be led; All thy gates and all thy bulwarks Of pure gold are fashioned. Bright thy gates of pearl are shining, They are open evermore; And, their well-earned rest attaining, Thither faithful souls do soar, Who for Christ's dear name in this world Pain and tribulation bore. Many a blow and biting sculpture Polish'd well those stones elect, In their places now compacted By the Heavenly Architect, Nevermore to leave the temple, Which with them the Lord hath decked.	Out of heaven from God descending, New and ready to be wed To thy Lord, whose love espoused thee, Fair adorned shalt thou be led; All thy gates and all thy bulwarks Of pure gold are fashioned. Bright thy gates of pearl are shining, They are open evermore; And, their well-earned rest attaining, Thither faithful souls do soar, Who for Christ's dear name in this world Pain and tribulation bore. Many a blow and biting sculpture Polish'd well those stones elect, In their places now compacted By the Heavenly Architect, Nevermore to leave the temple, Which with them the Lord hath decked.
<i>Bairstow</i>	To this Temple, where we call thee, Come, O Lord of Hosts, today; With thy wonted loving kindness, Hear thy servants as they pray; And thy fullest benediction Shed within its walls alway. Amen.	To this Temple, where we call thee, Come, O Lord of Hosts, today; With thy wonted loving kindness, Hear thy servants as they pray; And thy fullest benediction Shed within its walls alway. Amen.	To this Temple, where we call thee, Come, O Lord of Hosts, today; With thy wonted loving kindness, Hear thy servants as they pray; And thy fullest benediction Shed within its walls alway. Amen.
<i>plainsong</i>	Gloria et honor Deo Usquequaque altissimo, Una Patri Filioque Atque Sancto Flaminii, Quibus laudes et potestas Per aeterna saecula. Amen.	Laud and honour to the Father, Laud and honour to the Son; Laud and honour to the Spirit, Ever Three and ever One: Consubstantial, coeternal, While unending ages run. Amen.	Laud and honour to the Father, Laud and honour to the Son; Laud and honour to the Spirit, Ever Three and ever One: Consubstantial, coeternal, While unending ages run. Amen.
ANONYMOUS (7TH CENTURY)	TRANSLATED BY JOHN MASON NEALE (1818–1866)	TRANSLATED BY JOHN MASON NEALE (1818–1866)	TRANSLATED BY JOHN MASON NEALE (1818–1866)

Solemn Evensong 8.00pm *Nave doors close 7.55pm*

BBC Radio 3 recording for later broadcast

PRELUDE	Prelude on 'Urbs Beata' <i>Richard Wayne Dirksen</i> (1921–2003)
INTROIT	Litany of the Saints <i>plainsong</i>
PRECES	<i>plainsong</i>
OFFICE HYMN	Urbs Jerusalem beata <i>plainsong</i>
PSALM	48 <i>Martin How</i> (b1931)
READING	Ezekiel 11: 14–25
CANTICLE	Magnificat in A flat <i>Basil Harwood</i> (1859–1949)
READING	Revelation 21: 1–7
CANTICLE	Nunc dimittis in A flat <i>Basil Harwood</i> (1859–1949)
CREED	
RESPONSES	<i>plainsong</i>
ANTHEM	Blessed city, heavenly Salem <i>Sir Edward Cuthbert Bairstow</i> (1874–1946)
PRAYERS	
HYMN	Christ is made the sure foundation (205) WESTMINSTER ABBEY <i>Henry Purcell</i> (1659–1695)
BLESSING	
VOLUNTARY	Empyrean <i>Francis Pott</i> (b1957)

Then I told them of the hand of my God which was good upon me; as also the king's words that he had spoken unto me. And they said, Let us rise up and build. So they strengthened their hands for this good work.

NEHEMIAH 2: 18

Compline

ANTIPHON Ave regina caelorum,
plainsong Ave domina angelorum:
Salve radix, salve porta,
Ex qua mundo lux est orta:

Gaude virgo gloriosa,
Super omnes speciosa:
Vale, o valde decora,
Et pro nobis Christum exora.

*Hail, queen of heaven,
hail, mistress of the angels:
hail, holy root, hail, gateway,
from whom came light for the world.*

*Rejoice, glorious virgin,
beautiful above all others:
hail, most gracious one,
plead always with Christ for us.*

Compline 9.15pm *Nave*

PRELUDE Chorale Prelude: Liebster Jesu, wir sind hier
Matthew Martin (b1976)

PSALM 51 *plainsong*

ANTIPHON Ave regina caelorum *plainsong*

*The peace of the celestial city is the perfectly ordered and harmonious
enjoyment of God, and of one another in God.*

SAINT AUGUSTINE (354–430) from *De civitate Dei contra paganos* (The City of God) Book XIX

Matins

ANTIPHON *plainsong* Ecce sacerdos magnus,
qui in diebus suis placuit Deo,
et inventus est iustus.

HYMN *plainsong* Jesu, redemptor omnium,
Perpes corona praesulum,
In hac die clementius
Nostris faveto precibus.

Tui sacri qua nominis
Confessor almus claruit;
Cuius celebrat annua
Devota plebs solemnias.

Qui rite mundi gaudia
Huius caduca respuens,
Cum angelis caelestibus
Lactus potitur praemiis.

Huius benignus annue
Nobis sequi vestigia:
Huius precatu servulis
Dimittite noxam criminis.

Sit Christe Rex piissime
Tibi, Patrique gloria,
Cum Spiritu Paraclito;
In sempiterna saecula. Amen.

ANONYMOUS LATIN, 8TH CENTURY

℣ Iustum deduxit Dominus per vias rectas.
℞ Et ostendit illi regnum Dei.

ANTIPHON *plainsong* Euge serve bone et fidelis,
quia in pauca fuisti fidelis,
supra multas te constituam, dicit Dominus.

*Behold the great priest
who in his days pleased God,
and was found to be just.*

*Jesu, the world's Redeemer; hear!
Thy Bishops' fadeless crown, draw near!
Accept with gentler love today
The pray'rs and praises that we pay!*

*The day that crown'd with deathless fame
This meek Confessor of thy name,
Whose yearly feast, in solemn state,
Thy faithful people celebrate.*

*The world, and all its boasted good,
As vain and passing, be eschew'd;
Aid therefore, with Angelic bands,
In endless joys for ever stands.*

*Grant then that we, O gracious God,
May follow in the steps he trod;
And freed from ev'ry stain of sin,
As he hath won, may also win.*

*To Thee, O Christ, our loving King,
All glory, praise, and thanks we bring:
All glory, as is ever meet,
To Father and to Paraclete. Amen.*

JOHN D CHAMBERS (1805-1893)

*The Lord guided the just man in right paths.
And showed him the kingdom of God.*

*Well done, good and trustworthy servant;
you have been trustworthy in a few things,
I will put you in charge of many things, says the Lord.*

Matins 9.00am Chancel

ANTIPHON Ecce sacerdos magnus *plainsong*

PSALM 63 *plainsong*

HYMN Jesu, redemptor omnium *plainsong*

ANTIPHON Euge serve bone et fidelis *plainsong*

VOLUNTARY A Fancie, for my Ladye Nevell BK25 *William Byrd (1539/40-1623)*

*God is love, generosity and forgiveness: if we believe in this we will never
allow our weakness to paralyze us.*

PAULO COELHO (b1947) from The Valkyries

Solemn Eucharist

ALLELUIA <i>plainsong</i>	Alleluia. Inveni David servum meum: oleo sancto meo unxi eum.	<i>Alleluia. I have found David my servant: with my holy oil have I anointed him.</i>
OFFERTORY <i>Hadley</i>	My beloved spake, and said unto me, Rise up, my love, my fair one, and come away. For, lo, the winter is past, the rain is over and gone; the flowers appear on the earth; the time of the singing of birds is come, and the voice of the turtle is heard in our land. The fig tree putteth forth her green figs, and the vines with the tender grape give a good smell. Arise, my love, my fair one, and come away. SONG OF SONGS 2: 10-13	
COMMUNION <i>Elgar</i>	Ave verum corpus, natum ex Maria virgine, Vere passum, immolatum in cruce pro homine.	<i>Hail true body, born of the virgin Mary, truly killed, dying on the cross for man.</i>
	Cuius latus perforatum Vero fluxit sanguine; Esto nobis praegustatum, Mortis in examine.	<i>From whose pierced flank flowed the true blood; behold him now, tested for us, through the trial of death.</i>
	O clemens, o pie, o dulcis Jesu, Fili Mariae.	<i>O clement, O holy, O sweet Jesus, Son of Mary.</i>
COMMUNION <i>Byrd</i>	O sacrum convivium in quo Christus sumitur, recolitur memoria passionis eius: mens impletur gratia, et futurae gloriae nobis pignus datur. Alleluia.	<i>Holy feast, in which Christ is eaten, and the memory of his suffering is renewed: the mind is filled with thanksgiving, and a sign of future glory is given to us. Alleluia.</i>

Solemn Eucharist 11.30am Nave

PRELUDE	Allein Gott in der Höh sei Ehr BWV717 <i>Johann Sebastian Bach (1685-1750)</i>
KYRIE	Mass XII <i>plainsong</i>
READING	I John 3: 16-24
ALLELUIA	Inveni David <i>plainsong</i>
GOSPEL	John 15: 9-17
SERMON	The Reverend Canon Dr Victoria Johnson <i>Canon Precentor, York Minster</i>
CREED	
OFFERTORY	My beloved spake <i>Patrick Hadley (1899-1973)</i>
SANCTUS	Mass XII <i>plainsong</i>
AGNUS DEI	Mass XII <i>plainsong</i>
COMMUNION	Ave verum corpus <i>Sir Edward Elgar (1857-1934)</i> O sacrum convivium <i>William Byrd (1539/40-1623)</i>
HYMN	God is love: let heaven adore him (364) <i>BLAENWERN (408)</i> <i>William Rowlands (1860-1937)</i>
BLESSING	
VOLUNTARY	Con moto maestoso MOVEMENT 1 OF SONATA IN A MAJOR, OP 65 NO 3 <i>Felix Mendelssohn (1809-1847)</i>

*God is Love. We eventually have to ask ourselves the question; why was
Love nailed to a cross?*

POPE JOHN PAUL II (1920-2005)

Solemn Evensong

INTROIT *Shephard* Never weather-beaten sail more willing bent to shore,
 Never tired pilgrim's limbs affected slumber more,
 Than my wearied sprite now longs to fly out of my troubled breast:
 O come quickly, sweetest Lord, and take my soul to rest!
 Ever blooming are the joys of Heaven's high Paradise,
 Cold age deafs not there our ears nor vapour dims our eyes:
 Glory there the sun outshines: whose beams the blessed only see:
 O come quickly, glorious Lord, and raise my sprite to Thee!
 THOMAS CAMPION (1567–1620)

ANTHEM *Harris* The Lord hath created medicines out of the earth; and he that is wise will not abhor them.
 And he hath giv'n men skill, that he might be honour'd in his marvellous works.
 My son, in thy sickness leave off from sin, and order thy hands aright,
 and cleanse thy heart from all wickedness.
 Strengthen ye the weak hands, and confirm the feeble knees.
 Say to them that are of a fearful heart,
 Be strong, fear not: behold, your God will come; he will come and save you.
 Then shall the eyes of the blind be open'd, and the ears of the deaf shall be unstopp'd.
 Then shall the lame man leap as an hart, and the tongue of the dumb shall sing:
 for in the wilderness shall waters break out, and streams in the desert.
 The wilderness and the solitary place shall be glad for them;
 and the desert shall rejoice, and blossom as the rose.
 It shall blossom abundantly, and rejoice with joy and singing:
 the glory of Lebanon shall be giv'n unto it, the excellency of Carmel and Sharon,
 they shall see the glory of the Lord, and the excellency of our God.

O Saviour of the world, who by thy cross and precious blood hast redeem'd us,
 Save us and help us, we humbly beseech thee, O Lord.
 ECCLESIASTICUS 38:4, 6, 9, 10, 12; ISAIAH 35:1-6; BOOK OF COMMON PRAYER

ANTIPHON *plain song* Alma redemptoris mater, quae pervia caeli
 porta manes et stella maris, succurre cadenti,
 surgere qui curat populo. Tu quae genuisti,
 natura mirante, tuum sanctum genitorem:
 Virgo prius ac posterius,
 Gabrielis ab ore sumens illud Ave,
 peccatorum miserere.

*Gracious mother of the Redeemer, you who remain the
 ever-open gate of heaven, and the star of the sea, succour
 your people, who fall but strive to rise again. You who gave
 birth, while nature marvelled, to your holy creator:
 a virgin before and after,
 who heard that 'Ave' from the mouth of Gabriel,
 have mercy on sinners.*

Solemn Evensong 8.00pm *Nave*

PRELUDE **Lantana—Salix** MOVEMENTS 2 & 4 FROM PLYMOUTH SUITE
Percy Whitlock (1903–1946)

INTROIT **Never weather-beaten sail** *Richard Shephard* (1949–2021)

PRECES *Richard Shephard* (1949–2021)

PSALM **147** *plain song*

READING **Isaiah 35: 1–10**

CANTICLE **Magnificat** EVENING SERVICE IN B MINOR, OP 6
Thomas Tertius Noble (1867–1953)

READING **Luke 5: 17–26**

CANTICLE **Nunc dimittis** EVENING SERVICE IN B MINOR, OP 6
Thomas Tertius Noble (1867–1953)

CREED

RESPONSES *Richard Shephard* (1949–2021)

ANTHEM **Strengthen ye the weak hands** *Sir William Harris* (1883–1973)

HOMILY **The Reverend Andrew Wickens** *Rector of Newton Heath,
 City & Diocese of Manchester & Minor Canon, Manchester Cathedral*

PRAYERS

HYMN **All my hope on God is founded** (333) MICHAEL
Herbert Howells (1892–1983)

BLESSING

ANTIPHON **Alma redemptoris mater** *plain song*

VOLUNTARY **Flourish for an Occasion** *Sir William Harris* (1883–1973)

*There is a light in this world, a healing spirit more powerful than any
 darkness we may encounter. We sometimes lose sight of this force when
 there is suffering and too much pain. Then suddenly the spirit will
 emerge through the lives of ordinary people who hear a call and answer
 in extraordinary ways.*

TERESA OF CALCUTTA (1910–1997)

Compline

ANTIPHON *Salve regina, mater misericordiae,*
Paestrina Vita, dulcedo, et spes nostra, salve!
Ad te clamamus, exsules filii Evae,
Ad te suspiramus, gementes et flentes,
In hac lacrimarum valle.
Eia ergo, advocata nostra,
Illos tuos misericordes oculos ad nos converte
Et Jesum, benedictum fructum ventris tui,
Nobis, post hoc exilium, ostende,
O clemens, o pia, o dulcis virgo Maria.

Hail, holy queen, mother of mercy,
Hail our life, our sweetness and our hope!
To thee do we cry, poor banished children of Eve,
to thee do we send up our sighs,
mourning and weeping in this valley of tears.
Turn, then, most gracious advocate,
thine eyes of mercy toward us,
and after this, our exile,
show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet virgin Mary.

Compline 9.15pm *Nave*

PRELUDE **Herr Gott, nun schleuss den Himmel auf** BWV617
Johann Sebastian Bach (1685–1750)

PSALM **139** *plainsong*

ANTIPHON **Salve regina** *Giovanni Pierluigi da Palestrina* (1525/6–1594)

Only in the darkness can you see the stars.

MARTIN LUTHER KING JR. (1929–1968)

Matins

ANTIPHON Alleluia, alleluia, alleluia, alleluia:
plainsong alleluia, alleluia, alleluia, alleluia.

HYMN Ecce iam noctis tenuatur umbra,
plainsong Lucis aurora rutilans coruscat;
Nisibus totis rogemus omnes
Cunctipotentem,

Ut Deus, nostri miseratus, omnem
Pellat angorem, tribuat salutem
Donet et nobis pietate Patris
Regna polorum.

Praestet hoc nobis Deitas beata
Patris ac Nati, pariterque Sancti
Spiritus, cuius resonat per omnem
Gloria mundum. Amen.

∇ Dominus regnavit, decorem induit.
℞ Induit Dominus fortitudinem
et praecinxit se virtute.

ANTIPHON Nolite solliciti esse dicentes:
plainsong quid manducabimus, aut quid bibemus?
Scit enim Pater vester caelestis
quid vobis necesse sit, alleluia.

*Alleluia, alleluia, alleluia, alleluia:
alleluia, alleluia, alleluia, alleluia.*

*Behold, already night's shadow is diminished,
the rosy dawn of light gleams out;
let us wholeheartedly beseech
the almighty*

*that God may have mercy upon us,
do away all our pain, bestow on us salvation,
and, with a Father's mercy, grant us
the kingdom of heaven.*

*May the blessed Godhead grant us this favour—
the Father, the Son, and the Holy Ghost together
whose glory echoes throughout
all the world. Amen.*

*The Lord is King, and has put on glorious apparel.
The Lord has put on his apparel,
and girded himself with strength.*

*Do not worry saying
what shall we eat, or what shall we drink?
Your heavenly Father knows
that you need these things, alleluia.*

Rebuilding community; Looking to the human heart

Matins 9.00am Chancel

ANTIPHON Alleluia *plainsong*

PSALM 148 *plainsong*

HYMN Ecce iam noctis *plainsong*

ANTIPHON Nolite solliciti *plainsong*

VOLUNTARY Adagio MOVEMENT 1 OF VOLUNTARY V *John Bennett* (c1735–1784)

*Through money or power you cannot solve all problems. The problem in
the human heart must be solved first.*

DALAI LAMA (b1935)

Solemn Eucharist

ALLELUIA <i>plainsong</i>	Cantate Domino, alleluia: cantate Domino, benedicite nomen eius: bene nuntiate de die in diem salutare eius, alleluia, alleluia.	<i>Sing to the Lord, alleluia; sing to the Lord, bless his name; proclaim his salvation day after day, alleluia, alleluia.</i>
OFFERTORY <i>plainsong</i>	Ave maris stella, Dei mater alma, Atque semper virgo, felix caeli porta. Sumens illud Ave Gabrielis ore, Fundam nos in pace, mutans Evae nomen. Solve vincla reis, profer lumen caecis, Mala nostra pelle, bona cuncta posce. Monstra te esse matrem, sumat per te precem Qui pro nobis natus tulit esse tuus. Virgo singularis, inter omnes mitis, Nos culpae solutos mites fac et castos. Vitam praesta puram, iter para tutum, Ut videntes Jesum, semper collaetemur. Sit laus Deo Patri, summo Christo decus, Spiritus Sancto, tribus honor unus. Amen.	<i>Hail, star of the sea, nourishing mother of God, ever a virgin, joyous gate of heaven. Receiving that 'Ave' from the mouth of Gabriel, stablish us in peace, changing the name of 'Eva'. Release the chains of the guilty, bring light to the blind, take away our wrong-doing, demand for us all that is good. Show yourself as mother, through you may we receive prayer, be who, being born for us, undertook to be your own. O singular virgin, meek above all others, freed from our sins, make us meek and chaste. Display a pure life, prepare a safe path, so that we may see Jesus and rejoice together always. Let praise be to God the Father, glory to Christ the great, to the Holy Spirit, one honour in three. Amen.</i>
COMMUNION <i>Mozart</i>	Ave verum corpus, natum de Maria Virgine, Vere passum, immolatum in cruce pro homine. Cuius latus perforatum unda fluxit et sanguine Esto nobis praegustatum, in mortis examine.	<i>Jesu, Word of God Incarnate, of the Virgin Mary born, On the cross thy sacred body for us men with nails was torn. Cleanse us, by the blood and water streaming from thy pierced side; Feed us with thy broken body. Now, and in death's agony.</i>
MOTET <i>Parsons</i>	Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui. Amen.	<i>Hail Mary, full of grace, the Lord is with thee, blessed art thou among women, and blessed is the fruit of thy womb. Amen.</i>

Rebuilding community; Looking to the human heart

Solemn Eucharist 11.30am Nave

PRELUDE	Prelude and Fugue in A major BWV536 <i>Johann Sebastian Bach (1685–1750)</i>
KYRIE	Mass XI 'Orbis factor' <i>plainsong</i>
GLORIA	Missa brevis in C 'SPATZENMESSE' K220 <i>Wolfgang Amadeus Mozart (1756–1791)</i>
READING	Deuteronomy 4: 1–2, 6–9
EPISTLE	James 1: 17–27
ALLELUIA	Cantate Domino <i>plainsong</i>
GOSPEL	Mark 7: 1–8, 14–15, 21–23
SERMON	The Reverend Andrew Sinclair <i>Vicar of Bratton, Edington and Imber, Erlestoke, and Coulston & Rural Dean, Devizes</i>
CREED	
OFFERTORY	Ave maris stella <i>plainsong</i>
SANCTUS	Missa brevis in C 'SPATZENMESSE' K220 <i>Wolfgang Amadeus Mozart (1756–1791)</i>
AGNUS DEI	Missa brevis in C 'SPATZENMESSE' K220 <i>Wolfgang Amadeus Mozart (1756–1791)</i>
COMMUNION	Ave verum corpus <i>Wolfgang Amadeus Mozart (1756–1791)</i>
HYMN	How shall I sing that majesty (373) COE FEN <i>Ken Naylor (1931–1991)</i>
MOTET	Ave Maria <i>Robert Parsons (c1530–1570)</i>
BLESSING	
VOLUNTARY	Prelude in E flat major 'St Anne' BWV 552 <i>Johann Sebastian Bach (1685–1750)</i>

*The church with psalms must shout,
No doore can keep them out:
But above all, the heart
Must bear the longest part.*

*Cho. Let all the world in ev'ry corner sing,
My God and King.*

GEORGE HERBERT (1593–1633) extract from Antiphon (I) from *The Temple*

Festival finances & collection administration

As so many people will be attending the festival remotely this year we have set up a site on which donations to the collection plate can be made remotely via a specialised service called *Give A Little*. Payments will be made via the church's account facilities: as usual collections will be passed to the festival save that taken for the final service on Sunday 29th August which will go to the Priory Church.

This year's festival may be shorter but will still involve significant printing and catering costs: with so few people able to attend in person we would be very grateful of any support that can be given electronically. Should you feel so moved, you can either visit the festival website and click the donate button or simply scan the QR code below to make a donation—please do not feel compelled to take the title of the payment service literally!

Thank you.

